

CONCERT DUETS

for Two Trombones

Moderato tranquillo

VLADISLAV BLAZHEVICH

1.

pp tenuto
p espressivo

1

cresc.

poco dim.

2

p dolce

2



Andantino

2.

*p**dolce*

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The music is written for piano (p) and is marked dolce. A first ending bracket labeled '1' spans measures 3 and 4.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#) and the time signature is 6/8. The music continues with a flowing melody and accompaniment.

Third system of musical notation, measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *dim.* (diminuendo) in measure 9, *p poco accel.* (piano, a little acceleration) in measure 10, *cresc.* (crescendo) in measure 11, and *f* (forte) in measure 12. A second ending bracket labeled '2' spans measures 9 and 10.

Fourth system of musical notation, measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *poco rit. dim.* (piano, a little ritardando, diminuendo) in measure 13, *p tempo* (piano, tempo) in measure 14, and *p cantabile* (piano, cantabile) in measure 15. A third ending bracket labeled '3' spans measures 13 and 14.



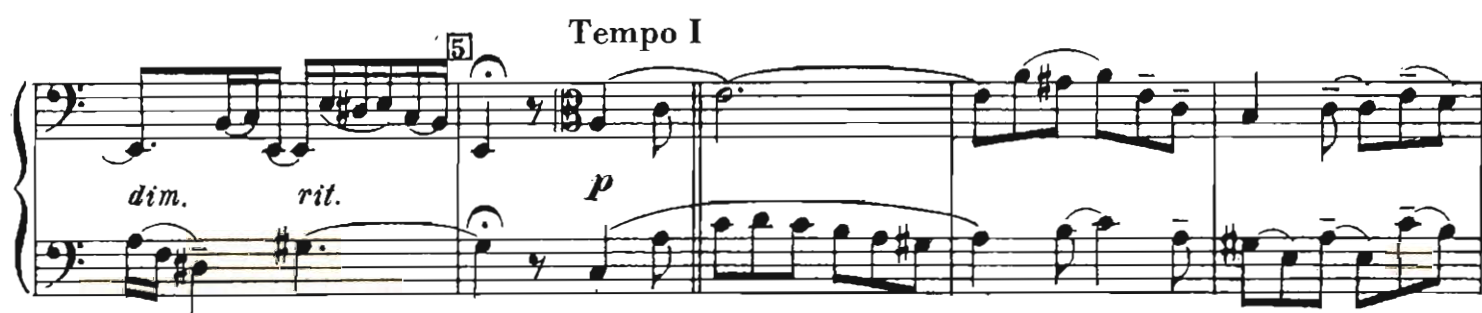
First system of musical notation. The upper staff is in bass clef and the lower staff is in alto clef. The key signature has one sharp (F#). The system begins with a measure containing a 4-measure rest, followed by a melodic line in the upper staff marked *cresc.* and *f*. The lower staff has a corresponding accompaniment. The system ends with a measure marked *dim.*



Second system of musical notation. The upper staff is in bass clef and the lower staff is in alto clef. The system begins with a measure marked *p* and *cresc.*. The lower staff has a corresponding accompaniment. The system ends with a measure marked *p tempo*.



Third system of musical notation. The upper staff is in bass clef and the lower staff is in alto clef. The system begins with a measure marked *p* and *cresc.*. The lower staff has a corresponding accompaniment. The system ends with a measure marked *p tempo*.



Fourth system of musical notation. The upper staff is in bass clef and the lower staff is in alto clef. The system begins with a measure marked *dim.* and *rit.*. The lower staff has a corresponding accompaniment. The system ends with a measure marked *p*.



Fifth system of musical notation. The upper staff is in bass clef and the lower staff is in alto clef. The system begins with a measure marked *cresc.*. The lower staff has a corresponding accompaniment. The system ends with a measure marked *pp*.

Allegro giocoso

3.

3. *p* *cresc.* *sempre staccato* *f* *dimin.* *p*

1 *cresc.* *dimin.* *mf* *f*

2 *f* *dimin.*

3 *pp* *poco cresc.* *f*

4 *p* *poco a poco cresc.*

5 *f* *dimin.* *p molto cresc.* *ff*

Allegro vivo con leggerezza

4. *f* sempre staccato. *p* cresc. *f*

2. *p* poco cresc. *f* *p* cresc.

3. *f* *p* cresc. *f*

4. *f* cresc. *f*

5. tranquillo *pp* poco a poco cresc. e molto string. 6. con impeto *f* cresc.

