

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

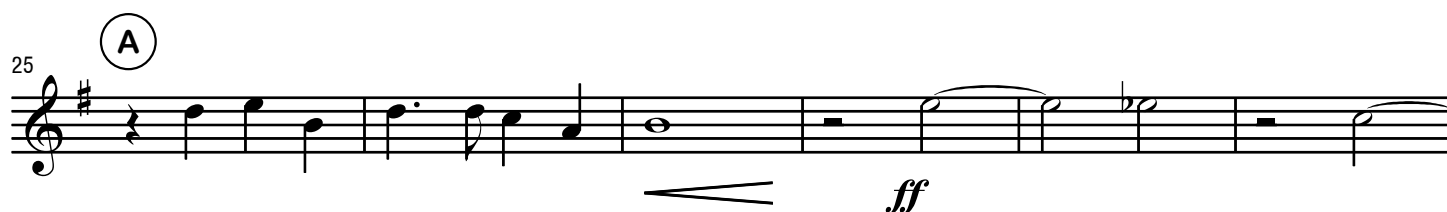
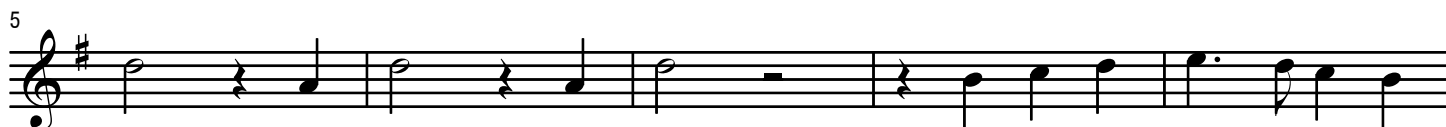
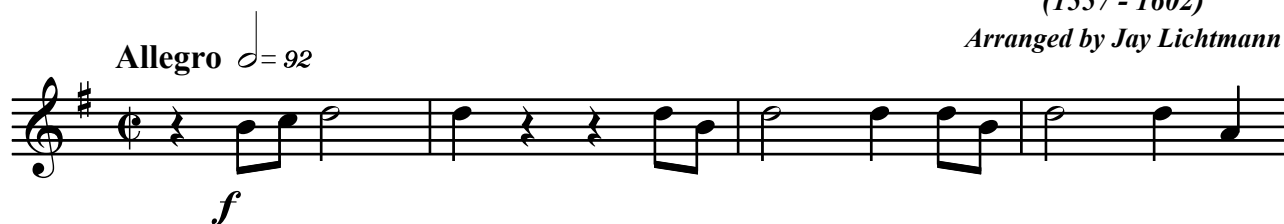
Trumpet I in C

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$



43 **(B)**

49

54 **(C)**

60

67 **3**

75 **(D)** **1**

80

84

f

mp

ff

p

mf *cresc. al fine*

ff



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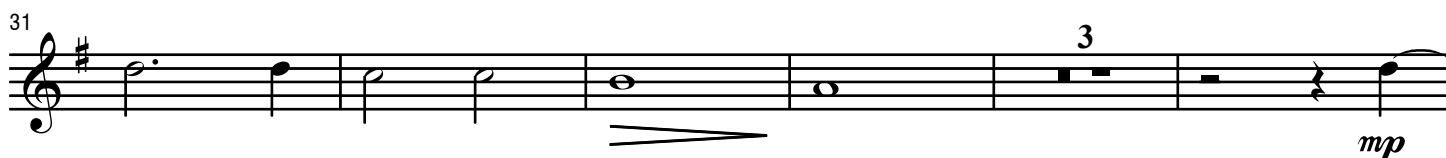
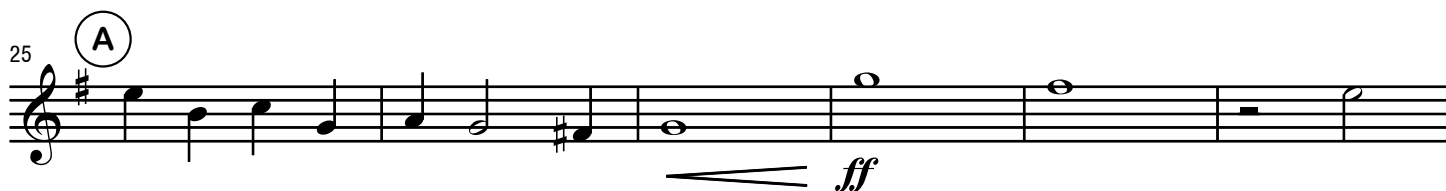
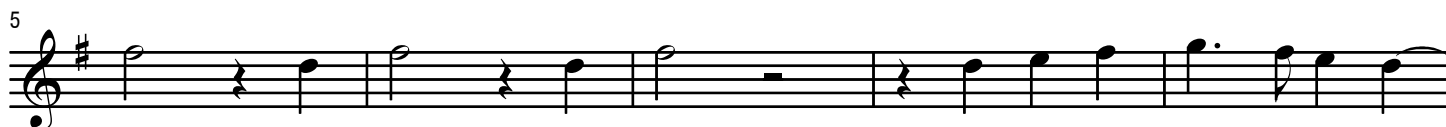
Trumpet 2 in C

