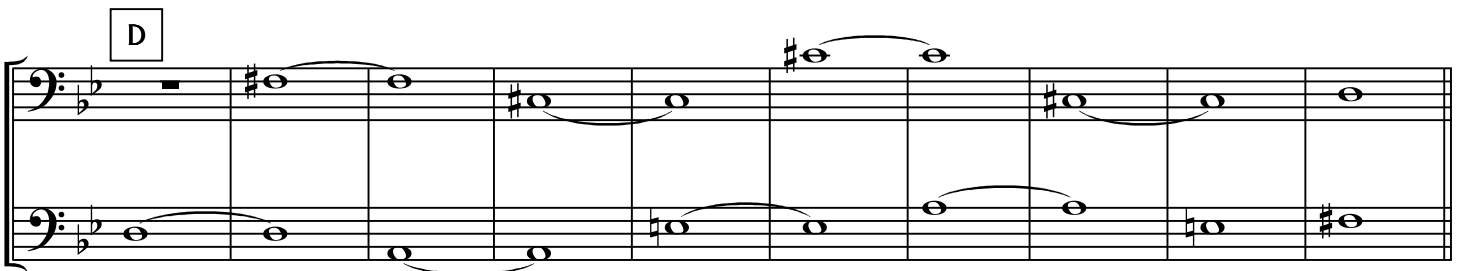
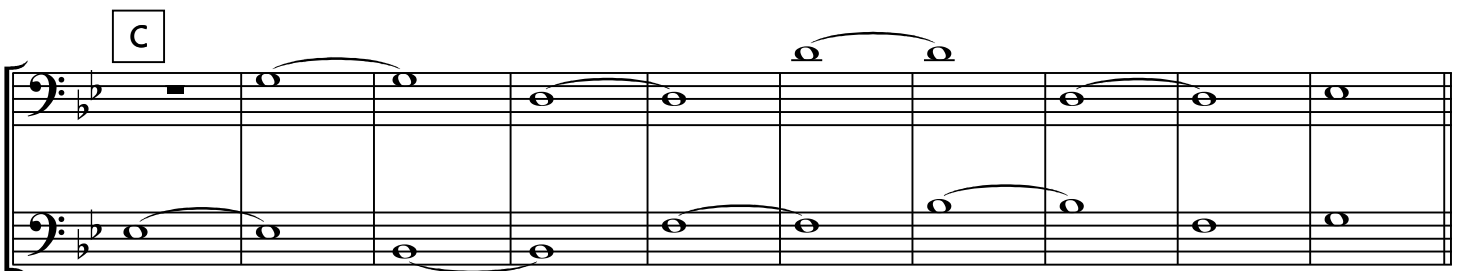
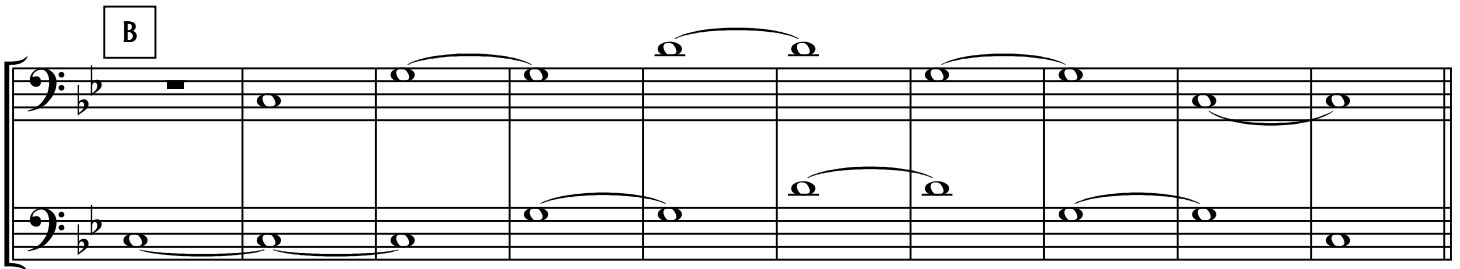
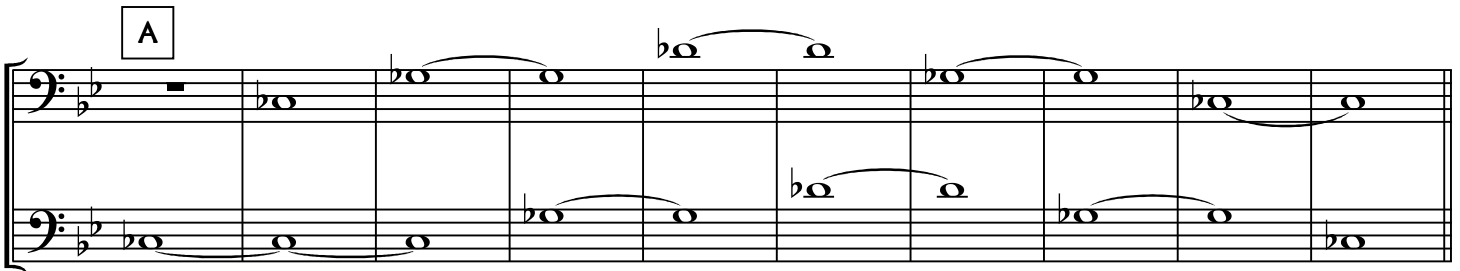
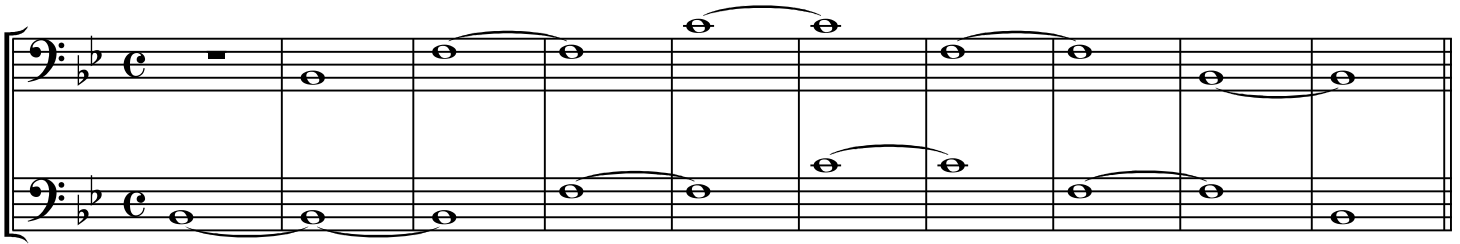
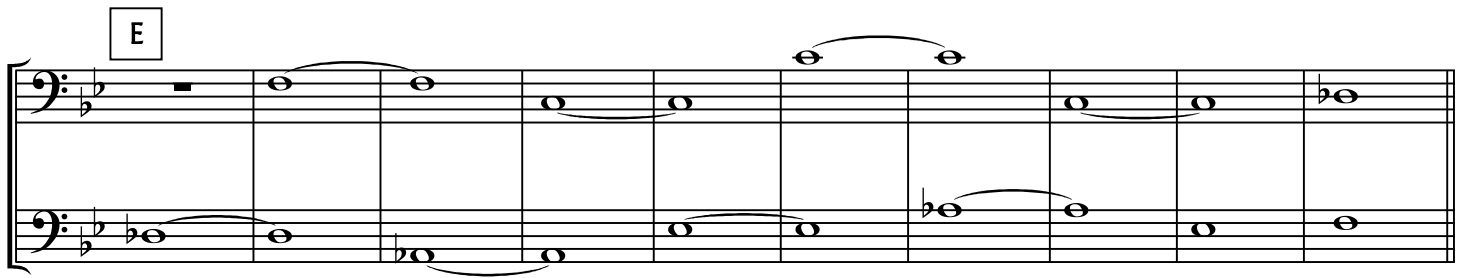


