

Legacy

In Memoriam Reginald Fink

I. Elegy

by Mark Phillips

Grave ♩ = 56–60

espressivo

mf

(n.b.)

(n.b.) = no breath (if possible)

poco meno mosso



II. Etude

trombone solo

$\bullet = \text{ca. } 126$

mf

poco

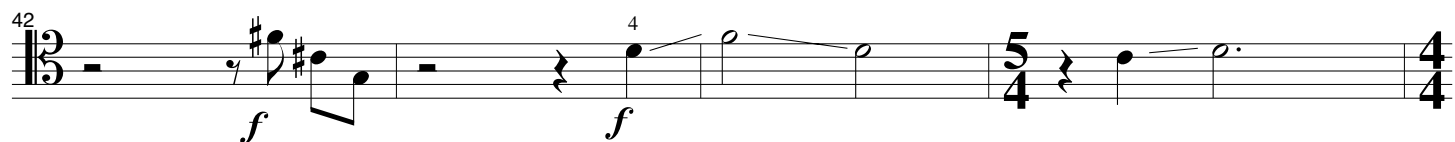
mf

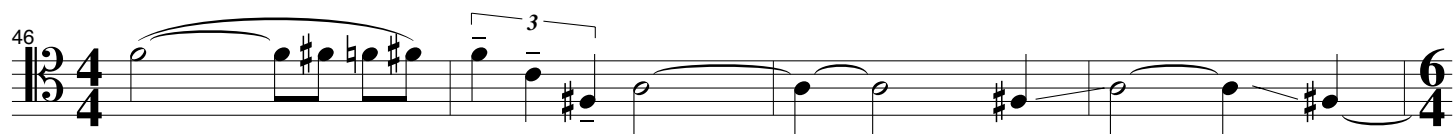
mp cresc....

mp cresc....

mf

mp cresc....