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$



45 *mf* *cresc.* *f*

50

55 (C) *mp* *ff*

62 *p* *mf*

69 *cresc. al fine*

74 (D)

80

85 *ff*



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Trumpet 3 in C

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

5

10

9

Trumpet 2

23

A

mf

28

ff

33

5

mp

cresc.

42

B

46

f

50

54

61

70

74

78

82

86

mf

cresc. al fine

ff

ff

(C)

3

4

(D)



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From The First Booke of Balletts (1595)

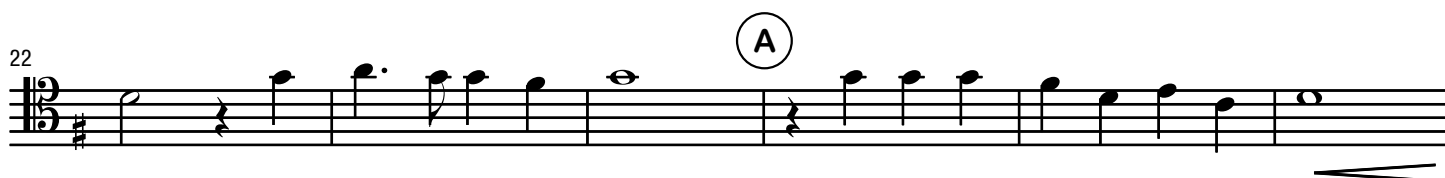
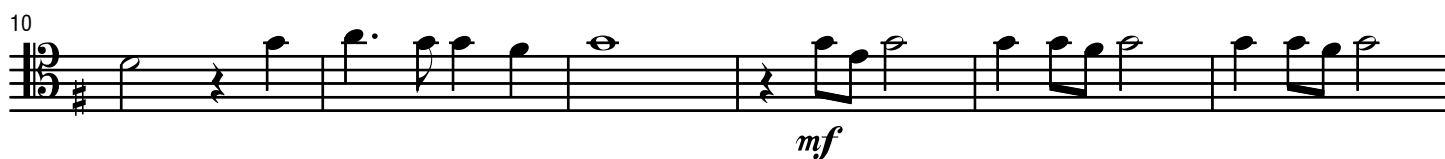
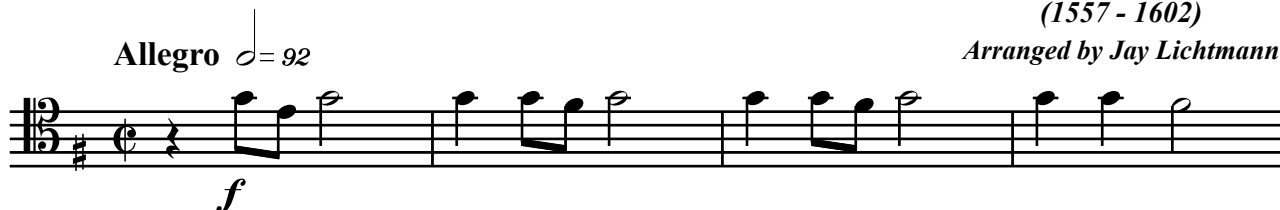
Trombone I

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$



cresc.

