

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Trumpet I in C

Thomas Morley

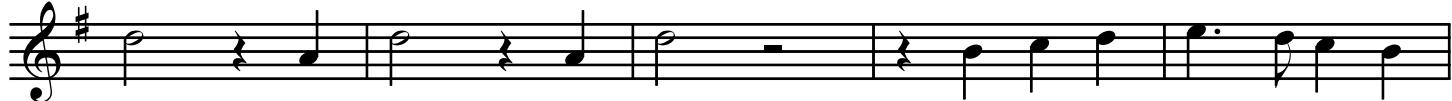
(1557 - 1602)

Arranged by Jay Lichtmann

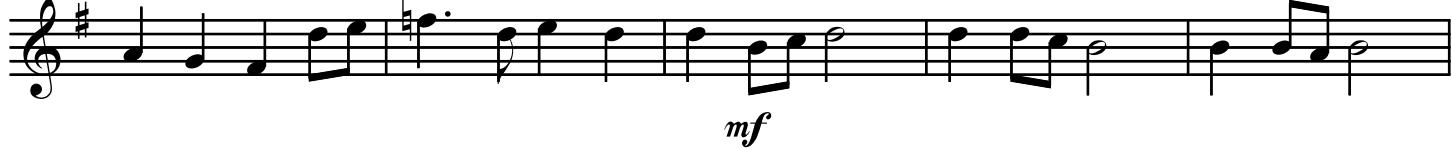
Allegro $\text{d} = 92$

f

5



10



15



20



25

(A)



ff

31



mp dolce

37

cresc.

43

B



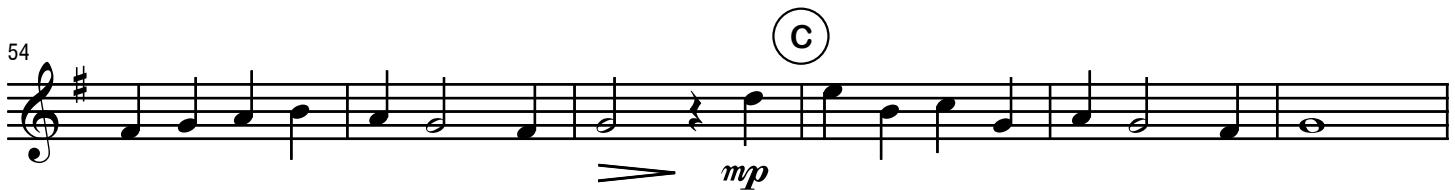
f

49



54

C



> mp

60



ff

p

67

3



mf

cresc. al fine

75

D



1

80



84



< ff

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Trumpet 2 in C

Thomas Morley

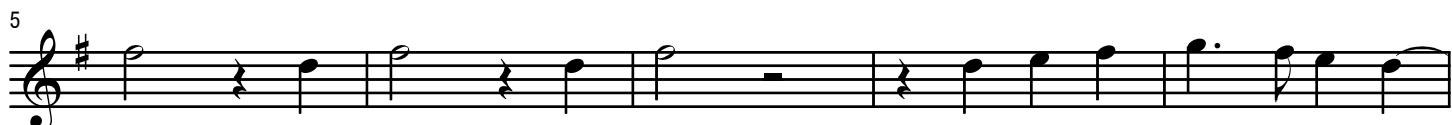
(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{d} = 92$



Musical score for Trumpet 2 in C, Allegro tempo ($\text{d} = 92$). Dynamic: **f**.



5

Musical score for Trumpet 2 in C, continuing from measure 5.



10

Musical score for Trumpet 2 in C, continuing from measure 10. Dynamic: **mf**.