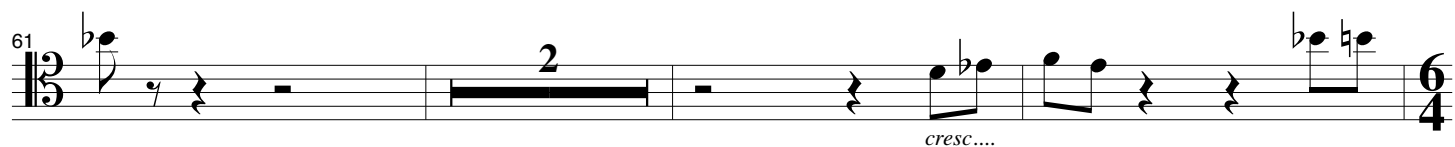
42 

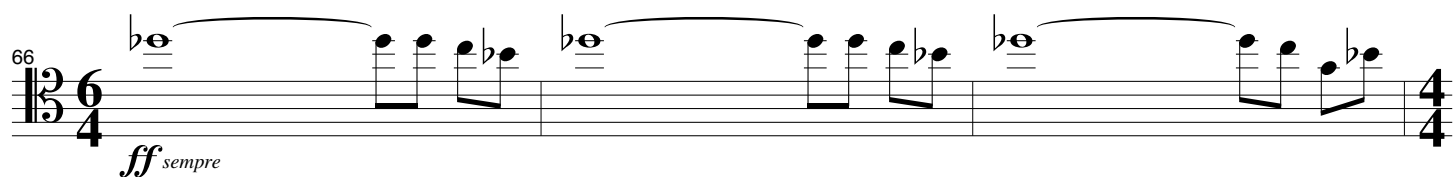
46 

50 

53 

57 

61 

66 

69 



72 3 76 3 80 3

83 *f poco*

87

91 *f*

95

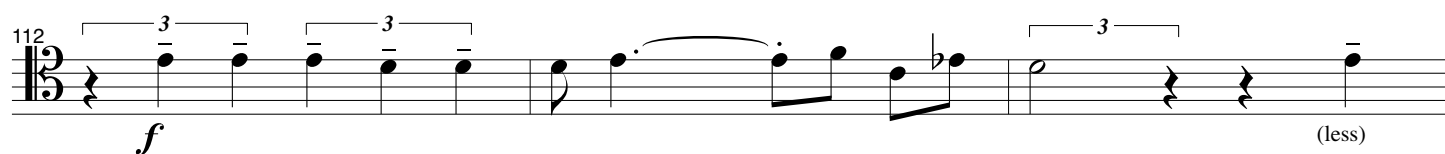
99 *f*

104 *f*

108 *f*

The musical score is for a trombone solo, measures 72 to 108. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into systems of four measures each. Measures 72-75 are marked with a '3' and a '2', indicating a triplet and a half note. Measures 76-79 are marked with a '3' and a '2'. Measures 80-83 are marked with a '3' and a '2'. Measures 84-87 are marked with a '4' and a '2'. Measures 88-91 are marked with a '4' and a '2'. Measures 92-95 are marked with a '4' and a '2'. Measures 96-99 are marked with a '4' and a '2'. Measures 100-103 are marked with a '4' and a '2'. Measures 104-107 are marked with a '4' and a '2'. Measures 108-111 are marked with a '4' and a '2'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *f poco*.

112 *f* (less)



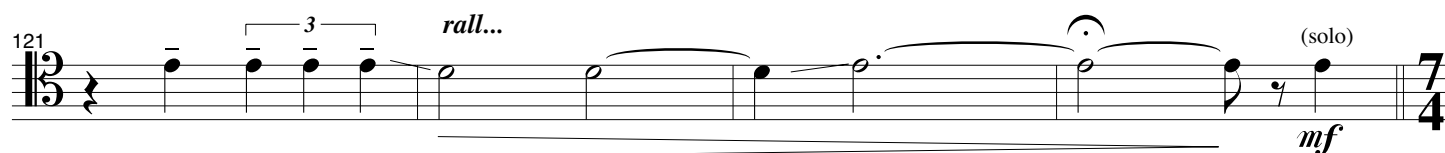
115 *f poco*



118 *mf*



121 *rall...* *mf* (solo)



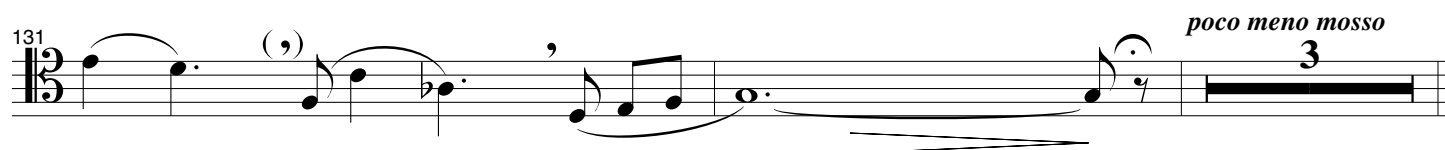
125 *a tempo* ♩ = 56-60 *espressivo*



128 *f* (n.b.)



131 *poco meno mosso*



Legacy

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I. Elegy

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Grave ♩ = 56-60

p

4

mp

7

9

10

13

mf

16

19

poco meno mosso

p

rall...

morendo



II. Etude

trombone 1

$\text{♩} = \text{ca. } 126$

mf

*mf*_{poco}

mf

*mp*_{cresc....}

*mp*_{cresc....} *mf*

40

f

45

f

49

p

53

mp *molto* *mp* *poco*

57

pp *f*

61

cresc....

