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TRUMPET *AND* TROMBONE

CORNET *AND* BARITONE

TWENTY DUETS

BY

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PRICE \$1.50 net

PREFACE

Playing Duets is the first step in Ensemble practice.

As much confidence and attention is required to play with one other performer as with a hundred others. Therefore duet practice is the best substitute for playing in the band.

Observe the following rules carefully:

1. Get your instruments in tune
2. Notice the Key, whether B \flat , F, E \flat etc.
3. Notice the rhythm sign whether $\frac{3}{4}$ or $\frac{2}{4}$
4. Notice the tempo sign – Andante or Presto
5. Notice the power sign whether piano or forte

It is never necessary to play noisily. Anybody can play loud. Artists only can play soft and well.

If you have the melody you must be prominent if somebody else has the melody you must be subordinate.

Duets are like Conversation: You must listen as well as talk. Strive to play the music as it is printed.

Catalogue

1. The Cornet Players First Book 1.25
For beginners and Teachers
2. The Cornet Players Daily Techniques 1.50
For advanced players and Solo Cornet men
3. The Cornet Players Guide.25
When-What and How to practice
4. Twenty Duets for Cornets 1.25
or Saxaphones in the same pitch
5. Twenty Duets for Trumpet and Trombone.
or Cornet and Baritone

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Nº1. Processional

Trumpet in B \flat *Maestoso*

Trombone

f

p

Solo

mf

p

ff

ff

allargando

rall.

allargando

rall.

No 2: Minuet

Tempo Minuetto

Trumpet
in B \flat

Trombone

*ff**ff**mf**mf**p**Solo**f*



Nº 3. The Cadets

March tempo

Trumpet in B♭ *mf*

Trombone *mf*

p

ff

Fine.

Solo

D.C. al Fine

The musical score is written for two parts: Trumpet in B♭ and Trombone. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'March tempo'. The score is divided into six systems. The first system shows the initial entry of the trumpet and trombone, both marked *mf*. The second system continues the melody, with the trumpet marked *p*. The third system features a forte (*ff*) section, ending with a 'Fine.' marking. The fourth system is a 'Solo' section for the trumpet, featuring triplet figures. The fifth and sixth systems continue the solo with more triplet patterns, concluding with a 'D.C. al Fine' instruction.

Trio

The musical score is written for a piano and clarinet. It begins with a **Trio** section in 2/4 time, marked *f* (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes, while the clarinet part has a melodic line with accents. This is followed by a **Solo** section, marked *p* (piano), where the piano part continues with a steady eighth-note accompaniment and the clarinet plays a melodic line. The final section is marked *ff* (fortissimo), featuring a more complex piano accompaniment with triplets and a melodic line in the clarinet. The score is divided into six systems, each with a grand staff (treble and bass clef).

f *p* *Solo* *ff*



Nº 4. Emelie Waltz

7

Waltz tempo

Trumpet in B \flat

Trombone

Solo pp dolce

cresc.

cresc.

ff

decresc.

Fine

ff

ff Solo

1.

2.

rit.

D.C. al Fine

rit.

Solo

Nº 2.

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first system is marked 'Solo' and 'Nº 2.'. The music is a continuous piece of piano accompaniment.



Nº 5. Barcarolle

Allegretto
Espress. tranquillo





pp
Solo



f
tranquillo
tranquillo



f allarg.
allarg



a tempo
a tempo



p
Solo
dim.
dim.
dim.



dim.
dim.
rall.
rall.
pp
pp

No 6. Hunting Scene

11

Allegro agitato

Trumpet in B♭ *ff*

Trombone *ff*

rit. *a tempo* *Solo a tempo*

rit. *p a tempo* *Solo a tempo*

ff *ff*

p *molto cresc.*

cresc. *accel cresc.* *accel cresc.* *ff* *p* *ff*

First system of the piano score for 'No. 7. Polonaise Militaire'. The music is in 3/4 time, key of D major. The first two measures are marked *p* (piano). The third measure features a forte (*f*) dynamic in the bass line. The fourth measure is marked *pp* (pianissimo) in the bass line. The system concludes with a fortissimo (*ff*) dynamic in the bass line.

