

Choir I

Trumpet I in C

Coppia Real

Antiphonal Madrigal

Orazio Vecchi

(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

ff *mf*

7 *f* *mf* $\text{♩} = \text{♩} \text{ (♩} = 56\text{)}$

14 *f* *mf* $\text{♩} = \text{♩} \text{ (♩} = 56 \text{ or } \text{♩} = 112\text{)}$ $\text{♩} = \text{♩}$

24 *f* *p leggero* **(B)** $\text{♩} = \text{♩}$

31 *f*

36

41 *mp* *mf* $\text{♩} = \text{♩}$

48 **(C)** *f* *ff*

54 *rit.*

Choir 1

Trumpet 2 in C

Coppia Real

Antiphonal Madrigal

Orazio Vecchi
(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

The musical score is written for Trumpet 2 in C and consists of nine staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). Articulations include accents (>) and slurs. Rehearsal marks are indicated by circled letters A, B, and C. Performance instructions include '2' (second ending), '1' (first ending), '4' (fourth ending), and 'p leggero' (piano, light). The score also includes tempo changes: '♩ = ♩. (♩. = 56)' and '♩. = ♩. (♩. = 56 or ♩ = 112)'. The piece concludes with a 'rit.' marking.

7 *ff* *mf*

14 *f* *mf* (A) *f* *mf*

24 *f* (B) *p leggero*

31 *f*

36

41 *mp* *mf*

48 (C) *f* *ff*

54 *rit.*

Choir I

Trombone I

Coppia Real

Antiphonal Madrigal

Orazio Vecchi

(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

ff *mf*

7 *f* *mf* $\text{♩} = \text{♩} \text{ (♩} = 56 \text{)}$

14 *f* *mf* $\text{♩} = \text{♩} \text{ (♩} = 56 \text{ or } \text{♩} = 112 \text{)}$

23 *f* *p leggero* **(B)** $\text{♩} = \text{♩}$

31 *f*

36

41 *mp* *mf* **(C)** $\text{♩} = \text{♩}$

49 *f* *ff*

54 *rit.*

Choir I

Horn in F

(Substitute for Trombone 1)

Coppia Real

Antiphonal Madrigal

Orazio Vecchi

(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

ff **mf**

7 **f** **mf** $\text{♩} = \text{♩} \cdot (\text{♩} = 56)$

14 **f** **mf** $\text{♩} = \text{♩} \cdot (\text{♩} = 56 \text{ or } \text{♩} = 112)$ $\text{♩} = \text{♩} \cdot$

23 **f** **p leggero** **(B)** $\text{♩} = \text{♩} \cdot$

31 **f**

36

41 **mp** **mf** **(C)** $\text{♩} = \text{♩} \cdot$ $\text{♩} = \text{♩} \cdot$

49 **f** **ff**

54 **rit.**

The musical score is written for a single horn in F (or trombone 1). It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamics: fortissimo (ff), mezzo-forte (mf), forte (f), mezzo-piano (mp), piano (p), and fortissimo (ff). There are also articulations like accents (>) and slurs. The score is divided into sections with letters A, B, and C in circles. There are also tempo markings like 'rit.' (ritardando). The score includes various time signatures: common time (C), 2/4, 3/4, and 3/2. There are also repeat signs and first/second endings.

Choir 1

Trombone 2

Coppia Real

Antiphonal Madrigal

Orazio Vecchi

(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

ff **mf**

7 **f** **mf** $\text{♩} = \text{♩} \cdot (\text{♩} = 56)$

14 **f** **mf** $\text{♩} = \text{♩} \cdot (\text{♩} = 56 \text{ or } \text{♩} = 112)$ $\text{♩} = \text{♩} \cdot$

24 **f** **p leggero** $\text{♩} = \text{♩} \cdot$ **(B)**

31 **f**

36

41 **mp** **mf** $\text{♩} = \text{♩} \cdot$ **(C)**

49 **f** **ff**

55 **rit.**

Choir 2

Trumpet 1 in C

Coppia Real

Antiphonal Madrigal

Orazio Vecchi

(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

The musical score for Trumpet 1 in C is written on a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 112. The score consists of nine measures, each spanning a line of music. The dynamics range from *ff* (fortissimo) to *p* (piano), with *mp* (mezzo-piano) and *f* (forte) also present. The score includes various articulations such as accents, slurs, and breath marks. There are also tempo markings like *rit.* (ritardando) at the end. The score is divided into sections by circled letters A, B, and C. Section A starts at measure 16 and ends at measure 22. Section B starts at measure 22 and ends at measure 30. Section C starts at measure 41 and ends at measure 49. The score also includes a 5-measure rest at measure 6 and a 2-measure rest at measure 36. The score is edited by Jay Lichtmann.

Choir 2

Trumpet 2 in C

Coppia Real

Antiphonal Madrigal

Orazio Vecchi

(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

The musical score is written for Trumpet 2 in C and consists of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamics: *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit.* (ritardando). Articulations include accents (>) and slurs. The score is divided into sections marked with circled letters A, B, and C. Section A begins at measure 14, Section B at measure 27, and Section C at measure 47. Measure numbers 5, 14, 20, 27, 35, 39, 47, and 55 are indicated at the start of their respective staves. The score concludes with a double bar line and a fermata on the final note.