66

ff *sempre*

69

f

72 *f poco*

76 *f poco*

79 *f poco*

81 *mf*

85

89

93 *f poco*

97

101 *f*

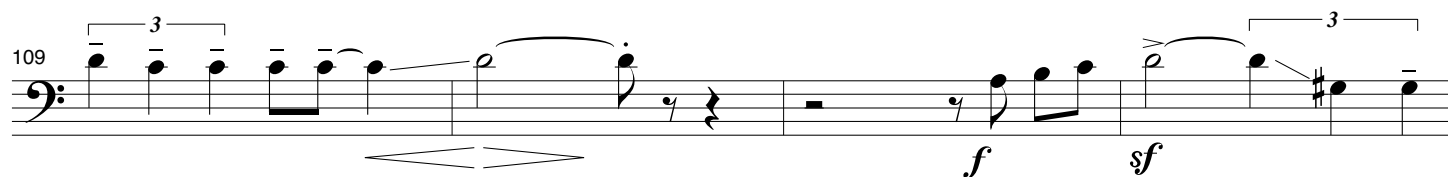
105 *f*

trombone 1

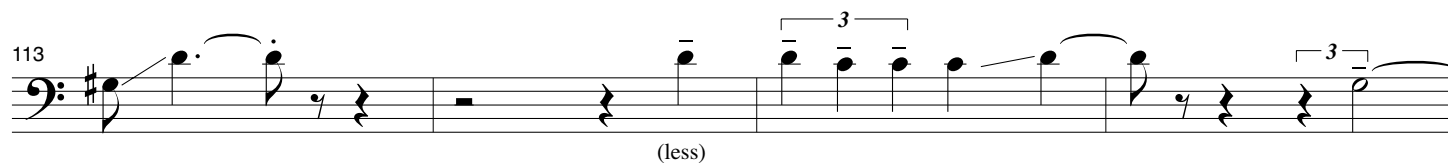
Legacy — II. Etude

5

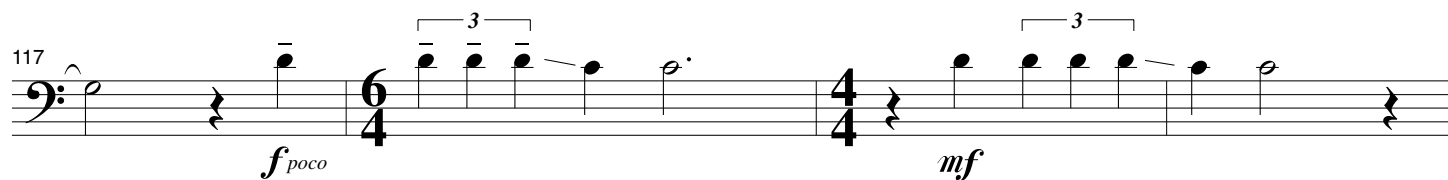
109



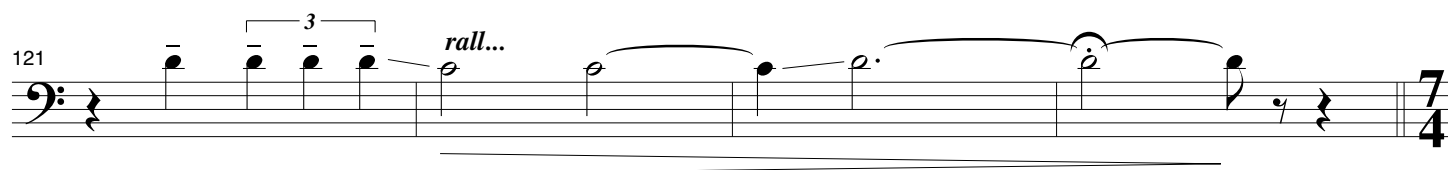
113



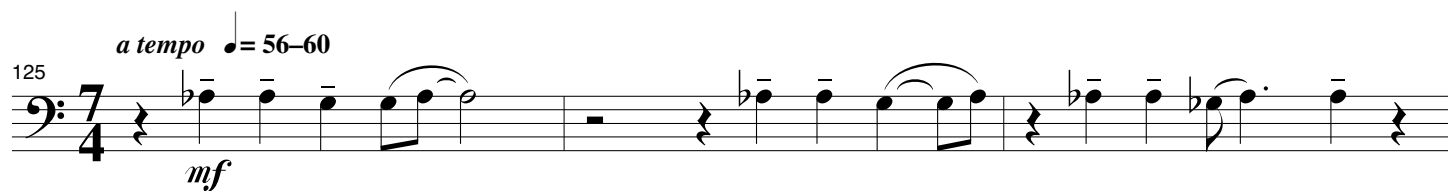
117



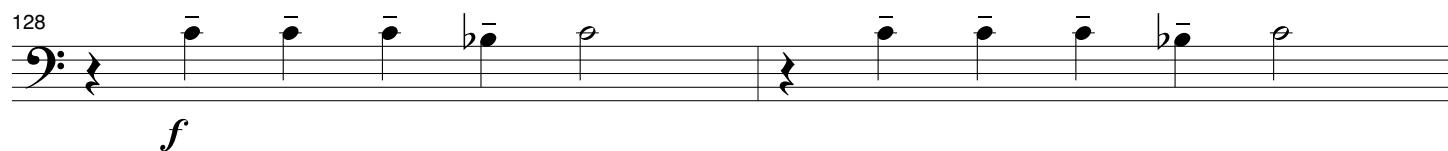
121



125



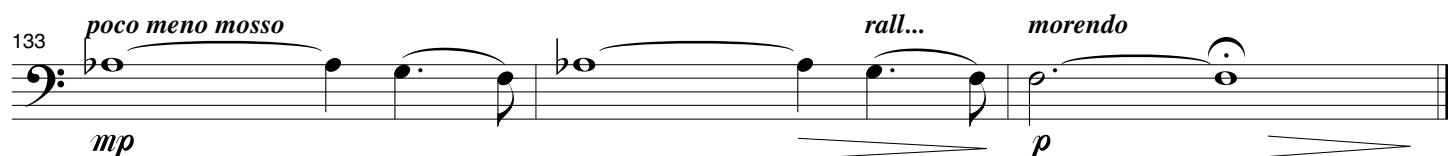
128



130



133



Legacy

In Memoriam Reginald Fink

I. Elegy

by Mark Phillips

Grave ♩ = 56-60



4

7

10

13

16

19

p

mp

mf

poco meno mosso

rall...

morendo

p

The musical score is written for Trombone 3 in bass clef. It begins with a 7/4 time signature and a tempo marking of 'Grave' with a quarter note equal to 56-60 beats per minute. The first staff contains measures 1-3, marked with a piano (*p*) dynamic. The second staff contains measures 4-6, marked with a mezzo-piano (*mp*) dynamic. The third staff contains measures 7-9, with a 9/4 time signature change at the end. The fourth staff contains measures 10-12, with a 7/4 time signature change at the beginning. The fifth staff contains measures 13-15, marked with a mezzo-forte (*mf*) dynamic. The sixth staff contains measures 16-18, ending with a fermata. The seventh staff contains measures 19-21, marked with a piano (*p*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and fermatas. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The piece concludes with a 'morendo' (fading) instruction and a fermata.