7. *dim.* *cresc. molto.* *ff* *pp* *f* Tempo I

8. *cresc.* *f* *p* cresc. *f*

Andante

5. *p* *mf*

1 Con Moto

cresc. *f* *dim.* *p*

p *cresc.* *f* *dimin.* *p*

2 Allegro

cresc. *f* *p* *poco rall.* *dimin.*

3 Tempo I

mf

4

p

5 poco string.

dim. *pp* *cresc.* *dimin.* *pp*

Vivace

6.

First system of the musical score. The right hand plays a continuous sixteenth-note pattern. The left hand has a few notes, including a half note G and a half note F. Dynamics include *f* and *f marcato*.

Second system of the musical score. The right hand continues the sixteenth-note pattern. The left hand has a half note G and a half note F. Dynamics include *dim.* and *p*. A first ending bracket is marked with a '1'.

Third system of the musical score. The right hand continues the sixteenth-note pattern. The left hand has a half note G and a half note F. Dynamics include *cresc.*, *f*, *dimin.*, *p*, and *cresc*. A second ending bracket is marked with a '2'.

Fourth system of the musical score. The right hand continues the sixteenth-note pattern. The left hand has a half note G and a half note F. Dynamics include *f* and *poco dimin.*. A third ending bracket is marked with a '3'.

Fifth system of the musical score. The right hand continues the sixteenth-note pattern. The left hand has a half note G and a half note F. Dynamics include *p*, *poco a poco cresc.*, and *ff*. A fourth ending bracket is marked with a '4' and a '5'.

Sixth system of the musical score. The right hand continues the sixteenth-note pattern. The left hand has a half note G and a half note F. Dynamics include *pp*, *poco cresc*, *f*, *pp*, and *ff*.

Moderato

7.

f sempre stacato*p**poco cresc.*

1

f

p *cresc.*

2

f

f

3

4

dim.

p *leggero*



First system of musical notation, featuring a treble and bass staff in 12/8 time with a key signature of two flats. The treble staff begins with an accent (^) over the first measure. Dynamic markings include *f* and *pp*.



Second system of musical notation. Dynamic markings include *f*, *p cresc.*, and *poco a poco*.



Third system of musical notation, marked with a box containing the number 5. Dynamic markings include *f* and *fleggiere*.



Fourth system of musical notation. Dynamic marking includes *poco dim.*



Fifth system of musical notation, marked with a box containing the number 6. Dynamic markings include *pp* and *poco a poco cresc.*



Sixth system of musical notation. Dynamic marking includes *f*.

Andante con dolore

8.

p dolce

p dolce

1

2

f *pp* *f* *pp* *f*

3

pp *f* *pp* *p dolce* *cresc.*

p

4

f *dim.*

5

f *poco a poco dim.* *molto rit.* *pp*

Andantino

9. *p cantabile* *cresc.* *dimin.* **1**

cresc. *mf* *dimin.* *tenuto assai* *pp poco a poco cresc. e accel.* **2**

ff molto rit. *Quasi Recit. cresc.* *ff* *mf* *pp* **3**

p *cresc.* *f* *Brillante.* *rit.* *cresc.* *f* **4**

5 **Tempo I** *poco dimin.* *rit.* *p cantabile.* *cresc.* *dimin.*

cresc. *f* *poco dimin. rit.* *pp* **6**

Allegro

10.

f *dimin.*

poco cresc. *f*

poco dimin. *pp poco cresc. e molto rit.*

Tempo I

pp *cresc.* *f*

1 2 3

Detailed description: This is a musical score for piano, measures 10 through 19. The music is in 2/2 time and has a key signature of three flats (B-flat, E-flat, A-flat). Measure 10 starts with a forte (*f*) dynamic and a 'dimin.' (diminuendo) instruction. Measures 11-12 show a 'poco cresc.' (poco crescendo) instruction. Measure 13 has a first ending bracket. Measure 14 has a piano (*pp*) dynamic and a 'poco cresc. e molto rit.' (poco crescendo e molto ritardando) instruction. Measure 15 has a 'poco dimin.' (poco diminuendo) instruction. Measure 16 has a piano (*pp*) dynamic. Measure 17 has a 'cresc.' (crescendo) instruction. Measure 18 has a forte (*f*) dynamic. Measure 19 ends with a repeat sign. The tempo changes to 'Tempo I' at measure 16. There are three first ending brackets labeled 1, 2, and 3.

