

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Alt-Posaune

Bewegt, nicht zu schnell  
*Hörn. Solo*

2 *mf* 10 10 10 10

30 40 50 *Holz* *motto cresc.*

A *ff marc.* *marc.* *f* 60

*marc.* 70

80 B 1 5 3 *p* 1 1 *f* 90 4 C *pp*

100 110 *Viol.* *mf cresc. sempre* 118

D 120 *ff* 1 1 1 1

130 9 *Hörner* 140 *f cresc. sempre*

# Bruckner — Symphony No. 4 in Eb Major

2

## Alt-Posaune

**Staff 1:** *ff marc. sempre*

**Staff 2:** 150, 160, *Hörner*, *f cresc.*

**Staff 3:** *ff marc.*, 170, 180, 190

**Staff 4:** *Viol. 1*, *ppp sempre*, 200, 8, *Klar. 1*, *p*

**Staff 5:** 210, *(Fl. 1)*, *H*, 220, 230, 240, *Fl. 12*, *p poco a poco cresc.*

**Staff 6:** 250, *cresc. sempre*, *f cresc. sempre*

**Staff 7:** *I*, *ff marc. sempre*

**Staff 8:** 260, 1

**Staff 9:** 270, *(Hörner)*, 280, *ff*

**Staff 10:** 290, *Vla.*, *mf*, 300, *lang gezogen*

**Staff 11:** 310, *lang gezogen*, *ff*

# Bruckner — Symphony No. 4 in Eb Major

## Alt-Posaune

3

1 1 2... 320 1 1 2...

330 L 6

*dim. sempre*

340 350 360 M 370 380 390 400

10 10 5 5 10 10 10 5

(Horn) 410 N

*ff marc.*

420 3 1

*marc.*

430

*marc.*

0 440 Hrn. 1 Hörner

4 5 *p* (*p*)

450 *f*

P 1 460 470

*pp* 6 7

Ob. 1, 2 480 *cresc.* *mf sempre cresc.* *ff*

490 1 3 1 3 3 4

*ff sempre*

# Bruckner — Symphony No. 4 in Eb Major

4

## Alt-Posaune

500 3 *Hrn.1* *pp* *pp* 510

4 *R* *ff* 520 540

530 *S* *Hrn.3* *pp* 550 *pp* *p cresc.* *mf cresc. sempre*

1 1 *pp* *marc. sempre* *ff*

560 3 4 5 6 7 8

570 1 1

## 2. SATZ. ANDANTE

### Andante quasi Allegretto

10 A 20 *Hrn.1* *Hrn.2* *Hrn.3* *Hrn.4* *pp* *pp* *pp* *pp*

B *Viol.1 lang gezogen* *p cresc. sempre* 30 *Viol.1* *p cresc.* *mf*

2 40 50 (G.P.) C 60 D 70 80

9 1 9 7 3 10 5

# Bruckner — Symphony No. 4 in Eb Major

## Alt-Posaune

5

Hrn. 1 *p* 1 [90] 6 *Fag. 12*  
 [100] E *Klar. 12* F  
 [110] *f* *ff*  
 [120] *pp* G [130] H  
 [140] 10 [150] *Hrn. 2* *pp* *Hrn. 1 con Sord.* (pp) *dimin.* *ppp* I 5  
 [160] 10 [170] K [180] *Fl. 12* *Ob. 1* *Klar. 12* *Ob. 2* *Fag. 12*  
 [190] 10 1 9 *pp* *pp*  
 [200] M N *ff*  
 [210] 0 1 5 *Trp. 12*  
 [220] P *Langsamer* *ff marc. sempre* *ff marc. sempre*  
 [230] Q R [240] 1 3 8

# Bruckner — Symphony No. 4 in Eb Major

6

Alt-Posaune

## 3. SATZ. SCHERZO

*Bewegt*

10 Tromp2,3

9

20

*pp poco a poco cresc.*

*sempre ff*

30

1

2 5 10 1

B

40

50

C

3

Tromp.1

pp

D 1 60 3

Hr.1

2

Hr.3,4

1

70

80

90

(G.P.)

