

Phyllis, I Fain Would Die Now

Trumpet I in C

Thomas Morley

(1557 - 1602)

Edited by Jay Lichtmann

Adagio ♩ = 92

8

Trombone 1

p

15

molto sostenuto

2

mp

23

cresc.

29

(A)

19

Trombone 1

mf

54

(B)

mf

61

68

2

2

3

Trombone 1

The musical score is written for Trumpet I in C. It begins with a tempo marking of 'Adagio' and a metronome indication of ♩ = 92. The first staff shows a measure rest of 8 measures, followed by a melodic line. The second staff starts at measure 15 with the instruction 'molto sostenuto' and continues with a melodic line. The third staff starts at measure 23 with a 'cresc.' (crescendo) marking. The fourth staff starts at measure 29 with a section marker '(A)' and a '19' measure rest, followed by a melodic line. The fifth staff starts at measure 54 with a section marker '(B)' and a 'mf' (mezzo-forte) dynamic. The sixth staff starts at measure 61 and ends with a fermata. The seventh staff starts at measure 68 with a '2' measure rest, followed by a melodic line. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *molto sostenuto*. It also features articulations like slurs and a crescendo hairpin. Section markers (A) and (B) are used to denote specific parts of the music. The score is edited by Jay Lichtmann and is from the archives of the Clarinet Institute of Los Angeles.

78 **(C)**

mp

84

f

90 **13** Trombone 1

f

110 $\text{♩} = \text{♩}$

f sempre

115 **(D)**

f

121

mf

128 **(E)**

f

135

ff

Phyllis, I Fain Would Die Now

Trumpet 2 in C

Thomas Morley
(1557 - 1602)

Edited by Jay Lichtmann

Adagio ♩ = 92

8 Trombone 1

p

14 *molto sostenuto* *mp*

23 *cresc.*

29 (A) 19 Trombone 1 *mf*

54 (B) 1 *mf*

61

68 2 2 3 Trombone 1

78 **(C)**
mp

84
f

90 **13** Trombone 1
f

110 *f sempre*

115 **(D)**
f

121
mf

128 **(E)**
f

135
ff

Phillis, I Fain Would Die Now

Trumpet 3 in C

Thomas Morley
(1557 - 1602)

Edited by Jay Lichtmann

Adagio ♩ = 92

8 Trombone 1

p

14 *molto sostenuto* *mp*

23 *cresc.*

29 (A) 19 Trombone 1 *mf*

54 (B) *mf*

62

68 2 2 3 Trombone 1 (C)

The musical score is written for Trumpet 3 in C. It begins with a tempo marking of Adagio and a metronome indication of 92 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 8, 14, 23, 29, 54, 62, and 68 marked at the beginning of their respective staves. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also performance instructions such as *molto sostenuto* and *molto sostenuto*. The score includes various musical notations such as notes, rests, and slurs. There are also some specific markings like '8', '19', '2', '3' which might be fingerings or breath marks. The score ends with a circled 'C' at the end of the final staff.

79



mp

85

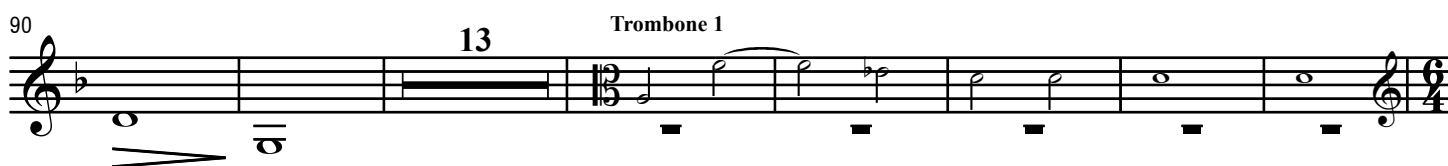


f

90

13

Trombone 1



f

110

$\text{♩} = \text{♩}$



f sempre

115

(D)



f

121



f

128

1

(E)



f

135



ff

Phyllis, I Fain Would Die Now

Trombone I

Thomas Morley
(1557 - 1602)

Edited by Jay Lichtmann

Adagio ♩ = 92

p molto sostenuto

7



18

Trumpet 1



mp

31

(A)



mf

37

2



p

45



cresc.