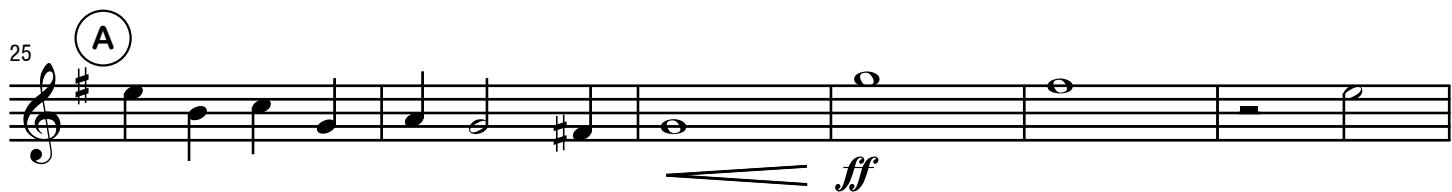
15

Musical score for Trumpet 2 in C, continuing from measure 15.



21

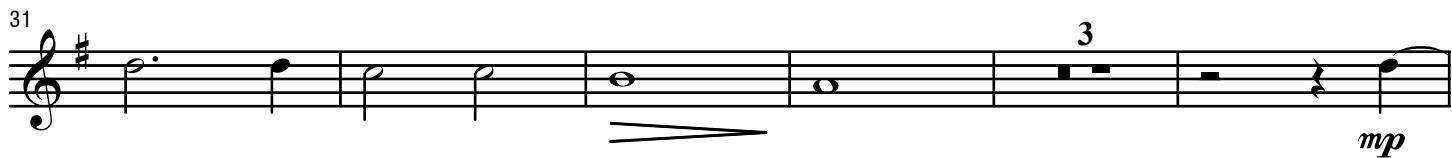
Musical score for Trumpet 2 in C, continuing from measure 21.



25

A

Musical score for Trumpet 2 in C, measure 25. Dynamic: **ff**.



31

3

Musical score for Trumpet 2 in C, measure 31. Dynamic: **mp**.



39

cresc.

B

1

Musical score for Trumpet 2 in C, measure 39. Dynamic: **cresc.**



45

mf *cresc.* *f*

50

55 (C)

p *mp* *ff*

62

mf

69

cresc. al fine

74 (D)

80

85

ff

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

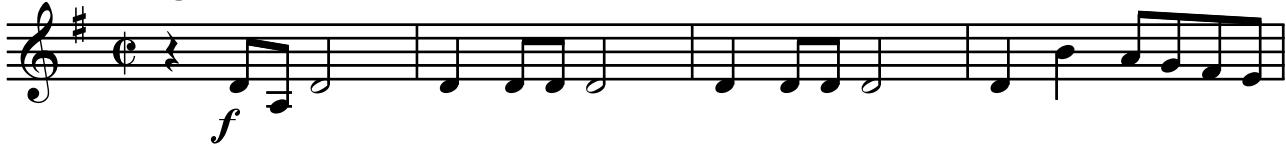
Trumpet 3 in C

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{d} = 92$



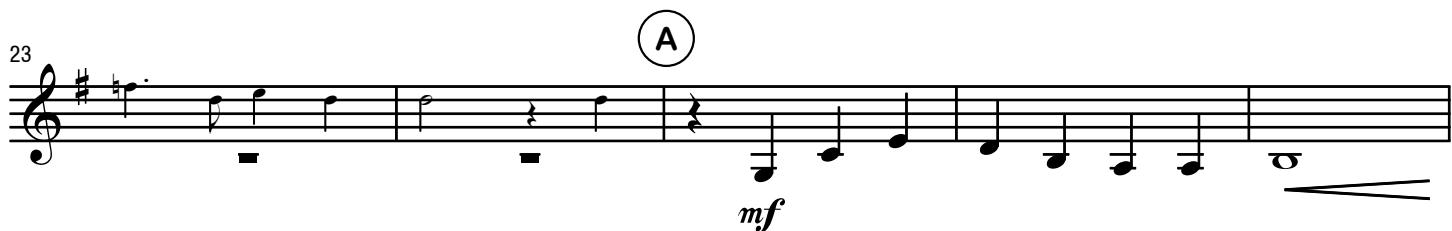
Musical score for Trumpet 3 in C. The tempo is Allegro ($\text{d} = 92$) and the dynamic is *f*. The music consists of a single melodic line on a treble clef staff.



