

Petit duo en LA pour trombones

Musique de François AUBERT

[illegible]

21

Example 10 (continued)

30

The musical score for measures 30-39 consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The music features various note values, rests, and slurs. The key signature has one sharp (F#). The time signature is 4/4. The score is as follows:

Measure	Top Staff	Bottom Staff
30	Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3	Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3
31	Quarter note D3, Quarter note E3, Quarter note F3, Quarter note G3	Quarter note D3, Quarter note E3, Quarter note F3, Quarter note G3
32	Quarter note A3, Quarter note B3, Quarter note C4, Quarter note D4	Quarter note A3, Quarter note B3, Quarter note C4, Quarter note D4
33	Quarter note E4, Quarter note F4, Quarter note G4, Quarter note A4	Quarter note E4, Quarter note F4, Quarter note G4, Quarter note A4
34	Quarter note B4, Quarter note C5, Quarter note D5, Quarter note E5	Quarter note B4, Quarter note C5, Quarter note D5, Quarter note E5
35	Quarter note F5, Quarter note G5, Quarter note A5, Quarter note B5	Quarter note F5, Quarter note G5, Quarter note A5, Quarter note B5
36	Quarter note C6, Quarter note D6, Quarter note E6, Quarter note F6	Quarter note C6, Quarter note D6, Quarter note E6, Quarter note F6
37	Quarter note G6, Quarter note A6, Quarter note B6, Quarter note C7	Quarter note G6, Quarter note A6, Quarter note B6, Quarter note C7
38	Quarter note D7, Quarter note E7, Quarter note F7, Quarter note G7	Quarter note D7, Quarter note E7, Quarter note F7, Quarter note G7
39	Quarter note A7, Quarter note B7, Quarter note C8, Quarter note D8	Quarter note A7, Quarter note B7, Quarter note C8, Quarter note D8

40

rit.

The musical score for measures 40-49 consists of two staves. The upper staff is a piano part in bass clef, and the lower staff is a vocal line in bass clef. The tempo is marked 'rit.' (ritardando) above the piano staff. The piano part features a series of eighth and quarter notes, with a melodic line that rises and then falls. The vocal line features a series of quarter and half notes, with a melodic line that rises and then falls. The score ends with a double bar line.

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Trombone 1

Trombone 2

Measures 1-8. Key signature: two sharps (F# and C#). Time signature: 2/4. Trombone 1 and Trombone 2 parts.

9

rit. ----- a tempo

Measures 9-16. Key signature: two sharps (F# and C#). Time signature: 2/4. Trombone 1 and Trombone 2 parts. Includes 'rit.' and 'a tempo' markings.

17

Measures 17-24. Key signature: two sharps (F# and C#). Time signature: 2/4. Trombone 1 and Trombone 2 parts.

25

Measures 25-33. Key signature: two sharps (F# and C#). Time signature: 2/4. Trombone 1 and Trombone 2 parts.

34

rit. -----

Measures 34-41. Key signature: two sharps (F# and C#). Time signature: 2/4. Trombone 1 and Trombone 2 parts. Includes 'rit.' marking.

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Trombone 1

Measures 1-8 of the Trombone 1 part. The staff is in bass clef with a 2/4 time signature. Measures 1-3 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 4-8 contain eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. There are slurs over measures 1-3 and 4-8.

Trombone 2

Measures 1-8 of the Trombone 2 part. The staff is in bass clef with a 2/4 time signature. Measures 1-3 are whole rests. Measures 4-8 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. There is a slur over measures 4-8.

11

Example 11

21

Example 10 (continued)

31

Example 10-10

41 *rit.*

41 *rit.*