53

(B)

Trumpet 1



mf

67

♩ = ♩



mp

f

73



85



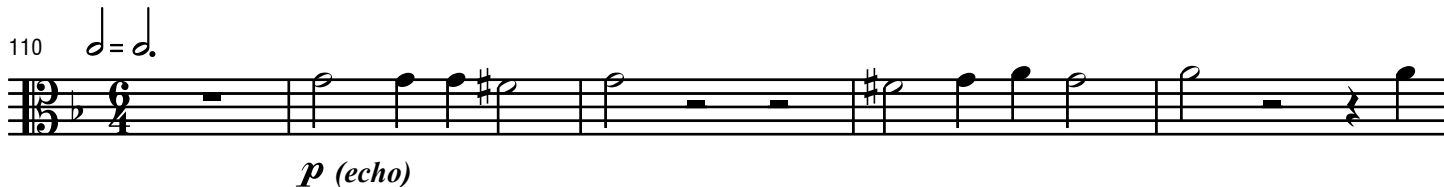
94



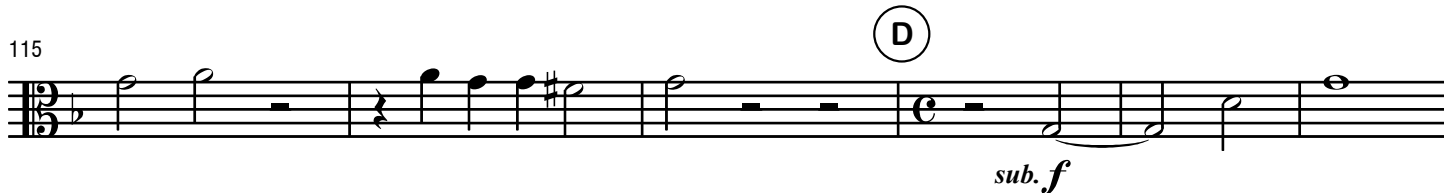
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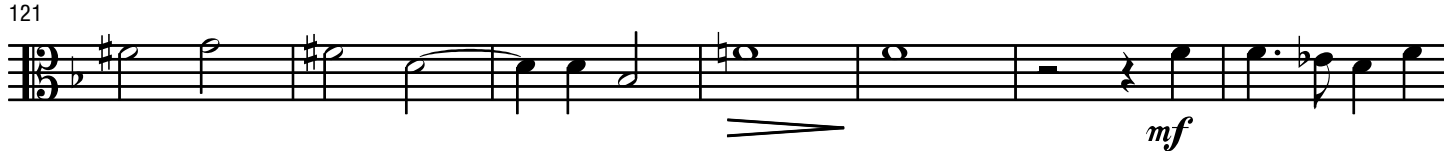
110



115



121



128



135



Phyllis, I Fain Would Die Now

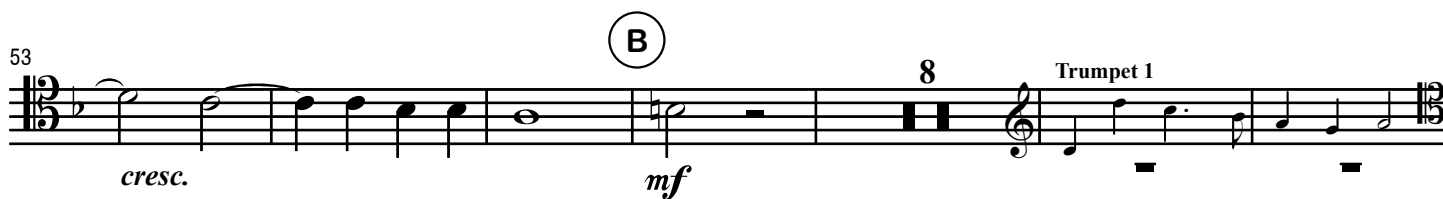
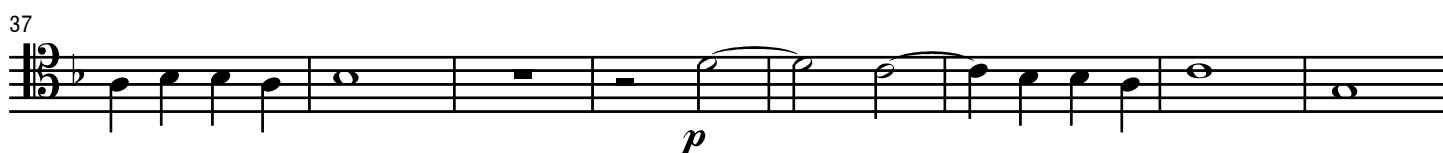
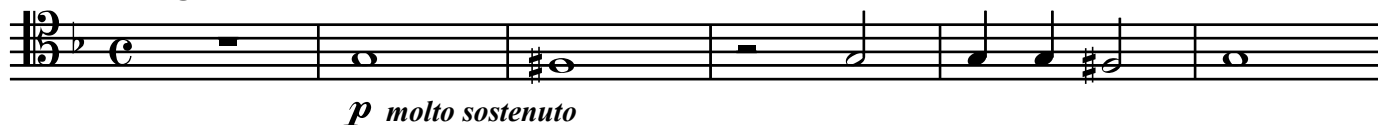
Trombone 2

