

Verbum caro factum est

1st Trumpet in B $\flat$

Hans Leo Hassler

(1562 - 1612)

Edited by Jay Lichtmann

Maestoso $\text{♩} = 120$



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Measures 1-56 of the 1st Trumpet part in B $\flat$ for the piece "Verbum caro factum est" by Hans Leo Hassler. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Maestoso, with a quarter note equal to 120 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) and *rit.* (ritardando) also present. The score includes various musical notations such as slurs, ties, and articulation marks. Rehearsal marks A and B are indicated by circled letters. Measure numbers 8, 15, 22, 30, 38, 44, 50, and 56 are marked at the beginning of their respective staves.

Verbum caro factum est

2nd Trumpet in B $\flat$

Hans Leo Hassler

(1562 - 1612)

Edited by Jay Lichtmann

Maestoso $\text{♩} = 120$

The musical score is written for a 2nd Trumpet in B $\flat$ in G major (one sharp). It begins with a tempo marking of **Maestoso** and a metronome indication of $\text{♩} = 120$. The score consists of nine staves of music, with measure numbers 1, 8, 15, 22, 30, 37, 44, 50, and 57 marked at the start of their respective staves. Dynamic markings include *mf* (measures 1, 30, 50), *mp* (measures 1, 22), *f* (measures 8, 37, 57), and *ff* (measures 22, 57). There are two circled letters, (A) and (B), above measures 22 and 44 respectively. Measure 22 also features a triplet of eighth notes. Measure 57 ends with a fermata and a *rit.* (ritardando) marking. The score concludes with a double bar line.

Verbum caro factum est

3rd Trumpet in B $\flat$

Hans Leo Hassler

(1562 - 1612)

Edited by Jay Lichtmann

Maestoso $\text{♩} = 120$

The musical score for the 3rd Trumpet in B $\flat$ part of "Verbum caro factum est" by Hans Leo Hassler, edited by Jay Lichtmann. The tempo is marked **Maestoso** with a quarter note equal to 120 beats. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of nine staves of music, numbered 1 through 58. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) and *rit.* (ritardando) also present. The score includes various musical notations such as slurs, accents, and articulation marks. Specific performance instructions include "mp (under horn)" and "rit.". The score is divided into sections by circled letters A and B. Section A begins at measure 26 and Section B begins at measure 46. The score concludes with a final double bar line at measure 58.

Verbum caro factum est

Horn in F

Hans Leo Hassler

(1562 - 1612)

Edited by Jay Lichtmann

Maestoso ♩ = 120

2 *mf* 3

10 *mp* *f*

15 1

22 2 *mp*

29 (A) 2 *ff* *mf*

37 4 (B) *f* *f*

47 *mf*

52 *f*

58 *ff* *rit.*

Verbum caro factum est

Trombone

Hans Leo Hassler

(1562 - 1612)

Edited by Jay Lichtmann

Maestoso ♩ = 120

2 *mf*

10 *mp* *f*

16 1

23 2 *mp* *ff* (A)

30 *mf*

36 *f*

43 3 (B) *f* *mf*

51 *f*

57 *ff* *rit.*

Verbum caro factum est

Tuba

Hans Leo Hassler

(1562 - 1612)

Edited by Jay Lichtmann

Maestoso ♩ = 120

2 *mf*

10 *mp* *f* 1

18 2 *mp*

26 (A) 2 *ff* *mf*

35 *f*

42 (B) 3 *f* *mf*

51 *f*

58 *ff* *rit.*