

Dueto N° 1

Trombone e Piano

Wellington Sousa (1988)

Fortaleza, maio de 2008

Adagio ♩ = 68

2

mf

7

13

ff

20

mf

26

mf *pp*

33

mf

37

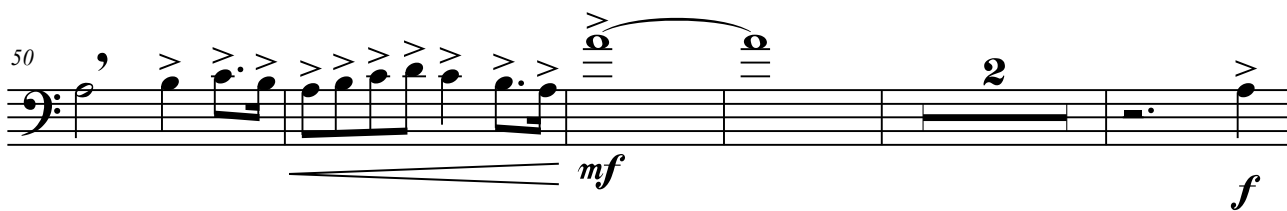
mp *f*

42

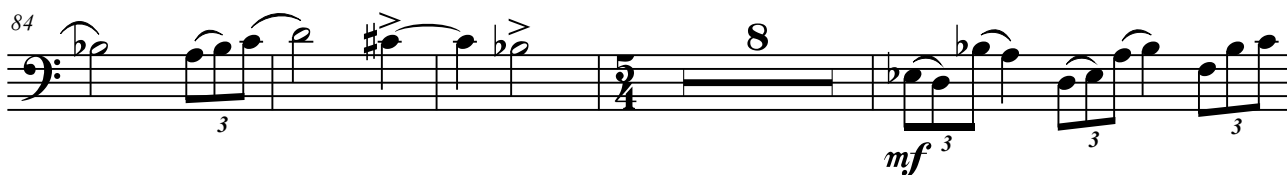
accel. *p*

Dueto N° 1

Moderato (♩ = 100)



Lento



Dueto N° 1

96 *rit.* 3

98 **Moderato** (♩ = 100) *f*

102 3

108 *ff*

114

119 *ff* *a tempo* *rit.*

127 **Lento** 2 4 *pp*

136

Dueto N° 1

Trombone e Piano

Wellington Sousa (1988)

Fortaleza, maio de 2008

Adagio ♩ = 68 *rit.* -----

Piano

mp

4

Tbn.

mf

Pno.

f *p* *mf*

9

Tbn.

Pno.

p. *b.p.* *b.p.* *b.p.*

Dueto N° 1

2

14

Tbn.

Pno.

Reo.

*

18

Tbn.

Pno.

Reo.

ff

mf

*

Reo.

*

Reo.

*

Reo.

*

22

Tbn.

Pno.

Reo.

mf

rit.

3

3

3

3

*

Reo.

*

26

Tbn.

mf *pp*

Pno.

f

30

Tbn.

Pno.

33

Tbn.

mf

Pno.

mf *f*

Dueto N° 1

4

37

Tbn. *mp*

Pno. *mp*

39

Tbn. *f*

Pno. *p* *f*

42

Tbn. *accel.* *p*

Pno. *accel.* *p*

45 Moderato (♩ = 100)

Tbn.

Moderato (♩ = 100)

Pno. *p*

49

Tbn.

mf

Pno. *mf*

53

Tbn.

f

Pno. *f*

Dueto N° 1

6

57

Tbn.

Pno.

8vb-1

61

Tbn.

Pno.

Reo.

65

Tbn.

Pno.

Reo.

70

Tbn.

Pno.

Reo. Reo. Reo. Reo. Reo. Reo. Reo.

75

Tbn.

Pno.

Reo. Reo. Reo. Reo. Reo. Reo.

79

Tbn.

Pno.

Dueto N° 1

8

83

Tbn.

Pno.

3 3 3 3

87

Lento

Tbn.

Pno.

Lento
ad lib.

f *Tea.*

5 6 5 5 5 5

89

Tbn.

Pno.

5 6 6 6 6 6

91

Tbn.

Pno.

Measures 91-92. The tuba part is silent. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and sixteenth-note runs. Fingering numbers 5 and 6 are indicated above the piano staff.

93

Tbn.

Pno.

Measures 93-95. The tuba part enters in measure 93 with a triplet of eighth notes. The piano part continues with triplet patterns. Dynamics include *mp* and *mf*. The tempo is marked *a tempo*.

96

Tbn.

Pno.

Measures 96-98. The tuba part continues with triplet patterns. The piano part features a triplet of eighth notes in measure 96, followed by sustained chords. A *rit.* (ritardando) marking is present above the tuba staff in measure 97. The piece concludes in measure 98 with a 3/4 time signature.

99

Moderato (♩ = 100)

Tbn. *f* **Moderato** (♩ = 100)

Pno. *f*

Measures 99-101. The Tbn. part features a melodic line with eighth-note triplets and slurs. The Pno. part has a complex texture with triplets in the right hand and eighth-note patterns in the left hand. Dynamics include forte (f) and accents.

102

Tbn.

Pno.