45 *f*

50

56 (C) *mp* *ff*

62 *p* *mf*

68 *cresc. al fine*

74 (D)

79

84 *ff*



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From The First Booke of Balletts (1595)

Trombone 2

Thomas Morley
(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

The musical score is written for Trombone 2 in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score consists of eight staves of music, with measure numbers 5, 10, 16, 22, 28, 35, and 40 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (first staff), *mf* (third staff), *ff* (seventh staff), and *cresc.* (eighth staff). There are two repeat signs: one at the end of the fifth staff and another at the end of the seventh staff. Section markers 'A' and 'B' are circled above the staves at measures 22 and 40, respectively. The music features a variety of note values including eighth, quarter, and half notes, as well as rests and slurs.

45 *f*

50

56 (C) *mp* *ff*

62 *p* *mf*

68 *cresc. al fine*

74 (D)

79

84 *ff*



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From The First Booke of Balletts (1595)

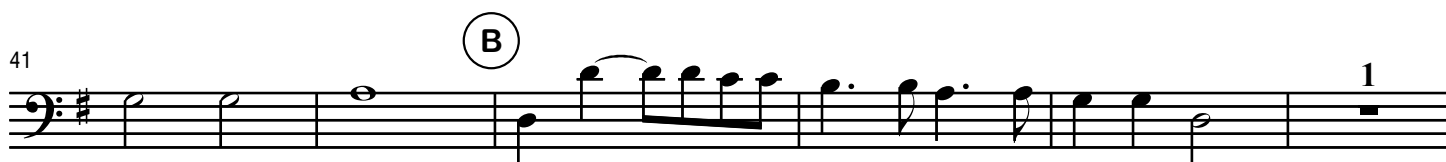
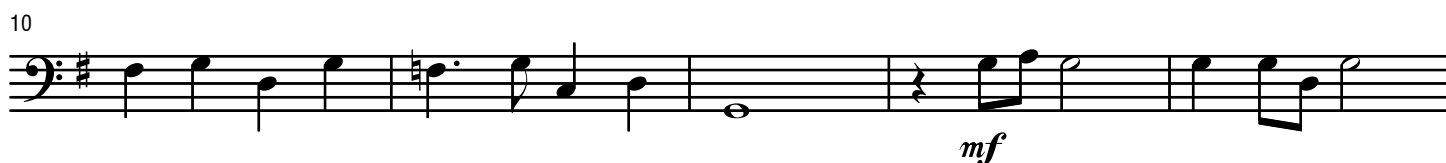
Trombone 3

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$



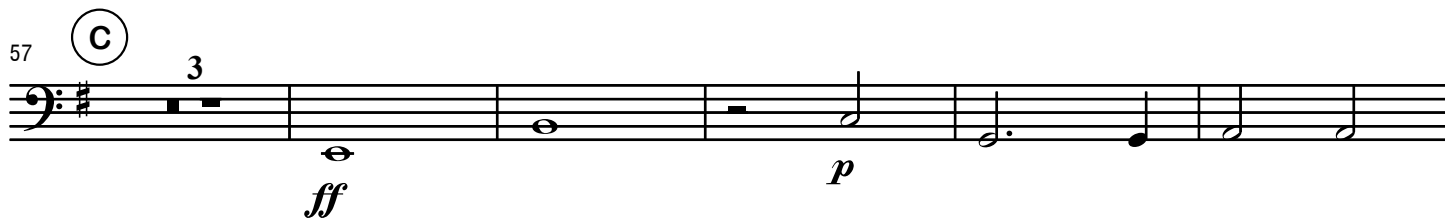
47



52



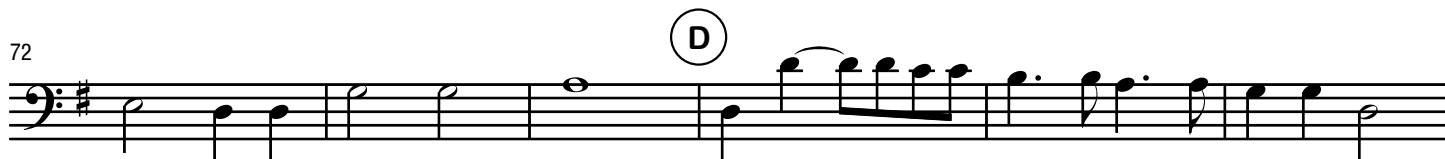
57



65



72



78



84



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From The First Booke of Balletts (1595)