Allegro con agilità

11.

p cresc. *f* *p cresc.*

f *p* *rit. cresc.*

a tempo *f* *Poco meno*

pesante

dimin. *p* *cresc.* *f* *pp*

p *cresc.* *f* *pp*

f *pp* *p molto cresc.* *ff*

Tempo I

[6]

First system of the musical score, measures 6 and 7. The music is in 3/4 time with a key signature of three flats. Measure 6 features a piano (*p*) dynamic with a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 7 features a piano (*p*) dynamic with a decrescendo (*poco dimin.*).

[7]

Second system of the musical score, measures 8 and 9. Measure 8 features a piano (*p*) dynamic with a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 9 features a piano (*p*) dynamic with a decrescendo (*poco rit.*).

Andante con amarezza

12.

[1]

Third system of the musical score, measures 10 and 11. The music is in 6/4 time. Measure 10 features a piano (*p*) dynamic with a dolce (*dolce*) marking. Measure 11 features a piano (*p*) dynamic with a crescendo (*cresc.*).

[2]

Fourth system of the musical score, measures 12 and 13. Measure 12 features a piano (*p*) dynamic with a decrescendo (*dimin.*). Measure 13 features a mezzo-forte (*mf*) dynamic with an expressive (*espressivo*) marking.

dimin.

Fifth system of the musical score, measures 14 and 15. Measure 14 features a piano (*p*) dynamic with a decrescendo (*dimin.*). Measure 15 features a piano (*p*) dynamic with a decrescendo (*sempre tenuto*).

sempre tenuto

[3]

Sixth system of the musical score, measures 16 and 17. Measure 16 features a piano (*p*) dynamic with a decrescendo (*dimin.*). Measure 17 features a piano (*p*) dynamic with a decrescendo (*dimin.*).

4 **Con Moto**

poco dimin. f marcato dimin.

5

f dimin. risoluto f

6 **Lento**

p cresc. e accel. p dimin. rit. pp

Tempo I

p dolce cresc.

7

dimin. f tenuto assai

poco dimin. molto rit. pp

Moderato tranquillo

13.

p aggiustamente

poco cresc.

f *p*

poco cresc. *f*

dimin. *p* *poco a poco cresc.* *f*

Moderato $\text{♩} = \text{♩}$

14.

f energico *mf* *f*
f energico *mf*

1

mf *f* *mf*

2

p poco cresc. *f* *poco dim.* *f*

3

poco dim. *f marcato* *f* *f* *p*

f marcato *p* *f*

4

p *ff risoluto* *pp misterioso, rit.*

5 Tempo I

f *f*

6

dimin. *poco rit.* *p*

Allegro

15.

Musical score for measures 15-19. The tempo is marked **Allegro**. The score is in 2/4 time. Measure 15 starts with a piano (*p*) dynamic. Measures 16-17 show a crescendo (*cresc.*). Measure 18 is marked **f** (forte). Measure 19 is marked *dimin.* (diminuendo). Measure 20 starts with a piano (*p*) dynamic and a crescendo (*cresc.*).

Musical score for measures 21-24, marked with a first ending bracket [1]. The score is in 2/4 time. Measure 21 starts with a forte (*f*) dynamic. Measure 22 is marked *dim.* (diminuendo). Measure 23 is marked *p* (piano). Measure 24 continues the piano dynamic.

Musical score for measures 25-28, marked with a first ending bracket [1]. The score is in 2/4 time. Measure 25 starts with a crescendo (*cresc.*). Measure 26 continues the crescendo. Measure 27 is marked *p* (piano). Measure 28 continues the piano dynamic.

Musical score for measures 29-32, marked with a second ending bracket [2]. The score is in 2/4 time. Measure 29 starts with a forte (*f*) dynamic. Measure 30 is marked *dim.* (diminuendo). Measure 31 continues the diminuendo. Measure 32 continues the diminuendo.

Musical score for measures 33-36, marked with a first ending bracket [1]. The score is in 2/4 time. Measure 33 starts with a forte (*f*) dynamic. Measure 34 continues the forte dynamic. Measure 35 continues the forte dynamic. Measure 36 continues the forte dynamic.

3

dim. *p* *cresc.*

4

dim. *p* *cresc.*

5

f *dimin.* *p*

6

cresc. *p* *cresc.*

7

cresc. *p* *cresc.*

8

f *cresc.* *cresc.*

Andante con dolore

16.

Musical score for piano, measures 16 to 22, in 3/4 time, marked "Andante con dolore". The score is written for a grand piano with treble and bass staves.

Measure 16: *p dolce.* (piano, dolce). The key signature has one sharp (F#). The tempo is Andante con dolore.

Measure 17: *dimin. pp poco cresc.* (diminuendo, pianissimo, poco crescendo). The key signature changes to two sharps (F# and C#).

