

Sleep Fantasy n° 1

2

43

mp

ff

$\bullet = 120$

50

mf

3

p

mf

mf

54

p

p

p

60

p

ff

*1

*2

*3

Instructions

*1 Few slide vibrato increasing to exaggerated;

*2 Whistle in the high-pitched region, keeping the approximated interval relations;

*3 Few slide vibrato.

Sleep Fantasy n° 1

For Trombone Quintet

Pedro Henrique de Faria(1988)

Tenor Trombone I/II

♩ = 50

Musical score for "The Swan" by Charles Debussy. The score is in common time (C) and includes various dynamics and articulations.

The score is divided into three systems, each with a piano (p) and a vocal line.

System 1 (Measures 1-6): The piano part features a series of half notes and whole notes, with dynamics ranging from *p* to *mp*. The vocal line is a simple melody.

System 2 (Measures 7-12): The piano part includes a section marked *ff* (fortissimo) and a section marked *ff* (fortissimo). The vocal line continues with a melody.

System 3 (Measures 13-18): The piano part features a section marked *ff* (fortissimo) and a section marked *ff* (fortissimo). The vocal line continues with a melody.

The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). It also includes articulations like accents (^) and slurs.

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Sleep Fantasy n° 1
Tenor Trombone I-II



2

25 $\text{♩} = 50$

p *pp*

29 *p* *2 3

31 *tr* *2 *Gliss.*

34 $\text{♩} = 120$ *ff* *ff*

38 $\text{♩} = 50$ $\text{♩} = 120$ $\text{♩} = 50$ *mp* *sffz* *ff* 5 5

3

*3

*3 Few slide vibrato.

p

ff

Sleep Fantasy n° 1

Bass Trombone I/II

For Trombone Quintet

Pedro Henrique de Faria(1988)

♩ = 50

5

5

10

*1

♩ = 120

15

♩ = 60

19

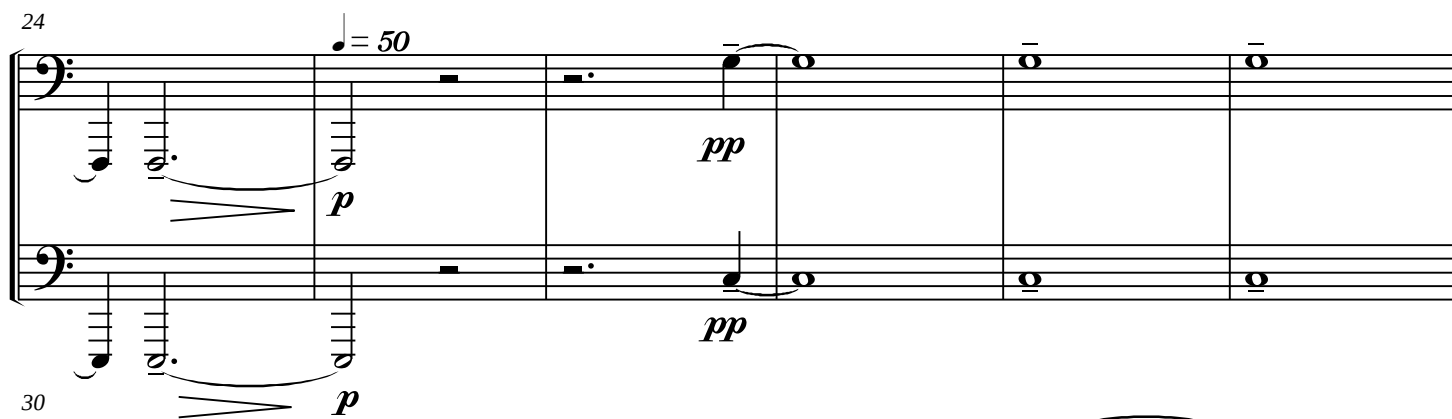
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Sleep Fantasy n° 1
Bass Trombone I-II