1

E Etwas langsamer 100 10

110

F Etwas ruhiger

Hr.1

120

Klar.1

mf

130

G

140

*stringendo*

*dim. sempre*

1 1 9 3



# Bruckner — Symphony No. 4 in Eb Major

## Alt-Posaune

7

150 Hr.1 *Tempo I<sup>mo</sup> Tromp.1* 160 H 170 Tromp.2,3

*cresc. sempre* *ff*

180 *stacc. sempre*

190 *ff* K

200 10 210 L M 220 10 230 Hr.1,2 N Tromp.1,2

Hr. Tromp. Hr. Tromp. Hr. Tromp.

Hr. 4 Hörner 240 *ff*

250

Trio

Nicht zu schnell. Keinesfalls schleppend 10 20

30 B 40 C 50 (q.p.) Scherzo da capo

## 8

# FINALE

Bewegt, doch nicht zu schnell

10 20 30 Hörner p cresc. sempre

9 10

mf cresc. sempre

40 A Langsamer

50 60 marc. 6 2

Hr. 1.2 f marc. f cresc. f

70 2 3 marc.

80 90 100 B Noch langsamer 100 ritard. C a tempo

4 3 2 5

110 10 120 5 D Trp. 1 1 2 130 5

Viol. 1 mf

180



# Bruckner — Symphony No. 4 in Eb Major

## Alt-Posaune

9

140 *f* *cresc.* 150 *Klar. 2* *ppp* 160 *ff marc. sempre* *marc.* 170 180 *F poco a poco ritard.* 190 *Langsam* *Hr. 3* *cresc.* *pp* *ppp* *dim.* 200 *Tempo wie anfangs* 210 220 230 *p* *comp. dim.* 240 *H* *I* 250 260

## 10

Langsamer, (wie bei der  
Gesangsperiode im 1. Teile)

*The Clarinet Institute*  
of Los Angeles

# Bruckner — Symphony No. 4 in Eb Major

Alt-Posaune

11

Langsamer

(G.P.)

420 5 R 4 ritard. semp. 430 S Etwas bewegter

440 9 T 450 1 3 f dim

460 pp p cresc. f ff

470 U Langsam 3 ritard. 480 1 1 490 1 500 W 510 X 520 24 530 Y 540 Z

pp poco a poco cresc. mf cresc. sempre ff

V Tempo I<sup>mo</sup> Ob. 1 Klar. 1 pp semp.

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Tenor-Posaune

Bewegt, nicht zu schnell

Horn 1 Solo

2 *mf*

10 20 30 10 10 10

40 *mf* *molto cresc.* *ff marc.* A

60 *marc.* *f* *marc.*

70 B 80 *p*

90 *f*

100 C 110 *pp* *Viol. 1*

120 D *mf cresc. sempre* *ff*

130 Hörner 140 *f cresc. sempre*

# Bruckner — Symphony No. 4 in Eb Major

2

Tenor-Posaune

**E**  
*ff marc. sempre*  
 150 160 Hörner  
*f cresc.*  
**F**  
*ff marc.*  
 170 180 190  
**G Viol. 1**  
*ppp sempre*  
 200 8 Klar. 1  
*p*  
**H**  
 (Fl. 1) 210 220 230 240 Fl. 2  
*p poco a poco cresc.*  
 250  
*cresc. sempre*  
*f cresc. sempre*  
**I**  
*ff marc. sempre*  
 260  
 270 (Hörner)  
 280  
**K**  
 290 *Vla. b2*  
*mf lang gezogen*  
 300  
 310  
*lang gezogen*  
*ff*

# Bruckner — Symphony No. 4 in Eb Major

## Tenor-Posaune

3

1

320

1

330

1 2 3 4 5 6 7 8 L 6

*dim. sempre*

340 350 360 M 370 380 390 400

10 10 5 5 10 10 10 5

(Holz) Ff. p

410 N ff marc.

420

marc. 3 1

430

marc. 3

440

Hörn. 4 5 p (p)

450

f

P 1 460 470

pp 6 7

Ob. 1.2 cresc.