II. Etude

trombone 3

$\bullet = \text{ca. } 126$

3

4

mf

7

mf poco

11

15

19

23

27

mf

31

6

mf

6

mf

36



mf

41



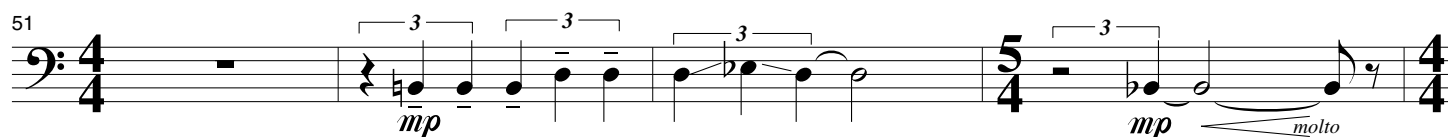
f

46



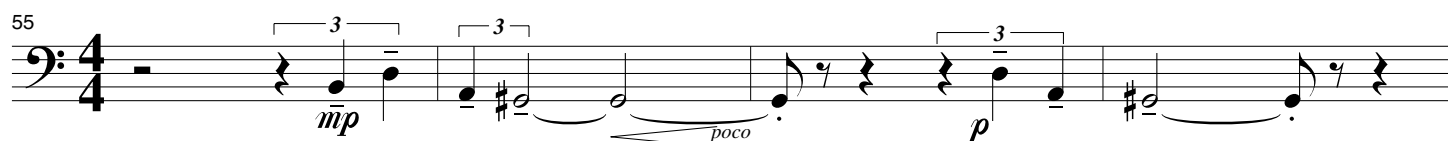
f

51



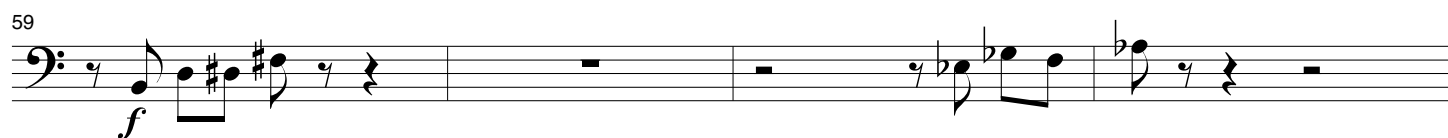
mp

55



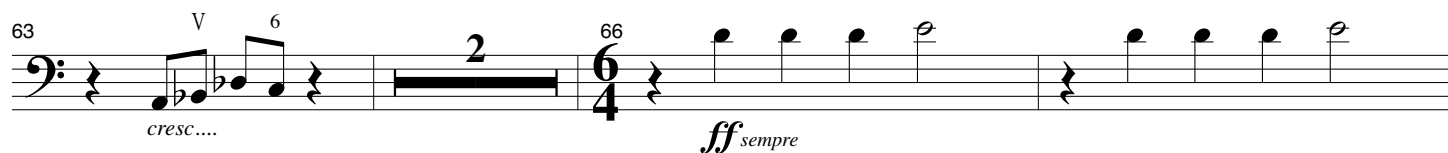
mp

59



f

63



cresc....

ff sempre

68



f



72 *f poco*

78 *mf*

82

86

90 *f poco*

94

98 *f*

102 *sf*

7

Detailed description: This is a musical score for Trombone 3, spanning measures 72 to 102. The score is written in bass clef with a key signature of one flat (B-flat). The time signature changes frequently: 4/4, 2/4, 3/4, and 4/4. Measure 72 starts with a triplet of eighth notes. Measures 75 and 78 contain rests. Measures 79-81 and 83-85 contain eighth and sixteenth note patterns. Measures 86-88 and 90-92 contain eighth and sixteenth note patterns. Measures 93-95 and 97-99 contain