

# SOLOS DUETS *and* TRIOS

## For Wind Instruments

With Piano, Orchestra, and Band Accompaniment

### SERIES I.

	Prices		Prices
*†BARNARD, GEO. D., The Pals, Polka .....	.50	EHRICH, J., Op. 32. Dreamy Moments (W 132) .....	.60
Trumpet (Cornet) & Piano. Trombone (Bass Clef) & Piano.		Flute, Clarinet & Piano.	
Trombone (Treble Clef) & Piano.		GANNE, L. "Extase," Reverie,	
*†BARNARD, GEO. D., The Pals, Polka .....	.60	With Harp and Organ .....	1.00
Two Trumpets (Cornets) & Piano.		Two Instruments and Piano .....	.75
Trombone, Trumpet (Cornet) & Piano.		Violin, Clarinet & Piano.	
†*BLEGER, M., Souvenir de Valence, Grand Fantasia....	.75	Violin, Horn & Piano.	
Trumpet (Cornet) & Piano.		Violin, Trumpet (Cornet) & Piano.	
Baritone (Trombone) (Bass or Treble Clef) & Piano.		Flute, Trumpet (Cornet) & Piano.	
B♭ Tenor Saxophone & Piano.		Clarinet, Trumpet (Cornet) & Piano.	
*†BLEGER, M., Souvenir de Valence, Grand Fantasia....	.90	*†GODFREY, CH., Friendly Rivals..... (B♭)	.50
Two Trumpets (Cornets) & Piano.		Two B♭ Trumpets (Cornets) & Piano.	
Trumpet (Cornet), Trombone & Piano.		HAENDEL, G. F., Nightingale Scene from "Il Pen-	
Two Baritones (Trombones) (Bass or Treble Clef) & Piano.		sieroso" .....	.75
Two B♭ Tenor Saxophones & Piano.		Flute, Violin & Piano.—Flute, Oboe & Piano.	
* BELLINI, Duet from "Norma" (Hear me, Norma).....	.75	Flute, Cello & Piano.—Flute, Bassoon & Piano.	
Two B♭ Trumpets (Cornets) & Piano.		Flute, Clarinet in A & Piano.	
Two B♭ Clarinets & Piano.		*†HAMM, J. V., Dialogue (W 134) .....	.90
Two B♭ Sax. & Piano.		Flute, Clarinet & Piano.	
Two B♭ Trumpets (Cornets) & Piano.		*†KEGEL, C., Love's Declaration (W 871) .....	.60
B♭ Trumpet (Cornet) & B♭ Clarinet & Piano.		Trumpet (Cornet), Trombone & Piano.	
Two Baritones (Bass or Treble Clef) & Piano.		*†KLING, H., Nightingale and Thrush. Concert Polka,	
B♭ Trumpet (Cornet) & Trombone (Bass or Treble Clef)		(W 849) .....	.75
& Piano.		Two Piccolos in C & Piano.	
Any Other Combination of Two Brass Instruments with		Two Trumpets (Cornets) in A & Piano.	
Piano Accompaniment.		*†KLING, H., The Pearls, Concert Polka (W 850) .....	.60
CAMPANA, Do You Remember.....	.60	Two B♭ Trumpets (Cornets) & Piano.	
Trumpet (Cornet) & Trombone.		*†KLING, H., The Two Little Bullfinches.....	.60
Two B♭ Trumpets (Cornets).		B♭ Piccolo & Piano.	
Two B♭ Clarinets.		Trumpet (Cornet) in A & Piano.	
Two B♭ Saxophones.		*†KLING, H., The Two Little Bullfinches.....	.75
Two B♭ Clarinets.		Two Piccolos & Piano.	
Two B♭ Saxophones.		Two Trumpets (Cornet) in A & Piano.	
Two B♭ Trumpets (Cornets) or Altos.		Trumpet (Cornet) & Clarinet in A & Piano.	
Or Any Other Combination of B♭ or E♭ Instruments with		*†KLING, H., The Two Little Bullfinches.....	.90
Piano Accompaniment.		Piccolo & Two Clarinets in A & Piano.	
BENDIX, T., Polka de Concert. "Je Vous Salute" (W 148)	.75	Piccolo & Two Trumpets (Cornets) in A & Piano.	
Flute, Clarinet & Piano.		Clarinet & Two Trumpets (Cornets) in A & Piano.	
†BOUSQUET, N., Golden Robin Polka.....	.50	KOEHLER, E., Echo (W 135) .....	.90
Two A Trumpets (Cornets) & Piano.		Flute, Trumpet (Cornet) & Piano.	
*†CLEMENT, Fred. W., The Tyrolean Lovers (W 509-843)		LANGE, P., Long, Long Ago (W 852).....	.50
B♭ Trumpet (Cornet) & Piano .....	.50	—Swiss Boy .....	.50
Two B♭ Trumpets (Cornets) & Piano .....	.60	Two B♭ Trumpets (Cornets) & Piano.	
*†DE VILLE, P., The Swiss Boy, Air Varié.....	.75	†LANGEY, O., Dreams of Devotion (Ave Maria) (W 873)	.60
Two Trumpets (Cornets) & Piano.		B♭ Trumpet (Cornet), Trombone & Piano.	
Trumpet (Cornet), Baritone & Piano.		LABITZKY, A., Traum der Sennnerin (S 6541) .....	.50
DE VILLE, P., Youth and Charity,		Two B♭ Alto Saxophones & Piano.	
Two Brass Instruments with Piano Accompaniment	.65	†LAMY, The Two Brass Men (W 872) .....	.75
Two B♭ Trumpets (Cornets).		Trumpet (Cornet), Trombone & Piano.	
Two Trombones (Bass or		LASSEN, E., Doubting Lovers. (Arr. by E. Beyer) (W 853)	.50
Treble Clef)		Two A Trumpets (Cornets) & Piano.	
Baritone & Bass (Bass or		LOSEY, F. H., Ida and Dottie, Polka (W 854) .....	.90
Treble Clef)		Two B♭ Trumpets (Cornets) & Piano.	
B♭ Trumpet (Cornet) & E♭ Alto, E♭ & B♭ Saxophones.		LOZES, The Two Friends (W 855).	
Or Any Other Combination of Brass Instruments.		B♭ Trumpet (Cornet) & Piano.....	.75
†DE WITT, L. O., Six Favorite Duets (W 870) .....	1.00	Two B♭ Trumpets (Cornets) & Piano.....	.75
Trumpet (Cornet) & Trombone (or Baritone) & Piano.		MAYR, S., Op. 75. Birds of the Forest, Polka de Con-	
Two Trumpets (Cornets) or Trumpet (Cornet) & Trombone	.50	cert (W 678) .....	.75
with Piano.		Two D Piccolos & Piano.	
		Two B♭ Trumpets (Cornets) & Piano.	
		MENDELSSOHN, F., I Would That My Love (W 856)	.60
		Two B♭ (Cornets) & Piano.	