Intonation Exercises



E



Exercise E is an 8-measure piece in bass clef with a key signature of two flats (B-flat and E-flat). The melody in the upper staff begins with a whole rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The bass staff provides a harmonic accompaniment with a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, and a half note A0. The piece concludes with a double bar line.

F



Exercise F is an 8-measure piece in bass clef with a key signature of two flats. The melody in the upper staff consists of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. The bass staff consists of half notes G1, F1, E1, D1, C1, B0, A0, and G0. The piece concludes with a double bar line.

G



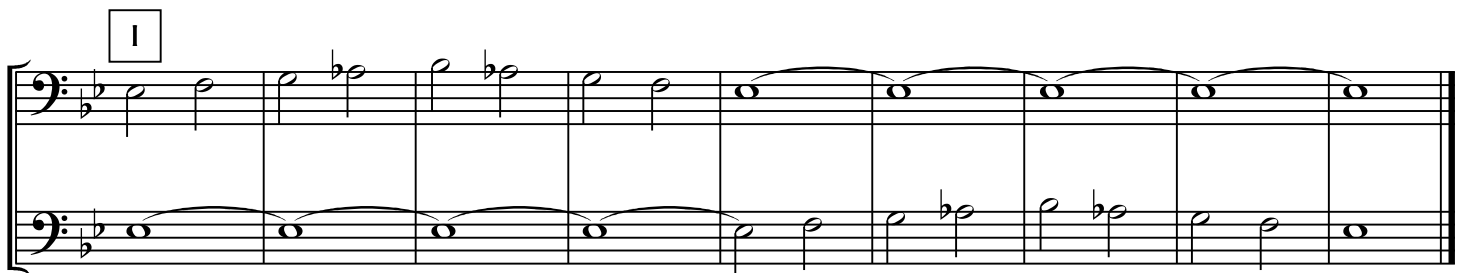
Exercise G is an 8-measure piece in bass clef with a key signature of two flats. The melody in the upper staff consists of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. The bass staff consists of half notes G1, F1, E1, D1, C1, B0, A0, and G0. The piece concludes with a double bar line.

H



Exercise H is an 8-measure piece in bass clef with a key signature of two flats. The melody in the upper staff consists of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. The bass staff consists of half notes G1, F1, E1, D1, C1, B0, A0, and G0. The piece concludes with a double bar line.

I



Exercise I is an 8-measure piece in bass clef with a key signature of two flats. The melody in the upper staff consists of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. The bass staff consists of half notes G1, F1, E1, D1, C1, B0, A0, and G0. The piece concludes with a double bar line.