Measure 18: *p poco cresc.* (piano, poco crescendo). The key signature changes to three sharps (F#, C#, and G#).

Measure 19: *sempre tenuto* (sempre tenuto). The key signature changes to four sharps (F#, C#, G#, and D#).

Measure 20: *accel.* (accelerando). The key signature changes to five sharps (F#, C#, G#, D#, and A#).

Measure 21: *poco dimin.* (poco diminuendo). The key signature changes to six sharps (F#, C#, G#, D#, A#, and E#).

Measure 22: *molto rit.* (molto ritardando). The key signature changes to seven sharps (F#, C#, G#, D#, A#, E#, and B#).

Measure 23: *Tempo I mf* (Tempo I, mezzo-forte). The key signature changes to natural (F natural).

Measure 24: *cresc. f poco recit.* (crescendo, forte, poco recitativo). The key signature changes to one sharp (F#).

Measure 25: *Tempo I pp* (Tempo I, pianissimo). The key signature changes to two sharps (F# and C#).

Measure 26: *rit. p cresc. mf calando* (ritardando, piano, crescendo, mezzo-forte, calando). The key signature changes to three sharps (F#, C#, and G#).

Measure 27: *dimin. p f* (diminuendo, piano, forte). The key signature changes to four sharps (F#, C#, G#, and D#).

Measure 28: *molto rit. dim. pp* (molto ritardando, diminuendo, pianissimo). The key signature changes to five sharps (F#, C#, G#, D#, and A#).

Allegretto tranquillo

17.

*p con leggerezza**p*

1

2

*p**poco cresc.*

3

*f**p**poco**dimin.**f*

4

*dimin.**cresc.**f*

[5] Tempo I

5

p

f

6

p

p

7

p

cresc.

f

dimin.

f

Andante con dolore

18.

p dolce cresc.

p dolce

dimin.

1

mf

cresc.

cresc.

f poco accel.

2

3

dim. e rit

p a tempo

mf

dim.

cresc.

cresc.

Poco più animato

dimin. e ritard. *p* rit. *p* espressivo

poco a poco cresc.

f *poco a poco dimin. e rall.*

6 **Tempo I**
molto rit. *p dolce* *dolce cresc.* *dim.*

7 *p* *mf* *dim.* *cresc.* *f*
p cresc.

8 *dimin.* *p cresc.* *calando* *molto rit.* *pp*

Andante

19.

p dolce *cresc.* *dim.* *p*

1 *poco cresc.* *f* *dim.* **2** *f marcato*

dim. pp *cresc. mf* *dim.*

3 *molto rit.* *p tempo* *pp* *cresc.* *rit.* **4** *Tempo I* *p dolce* *dolce*

cresc. *f* *f espressivo* *pp*

5 *mf* *f* *poco dim., molto rit.* *pp*

6

Andante con amarezza

20.

p cantabile *cresc.*

1

dimin. rit. *mf*

2

Più mosso

p

3

rit. *tempo mf*

4

5

poco rall. *rit.*

6

Tempo I

First system of music for 'Tempo I'. The key signature has two sharps (F# and C#). The time signature is 12/8. The music is written for piano with a treble and bass staff. The first staff begins with a *p cantabile* marking. The second staff begins with a *p* marking. Both staves feature a *cresc.* (crescendo) marking in the third measure. The music consists of flowing eighth and sixteenth notes.

Second system of music for 'Tempo I'. It begins with a measure number '7' in a box. The key signature and time signature remain the same. The first staff has a *poco dimin. e rit.* (poco diminuendo e ritardando) marking, followed by a *pp* (pianissimo) marking. The second staff continues the melodic and harmonic development.

Larghetto

Third system of music, starting at measure 21. The key signature changes to one sharp (F#), and the time signature changes to 12/8. The tempo is marked 'Larghetto'. The first staff begins with a *p* marking, followed by a *con gusto* (with taste) marking. The second staff begins with a *p* marking. The music features a more spacious feel with longer note values.

Fourth system of music for the 'Larghetto' section. It begins with a measure number '1' in a box. The first staff has a *cresc.* (crescendo) marking, followed by a *dim. p* (diminuendo piano) marking. The second staff continues the melodic line.

Fifth system of music for the 'Larghetto' section. It begins with a measure number '2' in a box. The first staff has a *pp poco cresc.* (pianissimo poco crescendo) marking. The second staff continues the melodic and harmonic development.

Sixth system of music for the 'Larghetto' section. The first staff begins with a *f* (forte) marking. The second staff begins with a *p* (piano) marking. The music concludes with a final chord in the right hand.