\*Band

†Orchestra

See Special Catalog

CARL FISCHER, Inc., NEW YORK  
COOPER SQUARE

Boston  
252 Tremont Street

Chicago  
306 S. Wabash Ave.

# DUET FROM NORMA.

1<sup>st</sup> BARITONE or TROMBONE.

BELLINI.

Andante.

The first system of the musical score for the 1<sup>st</sup> Baritone or Trombone part, marked Andante. It consists of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (f) dynamic and a half note rest. The first staff contains a half note rest followed by a half note G2. The second staff contains a half note rest followed by a half note G2. The third staff contains a half note rest followed by a half note G2. The fourth staff contains a half note rest followed by a half note G2. The fifth staff contains a half note rest followed by a half note G2. The sixth staff contains a half note rest followed by a half note G2. The seventh staff contains a half note rest followed by a half note G2. The music is characterized by long, sustained notes and a slow, steady rhythm. Dynamics include forte (f) and piano (p). There are also markings for crescendo and decrescendo.

The second system of the musical score, marked Allô and Lento. a tempo. It consists of three staves of music. The first staff begins with a forte (f) dynamic and a half note rest. The second staff contains a half note rest followed by a half note G2. The third staff contains a half note rest followed by a half note G2. The music is characterized by long, sustained notes and a slow, steady rhythm. Dynamics include forte (f) and piano (p). There are also markings for crescendo and decrescendo. The system concludes with a half note rest followed by a half note G2.