Continuation of the musical score for Trumpet 3 in C, starting at measure 5. The music continues with a single melodic line on a treble clef staff.



Continuation of the musical score for Trumpet 3 in C, ending at measure 9. The dynamic is *Trumpet 2*.



Section A of the musical score for Trumpet 3 in C, starting at measure 23. The dynamic is *mf*. The section ends with a crescendo.



Continuation of the musical score for Trumpet 3 in C, starting at measure 28. The dynamic is *ff*.



Continuation of the musical score for Trumpet 3 in C, starting at measure 33. The dynamic is *mp*, followed by a crescendo.



Section B of the musical score for Trumpet 3 in C, starting at measure 42. The section ends with a crescendo.



Continuation of the musical score for Trumpet 3 in C, starting at measure 46. The dynamic is *f*.



50

54 (c) 3 ff

61 4 mf

70 cresc. al fine

74 (D)

78

82

86 ff

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Trombone I

Allegro $\text{D}=92$

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann



Musical score for Trombone I. The score consists of eight staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 5. Staff 3 begins at measure 10. Staff 4 begins at measure 16. Staff 5 begins at measure 22, with a circled 'A' above it. Staff 6 begins at measure 28, with a dynamic **ff** and a dynamic marking **mp dolce** with a wavy line. Staff 7 begins at measure 35. Staff 8 begins at measure 40, with a dynamic **cresc.** and a circled 'B' above it.



45

50

56 (C)

62

68 cresc. al fine

74 (D)

79

84 ff

Thomas Morley - Fyer, Fyer! - Trombone 1 - Page 2

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Trombone 2

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{C} = 92$



The musical score consists of eight staves of music for Trombone 2. The key signature is one sharp (F#). The tempo is Allegro, indicated by $\text{C} = 92$. The dynamics and markings include:

- Staff 1: **f**
- Staff 5: **f**, **mf**
- Staff 10: **mf**
- Staff 16: **f**
- Staff 22: **A** (circled), **ff**, **mp dolce** (with a crescendo and decrescendo bracket)
- Staff 35: **ff**
- Staff 40: **cresc.**, **B** (circled)

45



50

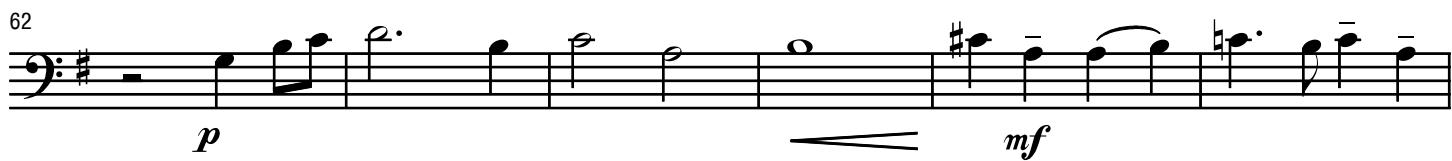


56

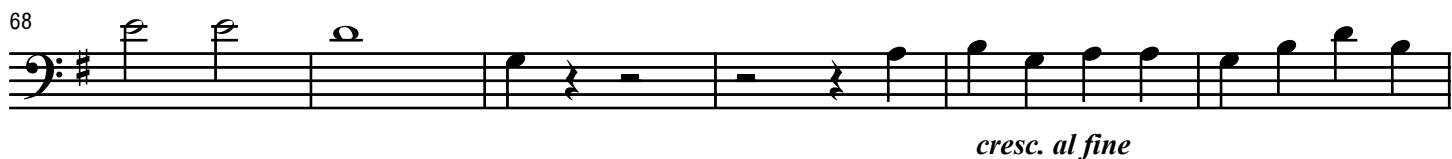
(C)



62



68



74

(D)