3

p

pp *poco*

a poco cresc.

5 **Con Moto**

f *p* *poco*

6

cresc. *f*

Tempo I

poco rit. e dimin. *p*

7

con gusto

cresc.

Measures 7 and 8 of a musical score in 12/8 time, key of D major. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'con gusto' and the dynamics include 'cresc.' (crescendo).

8

dimin.

pp

Measures 9 and 10 of a musical score in 12/8 time, key of D major. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'dimin.' (diminuendo) and the dynamics include 'pp' (pianissimo).

poco a poco cresc.

f

Measures 11 and 12 of a musical score in 12/8 time, key of D major. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'poco a poco cresc.' (poco a poco crescendo) and the dynamics include 'f' (forte).

9

poco a poco dimin.

Measures 13 and 14 of a musical score in 12/8 time, key of D major. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'poco a poco dimin.' (poco a poco diminuendo).

10

f poco a poco dimin.

cresc.

f

Measures 15 and 16 of a musical score in 12/8 time, key of D major. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'f poco a poco dimin.' (forte poco a poco diminuendo) and the dynamics include 'cresc.' (crescendo) and 'f' (forte).

p cresc.

f

Measures 17 and 18 of a musical score in 12/8 time, key of D major. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'p cresc.' (piano crescendo) and the dynamics include 'f' (forte).

Andante molto dolente

22.

*p con anima**p*

1 *cresc.* *tenuto assai* 2 *dimin.* *f*

3 Più animato

dimin. *poco rit.* *p quasi recit.* *p*

4 *dim.* *rit.* *p molto accel. e cresc.* *ff* 5 *ff appenato*

6 Tempo I

f *dimin.* *mf* *dimin.* *p* *pp* *p*

cresc. *mf* *calando* *p rit.*

Presto

23.

*f deciso**f**p cresc.**p cresc.**dimin.**p**cresc.**dimin.**pp**poco a poco cresc. e accel.**f sostenuto**pp**p*

6 *f* *dim.* *p cresc.* *string.*

7 *f* *ff* *f* *Tempo I*

f

8 *p* *p* *dimin.* *p cresc.*

9 *dim.* *p*

10 *cresc.* *f*

Andantino con moto

24.

Musical score for measures 24-31 of "Andantino con moto". The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#).
 Measures 24-25: Treble clef, *p dolce*; Bass clef, *p*.
 Measures 26-27: Treble clef, *mf*; Bass clef, *p*.
 Measures 28-29: Treble clef, *dimin.*; Bass clef, *p*.
 Measures 30-31: Treble clef, *p*; Bass clef, *p*.

Musical score for measures 32-39 of "Andantino con moto".
 Measures 32-33: Treble clef, *dim.*; Bass clef, *p*.
 Measures 34-35: Treble clef, *p*; Bass clef, *p*.
 Measures 36-37: Treble clef, *cresc.*; Bass clef, *cresc.*.
 Measures 38-39: Treble clef, *f*; Bass clef, *f*.

Musical score for measures 40-47 of "Poco meno mosso". The tempo changes to "Poco meno mosso".
 Measures 40-41: Treble clef, *dim.*; Bass clef, *p*.
 Measures 42-43: Treble clef, *f*; Bass clef, *cresc.*.
 Measures 44-45: Treble clef, *poco*; Bass clef, *poco*.
 Measures 46-47: Treble clef, *dim. rit.*; Bass clef, *dim. rit.*.

Musical score for measures 48-55 of "Poco meno mosso".
 Measures 48-49: Treble clef, *mf*; Bass clef, *mf*.
 Measures 50-51: Treble clef, *espressivo*; Bass clef, *espressivo*.
 Measures 52-53: Treble clef, *mf*; Bass clef, *mf*.
 Measures 54-55: Treble clef, *pp*; Bass clef, *pp*.

Musical score for measures 56-63 of "Tempo I". The tempo changes to "Tempo I".
 Measures 56-57: Treble clef, *f*; Bass clef, *f*.
 Measures 58-59: Treble clef, *poco dimin.*; Bass clef, *poco dimin.*.
 Measures 60-61: Treble clef, *e rall.*; Bass clef, *e rall.*.
 Measures 62-63: Treble clef, *pp*; Bass clef, *pp*.