No. 7. Polonaise Militaire

A la Pollaca

Trumpet in B \flat

Trombone

a tempo

f

a tempo

Second system of the score, featuring the Horns (Trumpet in B \flat and Trombone) and the Piano. The Horns part is marked *ff* (fortissimo) and includes a triplet of eighth notes. The Piano part is marked *f* (forte) and *a tempo*. The system concludes with a fortissimo (*ff*) dynamic in the piano part.



Trio

p

Solo

f

f

Fine

f

f

rall. p
D.S. Trio al Fine
rall. p

The musical score is written for a Trio in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several measures, each with a treble and bass staff. The first measure is marked 'Trio' and 'p' (piano). The second measure is marked 'Solo'. The third measure is marked 'f' (forte). The fourth measure is marked 'f'. The fifth measure is marked 'Fine'. The sixth measure is marked 'f'. The seventh measure is marked 'f'. The eighth measure is marked 'rall. p' and 'D.S. Trio al Fine'. The ninth measure is marked 'rall. p'.

No 8. Redowa

15

Trumpet in B \flat

Trombone

mf

mf

ff

p

f

dim.

ff

p

f

dim.

Trio

The musical score is for a Trio in 3/4 time, marked *dolce*. It consists of six systems of two staves each. The key signature has two flats. The first system is marked *p* in both staves. The second system is marked *p* in the bass staff and *mf* in the treble staff. The third system is marked *f* in the bass staff and *p* in the treble staff. The fourth system is marked *f* in the bass staff and *p* in the treble staff. The fifth system is marked *p* in both staves. The sixth system is marked *mf* in the bass staff and *ff* in the treble staff. The word *Solo* appears above the treble staff in the second and third measures of the first system. The word *ff* appears below the bass staff in the eighth measure of the sixth system.

dolce
p
p
mf
f
p
p
mf
ff
ff
Solo
Solo

No 9. Schottische

17

Trumpet in B \flat

Trombone

f

mf

f

f

p

f

p

f Solo

Trio

No 10. Waltz

19

Tempo di Valse

Trumpet
in B \flat

legato

Trombone

First system of piano accompaniment, measures 1-4. The right hand plays a melody in treble clef, and the left hand plays a bass line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Second system of piano accompaniment, measures 5-8. The right hand continues the melody, and the left hand provides harmonic support.

Third system of piano accompaniment, measures 9-12. The right hand melody features a half-note rest in measure 11.

Fourth system of piano accompaniment, measures 13-16. The right hand features a piano (*p*) dynamic marking in measure 13. The left hand has a *Solo* marking in measure 13.

Fifth system of piano accompaniment, measures 17-20. The right hand melody becomes more active with eighth notes in measures 19 and 20.



No 11. Two Step

21

Trumpet in B \flat

ff

Trombone

ff

p

Solo

Solo



Trio

p

Solo

mf

ff

The musical score is written for a Trio section, spanning six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The first system is marked 'Trio' and 'p'. The second system is marked 'Solo'. The third system features a repeat sign. The fourth system is marked 'mf'. The fifth system is marked 'mf'. The sixth system is marked 'ff'.

No 12. Minuet

Allegro moderato

Trumpet in B \flat

Trombone

ff

ff

p

p

Fine

mf

mf

Solo

D.C. al Fine

The musical score is written for two brass instruments, Trumpet in B \flat and Trombone, and a piano accompaniment. The tempo is marked 'Allegro moderato'. The key signature has two flats (B \flat major or D \flat minor), and the time signature is 3/4. The score is divided into six systems. The first system shows the brass parts with a forte (*ff*) dynamic. The second and third systems show the piano accompaniment with piano (*p*) dynamics. The fourth system shows the piano accompaniment with mezzo-forte (*mf*) dynamics. The fifth system shows the piano accompaniment with a 'Solo' marking. The sixth system shows the piano accompaniment with a 'D.C. al Fine' marking. The score concludes with a double bar line and repeat signs.