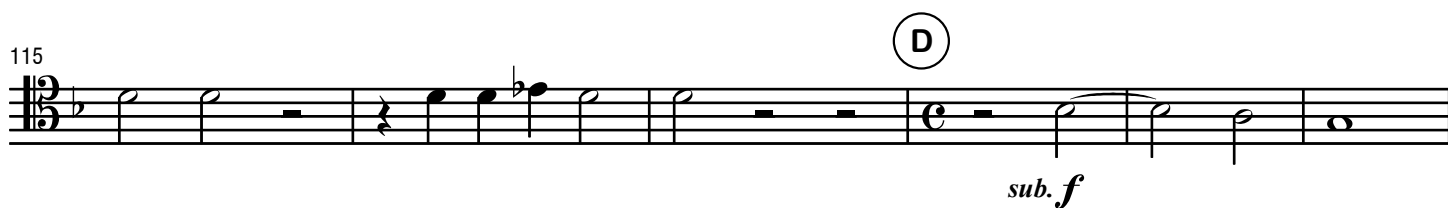
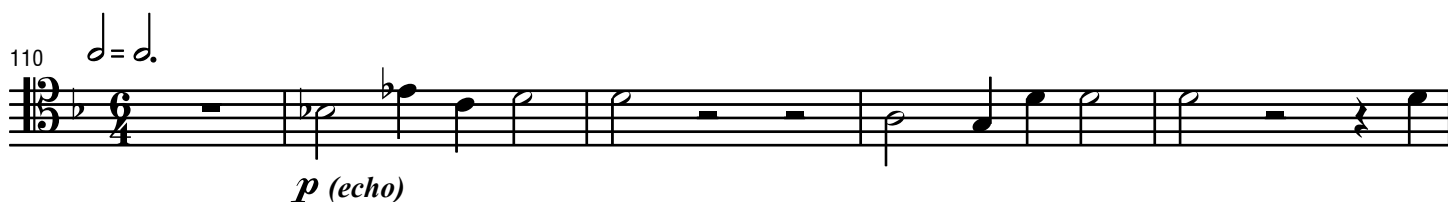
Thomas Morley

(1557 - 1602)

Edited by Jay Lichtmann

Adagio ♩ = 92





Phillis, I Fain Would Die Now

Trombone 3

Thomas Morley

(1557 - 1602)

