

CHORALE

(Cantata No. 147)

Jesu Joy of Man's Desiring

J. S. Bach
arr. Ralph Sauer

Andante

mp



5 10 2

15

20

25

cresc. *mf*

30

cresc. *f*

35

dim.

40

mf

45

dim. *mp* *mf (sub.)*

50

cresc. *f*

55

rit.

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Andante

mp

5

10 2 15

20

25 *cresc.* *mf* *cresc.*

30 *cresc.* *f* *dim.* 35

40 *mf* *dim.*

45 *mp* *cresc.* *f*

50 55 *rit.*

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Andante

The musical score for Trombone III is written on seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various dynamics and articulations:

- Staff 1: Measures 1-10. Dynamics: *mp*. Articulation: *II.* (second ending).
- Staff 2: Measures 11-25. Dynamics: *mf*. Articulation: *mf*.
- Staff 3: Measures 26-40. Dynamics: *f*. Articulation: *f*.
- Staff 4: Measures 41-50. Dynamics: *mf*, *mp*. Articulation: *mf*, *mp*.
- Staff 5: Measures 51-60. Dynamics: *mf*, *cresc.*. Articulation: *mf*, *cresc.*.
- Staff 6: Measures 61-70. Dynamics: *f*. Articulation: *f*.
- Staff 7: Measures 71-80. Dynamics: *rit.*. Articulation: *rit.*.

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II.

6 *mp* 10

15 7 25 *mf*

2 *f*

35 2 40 *mf* *mp*

45 *cresc.* *f*

50

55 *rit.*

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Andante

II.

6

10

mp

15

7

25

mf

35

2

f

mf

40

45

mp

50

mf

cresc.

f

55

rit.

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11.

6

10

mp

15

7

25

mf

2

35

2

40

mf

mp

45

50

cresc. *f*

55

rit.