

Trombone 1

Canon for 2 Cellos

Adapted for 2 Trombones by David Schorr



Domenico Gabrielli (1651-1690)

4

8

11

14

18

23

27

31

36



41



45



Trombone 2

Canon for 2 Cellos

Adapted for 2 Trombones by David Schorr



Domenico Gabrielli (1651-1690)

4

8

12

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19

24

28

32

37



42



46



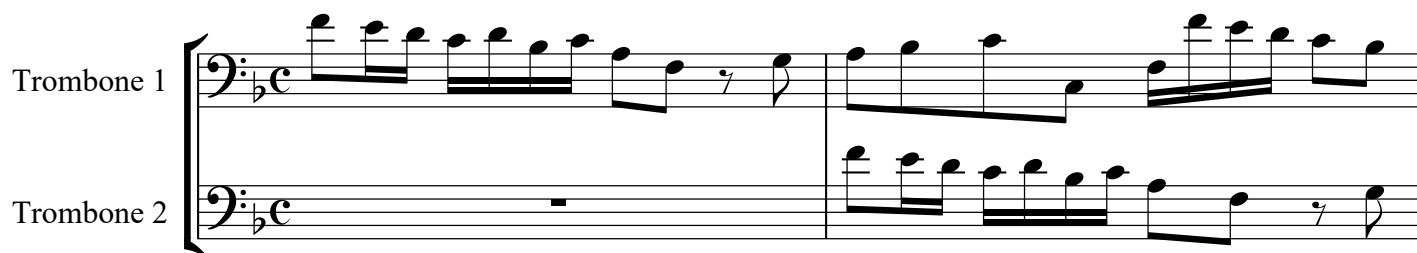
Canon for 2 Cellos

Adapted for 2 Trombones by David Schorr

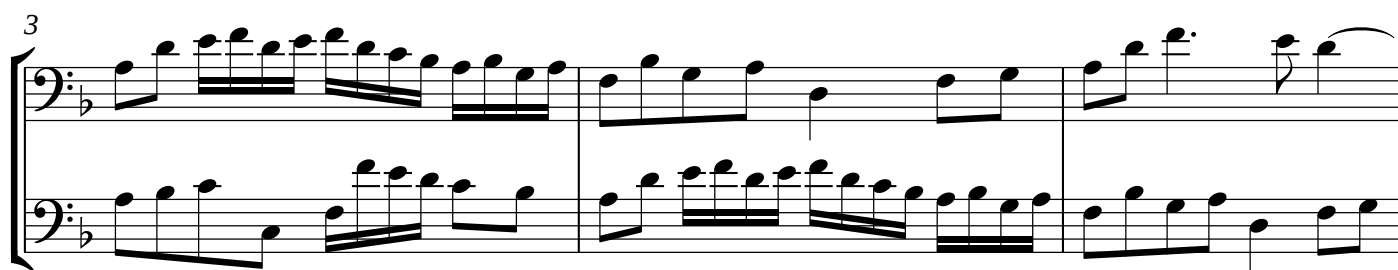
Domenico Gabrielli (1651-1690)