79



84



Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Trombone 3

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

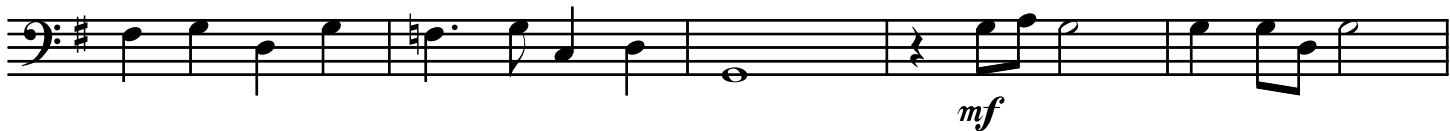
Allegro $\text{d} = 92$

f

5



10



15



20



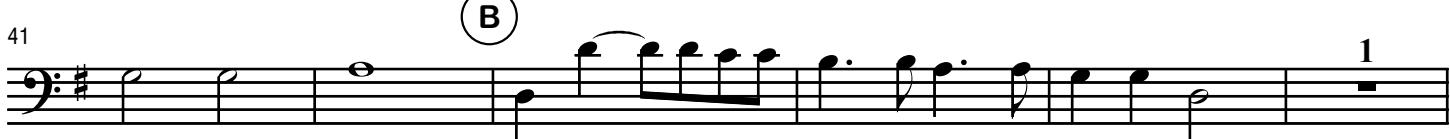
25



34



41



47



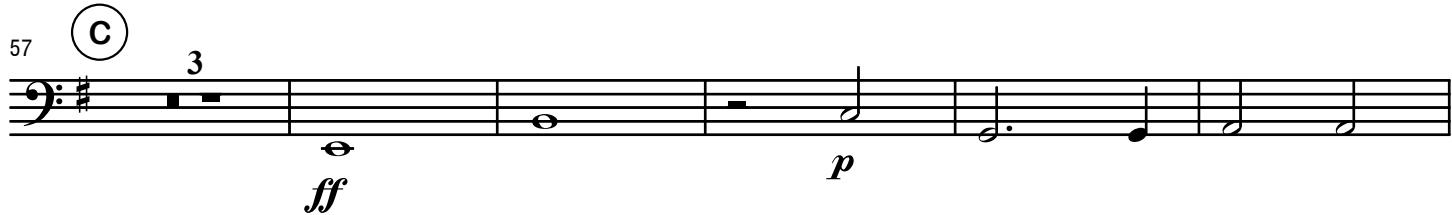
Musical score for Trombone 3, page 2, measures 47-51. The key signature is one sharp. Measure 47 starts with a dynamic **f**. Measures 48-51 show a sequence of eighth and sixteenth notes.

52



Musical score for Trombone 3, page 2, measures 52-56. The key signature changes to two sharps. Measures 52-55 show eighth and sixteenth note patterns. Measure 56 ends with a fermata over the first two notes of the next measure.

57



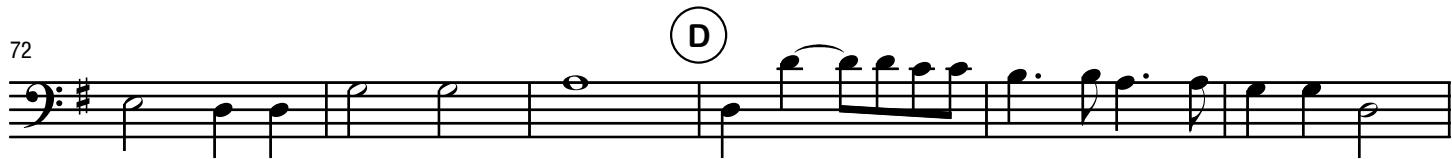
Musical score for Trombone 3, page 2, measures 57-60. Measure 57 starts with a circled **C** above the staff and a '3' below it. Measures 58-59 are rests. Measure 60 begins with a dynamic **ff**, followed by a dynamic **p**.

65



Musical score for Trombone 3, page 2, measures 65-68. Measure 65 starts with a circled '2'. Measures 66-67 are rests. Measure 68 begins with a dynamic **mf**, followed by a dynamic instruction **cresc. al fine**.

72



Musical score for Trombone 3, page 2, measures 72-75. Measure 72 starts with a circled **D**. Measures 73-74 are rests. Measure 75 begins with a dynamic **ff**.