Trio

p

Solo

cresc.

cresc.

mf

mf

f

f

mf

mf

f

f

No 13. The Band Passes

March tempo

Trumpet in B \flat

Trombone

pp

cresc.

mf

cresc.

f

First system of musical notation. Treble and bass staves. Treble staff contains triplets and a crescendo marking. Bass staff contains a crescendo marking.

cresc.

Second system of musical notation. Treble and bass staves. Treble staff contains triplets and a crescendo marking. Bass staff contains a crescendo marking.

cresc.

Third system of musical notation. Treble and bass staves. Treble staff contains triplets and a fortissimo marking. Bass staff contains triplets and a fortissimo marking.

ff

Fourth system of musical notation. Treble and bass staves. Treble staff contains triplets and a diminuendo marking. Bass staff contains a diminuendo marking.

dim.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and sixteenth notes. Bass staff contains eighth notes and sixteenth notes.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a piano marking. Bass staff contains a pianissimo marking and a diminuendo marking.

pp

ppp

ppp

dim.

Nº 14. The Sentry

Slow March tempo

Trumpet in B \flat

Trombone

p

pp

dolce

p

mf

mf

cresc.

accel.

cresc.

3

3

accel.

ff

ff recit.

Solo

p

p recit. *Andante* *p* *rit.*

a tempo *dolce* *Solo* *p*

cresc. *cresc.*

f *f*

f *sf* *dim.* *3* *pp* *3* *pp* *pp*

No 15. "At the Smithy"

Allegretto

Trumpet in B \flat

Trombone

f *mf* *p* *Solo* *f* *p* *Solo* *mf*

The musical score is for a piece titled "At the Smithy" (No. 15). It is in the key of B-flat major and 2/4 time, marked "Allegretto". The score is arranged for Trumpet in B-flat and Trombone. The first system shows the Trumpet and Trombone parts with dynamics *f* and *mf*. The second system features a piano (*p*) section with a solo for the Trombone. The third system continues with piano (*p*) and forte (*f*) dynamics. The fourth system includes a piano (*p*) section with a solo for the Trombone. The fifth system features a solo for the Trombone and a mezzo-forte (*mf*) section. The sixth system concludes with a solo for the Trombone and a mezzo-forte (*mf*) section.



No 16. Sonatina

Allegro

Trumpet in B \flat

Trombone

f

Solo

p

3

The musical score is written for a trumpet in B-flat and a trombone. The tempo is marked 'Allegro'. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a forte (f) dynamic. The first system shows the trumpet and trombone parts. The second system shows the piano and cello parts. The third system shows the piano and cello parts. The fourth system shows the piano and cello parts. The fifth system shows the piano and cello parts. The sixth system shows the piano and cello parts. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Solo' is written above the piano part in the fourth system, and the dynamic 'p' (piano) is written below the piano part in the fourth system. The number '3' is written below the piano part in the fourth system, indicating a triplet.



Sonatina

Theme and Variations

Allegretto

Trumpet in B \flat

semplice

Trombone

mf

Var. I

mf

Solo

mf



Sonatina (continued)

Tempo di Rondo

The musical score is written for piano and clarinet in 2/4 time, marked "Tempo di Rondo". The key signature is one sharp (F#). The piano part is marked *mf* in the first system and *f* in the fifth system. The clarinet part features various rhythmic patterns, including eighth and sixteenth notes, and rests.

System 1: Piano part begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, 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E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359,



No 17. Bolero

Moderato vivace

Trumpet in B \flat

f

Solo

ff

p

The musical score is written for Trumpet in B \flat and Trombone. The tempo is marked *Moderato vivace*. The key signature has two flats (B \flat major or D \flat minor) and the time signature is 3/4. The score consists of six systems of staves. The first system shows the Trumpet and Trombone parts. The Trumpet part starts with a *f* dynamic and has a *Solo* marking above the final measure. The Trombone part starts with a *ff* dynamic and has a *p* dynamic marking below the final measure. The subsequent systems show the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The piano part includes various dynamics such as *p* and *f*, and features a *Solo* marking for the left hand in the fourth system.