480

mf sempre cresc. ff

1 3 1 3 3 4

ff sempre



# Bruckner — Symphony No. 4 in Eb Major

4

Tenor-Posaune

500 3 Hrn.1 Trp.1 pp pp

520 4 R ff

530 S Hrn.3 3 pp

540 1 pp

550 1 p cresc. mf cresc. sempre

marc. sempre ff

560 5 6 7 8 9

570 10 1 1

## 2. SATZ. ANDANTE

Andante quasi Allegretto

10 A 20 Hrn.1 Hrn.2 Hrn.3 Hrn.4 pp pp (pp) (ppp)

30 Viol.1 lang gezogen (p) cresc. sempre 1 3 p cresc. mf

40 2 f

50 (G.P.) C 60 D 70 80

9 1 9 7 3 10 5

# Bruckner — Symphony No. 4 in Eb Major

## Tenor - Posaune

5

*Hrn. 1* *p* *mf* *Fig. 1.2* *1* *6* *90*

*f* *f* *1* *1* *?* *Fl. Klar.* *f* *100* *E* *F*

*f* *ff* *110*

*pp* *120* *G* *130* *H* *140* *8* *1* *9* *1* *10*

*150* *Hrn. 2* *pp* *Hrn. 1 con Sard.* *(pp) dimin.* *ppp* *I* *160* *170* *1* *10* *5*

*K* *180* *L* *Fl. 1.2* *Ob. 1* *pp* *Klar. 1.2* *Ob. 2* *pp* *Fag.* *9* *?*

*190* *pp* *M* *200* *N* *ff* *6* *1*

*0* *210* *Trp. 1.2* *4* *1* *5*

*ff marc. sempre* *P* *Langsamer* *ff marc. sempre*

*230* *R* *240* *1* *?* *3* *8*

# Bruckner — Symphony No. 4 in Eb Major

Tenor-Posaune

6

## 3. SATZ. SCHERZO

*Bewegt* 10 *Tromp. 2.3*

9 20 *pp poco a poco cresc.*

30 1

*B* 40 50 *C* *Tromp. 1* *ppp*

2 5 10 1 3

*D* 60 *Hr. 1* 2 *Hr. 3.4* 1 *pp* *mf*

70 80

90 1 *(G.P.)* *E* *Etwas langsamer* 100 110 3 10

*F* *Etwas ruhiger* *Hr. 1* 120 *Klar. 1* 130 140 *stringendo* *pp* *p* *mf* *dim. semp*

1 1 9 3 7

# Bruckner — Symphony No. 4 in Eb Major

Tenor-Posaune

7

150 Hr.1 *Tempo I<sup>mo</sup>* Tromp.1 160 H 170 Tromp. 2.3

*pp* 5 3 *p*

*cresc. sempre* *ff*

180 *stacc. sempre*

190 K 2 5

200 10 210 1 L 8 M 1 220 10 230 N Tromp. 1.2

*mf* Hr. 1.2

*Trp.* *Hr.* *Trp.* *Hr.* *Trp.* *Hr.*

4 Hörner 0 240 *fff* *fff*

250 1 2 3 4 5 6

**Trio**  
Nicht zu schnell. Keinesfalls schleppend

10 1. 2. A 20 10

2 7 1 1 1

30 5 B 5 40 5 C 5 50 4 (q.p.) Scherzo da capo

1

# Bruckner — Symphony No. 4 in Eb Major

8

Tenor-Posaune

## FINALE

10 Bewegt, doch nicht zu schnell 20 Hörner *p* *cresc. sempre* 30

9 10 8

*mf cresc. sempre*

3 3 3

40 *f* *ff* *Langsamer*

50 *marc.* 60 6 3

*f* *cresc.* *ff*

70 *ff* *cresc.*

80 *ff*

90 3 *Noch langsamer* 100 *ritard.* *C a tempo*

4 3 2 5

110 10 120 5 *Trp. 1* 130 2 5

*Vol. 1* *mf*

# Bruckner — Symphony No. 4 in Eb Major

## Tenor-Posaune

9

140 *f* *cresc.* 150 *ppp* Klar. 2

160 *ff marc. sempre* *marc.*

170

180 *F poco a poco ritard.*

190 *Langsam* Hr. 1 3 *pp* Hr. 3 *ppp* *dim.*

200 1 *ppp* 1 *G* Tempo wie anfangs 210 10

220 9 *p* 230 *sempre dim.*

240 *H* 3

250 *I* 260



## 10

[illegible]