2

24

♩ = 50



p *pp* *pp* *p*

30

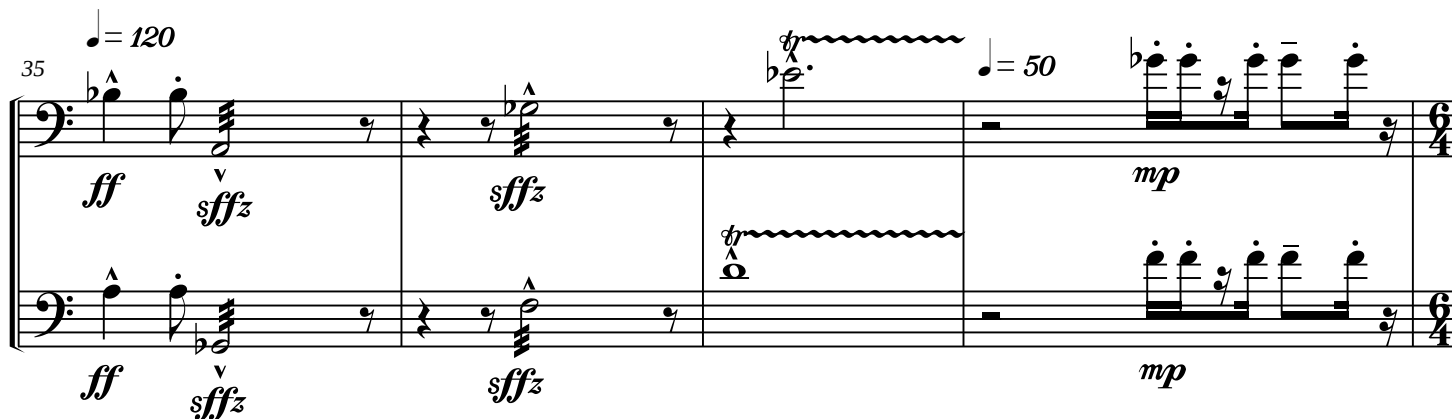


p

35

♩ = 120

♩ = 50

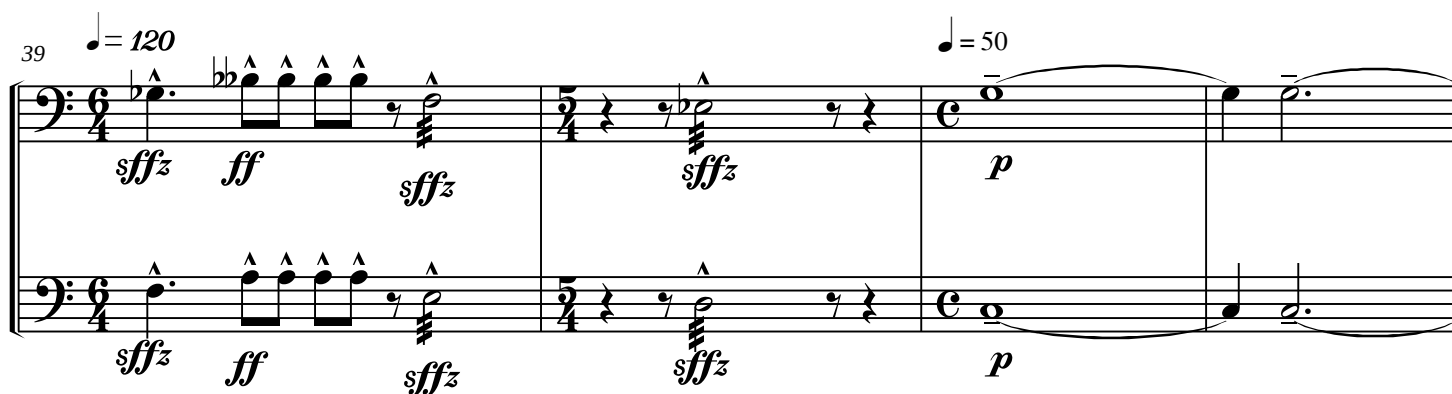


ff *sffz* *sffz* *mp* *mp*

39

♩ = 120

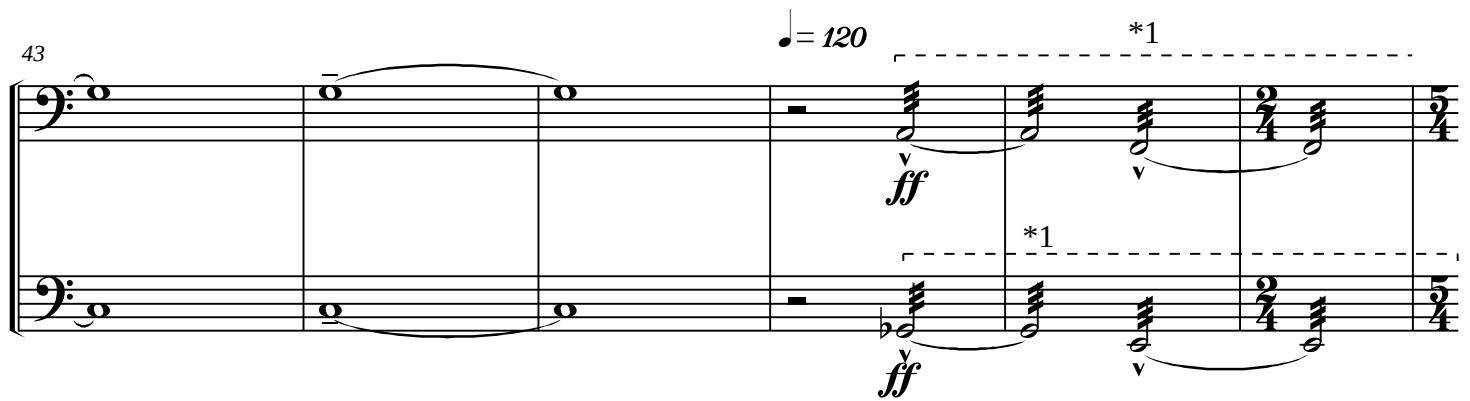
♩ = 50



sffz *ff* *sffz* *sffz* *p* *p*

Sleep Fantasy n° 1
Bass Trombone I-II

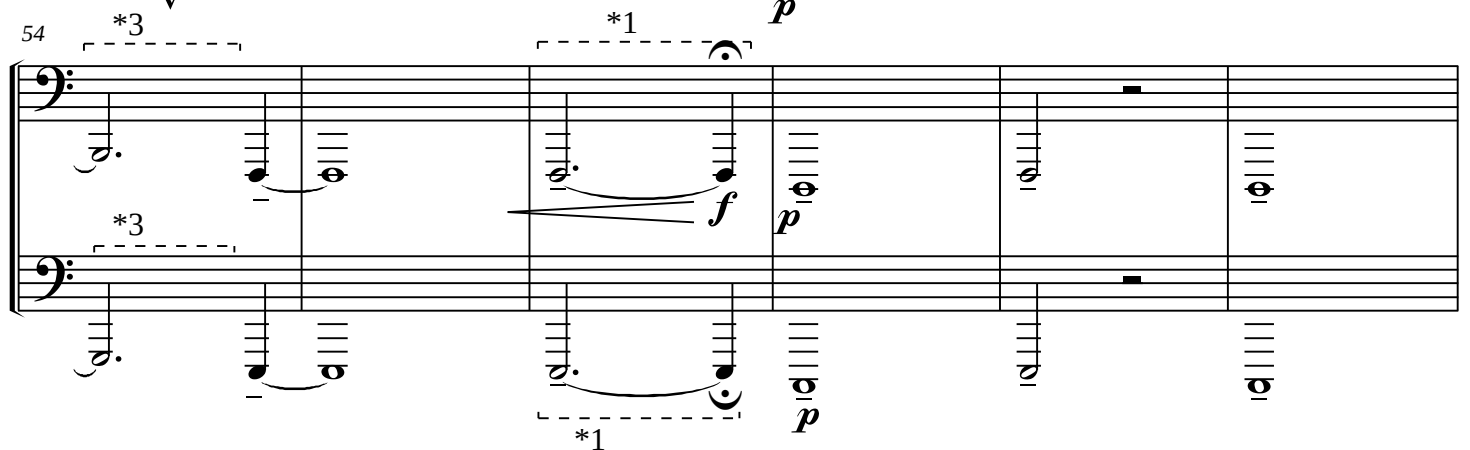
43 $\text{♩} = 120$ *1



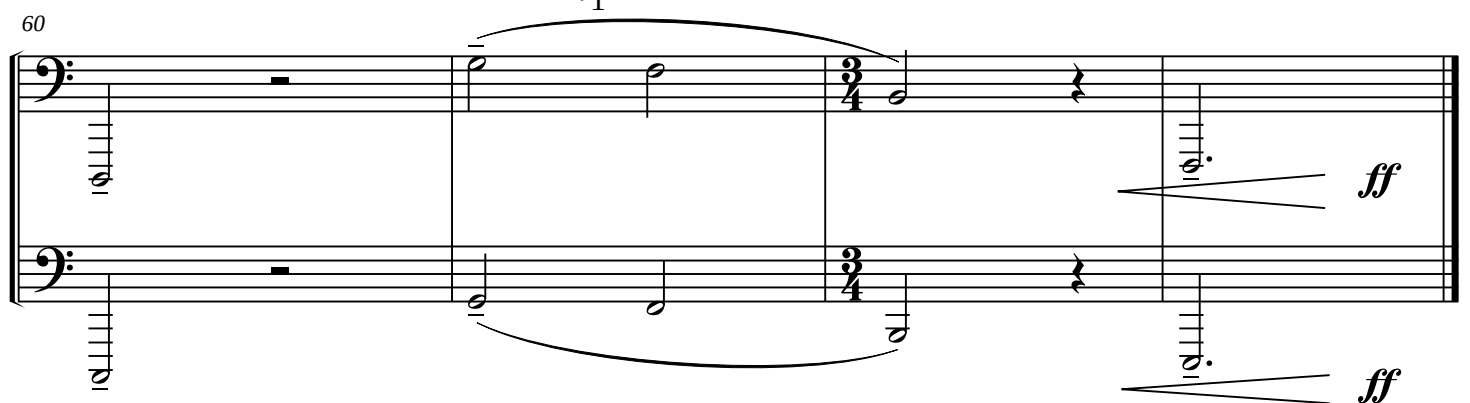
49 $\text{♩} = 50$



54 *3 *1



60



Score

Sleep Fantasy n° 1

dur. ~04:35

For Trombone Quintet

Pedro Henrique de Faria (1988)

♩ = 50

Alto Trombone

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone 1

Bass Trombone 2

p

mp

6

A. Tbn.

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

mp

mf

mp

p

mp

p

mp

p

p

3

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*1 = Few slide vibrato increasing to exaggerated

