

Song of the Rebels of Zebrzydowski

1st Trumpet in C

Polish Secular Song

Anonymous

(ca. 1600)

Edited by Jay Lichtmann

Moderato ♩ = 104

9 *mf* *cresc.* *rit.*

17 *f* *a tempo* *mp sost.* *rit.* *a tempo* *mf* *cresc.*

27 *f* *rit.* *mf a tempo*

35 *ff* *rit.* *f più mosso*

42 *rit.* *a tempo (più mosso)*

50 *mp sost.*

59 *rit.*

69 *a tempo f*

77 *cresc.* *rit.* *ff*

Song of the Rebels of Zebrzydowski

2nd Trumpet in C

Polish Secular Song

Anonymous

(ca. 1600)

Edited by Jay Lichtmann

Moderato $\text{♩} = 104$

mf *cresc.* *rit.* *f*

10 *a tempo* *mp sost.*

19 *rit.* *a tempo* *mf* *cresc.*

29 *f* *rit.* *a tempo* *mf* *ff*

37 *rit.* *f più mosso*

45 *rit.* *a tempo (più mosso)*

55 *mp sost.*

67 *rit.* *a tempo* *f*

77 *cresc.* *rit.* *ff*

Song of the Rebels of Zebrzydowski

3rd Trumpet in C

Polish Secular Song

Anonymous
(ca. 1600)

Edited by Jay Lichtmann

Moderato ♩ = 104

The musical score is written for a 3rd Trumpet in C. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score consists of nine staves of music, each containing various musical notations including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Tempo markings include *a tempo*, *rit.* (ritardando), *cresc.* (crescendo), and *più mosso*. There are three repeat signs labeled A, B, and C. The score ends with a double bar line.

mf *cresc.* *rit.* *f*

10 *a tempo* *mp sost.* *rit.*

20 *a tempo* *mf* *cresc.* *f*

30 *rit.* *mf* *ff* *a tempo*

37 *rit.* *f più mosso* *a tempo*

45 *rit.* *a tempo (più mosso)*

54 *mp sost.*

64 *rit.* *f* *a tempo*

75 *cresc.* *rit.* *ff*

Song of the Rebels of Zebrzydowski

Horn in F

Polish Secular Song

Anonymous

(ca. 1600)

Edited by Jay Lichtmann

Moderato ♩ = 104

11 *mp sost.* *rit.*

20 *a tempo* *mf* *cresc.*

29 *f* *rit.* *a tempo* *ff*

38 *rit.* *f più mosso* *rit.*

46 *a tempo (più mosso)* *mp sost.*

57

67 *rit.* *f* *a tempo*

76 *cresc.* *rit.* *ff*

Song of the Rebels of Zebrzydowski

Trombone

Polish Secular Song

Anonymous
(ca. 1600)

Edited by Jay Lichtmann

Moderato ♩ = 104

3

mf *cresc.* *rit.* *f* *mp sost.* *a tempo*

11

1 2 *rit.*

21 (A) *a tempo* *mf* *cresc.* *f*

30 *rit.* *a tempo* *ff*

38 (B) *rit.* *f più mosso* *rit.*

46 *a tempo (più mosso)* 1 2

56 *mp sost.*

65 (C) *rit.* *f a tempo*

74 3 *cresc.* *rit.* *ff*

Song of the Rebels of Zebrzydowski

Polish Secular Song

Anonymous
(ca. 1600)

Edited by Jay Lichtmann

Tuba

Moderato ♩ = 104

3

mf *cresc.* *rit.* *f* *a tempo*

13

mp *sost.* *rit.* *a tempo* (A) 2

23

mf *cresc.* *f* *rit.* 1

32

a tempo *ff* *rit.* 2 1 1

40 (B)

f *più mosso* *rit.*

47

a tempo (più mosso) *mp* *sost.* 1

56

2

66 (C) *a tempo*

rit. *f* 3

77

cresc. *rit.* *ff*