# 1<sup>st</sup> BARITONE or TROMBONE.

All<sup>o</sup>

*f* *pp*

*p* *rall.* *a tempo.*

*p* *rall.* *string.* *f*

*f* *lento.* **Tempo I.** *f*

*pp*

*p* *rall.* *a tempo.* *p* *rall.*

*string.* *f* *serrez.*

8 1

DUET FROM NORMA.

**2<sup>d</sup> BARITONE or TROMBONE.**

BELLINI.

**Andante.**

**Andante.**

*f* *p* *dolce.* *p* *p* *p*

1

**All!**

**Lento.**

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes, followed by a half note. A double bar line separates this from the second part, which starts with a half note, followed by eighth and sixteenth notes, and ends with a half note. Above the staff, the tempo marking "Lento." is written. Below the staff, the instruction "silence. *p dolce.*" is written. The system concludes with a triplet of eighth notes.

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G2, followed by a quarter note F2, and then a triplet of eighth notes (E2, D2, C2). This is followed by a quarter note B1, a half note A1, and a quarter note G1. The tempo marking 'a tempo.' is placed above the staff. The dynamics 'f' (forte) and 'f> rall.' (fornitissimo, then rallentando) are indicated below the staff, along with a 'dim.' (diminuendo) marking. The system concludes with a half note F1 and a final whole note G1.

# 2<sup>d</sup> BARITONE or TROMBONE.

**All<sup>o</sup>**

*f* *pp*

*p* *rall.* *a tempo.*

*rall.* *string.* *f*

*f* *lento.* *a tempo.*

*pp*

*p* *rall.* *a tempo.*

*p* *rall.* *string.* *f*

*serrez.*

*1*

The musical score is written for a 2nd Baritone or Trombone in a key of two flats (B-flat major or D-flat minor) and 2/4 time. It consists of 12 staves of music. The score begins with a forte (*f*) dynamic and a 'pizzicato' (*pizz.*) marking. It includes several dynamic changes, including piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). Tempo markings include 'All<sup>o</sup>' (Allegro), 'rall.' (rallentando), 'a tempo.', 'f. lento.', and 'serrez.' (stringendo). The score features various articulations such as accents, slurs, and breath marks. There are also numerical markings '8' and '1' which likely refer to measures or phrases. The piece concludes with a final cadence.



# Duet from Norma.

Hear me Norma.

2 B $\flat$  Cornets, 2 B $\flat$  Clarinets, B $\flat$  Cornet & B $\flat$  Clarinet, any combination of B $\flat$  & E $\flat$  instruments, 2 Trombones or Baritones in bass or treble clef, B $\flat$  Cornet and Trombone in bass or treble clef, 2 E $\flat$  Saxophones, 2 E $\flat$  Altos, 2 E $\flat$  Cornets, 2 E $\flat$  Clarinets, and any other combination of 2 Brass Instruments with Piano accompaniment.

BELLINI.

arr. by W. Lewis.

*Andante.*

1<sup>st</sup> time, 2<sup>d</sup> Solo Instrument.  
2<sup>d</sup> time, 1<sup>st</sup> Solo Instrument.

Duet.

Piano.

*ff* *p*

*rall.* *colla parte* *a tempo*

1 1<sup>st</sup> 2

C.R.

12096 -23

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C. 34

*p*

*f*

*p*

*rall.*

*a tempo*

*rall.*

*Cad.*

*3*

## Allegro.



First system of the musical score, featuring a clarinet melody and piano accompaniment. The system concludes with a *G.P.* (Grave) marking.

Second system of the musical score, marked *Lento.* and *Tempo I.*. It includes dynamics such as *p dolce*, *p colla parte*, and *f rall.*.

Third system of the musical score, marked *Allegro.*. It includes dynamics such as *dim.* and *f*.

Fourth system of the musical score, featuring a clarinet melody and piano accompaniment. The system concludes with a *pp* (pianissimo) marking.

Fifth system of the musical score, featuring a clarinet melody and piano accompaniment.

1st

2d

*a tempo*

*p*

*rall.*

string.

