

# Mon Amy

From "Danserye" (1551)

Trumpet I in C

Tylman Susato  
(ca. 1510 - 1570)  
Edited by Jay Lichtmann

Andante ♩ = 72

20      A      16      B      25

62      C      Trumpet 3

*f molto sostenuto*

67

72      D

77      E      12

# Mon Amy

From "Danserye" (1551)

Trumpet 2 in C

Tylman Susato  
(ca. 1510 - 1570)  
Edited by Jay Lichtmann

Andante ♩ = 72

20      A      16      B      25

62      C      Trumpet 3

*f molto sostenuto*

67

72      D

77      E      12

Trumpet 3 in B $\flat$   
(or Flügelhorn)

# Mon Amy

From "Danserye" (1551)

Tylman Susato  
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Andante  $\text{♩} = 72$

8 Trombone 1

*p dolce e sostenuto*

15

21 **A** 8 *mp*

34 **B** 9 Trombone 1

49 *mf*

55 *p*

62 **C** *mf* *f*

69 **D**

76 **E** 12

# Mon Amy

From "Danserye" (1551)

Tylman Susato  
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## Trombone I

Andante ♩ = 72

4

*pp dolce e sostenuto*

9

*p*

15

21

(A)

*mp*

27

8

(B)

*mp*

40

46

9

Trumpet 3

60 **C**  
*mf*

66 *f*

72 **D**

78 **E**  
*mp*

84 *dim. al fine*

89 *rit.* *lunga* *morendo* *pp*

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Trombone 2

Andante ♩ = 72

*pp* *pp dolce e sostenuto*

7

13 *p*

19 *mp* (A)

25

31

37 (B)

43

49 *mf*

55 *p*

60 *mf*

(C)

66 *f*

72 *mp*

(D)

78 *mp*

(E)

84 *dim. al fine*

89 *rit. pp*

*lunga*

*morendo*

# Mon Amy

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Tylman Susato  
(ca. 1510 - 1570)  
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## Trombone 3

Andante ♩ = 72

*pp* *pp dolce e sostenuto*

7

13 *p*

19 *mp* (A)

25

31

37 (B)

43

49

Musical staff 49-54: Bass clef, key signature of two flats. A long slur covers the entire staff. The music consists of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first measure.

55

Musical staff 55-61: Bass clef, key signature of two flats. A long slur covers the entire staff. The music consists of eighth and sixteenth notes. The dynamic marking *p* is placed below the middle of the staff.

62

Musical staff 62-69: Bass clef, key signature of two flats. A circled letter 'C' is above the first measure. A long slur covers the entire staff. The music consists of eighth and sixteenth notes. The dynamic marking *mf* is below the first measure, and *f* is below the last measure. There are five accent marks (≧) above the first five measures.

70

Musical staff 70-77: Bass clef, key signature of two flats. A circled letter 'D' is above the sixth measure. A long slur covers the entire staff. The music consists of eighth and sixteenth notes.

78

Musical staff 78-85: Bass clef, key signature of two flats. A circled letter 'E' is above the sixth measure. A long slur covers the entire staff. The music consists of eighth and sixteenth notes. The dynamic marking *mp* is below the last measure. There is a hairpin crescendo symbol above the staff.

86

Musical staff 86-92: Bass clef, key signature of two flats. A long slur covers the entire staff. The music consists of eighth and sixteenth notes. The dynamic marking *dim.* is below the middle of the staff. A hairpin decrescendo symbol is above the staff. The piece ends with a triplet of eighth notes marked with a '3' above them.

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Tuba

Andante  $\text{♩} = 72$

20 (A) 4 Trombone 1

29 *mp dolce e sostenuto*

30 (B) 6 3 Trombone 1 *mf*

51

58 (C) *p* *mf*

66 *f*

72 (D)

78 (E) 12

# Mon Amy

From "Danserye" (1551)

Tylman Susato  
(ca. 1510 - 1570)  
Edited by Jay Lichtmann

Horn in F  
(Substitute for Trombone 1)

Andante ♩ = 72

4

*pp dolce e sostenuto*

9

*p*

15

21 **A**

*mp*

27 **B**

8

*mp*

40

46

9 Trumpet 3

60 **C**  
*mf*

66  
*f*

72 **D**

78 **E**  
*mp*

84  
*dim. al fine*

89  
*rit.* *lunga*  
*morendo* *pp*