

Choir I

Trombone I

Beati Estis

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Moderato $\text{♩} = 76$



Musical score for Trombone I of the Antiphonal Motet *Beati Estis* by Peter Philips. The score is in common time and includes the following details:

- Measure 1:** Dynamics *mf*.
- Measure 6:** Dynamics *f*.
- Measure 11:** Dynamics *mf*, *f*.
- Measure 17:** Dynamics *ff*, *p*. Measure number 2 is indicated above the staff.
- Measure 22:** Dynamics *f*.
- Measure 30:** Dynamics *f*.
- Measure 34:** Dynamics *mf*.
- Measure 39:** Dynamics *f*, *mp legato e dolce*. Measure numbers 1 and 2 are indicated above the staff. A note value conversion is shown: $\text{♩} = \text{♩} \cdot (\text{♩} = 38 \text{ or } \text{♩} = 114)$.
- Measure 46:** Dynamics *mf*, *f*. Measure numbers 1 and 2 are indicated above the staff. A dynamic instruction *< mf* is placed between measures 46 and 47.
- Measure 55:** Dynamics *f*, *rit.*

Choir I

Trombone 2

Beati Estis

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Moderato $\text{♩} = 76$

mf

6

f

11 **mf** **f**

17 **A** **ff** **p**

21 **f**

29

34

$\text{♩} = \text{♩} = 38$ or $\text{♩} = 114$ **2**

f **mp legato e dolce**

46 **mf** **f**

55 **f** **rit.**

Choir I

Trombone 3

Beati Estis

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Moderato $\text{♩} = 76$

mf

6

f

11

mf

(A)

16

f

< *ff* *p*

21

f

29



1

$\text{♩} = \text{♩} = 38$ (or $\text{♩} = 114$)

39



46



<

mf

f

55

f

rit.

Choir I

Trombone 4

Beati Estis

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

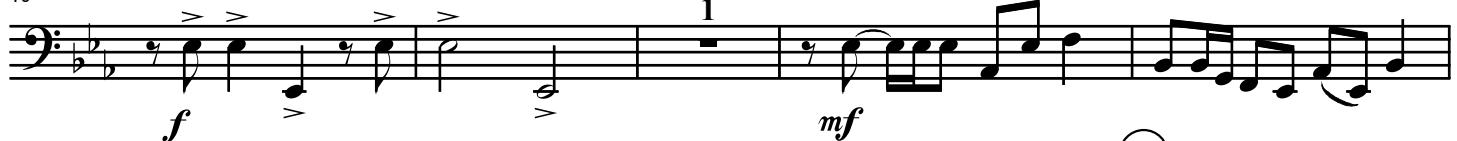
Moderato $\text{♩} = 76$

mf

6



10



15



20



27



32



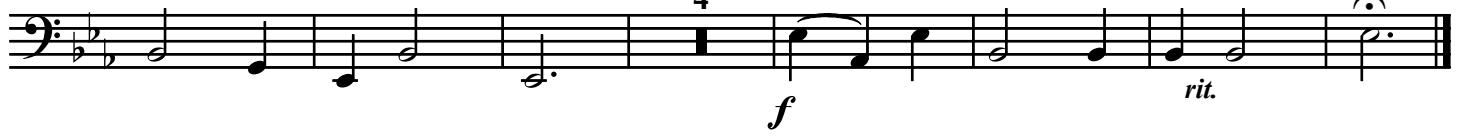
39



46



55



Choir 2

Trombone I

Beati Estis

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Moderato $\text{♩} = 76$

8

f

13

mf

18 (A) *ff* *p* *mp*

23 *cresc.* *f*

28 1

33 *mf*

37

$\text{♩} = \text{♩} = 38 \text{ or } \text{♩} = 114$

f

42 2

mp legato e dolce

50 4

mf *p*

60 *f* *rit.*

Choir 2

Trombone 2

Beati Estis

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Moderato $\text{♩} = 76$

8



13

18 (A)

23 cresc.

28 1

33 1 mf

38 $\text{♩} = \text{♩} \cdot$ ($\text{♩} \cdot = 38$ or $\text{♩} = 114$) f

42 2 mp legato e dolce

50 4 mf

60 f rit.

