

Pavane Battaille

Trumpet I in C

From "Danserye" (1551)

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Grandioso ♩ = 100



5

9 (A) *mp / f*

13 (dim. 2nd time only)

17 (B) (C) *f*

28

32 *ff*

35

38 *fff*

Pavane Battaille

Trumpet 2 in C

From "Danserye" (1551)

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Grandioso ♩ = 100

f / ff

5

9 **A**

mp / f

13 (dim. 2nd time only)

17 **B**

p / mf

21 (cresc. 2nd time only)

25 **C**

f

29

33 *ff*

37 *fff*

Pavane Battaille

Trumpet 3 in C

From "Danserye" (1551)

Tylman Susato
(ca. 1510 - 1570)

Edited by Jay Lichtmann

Grandioso ♩ = 100

f / ff

5

9 (A) *mp / f*

13 (dim. 2nd time only)

17 (B) *p / mf*

21 (cresc. 2nd time only)

25 (C) *f*

29

33 *ff*

37 *fff*

Pavane Battaille

Trombone I

From "Danserye" (1551)

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Grandioso ♩ = 100



The musical score is written for Trombone I in 3/2 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Grandioso' with a quarter note equal to 100. The score is divided into measures, with measure numbers 5, 9, 13, 17, 28, 32, 35, and 38 indicated. The piece features various dynamics including *f*, *ff*, *mp*, and *fff*, as well as articulation marks like accents and slurs. A section marked 'A' starts at measure 9, and a section marked 'B' starts at measure 17. A section marked 'C' is also present. The score concludes with a double bar line and a *fff* dynamic marking.

Pavane Battaille

Trombone 2

From "Danserye" (1551)

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Grandioso ♩ = 100

5 *f / ff*

9 (A) *mp / f*

13 (dim. 2nd time only)

17 (B) *p / mf*

21 (cresc. 2nd time only)

25 (C) *f*

29

33 *ff*

37 *fff*

The musical score is written for Trombone 2 in bass clef with a common time signature. It consists of 37 measures. The tempo is marked 'Grandioso' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings: *f / ff* at measure 5, *mp / f* at measure 9, *p / mf* at measure 17, *f* at measure 25, *ff* at measure 33, and *fff* at measure 37. There are also performance instructions: '(dim. 2nd time only)' at measure 13 and '(cresc. 2nd time only)' at measure 21. Rehearsal marks A, B, and C are placed above measures 9, 17, and 25 respectively. The score ends with a double bar line and repeat dots at measure 37.

Pavane Battaille

Trombone 3

From "Danserye" (1551)

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Grandioso ♩ = 100

5 *f / ff*

9 (A) *mp / f*

13 (dim. 2nd time only)

17 (B) *p / mf*

21 (cresc. 2nd time only)

25 (C) *f*

29

33 *ff*

37 *fff*

Detailed description: This is a musical score for Trombone 3, part of a Pavane Battaille from the Danserye (1551) by Tylman Susato. The score is written in bass clef with a common time signature (C). It begins with a tempo marking of 'Grandioso' and a quarter note equal to 100 beats. The music is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated. The score includes dynamic markings such as *f / ff*, *mp / f*, *p / mf*, *f*, *ff*, and *fff*. There are also performance instructions like '(dim. 2nd time only)' and '(cresc. 2nd time only)'. The score features various musical notations including slurs, accents, and repeat signs. The piece concludes with a final measure marked with a double bar line and a fermata.

Pavane Battaille

Tuba

From "Danserye" (1551)

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Grandioso ♩ = 100

5

9 (A)

13 (dim. 2nd time only)

17 (B) (C)

28

32

35

38

f/ff 8vb ad lib to (A)

mp/f

f

ff

fff

Pavane Battaille

Field Drum

From "Danserye" (1551)

Tylman Susato

(ca. 1510 - 1570)

Edited by Jay Lichtmann

Grandioso ♩ = 100

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a tempo marking 'Grandioso' and a quarter note equal to 100 beats per minute. The first measure contains two eighth notes, followed by a repeat sign. The first ending, marked with a circled 'A', consists of two eighth notes. The second ending, marked with a circled 'B', also consists of two eighth notes. The tempo is marked 'p / mf'. The score continues with a series of eighth notes, with measure numbers 19, 23, 27, 32, 35, and 38 indicated at the start of their respective lines. A crescendo marking '(cresc. 2nd time only)' is placed above the staff between measures 23 and 27, with a hairpin symbol below it. A fortissimo 'f' marking is placed below the staff at measure 27. Another fortissimo 'ff' marking is placed below the staff at measure 32, with a hairpin symbol. A final fortissimo 'fff' marking is placed below the staff at measure 38, with a hairpin symbol. The piece concludes with a final note and a double bar line.

Pavane Battaille

Horn in F
(Substitute for Trombone 1)

From "Danserye" (1551)

Tylman Susato
(ca. 1510 - 1570)

Edited by Jay Lichtmann

Grandioso ♩ = 100

5

9 (A) *mp / f*

13 (dim. 2nd time only)

17 (B) (C) *f*

28

32 *ff*

35

38 *fff*