Edited by Jay Lichtmann

Adagio ♩ = 92

p molto sostenuto

7

18 *mp*

31 (A) *mf*

38 *p*

45 *cresc.*

53 (B) *mf*

67 *mp* *f*

Trumpet 1

73



85



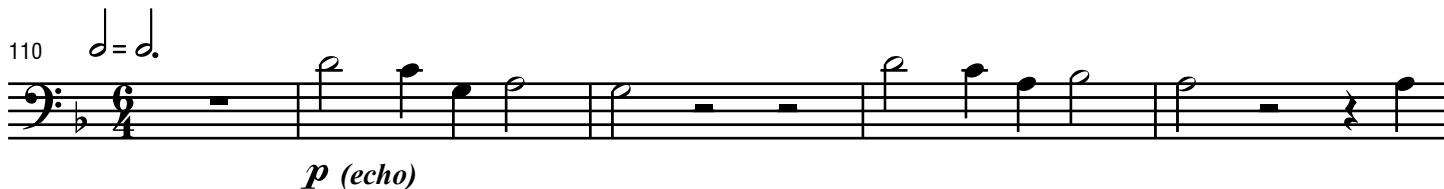
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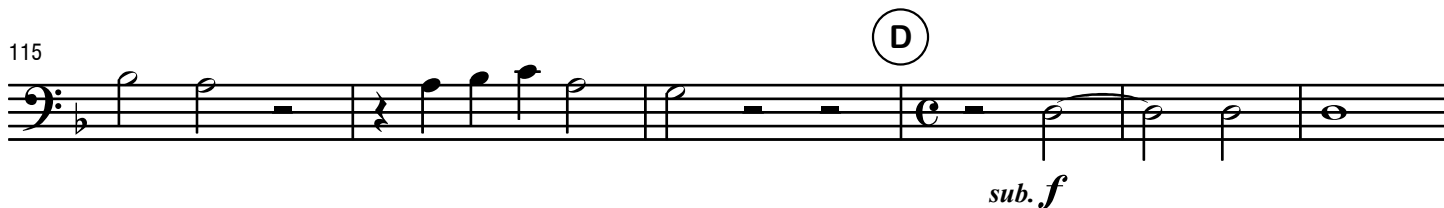
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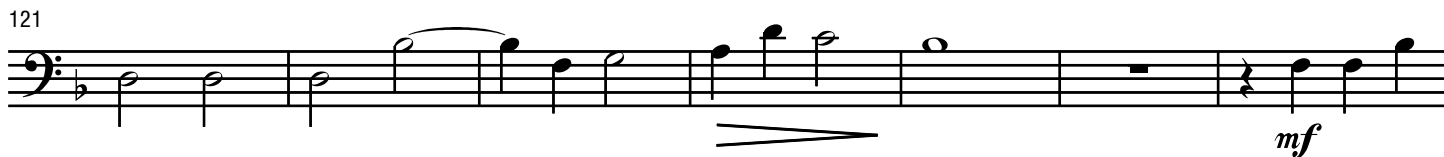
110



115



121



128



135



Phyllis, I Fain Would Die Now

Tuba

Thomas Morley
(1557 - 1602)

Edited by Jay Lichtmann

Adagio ♩ = 92

p molto sostenuto

8

4

mp

19

7

Trumpet 1

(A)

mf

32

p

39

46

cresc.

53

(B)

8

Trumpet 1

mf

67

mp

f

73



85



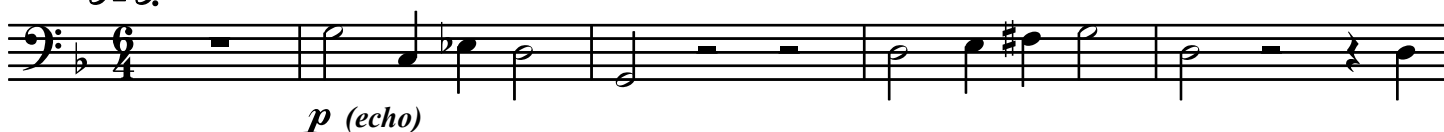
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102



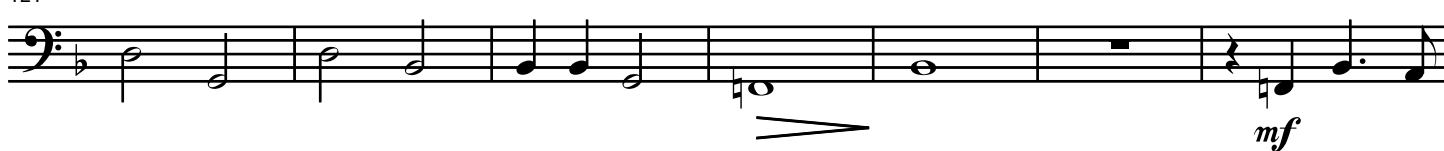
110



115



121



128



135



Phyllis, I Fain Would Die Now

Horn in F

(Substitute for Trombone 1)

Thomas Morley

(1557 - 1602)

Edited by Jay Lichtmann

Adagio ♩ = 92