Trombone 1

Trombone 2



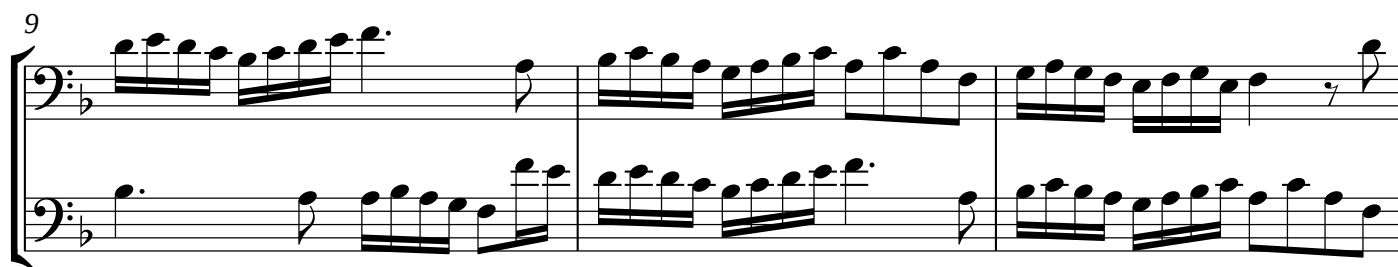
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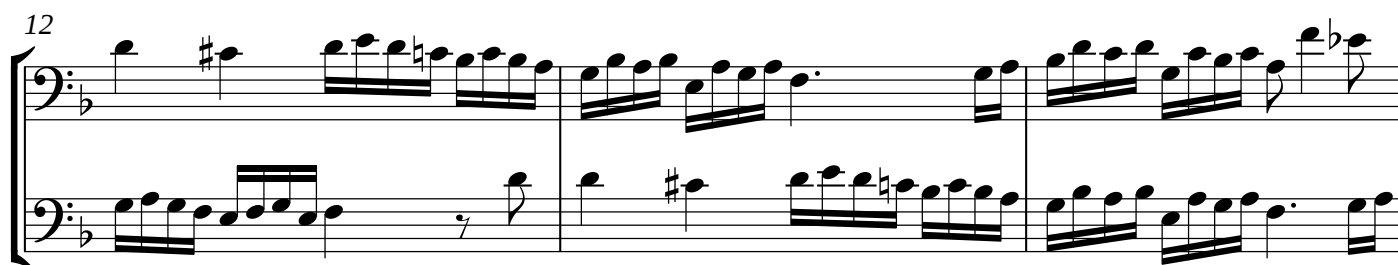
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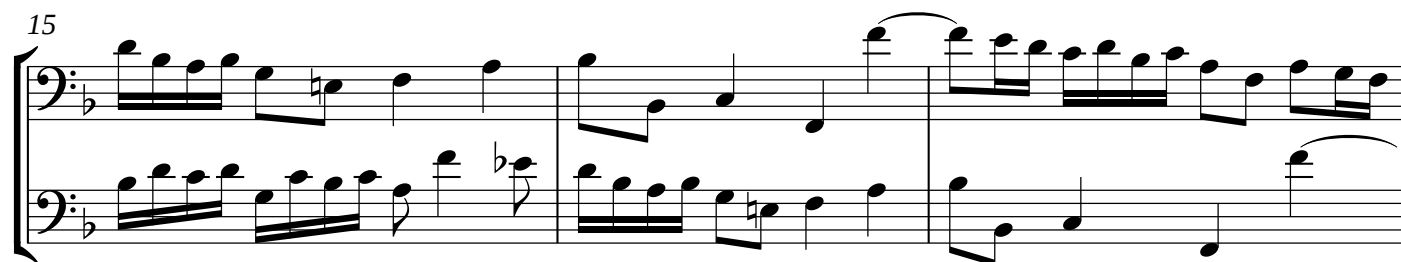
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12