Tuba

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

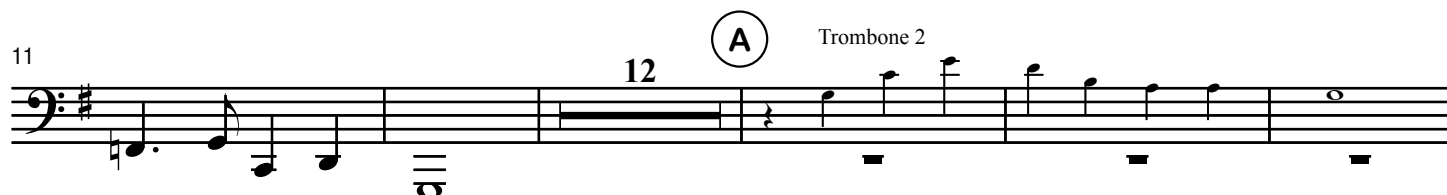
Allegro $\text{♩} = 92$



6



11

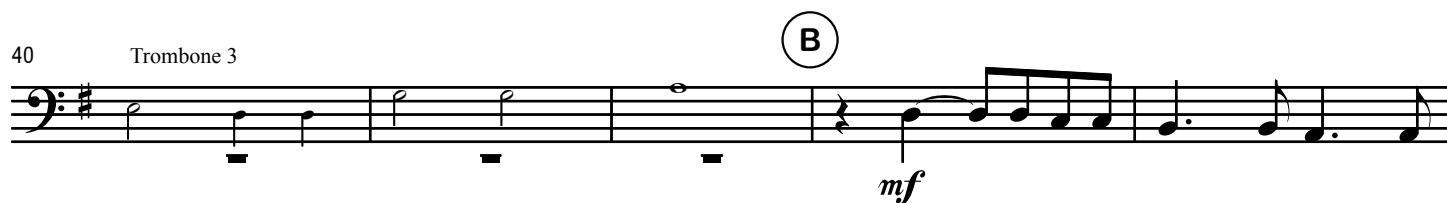


28



40

Trombone 3



45



51



57 (C) Trombone 2

3 4

ff

68

mf *cresc. al fine*

74 (D) 1

79

85

ff

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From The First Booke of Balletts (1595)

Horn in F

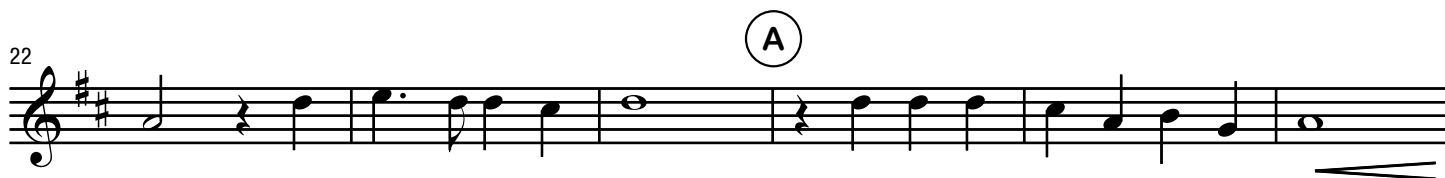
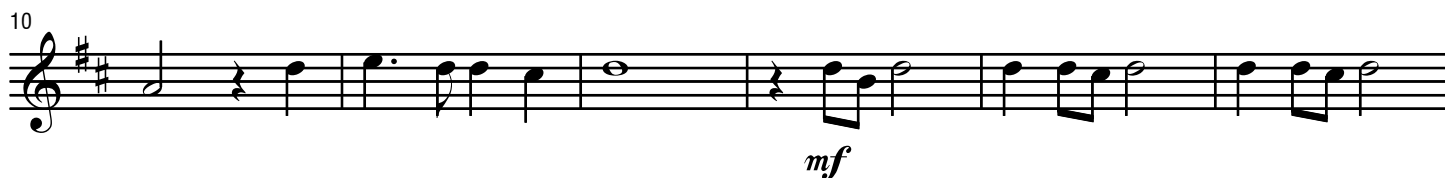
(Substitute for Trombone 1)

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$



45 *f*

50

56 (C) *mp* *ff*

62 *p* *mf*

68 *cresc. al fine*

74 (D)

79

84 *ff*