eighth and sixteenth note patterns. Measures 100-102 contain eighth and sixteenth note patterns. Dynamics include *f poco* (measures 72, 90), *mf* (measure 78), *f* (measure 98), and *sf* (measure 102). A fermata is present over measure 102.

107

6 7

sf

f

V

111

3 3 3

f

(less)

115

3 3

f poco

6/4 4/4

119

3 3

mf

rall...

7/4

a tempo ♩ = 56–60

125

6 6

mf

V

128

f

131

6

poco meno mosso

mp

134

rall... *morendo*

p



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Grave ♩ = 56-60



p

4

mp

7

9

10

13

mf

16

19 *poco meno mosso* *rall...* *morendo*

p

II. Etude

trombone 2

$\bullet = \text{ca. } 126$

5 3 8 0 V 0 V 0

mf

10 V 0 V 0 V 0 V 0

mf poco

14 0 V 0 V 0 V 0

18 V 0 V 0 V 0 V 0

22 0 V 0 V 0 V 0

26 0 V 0 V 0 V 0

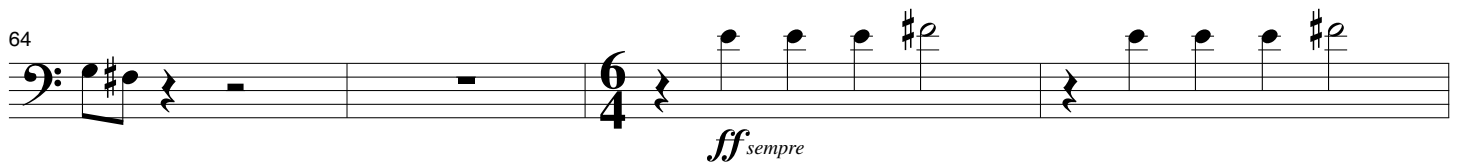
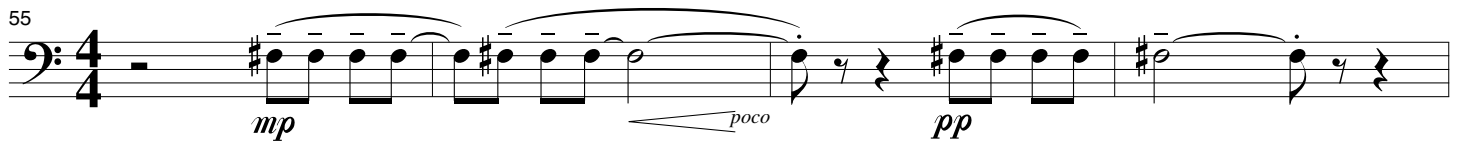
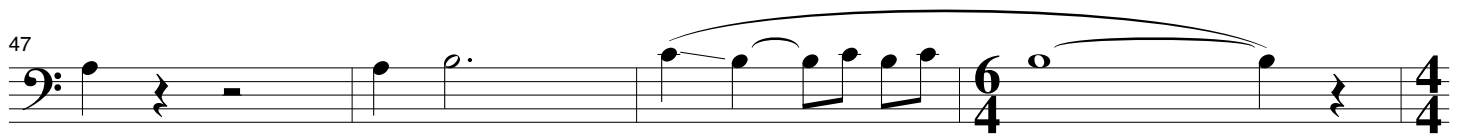
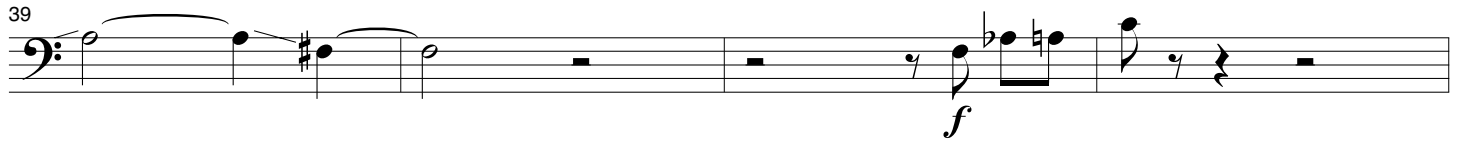
mf