# Bruckner — Symphony No. 4 in Eb Major

Tenor - Posaune

11

Langsamer

410 (G.P.) 420 R 4 ritard. semp. 430

440 S Etwas bewegter 450 T 460

470 U Langsam 480 V Temp. 1mo 490 500 W 510 X 520 530 Y 540 Z

dim. pp p cresc. f

pp sempre

mf cresc. sempre

ff

fff

pp poco a poco cresc.

Ob. Klar. Hr. 1

Klar. 1 Ob. 1

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Baß-Posaune

Bewegt, nicht zu schnell

Hörn. 1 Solo

1 10 20 30

2 *mf*

40 *molto cresc.* *ff marc.* A

60 *marc.* *f* *marc.*

80 1 *p*

90 *f*

100 *pp* C

110 *Viol. 1*

120 *mf cresc. sempre* *ff marc.* D

130 *marc.* *marc.*

140 *f cresc. sempre* Hörner

# Bruckner — Symphony No. 4 in Eb Major

2

Baß-Posaune

**Measures 150-160:** *ff sempre marc.* (Measures 150-160)

**Measures 160-170:** *f cresc.* (Measures 160-170)

**Measures 170-180:** *ff marc.* (Measures 170-180)

**Measures 180-190:** *ff marc.* (Measures 180-190)

**Measures 190-200:** *ff marc.* (Measures 190-200)

**Measures 200-210:** *ff marc.* (Measures 200-210)

**Measures 210-220:** *ff marc.* (Measures 210-220)

**Measures 220-230:** *ff marc.* (Measures 220-230)

**Measures 230-240:** *ff marc.* (Measures 230-240)

**Measures 240-250:** *ff marc.* (Measures 240-250)

**Measures 250-260:** *ff marc.* (Measures 250-260)

**Measures 260-270:** *ff marc.* (Measures 260-270)

**Measures 270-280:** *ff marc.* (Measures 270-280)

**Measures 280-290:** *ff marc.* (Measures 280-290)

**Measures 290-300:** *ff marc.* (Measures 290-300)

**Measures 300-310:** *ff marc.* (Measures 300-310)

# Bruckner — Symphony No. 4 in Eb Major

Baß-Posaune

3

1 320

1 2 3 4 5 6 7 8 L 330 340

*dim sempre*

6 10

350 360 M 370 380 390 400

10 5 5 10 10 10 5

(Holz) Fl. 410

N 420

*ff marc.* *marc.* 3 1

430

*marc.*

0 440 Hörn. 1

4 5

Hörner 450

*p*

P 1 460 470

*pp* 6

Ob. 12 480

*cresc.* *mf sempre cresc. et marc.*

490

*ff marc.* *ff sempre* 1 3 3 4

# Bruckner — Symphony No. 4 in Eb Major

4

Baß-Posaune

500 *Hrn.1* *pp* *3* *pp* *Trp.1* *pp* 510

520 *R* *ff* *4*

530 *Hrn.3* *S* *p* *pp* 540 *1* *pp*

550 *1* *pp* *p cresc.* *mf* *cresc. sempre*

*marc. sempre* *ff* *1* *2*

560 *3* *4* *5* *6* *7*

570 *1* *1* *1*

## 2. SATZ. ANDANTE

Andante quasi Allegretto

10 *A* 20 *Hrn.1* *Hrn.2* *Hrn.3* *Hrn.4* *pp* *pp* *pp* *ppp*

30 *B* *Viol.1* *lang gezogen* *p cresc. sempre* *1* *3* *Viol.1* *p cresc.* *mf* *2*

