

Hector Berlioz  
Benvenuto Cellini Overture

Trombone I

Allegro deciso con impeto (♩=112)

*f*

*p* *<sf>* *mf* *p<sf>* *f*

Larghetto (♩=60)

13 1 6 2 16 Viol. I

61 *p* *p<sf>* 10 4 6

Allegro deciso con impeto (♩=112)

84 Viol. I 20 5 20 6 25 *ff*

155 7 22 8 9 Viol. I

193 *mf* 9 1

203 *mf* *mf* *mf* 1

215 10 *f* *f* *cresc.* *ff* 5

228 11 20 12 18 Viol. I

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## Trombone I

2

273 **13**

279 **14** 18 **15**

306 *p* *< sf >* *mf*

315 **16** *Animato* *p* *< sf >* *ff* 1 *ff*

324 1 *ff* 1 *ff* *ff* *ff*

334 **17** 7 *ff* *p* *cresc.* *f* 5

355 **18** *senza accel.* *f* 1

369 *f*

382 **19** *Poco animato* *ff* 1 *f*

395

402 **20** 3 *un pochissimo riten.* *ff* G. P. Vel. *senza riten.* *p* *cresc. molto* *ff*

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Trombone II

**Allegro deciso con impeto** ( $\text{♩} = 112$ )

*f*

9 *p* *sf* *mf* *p* *sf* *f*

**Larghetto** ( $\text{♩} = 60$ )

18 13 1 6 2 16 Viol. I 2

61 *p* *p* *sf* 10 4 6

**Allegro deciso con impeto** ( $\text{♩} = 112$ )

84 Viol. I 20 5 20 6 25 *ff*

155 7 22 8 9 Viol. I 11

193 9 1 *mf*

203 *mf* *mf* *mf* 1 1 1

215 10 *f* *f* *cresc.* *ff* 5

228 11 20 12 18 Viol. I

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## Trombone II

273 **13**

279 **14** 18 **15**

306 *p* *sf* *mf*

315 **16** *Animato* *p* *sf* *ff* 1

324 1 *ff* 1 *ff* *ff* *ff*

333 **17** *ff* *p* *cresc. poco a poco*

344 *cresc.* *f* **18** *senza accel.* 5 *ff*

361 *sf*

374

387 **19** *Poco animato* 1 *ff* *f*

397 3

406 **20** *un pochissimo riten.* *senza riten.* *ff* *G. P. Vel.* *p* *cresc. molto* *ff*

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### Trombone III

**Allegro deciso con impeto (♩=112)**

Musical score page showing various instruments and dynamics. The score includes:

- Rehearsal Mark 1:** Bassoon part, dynamics *f* and *p*.
- Rehearsal Mark 2:** Bassoon part, dynamics *mf* and *p*.
- Rehearsal Mark 3:** Cor. IV part, dynamics *pp* and *p*.
- Rehearsal Mark 4:** Cor. IV part, dynamics *p* and *ff*.
- Rehearsal Mark 5:** Cor. IV part, dynamics *mf* and *f*.
- Rehearsal Mark 6:** Viol. I part, dynamics *mf* and *f*.
- Rehearsal Mark 7:** Viol. I part, dynamics *mf* and *f*.
- Rehearsal Mark 8:** Viol. I part, dynamics *mf* and *f*.
- Rehearsal Mark 9:** Viol. I part, dynamics *mf* and *f*.
- Rehearsal Mark 10:** Viol. I part, dynamics *mf* and *f*.
- Rehearsal Mark 11:** Viol. I part, dynamics *f* and *cresc.*.
- Rehearsal Mark 12:** Viol. I part, dynamics *f* and *ff*.

The score also includes tempo markings: *Larghetto* (♩ = 60) and *Allegro deciso con impeto* (♩ = 113).

Die mit \*bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind

Trombone III

268 *Cor. IV* *mf* *cresc.* **13**

279 *ff* *\* Cor. IV* **14** 18 **15** *ff*

306 *p* *mf*

315 **16** *Animato* *p* *ff* *ff*

323 *ff* *ff* *ff*

332 **17** *ff* *ff* *p* *cresc. poco a poco* *senza accel.*

343 *cresc.* *f* **18** *ff*

359 *f*

373 *f*

386 **19** *Poco animato* *ff* *f*

397 *ff* *3*

406 **20** *un pochissimo riten.* *senza riten.* *G. P.* *Vel.* *p* *cresc. molto* *ff*