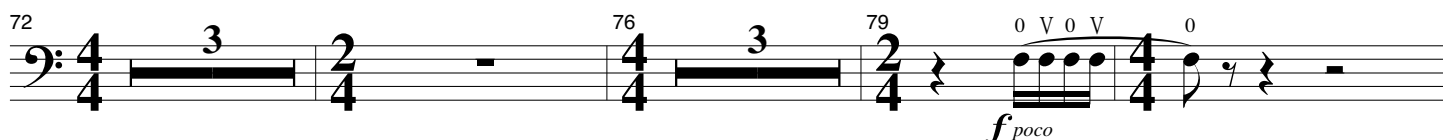
31

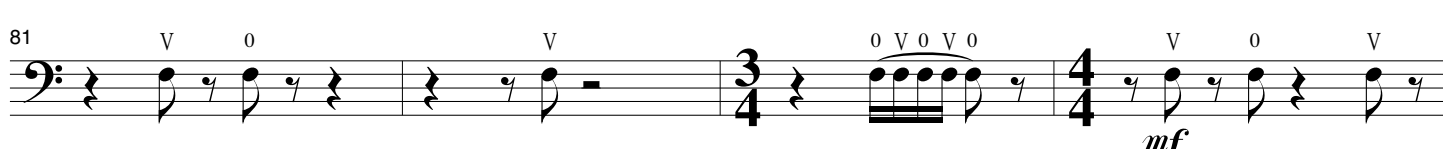
mp cresc....

