

Amor Vittorioso

1st Trumpet in B $\flat$
(Piccolo)

Giovanni Gastoldi
(1550 - 1622)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$



8 *ff*

13

19 *ff*

30 *ff*

42 *rit.* *fff*

Amor Vittorioso

2nd Trumpet in B $\flat$

Giovanni Gastoldi

(1550 - 1622)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$



The musical score for the 2nd Trumpet in B $\flat$ part of "Amor Vittorioso" by Giovanni Gastoldi, edited by Jay Lichtmann. The tempo is marked Allegro with a quarter note equal to 100 beats. The score consists of eight staves of music, numbered 1 through 41. The key signature is one flat (B $\flat$). The time signature is 2/2. The dynamics are marked as follows: *f* (forte) at measure 1, *ff* (fortissimo) at measure 6, *mp* (mezzo-piano) at measure 12, *ff* at measure 18, *mp* at measure 24, *ff* at measure 30, and *fff* (fortississimo) at measure 36. The score concludes with a *rit.* (ritardando) marking at measure 41.

Amor Vittorioso

3rd Trumpet in B $\flat$

Giovanni Gastoldi

(1550 - 1622)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$



6

12

18

24

30

35

41

f

ff

mp

ff

mp

ff

rit. *fff*

Amor Vittorioso

Horn in F

Giovanni Gastoldi

(1550 - 1622)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$



f

6

ff

12

mp

18

1

24

ff

30

mp

1

35

ff

41

rit. *fff*

Amor Vittorioso

Trombone

Giovanni Gastoldi

(1550 - 1622)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$



The score is written for Trombone in bass clef, 2/2 time. It consists of eight staves of music. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic. The first staff (measures 1-5) features a series of eighth and sixteenth notes. The second staff (measures 6-11) continues with similar rhythmic patterns, marked *ff*. The third staff (measures 12-17) includes a measure with a first ending bracket and a repeat sign. The fourth staff (measures 18-22) is marked *mp*. The fifth staff (measures 23-28) includes a first ending bracket and is marked *ff*. The sixth staff (measures 29-33) includes a first ending bracket and a repeat sign, marked *mp*. The seventh staff (measures 34-40) includes a first ending bracket. The eighth staff (measures 41-45) begins with *ff*, followed by a *rit.* (ritardando) section, and ends with *fff* (fortississimo).

Amor Vittorioso

Tuba

Giovanni Gastoldi

(1550 - 1622)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$



The musical score is written for Tuba in bass clef, 2/2 time, with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with fortissimo (*ff*). The third staff includes a crescendo hairpin and a mezzo-piano (*mp*) dynamic. The fourth staff continues the melody. The fifth staff is marked fortissimo (*ff*). The sixth staff includes a crescendo hairpin and a mezzo-piano (*mp*) dynamic. The seventh staff is marked fortissimo (*ff*). The eighth staff concludes with a ritardando (*rit.*) hairpin and a fortissimo (*fff*) dynamic.