*f*

*ff*

1

*f*

*Lento.*

2

*ff*

This musical score is written for a clarinet and piano. It consists of four systems of music. The first system has a clarinet staff with a whole note chord and a piano accompaniment of eighth notes. The second system continues the piano accompaniment with a clarinet melody. The third system features a more active piano accompaniment with sixteenth notes and a clarinet melody. The fourth system concludes with a final piano accompaniment and a clarinet melody. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'V' and 'f'.

The Clarinet Institute  
of Los Angeles

# SOLOS DUETS *and* TRIOS

## For Wind Instruments

With Piano, Orchestra, and Band Accompaniment

### SERIES II

	Prices		Prices
†MENZEL, F., Sweet Longing. Duet.....	.65	*†SHORT, T. V., Short and Sweet, Polka.....	.90
Flute & Violin or Trumpet (Cornet) or Clarinet or French-horn with Piano.		Two B♭ Trumpets (Cornets) & Piano.	
*†MOORE, W., Les Frères (The Brothers), Concert Polka, (W 857) .....	1.00	*†SHORT, T. V., U and I, Polka di Concert, B♭ Trumpet (Cornet) & Piano .....	.65
Two Trumpets (Cornets) & Piano.		Two B♭ Trumpets (Cornets) & Piano .....	.75
* OFFENBACH, J. "Barcarolle," from Tales of Hoffmann .....	.60	*†SHORT, T. V., Al and Pal, B♭ Trumpet (Cornet) and Piano—Trombone and Piano .....	.90
Two B♭ Trumpets (Cornets) & Piano.		Trombone, Trumpet (Cornet) and Piano.....	1.20
B♭ Clarinet, B♭ Trumpet (Cornet) & Piano.		Two B♭ Cornets and Piano .....	1.20
Two B♭ Clarinets & Piano.		†TITL, A. E., Serenade .....	.75
B♭ Trumpet (Cornet) Trombone (Bass or Treble) & Piano.		Flute, Violin & Piano.	
B♭ Trumpet (Cornet), E♭ Alto & Piano.		Flute, Clarinet & Piano.	
Two Trombones or Baritones (Bass or Treble) & Piano.		Flute, Horn & Piano.	
Two E♭ Alto Saxophones & Piano.		Flute, Cello & Piano.	
Two E♭ Altos & Piano.		Flute, Trumpet (Cornet) & Piano.	
Also Any Other Combination of Two Brass Instruments & Piano.		Clarinet, Trumpet (Cornet) & Piano.	
*†PINSUTI, C. The Mermaids. Duet.....	.75	Clarinet, Baritone & Piano.	
Two B♭ Trumpets (Cornets) & Piano.		Clarinet (B♭), Alto & Piano.	
Two Baritones (Trombone) & Piano.		Clarinet, Tromb. & Piano.	
Trumpet (Cornet) & Baritone (Trombone) & Piano.		Clarinet, Alto Sax. & Piano.	
* POPP, W., Op. 370. The Swiss and His Love (W 190) 1.00		*†TOBANI, THEO. M., Sounds from Austria.....	.60
Duo for Flute & Trumpet (Cornet) with Piano Accompaniment.		Trumpet (Cornet) & Piano.	
†PUERNER, CH., Bon Amies, Grand Duet (W 876). 1.00		Clarinet, Trumpet (Cornet) & Piano.	
Trumpet (Cornet) Trombone & Piano.		Two Trumpets (Cornets) & Piano.	
SAINT-SAENS, C., Op. 6. Tarantelle (W 197).....	1.50	†VERDI, G. Miserere from Il Trovatore. Duet with Piano Accompaniment .....	.65
Flute, Clarinet in A & Piano.		Clarinet & Cello.	
†SCHUMANN, R., The Voice of Love. Serenade.....	.65	Trumpet (Cornet) & Cello.	
Flute, Cello & Piano.		Flute & Cello.	
Clarinet, Trumpet (Cornet) & Piano.		Clarinet & Trumpet (Cornet).	
Flute, Trumpet (Cornet) & Piano.		Trumpet (Cornet) & Tromb.	
Flute, Horn & Piano.		Flute & Trumpet (Cornet).	
		*†WAGNER, J. F., From Vienna's Past.....	.65
		Two B♭ Trumpets (Cornets) & Piano.	
		Trumpet (Cornet), Clarinet & Piano.	

\*Band

†Orchestra

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