

Trombone 1

Canzon Terza

Girolamo Frescobaldi



7



13



19



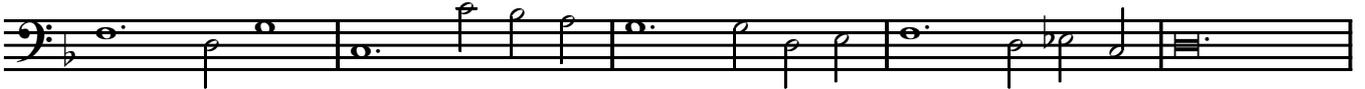
25



32



38

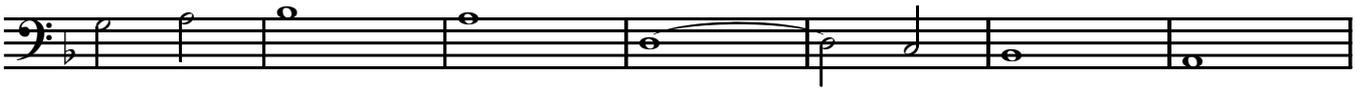


43

Adagio



50



57

Alegro



62

Adagio



68 *Alegro*

74 *Adagio*

80

86 *Adagio*

94

100

105

111

118

125

Trombone 2

Canzon Terza

Girolamo Frescobaldi

The first section of the score consists of 12 measures of music in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a whole note G2, followed by a half note G2, a quarter note G2, and a quarter note F2. The melody continues with a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The piece concludes with a quarter note A1, a quarter note G1, and a quarter note F1.

Adagio

The second section of the score, marked 'Adagio', consists of 3 measures. It begins with a whole note G2, followed by a whole note G2, and a whole note G2. The piece concludes with a whole note G2.

Adagio

The third section of the score, also marked 'Adagio', consists of 3 measures. It begins with a whole note G2, followed by a whole note G2, and a whole note G2. The piece concludes with a whole note G2.