Choir 2

Trombone 3

Beati Estis

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Moderato $\text{♩} = 76$



8

f

13

mf *f*

18 (A) *ff* *p* *mp*

cresc. *f*

28 1

mf

33

37 *f*

$\text{♩} = \text{♩} = 38 \text{ or } \text{♩} = 114$

42 2

mp legato e dolce

50 4

mf *p*

60 *f* *rit.*

This musical score page contains ten staves of music for Trombone 3. The key signature is one flat, and the time signature varies between common time and 3/4. The tempo is Moderato, indicated by $\text{♩} = 76$. The dynamics include *f*, *mf*, *ff*, *p*, *mp*, *cresc.*, *rit.*, and *mf*. Measure numbers 8, 13, 18, 23, 28, 33, 37, 42, 50, and 60 are marked. Measure 18 features a dynamic marking (A) with *ff*, *p*, and *mp*. Measure 37 includes a tempo change instruction: $\text{♩} = \text{♩} = 38 \text{ or } \text{♩} = 114$. Measure 42 is marked with a '2' above the staff. Measure 50 is marked with a '4' above the staff. Measure 60 ends with a 'rit.' (ritardando) instruction.

Choir 2

Trombone 4

Beati Estis

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Moderato $\text{♩} = 76$



8

f

13

1

mf

f

18

(A)

p

mp

23

cresc.

f

28

1

33

mf

38

f

42

$\text{♩} = \text{♩} = 38$ or $\text{♩} = 114$

mp legato e dolce

2

50

mf

4

p

60

f

rit.

Beati Estis

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Choir 1

Moderato $\text{♩} = 76$



The musical score consists of two systems of music. The first system, labeled "Choir 1", features four staves for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The second system, labeled "Choir 2", also features four staves for the same four trombones. The music is in common time (indicated by a 'C') and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measures 1 through 5 are shown in the first system, followed by measures 6 through 10 in the second system.

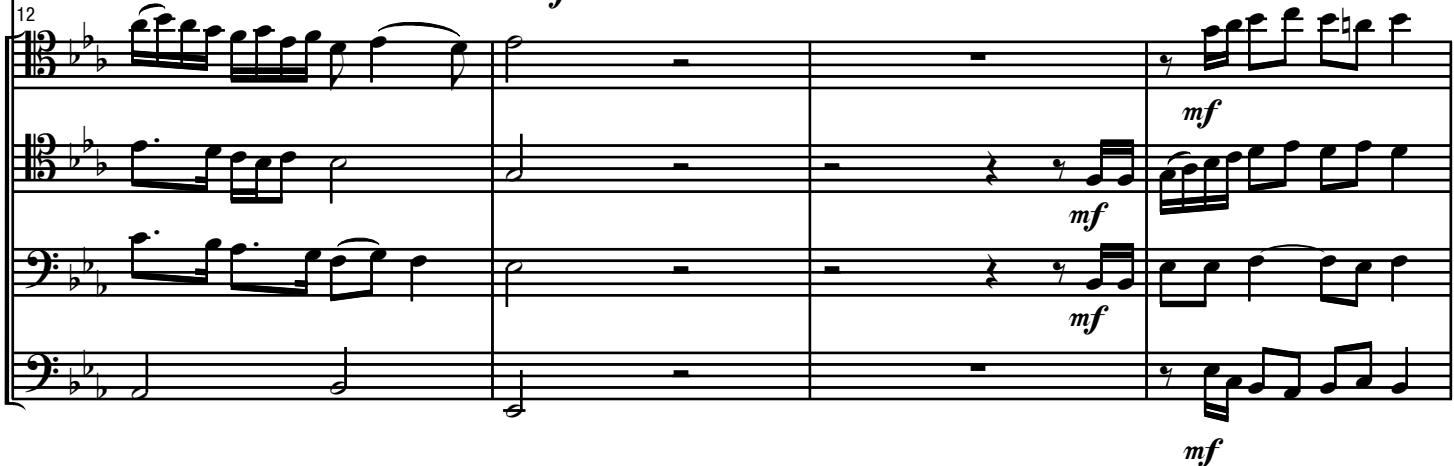


The musical score continues with two more systems of music. The first system shows measures 6 through 10 for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The second system shows measures 6 through 10 for the same four instruments. Dynamic markings include *f* and *v* (pianissimo). Measures 11 through 15 are shown in the first system, followed by measures 16 through 20 in the second system.

12



12



16



16



20



20



24



24



29



29

33



33

mf

mf

mf

mf

37



mf

f

f

f

37

mf

f

f

f

f

42

$\text{♩} = \text{♪}$ ($\text{♩} = 38$ or $\text{♩} = 114$)



mp legato e dolce

50



50



59



59



6 rit.