

A Song for Japan

for Trombone Duet

Steven Verhelst

Moderato ♩ = 80

Trombone 1

mp * ossia

Trombone 2

7

A

Tbn. 1

Tbn. 2

mf 3 3

13

B

Tbn. 1

Tbn. 2

mp

19

Tbn. 1

Tbn. 2

mf

mf

25 **C**

Tbn. 1

Tbn. 2

31 **D**

Tbn. 1

Tbn. 2

37 **E**

Tbn. 1

mf

Tbn. 2

mf

43

Tbn. 1

Tbn. 2

48 **F** **Più Mosso** ♩ = 84

Tbn. 1

f

Tbn. 2

f

54

Tbn. 1

Tbn. 2

f

f 3 3 3 3

G

59

Tbn. 1

Tbn. 2

3 3

63

Tbn. 1

Tbn. 2

3 3 3

mp

H

69

Tbn. 1

Tbn. 2

mp < *f*

f 3 3 3 3

I Più Mosso ♩ = 104

75

Tbn. 1

Tbn. 2

3 3 3 3

80

Tbn. 1

Tbn. 2

mf

mf

mp

Measures 80-85. Tbn. 1 and Tbn. 2. Tbn. 1 has a melodic line with slurs and a dynamic of *mf*. Tbn. 2 has a supporting line with slurs and dynamics of *mf* and *mp*.

86

Tbn. 1

Tbn. 2

mp

Measures 86-91. Tbn. 1 and Tbn. 2. Tbn. 1 has a melodic line with slurs and a dynamic of *mp*. Tbn. 2 has a supporting line with slurs and a dynamic of *mp*.

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Moderato ♩ = 80

Trombone 1

Trombone 2

mp

* ossia

A

Tbn. 1

Tbn. 2

mf

B

Tbn. 1

Tbn. 2

mp

Tbn. 1

Tbn. 2

mf

mf

C
25

Tbn. 1

Tbn. 2

D
31

Tbn. 1

Tbn. 2

E
37

Tbn. 1

Tbn. 2

mf

F
43

Tbn. 1

Tbn. 2

F **Più Mosso** ♩ = 84
48

Tbn. 1

Tbn. 2

f

54

Tbn. 1

Tbn. 2

f

G

59

Tbn. 1

Tbn. 2

63

Tbn. 1

Tbn. 2

mp

H

69

Tbn. 1

Tbn. 2

mp < f

f

I Più Mosso ♩ = 104

75

Tbn. 1

Tbn. 2

80

Tbn. 1

Tbn. 2

mf

mf

mp

Detailed description: This block contains the musical notation for measures 80 through 85. Tbn. 1 (top staff) begins with a rest in measure 80, followed by a series of eighth and quarter notes, some beamed together, with a slur over measures 81-83. It ends with a quarter note in measure 85. Tbn. 2 (bottom staff) starts with a quarter note in measure 80, followed by eighth notes, then a half note in measure 81, and continues with a melodic line that includes a slur over measures 82-84, ending with a quarter note in measure 85. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

86

Tbn. 1

Tbn. 2

mp

Detailed description: This block contains the musical notation for measures 86 through 91. Tbn. 1 (top staff) starts with a half note in measure 86, followed by a quarter note, then a series of eighth notes beamed together, with a slur over measures 87-89. It ends with a half note in measure 91. Tbn. 2 (bottom staff) begins with a half note in measure 86, followed by a quarter note, then a half note in measure 87, and continues with a melodic line that includes a slur over measures 88-90, ending with a half note in measure 91. A dynamic marking of *mp* (mezzo-piano) is present. The score concludes with a double bar line and repeat dots.