7

mf *dimin.* *cresc. mf*

poco dimin. *cresc. f*

8

poco a poco rall. e dimin. *molto rit.* *pp*

25. Allegretto

1

f *energico.* *dimin.*

2

f *dimin. p* *cresc.* 3

4

dim. *p sostenuto* *cresc. con moto* 5

System 1: Treble and bass staves in 12/8 time, key of D major. The treble staff features a continuous eighth-note melody. The bass staff has a more rhythmic accompaniment. Dynamics include *mf* in the bass and *cresc.* and *f* in the treble.

System 2: Continuation of the previous system. Dynamics include *dimin.*, *poco a poco.*, *pp*, and *dimin. rit.* in the bass, and *pp* and *dimin. rit.* in the treble.

System 3: Marked with a box number 7 and *Tempo I*. The treble staff has a more active melody with accents. Dynamics include *f* in the bass and *ff risoluto.* in the treble.

System 4: Marked with a box number 8 and *Tempo I*. The treble staff features a melody with accents. Dynamics include *poco rit.*, *f*, and *pesante.* in the bass, and *f* in the treble.

System 5: Marked with a box number 9. The treble staff has a melody with accents. Dynamics include *cresc.* in the treble.

System 6: Marked with a box number 10. The treble staff has a melody with accents. Dynamics include *f*, *poco dimin.*, *pp*, and *f* in the bass, and *f* in the treble.

Andante cantabile

26.

*p con anima.**tenuto assai*

1

mf

2

dimin

pp poco cresc.

3 *a tempo.*

dimin. rit.

tenuto assai, cresc.

Tempo I

4

f

dimin. rit.

p tenuto assai.

poco rit.

Allegro moderato 4+3

27. *f marcato*

f marcato

1 *p cresc.* *dim.*

cresc. *f*

2 *f*

3 *dim.* *p cresc.* *dim.*

4 *tranquillo* *pp*

cresc. *f*

poco a poco cresc. *molto cresc.*

5 *ff* *poco dim.* *f*

6 *p* *f*

7 *f* *dim.*

8 *p* *poco cresc.* *f* *poco dim.* *p*

9 *f* *poco dim.* *f* *cresc.* *ff rit.*

f rit. *Cad. ad libitum.* *cresc. f* *poco dim.* *rit.*

Tempo I

10

dim.

11

poco dim.

12

Più vivo

28.

ff *poco più string.*

1 Tempo di Valse

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a series of eighth and sixteenth notes, with some measures containing rests. Dynamics include *p* (piano), *espressivo* (expressive), *cresc.* (crescendo), and *f* (forte) with *accel.* (accelerando). There are also accents (^) over several notes.

Second system of the musical score. It continues the piece with similar notation. Dynamics include *dimin.* (diminuendo), *p* (piano), *p tempo* (piano tempo), and *p espress.* (piano espressivo). Accents (^) are present over several notes.

Third system of the musical score. It includes first and second endings. The tempo changes to *Più mosso* (faster). Dynamics include *calando* (ritardando), *p* (piano), *con leggerezza* (with lightness), and *cresc.* (crescendo). Accents (^) are present over several notes.

Fourth system of the musical score. It continues the piece with similar notation. Dynamics include *f* (forte). Accents (^) are present over several notes.

Fifth system of the musical score. It continues the piece with similar notation. Dynamics include *dimin.* (diminuendo) and *p* (piano). Accents (^) are present over several notes.

Sixth system of the musical score. It includes first and second endings. The piece concludes with *Fine.* (The end). Dynamics include *p* (piano). Accents (^) are present over several notes.

Poco meno mosso

6 *p cresc.* *f dolce e marcato* *p* *cresc.*

7 *f* *dimin.* *p*

8 *mf* *f dolce e marcato* *p* *cresc.*

9 *f sostenuto* *dimin.*

10 *p* *mf* *p* *cresc.*

f dolce e marcato *dimin.* *p*

D.S. al Fine. §

Andante

29.

*p dolce**p dolce*

L'istesso tempo

Con Moto

*dim.**mf**con gusto**poco rall.**poco dimin.*

Tempo I

*molto rit.**p dolce**cresc.**p dolce**dimin.**p**poco cresc.**mf calando**molto rit.**pp*

Lento

30.

*p**commodo e sostenuto**p**p poco cresc.*

1

2

3

dimin.

4

Molto sostenuto

*espressivo**f**mf*

5



6



Tempo I 7



8



Allegretto con moto

31.

p dolce.

p

1

poco a poco cresc.

f

2

dimin.

p

mf

3

mf

f

più f

4 Più animato

f

più f

5

poco dimin.

p

poco cresc.

6

tempo

f

p

poco

cresc.