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Sleep Fantasy n° 1
Trombone Quintet

19

A. Tbn. *mf*

T. Tbn. 1 *mf* *mp*

T. Tbn. 2 *mf* *mp*

B. Tbn. 1 *mf* *mp*

B. Tbn. 2 *mf* *mp*



24

♩ = 50

A. Tbn. *p*

T. Tbn. 1 *p* *pp*

T. Tbn. 2 *p* *pp*

B. Tbn. 1 *pp*

B. Tbn. 2 *p* *pp*



*2 = Whistle in the high-pitched region, keeping the approximated interval relations

www.clarinetinstitute.com

The Clarinet Institute
of Los Angeles

$\text{♩} = 120$

♩ = 50

Musical score for Tuba and Trombone parts, measures 39-42. The score is written for five parts: A. Tbn., T. Tbn. 1, T. Tbn. 2, B. Tbn. 1, and B. Tbn. 2. The key signature is one flat (B-flat major/D minor). The time signature changes from 6/4 to 5/4 at measure 40, and then to common time (C) at measure 41. The tempo is marked as 120 (quarter note) and 50 (half note). The dynamics are marked as *sfz* (sforzando), *ff* (fortissimo), and *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

43 $\text{♩} = 120$

A. Tbn. *mp* *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

B. Tbn. 1 *ff* *1

B. Tbn. 2 *ff* *1

49 $\text{♩} = 50$

A. Tbn. *mf* 3 *p* *3

T. Tbn. 1 *mp* *p* Gliss *3

T. Tbn. 2 *mp* *p* Gliss *3

B. Tbn. 1 *mp* *p*

B. Tbn. 2 *p*

*3 = Few slide vibrato

Sleep Fantasy n° 1
Trombone Quintet

53

A. Tbn.

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

mf *2

p

p

*3

*3

56

A. Tbn.

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

p

p

p

p

f

p

*1

*1

f

p

f

p

62

A. Tbn.

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2



ff

ff

ff

ff

ff