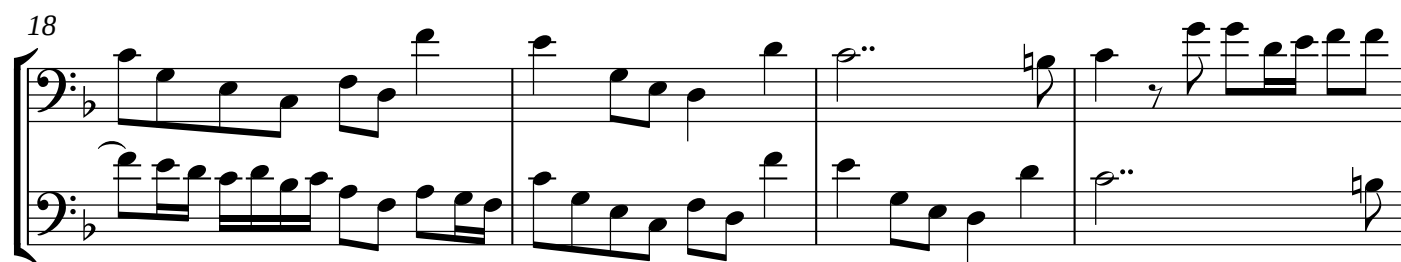


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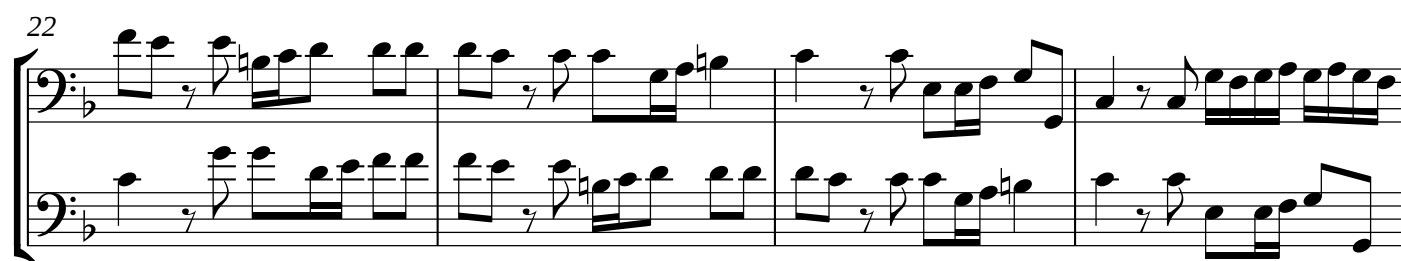
System 15: Two staves in bass clef with a key signature of one flat. The top staff features a melodic line with eighth and sixteenth notes, including a slur over the final two measures. The bottom staff provides a rhythmic accompaniment with similar eighth and sixteenth note patterns.

18



System 18: Two staves in bass clef. The top staff has a melodic line with a half note rest in the third measure. The bottom staff continues the accompaniment, featuring a half note rest in the third measure.

22



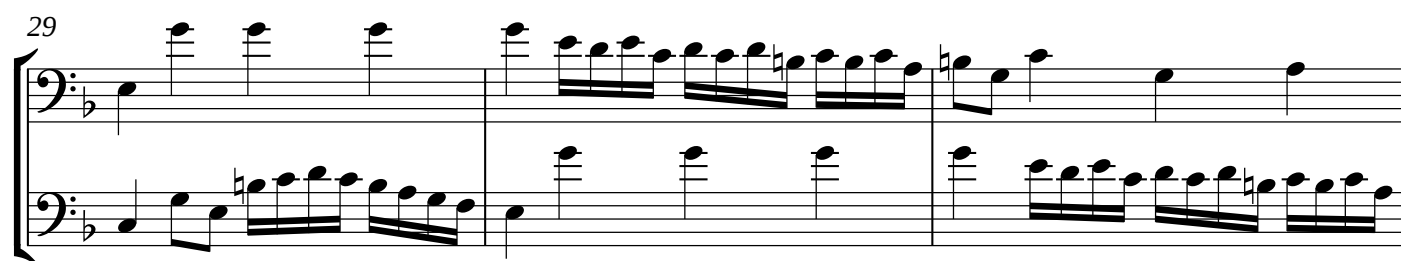
System 22: Two staves in bass clef. Both staves show more complex rhythmic patterns with frequent eighth and sixteenth notes, including many beamed sixteenth notes.

26



System 26: Two staves in bass clef. The top staff has a melodic line with eighth notes and a half note. The bottom staff features a steady accompaniment of eighth notes.

29



System 29: Two staves in bass clef. The top staff has a melodic line with quarter notes and eighth notes. The bottom staff features a steady accompaniment of eighth notes.

32

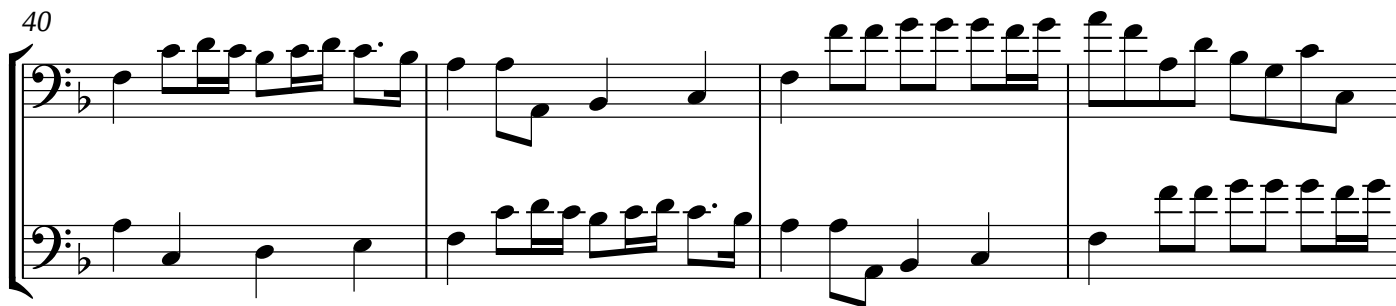


System 32: Two staves in bass clef. The top staff has a melodic line with quarter notes and eighth notes, including a sharp sign in the second measure. The bottom staff features a steady accompaniment of eighth notes.

36



40



44



46