p

3

3

3

Piu lento Solo dolce

Piu lento

p

Tempo I

rit. *a tempo*

rit. *a tempo*

Più mosso *f*

f *Più mosso*

ff

ff

accel *ff* *ff*

accel *ff* *ff*

No 18. "At Home"

Andante
con espressione

Trumpet
in Bb

Trombone

The musical score is written for Trumpet in Bb and Trombone. It begins with a 9/8 time signature and a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Andante' and the mood is 'con espressione'. The score is divided into six systems. The first system shows the Trumpet and Trombone parts with dynamics *mf* and *cresc.*. The second system continues the melody with a *f* dynamic. The third system features a *mf* dynamic. The fourth system includes a *f* dynamic, a *p* dynamic, and a *dim.* marking. The fifth system is marked 'Solo' and 'ff Agitato'. The sixth system is marked 'molto' and 'cresc.'. The score concludes with a final cadence.

First system of musical notation. Treble and bass staves. Key signature: two flats. The system includes dynamic markings *f*, *cresc.*, *dim.*, *rall.*, *dim.*, *rall.*, *f*, *dolce*, and *f a tempo*. The tempo marking *dolce a tempo* appears at the end of the system.

Second system of musical notation. Treble and bass staves. Continuation of the piece with various melodic and harmonic developments.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *dim.*, *dim.*, and *mf*. The tempo marking *Solo* is indicated above the treble staff.

Fourth system of musical notation. Treble and bass staves. Continuation of the musical piece.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *piu.*, *rall.*, *poco rall.*, and *a tempo*.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *dolce*, *rall.*, *dim.*, *pp*, *dim.*, *rall.*, and *pp*.

No 19. Ceremonial

March maestoso

Trumpet
in B \flat

Trombone

The musical score is written for a Trumpet in B \flat and a Trombone. The key signature has two flats (B \flat and E \flat), and the time signature is 12/8. The tempo/mood is marked 'March maestoso'. The score begins with a forte (*ff*) dynamic. The first system shows the initial entries for both instruments. The second system continues the melody and accompaniment. The third system features a more complex melodic line in the trumpet. The fourth system shows a continuation of the themes. The fifth system includes a 'Solo' section for the trombone, marked with a forte (*f*) dynamic. The sixth system concludes the piece with a final melodic flourish in the trumpet.





Nº 20. "The Rivals"

47

Intro. Theme and Rondo

Military Band \$1.00

Allegro maestoso

Trumpet in B \flat

Trombone

ff

ff

p

p dolce

mf

ff

p

f

p Solo

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The piece begins with a piano (*p*) dynamic. The bass line is marked *Solo*.

Second system of musical notation. The treble line features a *Solo* section. The bass line begins with a piano (*p*) dynamic. The word *delicate* is written above the treble staff.

Third system of musical notation. Continuation of the musical piece with various note values and rests.

Fourth system of musical notation. The treble line is marked *broad*. The bass line is marked *f Più lento*. A *Solo f Più lento broad* instruction spans the bottom of the system.

Fifth system of musical notation. The bass line features a triplet of eighth notes and a forte (*f*) dynamic marking.

Sixth system of musical notation. The treble line is marked *delicato* and *pp* (pianissimo). The bass line is marked *Solo* and *dim.* (diminuendo).

Solo agitato

cresc. accel. cresc.

agitato

cresc. cresc. accel. cresc.

rit. lento rit.

ff rit. lento

Solo ad lib.

Cadenza ad lib.

Cadenza ad lib.

rall. f

rall.

Allegro maestoso

ff

ff

mf

The musical score is written for piano and solo parts. The piano part begins with a series of ascending and descending eighth-note patterns, marked with 'cresc.' and 'accel.'. The solo part enters with a melodic line, also marked with 'cresc.' and 'accel.'. The tempo changes to 'rit.' and 'lento' for a section marked 'ff'. This is followed by a 'Solo ad lib.' section. The score then includes two 'Cadenza ad lib.' sections. The final section is marked 'Allegro maestoso' and begins with 'ff' dynamics. The piano part features a driving eighth-note pattern, while the solo part has a more melodic line with 'mf' dynamics.



