

Trombone 1

Passepied

from the Suite, BWV 1066
Arranged for 2 Trombones by David Schorr



Johann Sebastian Bach

Sheet music for Trombone 1, showing measures 1 through 51. The music is in 3/4 time, key of B-flat major (two flats), and features a continuous eighth-note melody with various slurs and articulations.

Measures 1-5: Initial eighth-note melody with slurs.

Measure 6: Continuation of the eighth-note melody.

Measures 13-17: Continuation of the eighth-note melody, including a trill in measure 15.

Measures 20-25: Continuation of the eighth-note melody with various slurs.

Measures 26-31: Continuation of the eighth-note melody.

Measures 32-38: Continuation of the eighth-note melody.

Measures 39-44: Continuation of the eighth-note melody.

Measures 45-50: Continuation of the eighth-note melody.

Measures 51: Final measure of the excerpt, ending with a whole note.

Passepied

Trombone 1 (Tenor Clef)

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1

6

13

20

26

32

39

45

51

Trombone 2

Passepied

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8



16



24



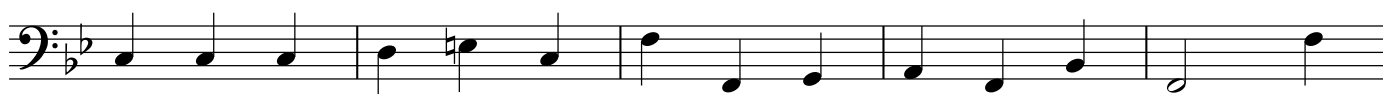
32



40



48



53

