

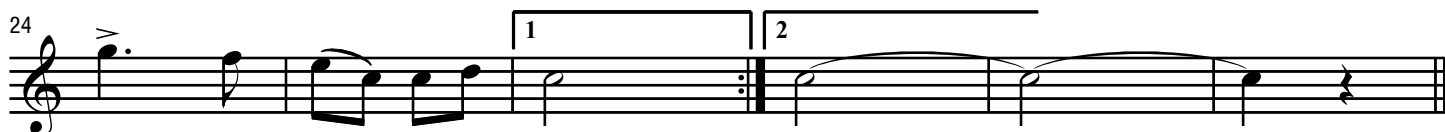
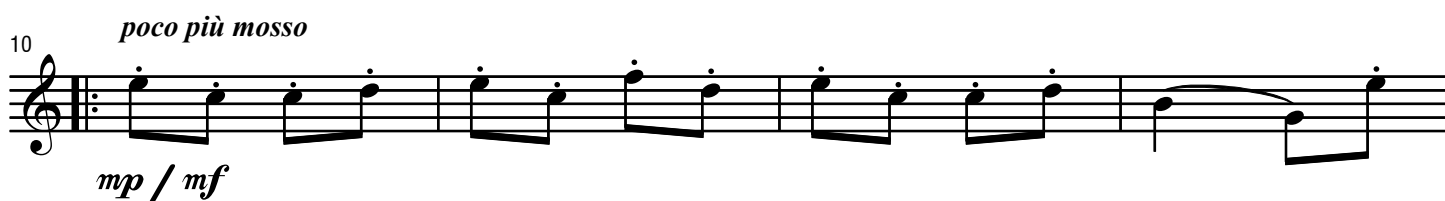
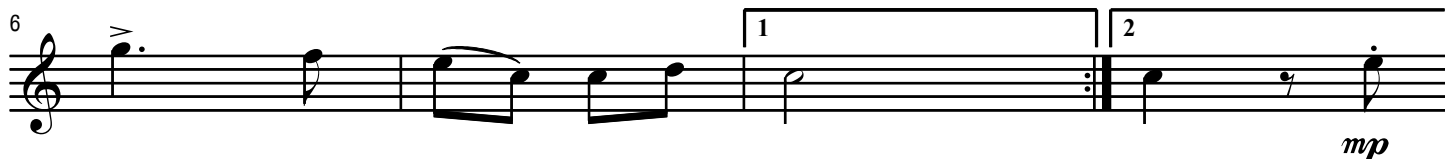
La Mourisque

From "Danserye" (1551)

Trumpet I in C

Tylman Susato
(ca. 1510 - 1570)
Edited by Jay Lichtmann

Pomposo $\bullet = 88$



La Mourisque

From "Danserye" (1551)

Trumpet 2 in C

Tylman Susato
(ca. 1510 - 1570)
Edited by Jay Lichtmann

Pomposo ♩ = 88

f / ff

6

1 2

mp

10

poco più mosso

mp / mf

14

1 2

19

a tempo

ff / fff

24

1 2

La Mourisque

From "Danserye" (1551)

Trumpet 3 in C

Tylman Susato
(ca. 1510 - 1570)
Edited by Jay Lichtmann

Pomposo ♩ = 88

f / ff

6

1 2

mp

10 *poco più mosso*

mp / mf

14

1 2

19 *a tempo*

ff / fff

24

1 2



La Mourisque

From "Danserye" (1551)

Trombone I

Tylman Susato
(ca. 1510 - 1570)
Edited by Jay Lichtmann

Pomposo ♩ = 88

f / ff

6

mp

10 *poco più mosso*

mp / mf

14

19 *a tempo*

ff / fff

24



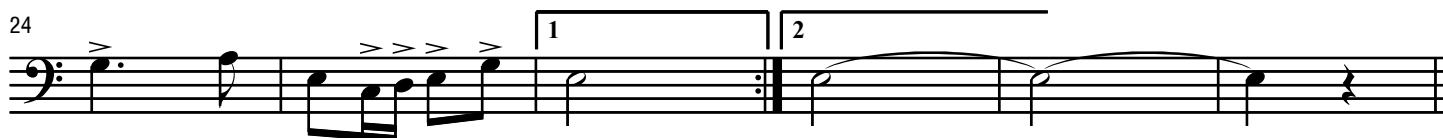
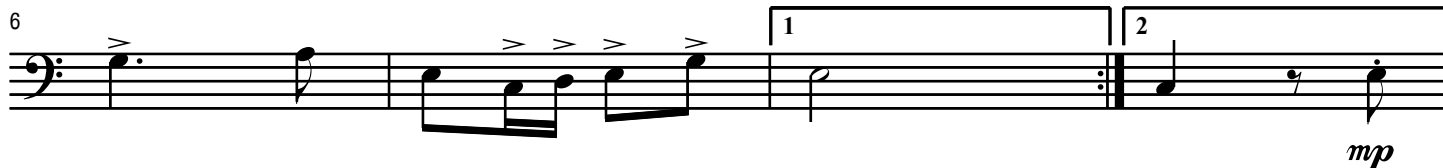
La Mourisque

