

Choir I

Trombone I

Beati Estis

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Moderato $\text{♩} = 76$

mf

6

f

11

mf

f

17

A

ff

p

22

3

f

30

34

1

mf

39

$\text{♩} = \text{♩}$ ($\text{♩} = 38$ or $\text{♩} = 114$)

2

f

mp legato e dolce

46

2

mf

f

55

4

f

rit.

Choir 1

Trombone 2

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mf

6

f

11

mf

f

17

(A)

ff *p*

21

f

29

34

mf

39

f

mp legato e dolce

46

mf *f*

55

f *rit.*

♩ = ♩ (♩ = 38 or ♩ = 114)

2

2

4

Choir 1

Trombone 3

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6

11

16

21

29

33

39

46

55

mf

f

mf

f

ff

p

f

mf

mp legato e dolce

f

mf

f

rit.

(A)

1

2

3

4

$\text{♩} = \text{♩}$ ($\text{♩} = 38$ or $\text{♩} = 114$)

Choir I

Trombone 4

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6

mf

10

f *mf*

15

f *ff* *p* (A)

20

f

27

32

mf

39

f *mp legato e dolce*

46

mf *f*

55

f *rit.*

1

2

3

4

♩ = ♩ (♩ = 38 or ♩ = 114)

Choir 2

Trombone 1

Beati Estis

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8

f

13

1

mf *f*

18

(A)

ff *p* *mp*

23

cresc. *f*

28

1

33

1

mf *f*

37

f

42

♩ = ♩ (♩ = 38 or ♩ = 114)

2

mp legato e dolce

50

4

mf *p*

60

f *rit.*

Choir 2

Trombone 2

Beati Estis

Antiphonal Motet

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8

f

13

mf *f*

18

(A)

ff *p* *mp*

23

cresc. *f*

28

1

33

1

mf

38

f

42

$\text{♩} = \text{♩}$ ($\text{♩} = 38$ or $\text{♩} = 114$)

mp legato e dolce

50

mf *p*

60

f *rit.*

Choir 2

Trombone 3

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8

f

13

mf *f*

18

(A)

ff *p* *mp*

23

cresc. *f*

28

1

33

mf

37

f

42

♩ = ♩ (♩ = 38 or ♩ = 114)

mp legato e dolce

50

mf *p*

60

f *rit.*

Choir 2

Trombone 4

Beati Estis

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8

13

18

23

28

33

38

42

50

60

f

mf

ff

p

mp

cresc.

f

mf

f

mp legato e dolce

mf

p

f

rit.

Beati Estis

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Choir 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Choir 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

The musical score for Trombone 1 and 2 of Choir 1 and Choir 2, measures 6-10. The score is written for four trombones in each choir, with staves numbered 1 to 4. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 76 beats per minute. The score begins with a *mf* (mezzo-forte) dynamic. In measure 6, the first four staves of Choir 1 (Trombone 1, 2, 3, 4) have musical notation, while the corresponding staves for Choir 2 are empty. In measure 7, the notation continues for both choirs. In measure 8, the notation continues. In measure 9, the notation continues. In measure 10, the notation continues, with a *f* (forte) dynamic marking appearing on the first staff of Choir 1. The score ends with a final measure in measure 10.

12

mf

mf

mf

mf

mf

mf

16

f

f

f

f

f

f

ff

p

ff

p

ff

p

ff

ff

ff

ff

ff

ff

20

20

p *mp*

24

f

24

cresc. *f*

29

29

33

33

37

mf *f* *mf* *f* *mf* *f*

37

f *f* *f* *f* *f*

42 $\text{♩} = \text{♩} \text{ (♩} = 38 \text{ or } \text{♩} = 114 \text{)}$

mp legato e dolce *mp legato e dolce* *mp legato e dolce* *mp legato e dolce* *mp legato e dolce*

42

mp legato e dolce *mp legato e dolce* *mp legato e dolce* *mp legato e dolce* *mp legato e dolce*

50

50

51

52

53

54

55

56

57

58

59

59

60

61

62

63

64

65

6