78



Musical score for Trombone 3, page 2, measures 78-81. The key signature changes to one sharp. Measure 78 starts with a circled '1'. Measures 79-80 are rests. Measure 81 begins with a dynamic **ff**.

84



Musical score for Trombone 3, page 2, measures 84-87. The key signature changes to two sharps. Measures 84-86 show eighth and sixteenth note patterns. Measure 87 ends with a fermata over the first two notes of the next measure.



Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Tuba

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{d} = 92$

gro $\sigma = 92$



6

1

A musical score page showing measure 12. The key signature is one sharp. The first six notes are eighth notes on the B, A, G, F, E, and D strings respectively. There is a fermata over the D note. The next two measures are indicated by a vertical bar and a double bar line with repeat dots. The first note of the second measure is a sixteenth note on the A string.

28

Musical score for bassoon part 2, page 10, measures 1-2. The score consists of two staves. The top staff uses a bass clef and has a key signature of one sharp. It contains measures 1 through 2. Measure 1 starts with a dynamic of ***ff***. Measure 2 ends with a fermata over the first note of the next measure. The bottom staff is blank.

40 Trombone 3

B

Musical score for bassoon part, measures 11-12. The key signature is one sharp. Measure 11 consists of two eighth-note pairs followed by a sixteenth-note pair. Measure 12 begins with a fermata over a sixteenth note, followed by a sixteenth-note pair, a sixteenth-note pair with a tie, and a sixteenth-note pair. The dynamic marking *mf* is placed below the staff.

45

A musical score for bassoon, page 10, featuring ten measures. The key signature is one sharp. Measure 1: Bass clef, two eighth notes. Measure 2: Two eighth notes. Measure 3: A half note followed by a sixteenth-note grace and a eighth note. Measure 4: An eighth note followed by a sixteenth-note grace and a eighth note. Measure 5: An eighth note followed by a sixteenth-note grace and a eighth note. Measure 6: An eighth note followed by a sixteenth-note grace and a eighth note. Measure 7: An eighth note followed by a sixteenth-note grace and a eighth note. Measure 8: An eighth note followed by a sixteenth-note grace and a eighth note. Measure 9: An eighth note followed by a sixteenth-note grace and a eighth note. Measure 10: An eighth note followed by a sixteenth-note grace and a eighth note.

