

1st Trombone

Sweet Suffolk Owl

Thomas Vautor

(1579 - 1620)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

9

16

23 (A)

30 (B)

37

47

54

60

66

72

78

f

mf

f

mf

f

dolce

mp

p

f

ff

poco rit.

2nd Trombone

Sweet Suffolk Owl

The Clarinet Institute
of Los Angeles
Thomas Vautor

(1579 - 1620)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

Musical score for 2nd Trombone, featuring measures 1 through 78. The score is written in 2/4 time and includes various dynamics, articulations, and performance markings.

Dynamics and markings include: *f*, *mp*, *f*, *mf*, *f*, *dolce*, *mf*, *mp*, *p*, *f*, *ff*, and *poco rit.*

Performance markings include: *Allegro*, $\text{♩} = 100$, *dolce*, and *poco rit.*

The score is divided into systems, with measures 1-8, 9-15, 16-23, 24-30, 31-37, 38-47, 48-53, 54-59, 60-65, 66-71, 72-77, and 78.

Rehearsal marks A and B are indicated.

3rd Trombone

Sweet Suffolk Owl

The Clarinet Institute
of Los Angeles
Thomas Vautor

(1579 - 1620)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

1

f

9

15

mf *mp*

22

(A)

f

29

(B)

mf

37

44

f

51

dolce

mf

56

61

mp *p* *f*

69

ff

76

poco rit.

4th Trombone

Sweet Suffolk Owl

Thomas Vautor

(1579 - 1620)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

1

f

8

15

mf *mp*

(A)

22

f

29

(B) 3

mf

39

45

f

$\text{♩} = \text{♩}$

52

dolce

mf

58

mp

63

$\text{♩} = \text{♩}$

p *f*

70

ff

77

poco rit.

5th Trombone

Sweet Suffolk Owl

Thomas Vautor

(1579 - 1620)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

1

f

9

15

1

mf *mp*

22

(A)

f

29

(B) 3

mf

40

46

f

dolce

52

mf

58

$\text{♩} = \text{♩}$

mp *p*

64

$\text{♩} = \text{♩}$

f

72

ff

78

poco rit.