Choir 2

Trombone I

Coppia Real

Antiphonal Madrigal

Orazio Vecchi
(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

5 *ff* *mp*

14 *mf* *f* (A) ♩ = ♩ (♩ = 56 or ♩ = 112)

20 *mp* *f*

28 *p leggero* *f* (B)

36

41 *mp* *f* (C)

49 *ff*

56 *rit.*

Choir 2

Horn in F

(Substitute for Trombone 1)

Coppia Real

Antiphonal Madrigal

Orazio Vecchi

(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

ff *mp*

5 *mf* *f* $\text{♩} = \text{♩.} (\text{♩.} = 56)$

14 *mp* *f* $\text{♩.} = \text{♩} (\text{♩} = 56 \text{ or } \text{♩} = 112)$ (A)

20 $\text{♩} = \text{♩.}$ 2 1 *f*

28 $\text{♩.} = \text{♩}$ 1 (B) 3 *p leggero* *f*

36

41 $\text{♩} = \text{♩.}$ 2 1 $\text{♩.} = \text{♩}$ 1 (C) *mp* *f*

49 3 *ff*

56 *rit.*

The musical score is written for a single horn in F, which can also substitute for a trombone. It is in common time (C) and begins with a tempo marking of Allegro at 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 5, 14, 20, 28, 36, 41, 49, and 56 indicated at the start of their respective staves. Dynamics range from fortissimo (ff) to pianissimo (p). Articulations include accents, slurs, and breath marks. There are three distinct sections marked with circled letters A, B, and C. Section A starts at measure 14, Section B at measure 28, and Section C at measure 41. The piece concludes with a ritardando (rit.) marking at the end of the final staff.

Choir 2

Trombone 2

Coppia Real

Antiphonal Madrigal

Orazio Vecchi

(1550-1605)

Edited by Jay Lichtmann

Allegro ♩ = 112

ff mp

5

mf f

14

mp f

20

$\text{♩} = \text{♩.} \quad \text{♩.} = 56$

28

$\text{♩.} = \text{♩} \quad \text{♩.} = 56 \text{ or } \text{♩.} = 112$

p leggero f

36

41

$\text{♩} = \text{♩.}$ mp f

49

56

rit.

Coppia Real

Antiphonal Madrigal

Orazio Vecchi

(1550-1605)

Edited by Jay Lichtmann

Choir I

Allegro ♩ = 112

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Choir 2

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

5

♩ = ♩. (♩. = 56)

mf f mf mf f mf

mf f mf f mf f

mf f mf f mf f

mf f mf f mf f

11

11

mp

19

Ⓐ $\text{♩} = \text{♩}$ ($\text{♩} = 56$ or $\text{♩} = 112$)

f

mf

19

f

26 $\text{♩} = \text{♩}$ (B)

f *p leggero*

26

f *p leggero*

32

f

32

f

37 $\text{♩} = \text{♩}$

mp

mp

mp

mp

43 $\text{♩} = \text{♩}$ ©

mf

f

mf

f

mf

f

mf

f

mp

f

mp

f

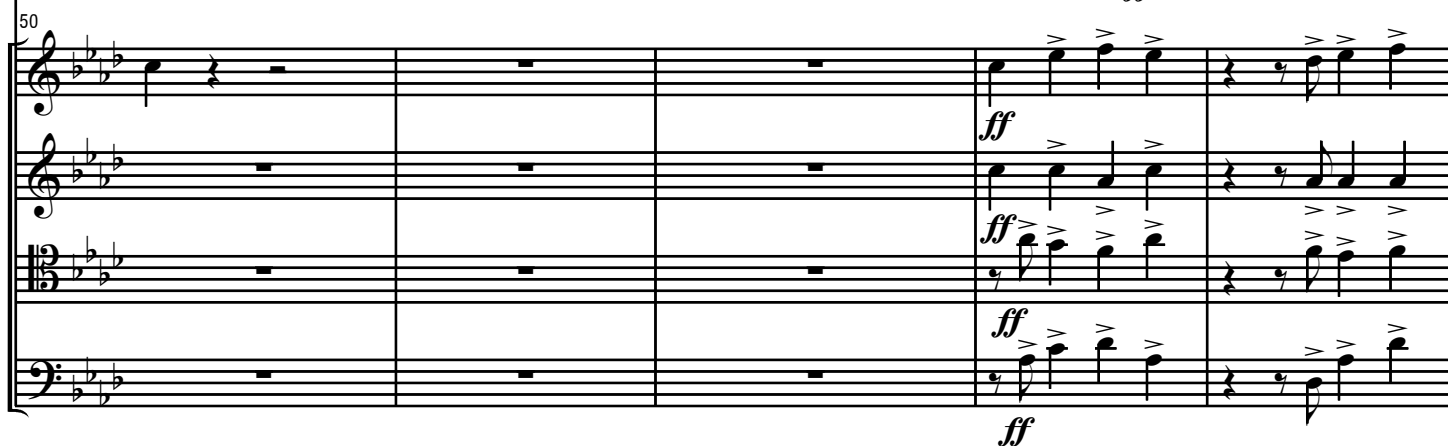
mp

f

50



50



55



55