Measures 102-106. The Tbn. part continues with eighth-note triplets and slurs. The Pno. part features a dense texture with triplets and slurs. Dynamics include forte (f) and accents.

107

Tbn. *ff*

Pno. *ff*

Measures 107-110. The Tbn. part features a melodic line with eighth-note triplets and slurs. The Pno. part has a complex texture with triplets and slurs. Dynamics include fortissimo (ff) and accents.

III

Tbn.

Pno.

III4

Tbn.

Pno.

III7

Tbn.

Pno.

121

Tbn.

Pno.

ff

ff

Reo.

125

Lento

Tbn.

Pno.

Lento

ad lib.

ff

129

Tbn.

Pno.

8vb - - -

Reo.

131

Tbn.

Pno.

8va

f

mp

pp

a tempo

Reo.

*

Reo.

*

136

Tbn.

Pno.

f

mf

mp

Reo.

*

Reo.

Trombone e Piano

Fortaleza, maio de 2008

rit. - - - - -

4

9

The musical score is for a Tbn. (Trombone) and Pno. (Piano) ensemble. The time signature is 3/4. The key signature has one flat (B-flat). The score consists of 12 measures, with the first three measures being a 12-measure phrase. The Tbn. part is written in the bass clef, and the Pno. part is written in the grand staff (treble and bass clefs). The Pno. part includes a right-hand melody and a left-hand accompaniment. The first three measures of the phrase are marked with a 'p' (piano) dynamic. The first measure has a 'p.' (piano) dynamic, the second has a 'b p.' (piano) dynamic, and the third has a 'b p.' (piano) dynamic. The first three measures of the phrase are marked with a 'p' (piano) dynamic. The first measure has a 'p.' (piano) dynamic, the second has a 'b p.' (piano) dynamic, and the third has a 'b p.' (piano) dynamic. The first three measures of the phrase are marked with a 'p' (piano) dynamic. The first measure has a 'p.' (piano) dynamic, the second has a 'b p.' (piano) dynamic, and the third has a 'b p.' (piano) dynamic.

Dueto N° 1

14

Tbn.

Pno.

Reo.

*

18

Tbn.

Pno.

Reo.

*

Reo.

21

Tbn.

Pno.

Reo.

*

Reo.

*

Dueto N° 1

24

Tbn.

rit.

Pno.

f

Reo.

27

Tbn.

mf

pp

Pno.

f

30

Pno.

Dueto N° 1

33

The musical score for the Tbn. and Pno. parts shows the following dynamics:

- Tbn.:** The dynamic *mf* (mezzo-forte) is indicated at the beginning of the staff. A crescendo hairpin is present in the second measure.
- Pno.:** The dynamic *mf* (mezzo-forte) is indicated at the beginning of the staff. A crescendo hairpin is present in the second measure, leading to the dynamic *f* (forte) in the third measure. A decrescendo hairpin is present in the fourth measure.

37

The musical score for the Tbn. and Pno. parts is as follows:

Tbn. (Tuba): The part is written in bass clef with a key signature of one sharp (F#). It begins with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. The melody continues with a half note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. The part concludes with a half note G#3.

Pno. (Piano): The part is written in treble and bass clefs with a key signature of one sharp (F#). The right hand (treble clef) begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The melody continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The part concludes with a half note G#5.

39

The image shows a musical score for Tbn. (Trombone) and Pno. (Piano). The Tbn. part is in bass clef and the Pno. part is in treble and bass clefs. The Tbn. part has a dynamic marking of *f* (forte) and the Pno. part has dynamic markings of *p* (piano) and *f* (forte).

Dueto N° 1

42

accel.

Tbn.

Pno.

p

45

Moderato (♩ = 100)

Tbn.

Pno.

p

49

Tbn.

Pno.

mf

Dueto N° 1

53

Tbn.

Pno.

f

57

Tbn.

Pno.

8vb-1

61

Tbn.

Pno.

Dueto N° 1

65

Tbn.

f

Pno.

f

70

Tbn.

Pno.

75

Tbn.

Pno.

Dueto N° 1

79

Tbn.

Pno.

83

Tbn.

Pno.

87

Lento

ad lib.

Pno.

f

89

Pno.

Dueto N° 1

90

Pno.

91

Pno.

92

Pno.

93

Tbn.

Pno.

Dueto N° 1

96

Tbn. *rit.* 3

Pno. 3

98

Tbn.

Moderato (♩ = 100)

Pno.

Moderato (♩ = 100)

101

The musical score for the Tbn. and Pno. parts shows a 3-measure phrase. The Tbn. part features a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note in the second measure, and a quarter note in the third measure. The Pno. part features a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note in the second measure, and a quarter note in the third measure. The score includes slurs and ties to indicate the continuation of the phrase.

Dueto N° 1

105

Tbn.

Pno.

109

Tbn.

Pno.

112

Tbn.

Pno.

Dueto N° 1

116

Tbn.

Pno.

Reo. Reo. Reo.

120

Tbn.

Pno.

ff

ff

Reo. Reo. Reo.

125

Lento

Tbn.

Pno.

Lento

ad lib.

ff

Dueto N° 1

129

Pno.

8vb-----

5va-----

f

130

Pno.

f

mp

rit.-----

134

a tempo

Tbn.

pp

rit.-----

Pno.

f

137

Tbn.

Pno.

f

mf

mp