THEME
Andante



Var. I

First system of Var. I, measures 1-4. The music is in 3/4 time, key of B-flat major. The treble staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The bass staff is marked *Solo* and features a continuous triplet eighth-note pattern.

Second system of Var. I, measures 5-8. The treble staff continues with eighth-note patterns. The bass staff maintains the triplet eighth-note pattern.

Third system of Var. I, measures 9-12. The treble staff features a melodic line with slurs. The bass staff continues with the triplet eighth-note pattern.

Fourth system of Var. I, measures 13-16. The treble staff includes dynamics *cresc.*, *ff*, and *ff*. The bass staff includes dynamics *Solo*, *più rit.*, *a tempo*, *ff*, *rall.*, *a tempo*, and *ff*. Measure 14 contains a triplet of eighth notes.

Fifth system of Var. I, measures 17-20. The treble staff continues with eighth-note patterns. The bass staff begins with a piano (*p*) dynamic and a triplet of eighth notes.

Var. II

First system of Var. II, measures 1-4. The treble staff features a melodic line with slurs. The bass staff continues with eighth-note patterns.

First system of musical notation. Treble and bass staves. Treble staff has a trill (tr) and piano (pp) marking. Bass staff has a Solo marking. The key signature is B-flat major (two flats).

Second system of musical notation. Treble and bass staves. Treble staff has a trill (tr) and piano (pp) marking. Bass staff has a pp marking. The key signature is B-flat major (two flats).

Third system of musical notation. Treble and bass staves. The key signature changes to D-flat major (three flats) at the end of the system, indicated by a 2/4 time signature change.

RONDO
Allegretto

Finale

Fourth system of musical notation. Treble and bass staves. Treble staff has a mezzo-forte (mf) marking. Bass staff has a mf marking. The key signature is D-flat major (three flats).

Fifth system of musical notation. Treble and bass staves. Bass staff has a Solo marking. The key signature is D-flat major (three flats).

Sixth system of musical notation. Treble and bass staves. The key signature is D-flat major (three flats).



Poco lento

First system of music (measures 54-56). The treble clef staff contains a melody of eighth notes. The bass clef staff has a *pp* dynamic marking and a *Poco lento* tempo marking. It features a *Solo* section with triplets of eighth notes. The key signature has one flat.

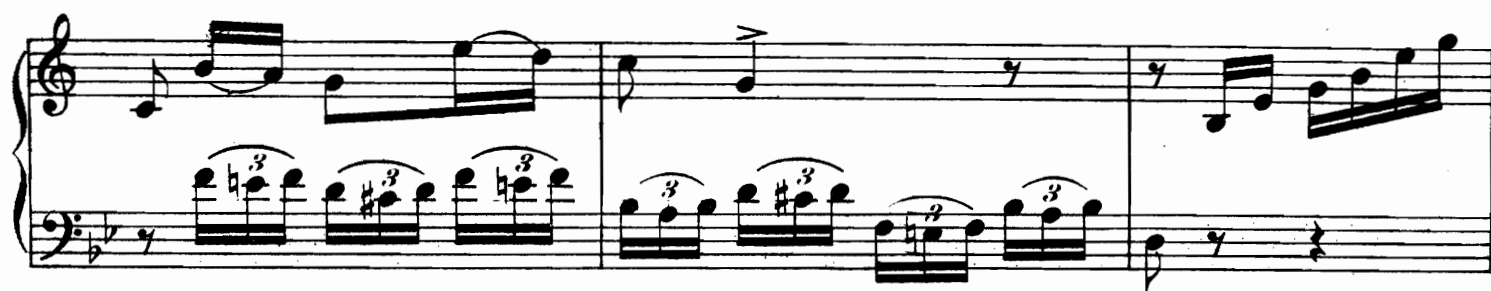
Second system of music (measures 57-59). The treble clef staff continues the melody. The bass clef staff continues the triplet accompaniment.