40 50 (G.P.) *C* 60 *D* 70 80

*f* *9* *1* *9* *3* *10* *5*



## Baß-Posaune

Hrn. 1  
 90  
 Fag. 1, 2  
 100  
 110  
 120  
 130  
 140  
 150  
 Hrn. 2  
 Hrn. 1 con Sord.  
 160  
 170  
 K  
 180  
 Fl. 1, 2 Ob. 1  
 L  
 Klar. 1, 2 Ob. 2  
 190  
 Fag.  
 M  
 200  
 N<sup>#</sup> 2  
 210  
 Tip. 1, 2  
 220  
 Langsamer  
 P  
 230  
 R  
 240

# Bruckner — Symphony No. 4 in Eb Major

6

Baß-Posaune

## 3. SATZ. SCHERZO

Bewegt [10] Tromp. 2.3

9

A [20]

*pp poco à poco cresc.*

ff [30]

B [40] 5 10 C [50] 1 3 Tromp. 1 *ppp*

D 1 [60] 3 Hr. 1 2 Hr. 3.4 1 *pp* *mf*

[70] *f* *ff*

[80]

[90] (G.P.) 1 E Etwas langsamer [100] 10 [110] 3

F Etwas ruhiger Hr. 1 [120] Klar. 1 *p* *mf*

6

1 [130] 1 G [140] *stringendo*

*dimin. sempre* 9 3

# Bruckner — Symphony No. 4 in Eb Major

Baß-Posaune

7

150 Hr.1 *Tempo I<sup>mo</sup>* Tromp.1 160 H 170 Tromp.23

180 *stacc. sempre* 190 2 K 5 200 10 210 L M 220 10

230 Hr.1.2 N Tromp.1.2 Hr. Trp. Hr. Trp. Hr. Trp. Hr. Trp.

240 4 Hörner *ff* 250 1 2 3 4 5 6

Trio Nicht zu schnell. Keinesfalls schleppend 1. 2. A 20 10

30 5 B 5 40 5 C 5 50 (q. R.) Scherzo da capo

## 8

# FINALE

[illegible]

# Bruckner — Symphony No. 4 in Eb Major

## Baß-Posaune

9

140 *f* *cresc.* 150 5 *Alt, Tenor Pos.* *ff marc. sempre*

160 1 *Alt, Tenor Pos.* *f*

170 *ff*

180

190 *F poco a poco ritard. Langsam* 2 *Hr. 3* *pp*

200 1 *ppp* *dim.* *ppp* 1

210 *Tempo wie anfangs* 10 220 9 *Ob. 1* *p* 230

*sempre dim.* *ff*

240 5

250 3 I 260 9 K *Langsamer (wie bei der Gesangsperiode im 1. Teile)*

# Bruckner — Symphony No. 4 in Eb Major

10

## Baß-Posaune

270 10 280 3 *Fig. 1* *Ob. 1* *Fig. 1* *Ob. 1* *Fig. 1* *Ob. 1*

*dim.* *ppp*

*M* *1* *b* *300*

*1* *b* *310* *3* *b* *320* *N*

*330* *ritard.* *dim. sempre*

*0* *1* *340* *10* *350* *10* *360* *10* *370* *8*

*Tempo I (Hauptthema anfangs)*

*Fl. 1* *b* *380* *P* *ff*

*b* *390* *marc. sempre*



# Bruckner — Symphony No. 4 in Eb Major

Baß-Posaune

11

400

Langsamer 410 (G.P.)

420 5 R 4 ritard. sempre 430 1 S Etwas bewegter 440 9

T 1 450 3 Ob. Klar. Hr. 1 dim.

460 pp p cresc. f ff

U Langsam 470 3 ritard. V Tempo I no Ob. 1 Klar. 1 480 1 pp sempre

1 490 pp

500

W 3 510 ? X pp poco a poco cresc.

520 4 Y mf cresc. sempre 530 ff

Z 540