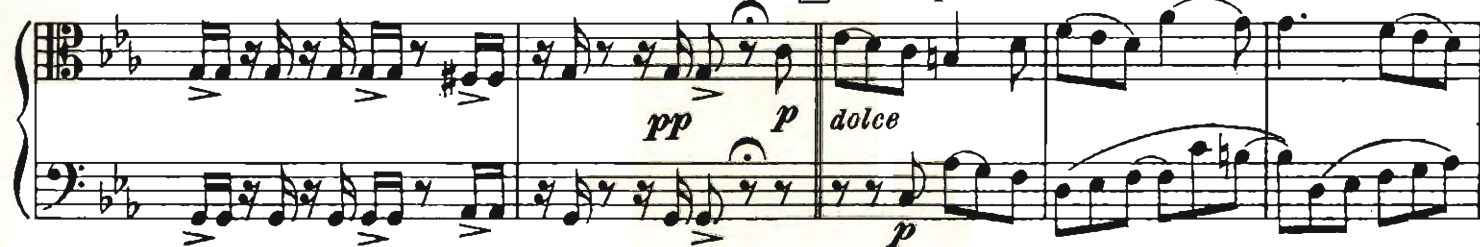
p



7 Più animato



8 Tempo I



9



10



Andante mosso

32. *p con gusto* *cresc.* *dimin.*

Con Moto

1 *pp* *poco a poco cresc.* *f* *pp*

2 *poco a poco cresc.* *f* *dimin.* *poco rit.*

3

a tempo *più f risoluto* *sostenuto* *dimin.* *p cantabile poco*

4

a poco cresc. *dim.*

5 *p cresc poco f accel.* *f* *f cresc.* *rit.* *dimin.*

6 *quasi recit. agitato e molto cresc. più f deliberato rit. dimin. pp agitato e molto*

7 **Tempo I**
cresc. più f deliberato dimin. rit. p cantabile p

8 **Più animato**
poco cresc. f poco allarg.

9 *dimin. p calando poco rall. pp p tempo*

10 **precedente**
dolce p poco cresc.

11 **Con Moto**
rit. 3 3 3 simile molto espressivo poco dimin.

12 **a tempo**
p f pp

Andante comodo

33. *p cantabile* *dim.*

1 *mf quasi recit.*

cresc. f p

3 Più mosso *f agitato* *dimin.*

4 *p string.* *cresc.* *poco rit. dim.* Cadenza

5 *cresc. f* *poco rall.* *p*

6 Tempo I

cantabile

p

7

8 Con Moto

cresc.

mf

dim.

Adagio

p cresc.

f

poco dim.

mf

p molto rit.

pp

smorz.

Allegro

meno

1 Tempo di Mazurka

f deciso

pp

p

34.

2 a tempo

p poco rall. cresc.

f

p

p

1.

2.

3

4

cresc.

f *p*

cresc.

f

5

1.

2.

p

Fine

6 Poco meno

f *pesante* *mf*

f marcato

7

p

poco a poco cresc.

f

p

Dal Segno al Fine.

Moderato

35.

f deciso. *p* *cresc.* *dim.* *p dolce.*

cresc.

f *p cresc.* *dim.* *p dolce.*

Poco più mosso (quasi Allegro)

6 *f* *pp* *cresc.* *scherzando.* *dimin.* *f* *pp* *sempre stacc. cresc.*

7 *dimin.* *f* *pp* *cresc.* *dim.* *f* *pp* *cresc.*

8 *dimin.* *f* *pp* *cresc.* *dimin.* *f*

pp *f* *pp* *cresc.*

9 *f* *pp* *f* *pp* *f* *ff* *lugubre. rit.* *lugubre.*

11 *ff* *ff* *f deciso* *p cresc.* *dimin.*

Tempo I

12

p

dolce.

13

cresc. *f*

peresp. *dimin p dolce*

14

p

15

poco rall. e dimin. *calando molto rit. pp smorzando*

Tempo di Polacca

36.

p cresc. f p cresc. ff pp

1

p poco cresc. ff deciso

2

p

3

cresc. ff marcato

4

p marcato possibile stac.

5

p marcato possibile stac. f cresc.



System 1: Treble and bass staves. Treble staff has a measure rest followed by a melodic line. Bass staff has a continuous eighth-note accompaniment. A box with the number 8 is above the treble staff. Dynamics include *p molto cresc.* and *ff*.



System 2: Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the eighth-note accompaniment. A box with the number 7 is above the treble staff. Dynamics include *Fine.* and *p sostenuto*.