Third system of music (measures 60-62). The treble clef staff has a *pp* dynamic marking. The bass clef staff has a *Solo* marking above a triplet and a *pp Più vivo* marking below. The tempo changes to *Più vivo*.

Fourth system of music (measures 63-65). The treble clef staff features a continuous sixteenth-note pattern. The bass clef staff has a melodic line with a slur.

Fifth system of music (measures 66-68). The treble clef staff continues the sixteenth-note pattern. The bass clef staff continues the melodic line.

Sixth system of music (measures 69-72). The treble clef staff has a *p* dynamic marking. The bass clef staff has a *ff* dynamic marking and a *Tempo I* marking. It features a *Tempo I* section with triplets. The tempo changes to *Tempo I*.



The Rivals

Duet for Trumpet and Trombone

Introduction
Allegro maestoso

by R. SHUEBRUK

Piano



Musical score for the Piano introduction. The score is written for a grand piano with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Allegro maestoso. The score begins with a forte (ff) dynamic. The first system shows the piano playing a series of chords and moving lines. The second system continues the piano's role, featuring more complex chordal textures and melodic fragments.

Trumpets



Musical score for the Trumpets. The score is written for a single trumpet line. The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a forte (ff) dynamic. The first system shows the trumpet playing a series of chords and moving lines. The second system continues the trumpet's role, featuring more complex chordal textures and melodic fragments.



Musical score for the Piano. The score is written for a grand piano with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a forte (ff) dynamic. The first system shows the piano playing a series of chords and moving lines. The second system continues the piano's role, featuring more complex chordal textures and melodic fragments.



Musical score for the Piano. The score is written for a grand piano with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a forte (ff) dynamic. The first system shows the piano playing a series of chords and moving lines. The second system continues the piano's role, featuring more complex chordal textures and melodic fragments.

Allegro maestoso

Trumpet
in Bb

Trombone

Piano
Acpt.

The musical score is for a piece titled "The Rivals". It is written for three parts: Trumpet in Bb, Trombone, and Piano. The tempo is marked "Allegro maestoso". The key signature has two flats (Bb major or D minor), and the time signature is 3/4. The score is divided into three systems. The first system shows the beginning of the piece, with the trumpet and trombone playing a melodic line and the piano providing a harmonic accompaniment. The second system continues the piano accompaniment. The third system features a piano solo with triplets and a forte (ff) dynamic.

The Rivals

This musical score is for a piano and clarinet duo. It consists of six systems of music, each with a piano (p) and clarinet (cl) part. The key signature is B-flat major (two flats). The piano part is written in the left hand, and the clarinet part is written in the right hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a piano (p) marking. The second system includes a forte (f) marking. The third system includes a fortissimo (ff) marking. The fourth system includes a piano (p) marking. The fifth system includes a piano (p) marking. The sixth system includes a piano (p) marking. The score ends with a double bar line.

p *ff* *f* *p* *p*

Solo dolce

Solo

pp

p

Più lento

dolce.

Più lento

Solo

dolce.

Più lento

mf

mf

The musical score is written for piano and solo parts. It begins with a piano introduction marked *pp* and *p*. The solo part enters with a *Solo* marking. The tempo and mood change to *Più lento* and *dolce.* for both parts. The piano part features triplet patterns marked *mf*. The score concludes with a final piano section featuring more triplet patterns.

The Rivals

The musical score is written for piano and solo parts. It consists of six systems of music. The first system shows a piano introduction with a treble staff featuring a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *pp* and *sempre dolce*. The second system continues the piano introduction with triplet patterns in the treble staff and a steady bass line. Dynamics include *p*. The third system marks the beginning of the solo part with the instruction *Solo Agitato*. The piano part continues with triplet patterns. Dynamics include *p* and *cresc.*. The fourth system features a more complex piano part with dense triplet patterns and a solo part with a melodic line. Dynamics include *Agitato* and *cresc.*. The fifth system shows a piano part with a steady bass line and a solo part with a melodic line. Dynamics include *cresc.* and *ff rit.*. The sixth system features a piano part with a steady bass line and a solo part with a melodic line. Dynamics include *accel.*, *cresc.*, and *ff ritard.*.