From "Danserye" (1551)

Trombone 2

Tylman Susato
(ca. 1510 - 1570)
Edited by Jay Lichtmann

Pomposo ♩ = 88



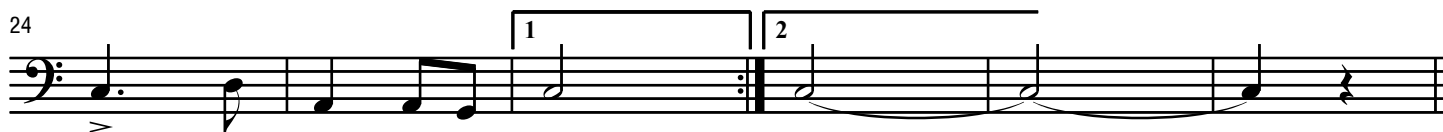
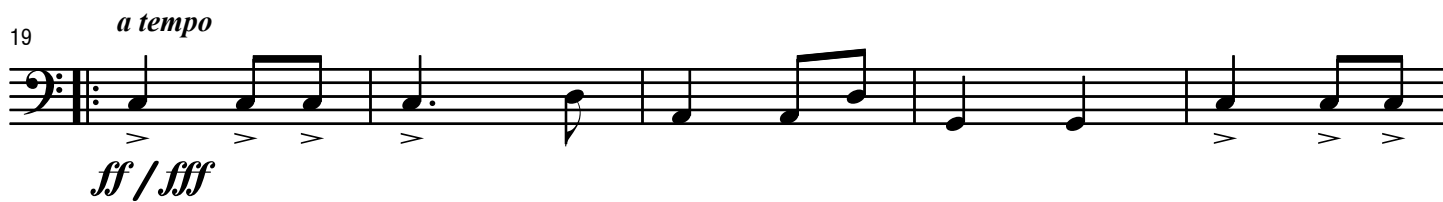
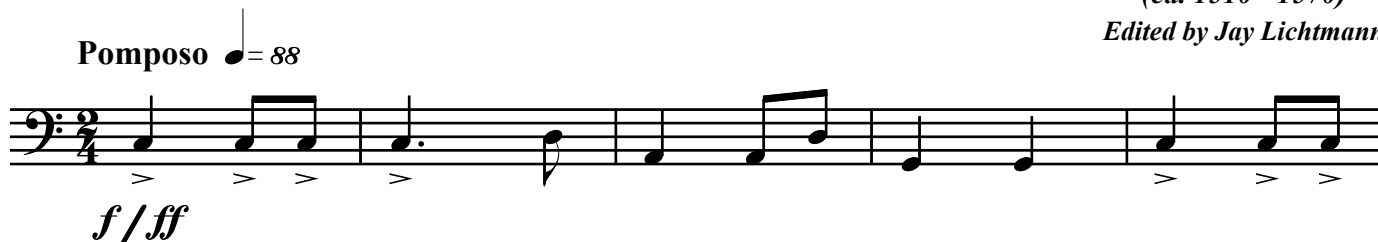
La Mourisque

From "Danserye" (1551)

Trombone 3

Tylman Susato
(ca. 1510 - 1570)
Edited by Jay Lichtmann

Pomposo ♩ = 88



La Mourisque

From "Danserye" (1551)

Tuba

Tylman Susato
(ca. 1510 - 1570)
Edited by Jay Lichtmann

Pomposo ♩ = 88

f / ff

6

1 2

10 *poco più mosso*

8

18 *a tempo*

ff / fff

23

1 2

La Mourisque

From "Danserye" (1551)

Horn in F

(Substitute for Trombone 1)

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Pomposo ♩ = 88



The musical score is written for Horn in F (or Trombone 1) in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Pomposo' with a quarter note equal to 88 beats per minute. The first staff (measures 1-5) features a series of eighth and sixteenth notes with accents, marked with a dynamic of *f / ff*. The second staff (measures 6-9) includes a first ending bracket over measures 7-8 and a second ending bracket over measure 9, ending with a *mp* dynamic. The third staff (measures 10-13) is marked *poco più mosso* and *mp / mf*. The fourth staff (measures 14-18) also includes first and second ending brackets. The fifth staff (measures 19-23) is marked *a tempo* and *ff / fff*. The final staff (measures 24-27) includes first and second ending brackets and concludes with a double bar line.