System 3: Treble and bass staves. Treble staff has a measure rest followed by a melodic line. Bass staff continues the eighth-note accompaniment. Dynamics include *cresc.*



System 4: Treble and bass staves. Treble staff has a continuous eighth-note accompaniment. Bass staff has a continuous eighth-note accompaniment. A box with the number 8 is above the treble staff. Dynamics include *f*, *poco a poco*, and *dimin.*



System 5: Treble and bass staves. Treble staff has a continuous eighth-note accompaniment. Bass staff has a continuous eighth-note accompaniment. A box with the number 9 is above the treble staff. Dynamics include *p*.



System 6: Treble and bass staves. Treble staff has a continuous eighth-note accompaniment. Bass staff has a continuous eighth-note accompaniment. A box with the number 10 is above the treble staff. Dynamics include *p cresc. poco a poco* and *f*.



System 7: Treble and bass staves. Treble staff has a continuous eighth-note accompaniment. Bass staff has a continuous eighth-note accompaniment. Dynamics include *Dal Segno al Fine.*

Allegro moderato

1

37.

First system of the musical score, measures 37-40. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The first measure (37) is marked *f* *energico*. The second measure (38) is marked *f* *energico*. The third measure (39) is marked *p* *poco cresc.*. The fourth measure (40) is marked *mf*. The system is numbered '1' in a box.

Second system of the musical score, measures 41-44. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure (41) is marked *f*. The second measure (42) is marked *f*. The third measure (43) is marked *p*. The fourth measure (44) is marked *p*.

Third system of the musical score, measures 45-48. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure (45) is marked *p* *cresc.*. The second measure (46) is marked *f*. The third measure (47) is marked *p* *cresc.*. The fourth measure (48) is marked *p* *cresc.*. The system is numbered '2' in a box.

Fourth system of the musical score, measures 49-52. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure (49) is marked *dimin.*. The second measure (50) is marked *mf*. The third measure (51) is marked *mf*. The fourth measure (52) is marked *mf*. The system is numbered '3' in a box.

Fifth system of the musical score, measures 53-56. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure (53) is marked *dim.*. The second measure (54) is marked *p*. The third measure (55) is marked *p* *3*. The fourth measure (56) is marked *p* *3*. The system is numbered '4' in a box.

Sixth system of the musical score, measures 57-60. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure (57) is marked *cresc.*. The second measure (58) is marked *f*. The third measure (59) is marked *f*. The fourth measure (60) is marked *f*. The system is numbered '5' in a box.

Seventh system of the musical score, measures 61-64. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure (61) is marked *p*. The second measure (62) is marked *p*. The third measure (63) is marked *p*. The fourth measure (64) is marked *p*. The system is numbered '5' in a box.

Sostenuto

Measures 1-4 of the waltz. The key signature is one sharp (F#). The melody in the right hand features eighth and sixteenth notes, often beamed together, with triplets and slurs. The bass line provides a steady accompaniment with eighth and sixteenth notes, also including triplets. The music is in 3/4 time.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-7. The score is in 3/4 time, key of D major, and marked "Tempo I". It features a piano introduction with a crescendo and a repeat sign at measure 7.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a piano and a violin. The piano part is in the lower register, featuring a series of chords and arpeggios. The violin part is in the upper register, featuring a series of eighth notes and sixteenth notes. The music is in 3/4 time and the key signature has two sharps (F# and C#). The score is written on two staves, with the piano part on the bottom staff and the violin part on the top staff. The music is in French, with the title 'Le Cygne' written at the top. The score is from the 19th century, and the composer is Camille Saint-Saëns. The music is a beautiful and evocative piece, capturing the grace and elegance of a swan.

8

p poco cresc. *f*

9

p cresc. dimin. f

dimin. *p* cresc. *f*

Veloce (quasi scherzo)

38.



f *sempre staccato*

dimin. *p* *cresc.* *dimin.* *pp* *poco cresc.*

f *dimin.* *più f*

più f *più f*

poco dimin. *rit.* *p* *simil°*

mf sostenuto. *f*

1 2 3 4

5

dimin. *sempre staccato f sostenuto*

6

dimin.

cresc. f *poco dimin. p* *dimin.*

7 **Tempo I**

calando. pp smorz. *più f, con collera* *più f* *più f, con collera*

8

dimin. cresc. dim. pp poco cresc.

ff *poco rit.*

9 tempo precedente

9 tempo precedente

f

dimin. *cresc.* *dim.* *pp*

10 *poco a poco cresc. e accel.*

11 *f* *poco a poco dimin.*

12 *dimin.* *mf* *pesante.* *sempre staccato*

13 *dim.* *p* *dim.* *pp*

molto cresc. *ff* *pp*