The Rivals

The musical score is written for a piano and a solo instrument, likely a clarinet, in a key of B-flat major (three flats). The score is divided into five systems, each with a piano part (grand staff) and a solo part (single staff).

- System 1:** The piano part begins with a melody in the right hand and a bass line in the left hand. A *dim.* (diminuendo) marking is present. The solo part enters with a *Solo* marking and a triplet of eighth notes.
- System 2:** The piano part features a complex triplet pattern in the right hand, marked *dim.* and *p* (piano). The solo part continues with a melodic line.
- System 3:** The piano part has a melodic line in the right hand, marked *ad lib.* (ad libitum). The solo part continues with a melodic line.
- System 4:** Both the piano and solo parts have rests, indicating a brief pause in the music.
- System 5:** The piano part has a melodic line in the right hand, marked *ad lib.* The solo part continues with a melodic line.

Tempo I.

ff

Tempo I.

ff

p

p

cresc.

f

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The first system is marked 'Tempo I.' and 'ff'. The second system is also marked 'Tempo I.' and 'ff'. The third system features piano ('p') markings in both staves. The fourth system continues with piano markings. The fifth system includes a 'cresc.' (crescendo) marking in the right staff and a 'f' (forte) marking in the left staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The Rivals

First system of musical notation, measures 1-4. The treble and bass staves show a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. Dynamics include *f* at measure 4.

Second system of musical notation, measures 5-8. The treble staff has a melodic line with a fermata at measure 8. The bass staff has a melodic line. Dynamics include *ff* at measures 6 and 8.

Third system of musical notation, measures 9-12. The treble staff has a melodic line with a fermata at measure 12. The bass staff has a melodic line. Dynamics include *ff* at measures 9 and 12, and *f cresc.* at measure 10. A *rit.* marking is present at measure 11.

Andante.
TUTTI

Fourth system of musical notation, measures 13-16. The treble and bass staves show a melodic line with triplets. Dynamics include *f* at measure 13.

Fifth system of musical notation, measures 17-20. The treble and bass staves show a melodic line with triplets. Dynamics include *ff* at measures 17 and 18, *rit.* at measure 19, *dim.* at measure 20, and *p a tempo* at the end.

THEME
Andante

Con espress.

THEME
Andante

p

Più accel.

Più accel.

Più accel.

cresc.

mf

a tempo

a tempo

f

p

f

p

rit.

a tempo

f

The Rivals

The first system consists of two staves. The top staff is a piano accompaniment in B-flat major, 3/4 time, with a melody in the right hand and a bass line in the left hand. The bottom staff is a tutti section, marked *f* (forte), featuring a rapid, rhythmic melody in the right hand and a corresponding bass line in the left hand. The tempo is *Allegro*.

The second system consists of two staves, both marked *Var. I.* (Variation I). The top staff is a piano accompaniment in B-flat major, 3/4 time, with a melody in the right hand and a bass line in the left hand. The bottom staff is a piano accompaniment in B-flat major, 3/4 time, with a melody in the right hand and a bass line in the left hand. The tempo is *Allegro*, and the dynamics are *p* (piano) and *simile*.

The third system consists of two staves. The top staff is a piano accompaniment in B-flat major, 3/4 time, with a melody in the right hand and a bass line in the left hand. The bottom staff is a tutti section, marked *f* (forte), featuring a rapid, rhythmic melody in the right hand and a corresponding bass line in the left hand. The tempo is *Allegro*.

The Rivals

This musical score is for a piece titled "The Rivals". It is written for piano and features a variety of musical notations and dynamics. The score is organized into five systems, each with a grand staff (treble and bass clefs).