35

mp cresc.... *mp cresc....* *mf*



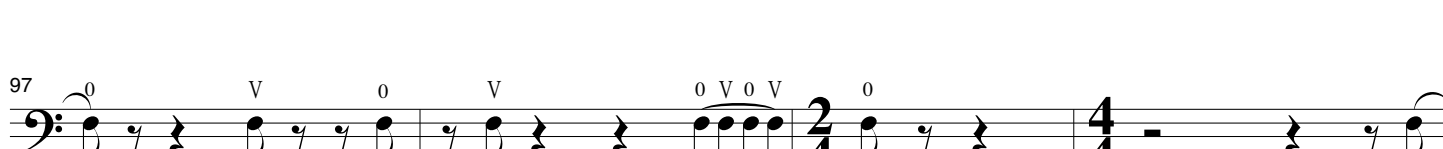
72 

81 

85 

89 

93 

97 

101 

105 

109



113



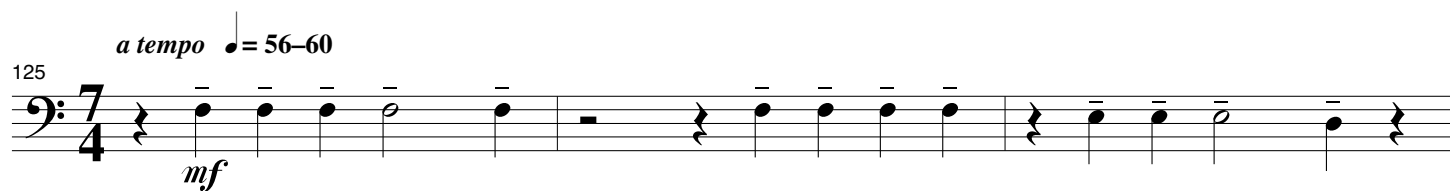
117



120



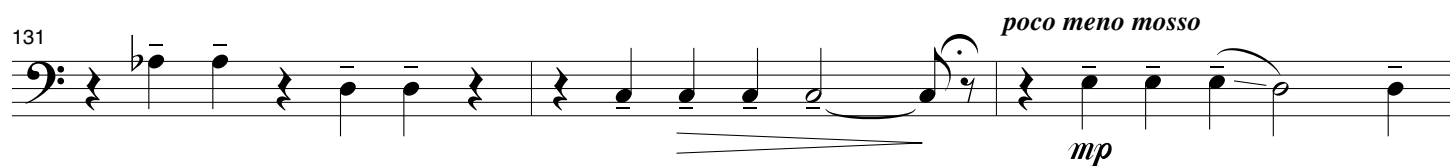
125



128



131



134



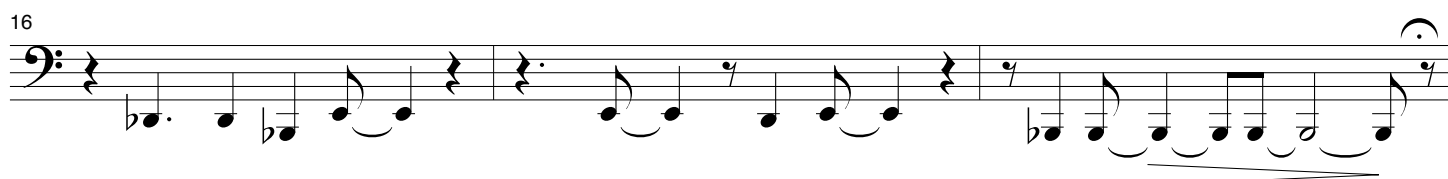
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Grave $\text{♩} = 56-60$



II. Etude

♩ = ca. 126

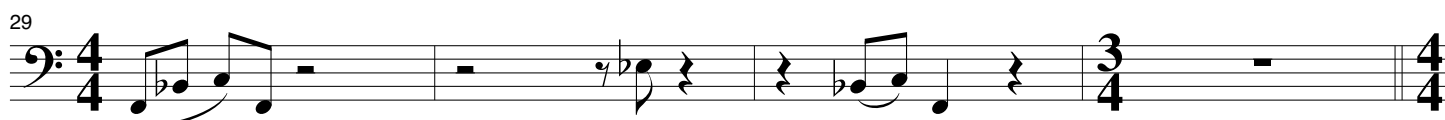


mf

note: Low E's, F's, B's, & C's should be played with F-valve unless otherwise specified



mf poco



mf

V.S. →

72



f poco

76



80



mf

84



88



92

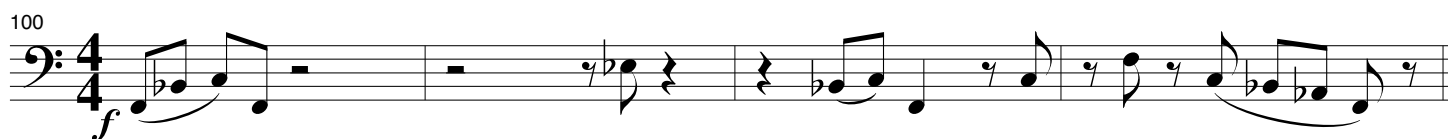


f poco

96



100



f

104 *f* *f*

109 *f*

113

117 *f poco* *mf*

121 *rall...* *V* *7/4*

125 *a tempo* $\text{♩} = 56-60$ *mf*

128 *f*

131 *poco meno mosso* *mp*

134 *rall...* *morendo* *p*