51

57

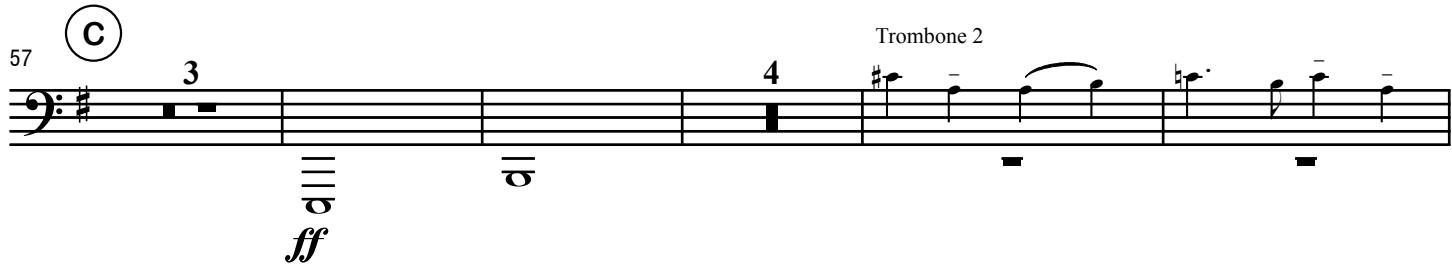
C

3

Trombone 2

4

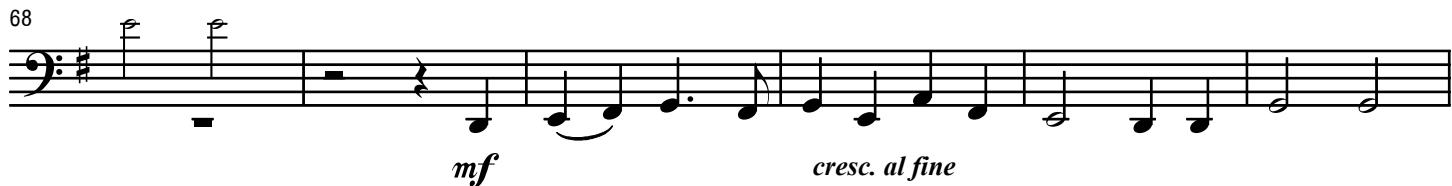
ff



68

mf

cresc. al fine



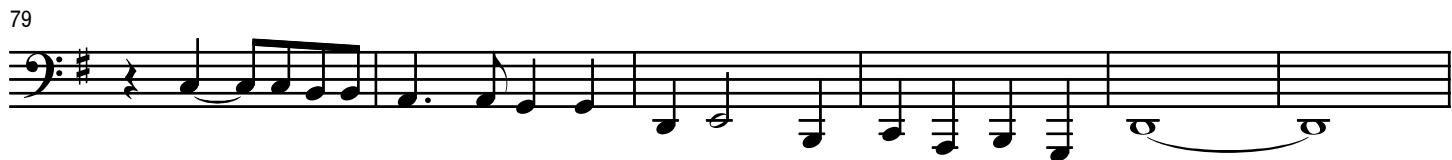
74

D

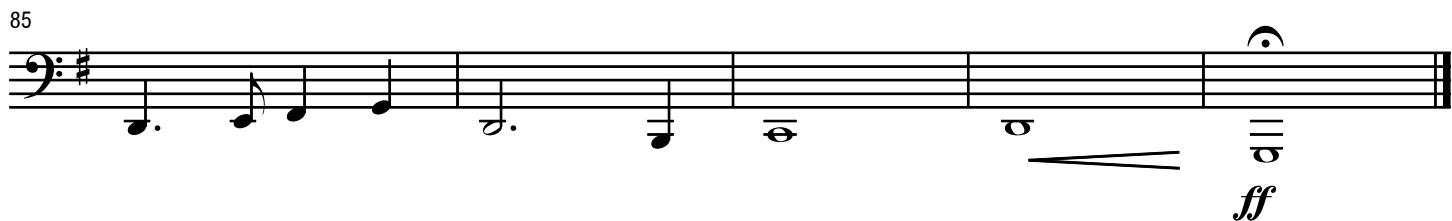
1



79



85





Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Horn in F

(Substitute for Trombone 1)

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{d} = 92$

f

5

Musical score for Horn in F. Measure 1: Treble clef, key signature of one sharp (F#). Measure 2: Measures 2-5: Measures 2-5 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 5: Dynamics: **f**.

10

Musical score for Horn in F. Measures 6-10: Measures 6-10 show a continuation of the eighth-note pairs and sixteenth-note pairs pattern. Measure 10: Dynamics: **mf**.

16

Musical score for Horn in F. Measures 11-16: Measures 11-16 show a continuation of the eighth-note pairs and sixteenth-note pairs pattern.

(A)

Musical score for Horn in F. Measures 17-22: Measures 17-22 show a continuation of the eighth-note pairs and sixteenth-note pairs pattern. Measure 22: Dynamics: **ff**. Measure 22 ends with a fermata and a repeat sign.

28

Musical score for Horn in F. Measures 23-28: Measures 23-28 show a continuation of the eighth-note pairs and sixteenth-note pairs pattern. Measure 28: Dynamics: **ff**. Measure 28 ends with a dynamic marking **mp dolce**.

35

Musical score for Horn in F. Measures 29-35: Measures 29-35 show a continuation of the eighth-note pairs and sixteenth-note pairs pattern.

(B)

40

Musical score for Horn in F. Measures 36-40: Measures 36-40 show a continuation of the eighth-note pairs and sixteenth-note pairs pattern. Measure 40: Dynamics: **cresc.**

45



50

56 (C)

62

68

74 (D)

79

84