- System 1:** The first system shows a piano introduction. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Dynamics include *p* (piano) and *rit.* (ritardando).
- System 2:** The second system continues the piano introduction. The right hand features a triplet of eighth notes. Dynamics include *p* (piano).
- System 3:** The third system shows a change in the piano part. The right hand plays a series of eighth notes, while the left hand provides a steady eighth-note accompaniment. Dynamics include *rit.* (ritardando).
- System 4:** The fourth system is a repeat of the first system, showing the piano introduction.
- System 5:** The fifth system is a repeat of the second system, showing the piano introduction.

The score concludes with a **TUTTI** section, marked *ff* (fortissimo), featuring a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Allegro

Var. II.

Allegro

Var. II.

p

Solo

pp

The Rivals'

trp

Play TUTTI again

Finale

RONDO Allegretto

RONDO Allegretto

mf

mf

The Rivals

The first system of the musical score for 'The Rivals' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of note values including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the system. The system concludes with a double bar line.

The second system of the musical score continues the piece. It also consists of two staves in treble and bass clefs. The key signature remains two flats. This system is characterized by a more rhythmic and chordal texture, with many notes beamed together in groups. There are dynamic markings of *p* (piano) at the beginning of both staves. The system ends with a double bar line.

The third system of the musical score continues the piece. It consists of two staves in treble and bass clefs. The key signature remains two flats. This system features more melodic lines with slurs and accents. There are dynamic markings of *f* (forte) in both staves. The system concludes with a double bar line.

The Rivals

The musical score is written for piano and clarinet. The piano part is in the left hand, and the clarinet part is in the right hand. The key signature is B-flat major (two flats). The tempo is marked *Pomposo*. The score includes various dynamics and articulations:

- p* (piano) in the first measure of the piano part.
- Solo* and *ff* (fortissimo) in the first measure of the clarinet part.
- f* (forte) in the second measure of the piano part.
- sf* (sforzando) in the third measure of the piano part.
- rit.* (ritardando) in the fourth measure of the piano part.
- 8va* (octave) in the fifth measure of the piano part.

The score is divided into five systems, each with two staves. The first system shows the initial entry of the piano and clarinet. The second system features a series of chords in the piano part. The third system shows a more complex piano part with many notes. The fourth system features a series of chords in the piano part. The fifth system shows the final entry of the piano and clarinet.

The Rivals

Più lento*Più lento**Più Vivo**Più Vivo***The Rivals**

Tempo I.

p Tempo I.

pp

The musical score consists of six systems of staves. The first system shows a piano introduction with a treble staff featuring sixteenth-note runs and a bass staff with eighth-note patterns and triplets. The second system begins with a clarinet entry marked 'p Tempo I.' and 'pp', featuring a steady eighth-note accompaniment in the bass and chords in the treble. The third system continues the piano accompaniment with more complex treble patterns and triplet bass lines. The fourth system shows the clarinet playing a series of chords while the piano provides a rhythmic base. The fifth system features a more active piano part with sixteenth-note runs in the treble and eighth-note patterns in the bass. The sixth system concludes with a final piano accompaniment pattern and a clarinet part of chords.

The Rivals

The musical score is written for piano and clarinet. It consists of six systems of music. The piano part is written in a grand staff (treble and bass clef), and the clarinet part is written in a single staff (treble clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

System 1: The piano part features a continuous eighth-note pattern in both hands, marked *cresc.* and *p* in the bass. The clarinet part has a similar eighth-note pattern, marked *f* at the end.

System 2: The piano part features a series of chords, marked *p* and *cresc.* in the bass. The clarinet part has a series of chords, marked *f* at the end.

System 3: The piano part features a series of eighth-note patterns, marked *cresc.* in the bass. The clarinet part has a series of eighth-note patterns, marked *f* at the end.

System 4: The piano part features a series of chords, marked *cresc.* in the bass. The clarinet part has a series of chords, marked *f* at the end.

System 5: The piano part features a series of eighth-note patterns, marked *rit.* and *ff* in the bass. The clarinet part has a series of eighth-note patterns, marked *ff* at the end.

System 6: The piano part features a series of chords, marked *rall.* and *ff* in the bass. The clarinet part has a series of chords, marked *ff* at the end.

The Rivals