

César Franck Symphony in D Minor

2

1^{re} et 2^e TROMBONES

I

Lento.

A

Vous

Tromb.

All^o non troppo.

Fl. Hautb.

B Tromb.

Lento.

C

Vous

Tromb.

All^o non troppo.

D

Poco rall.

A tempo.

E

Vous

Tromb.

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1^{re} et 2^e TROMBONES

3

First system of the musical score for the 1st and 2nd Trombones. The music is in D minor, 3/4 time. The first staff (treble clef) contains whole notes and half notes. The second staff (bass clef) contains eighth and sixteenth notes, with some beamed sixteenth notes.

Second system of the musical score. It includes a dynamic marking of *mf* and a fermata over a whole note in the first staff. The second staff continues with eighth and sixteenth notes.

Third system of the musical score. It includes dynamic markings of *ff* and *mf*, and a fermata over a whole note in the first staff. The second staff continues with eighth and sixteenth notes.

Fourth system of the musical score. It includes a dynamic marking of *molto dim.* and a fermata over a whole note in the first staff. The second staff continues with eighth and sixteenth notes.

Fifth system of the musical score. It includes a dynamic marking of *mf* and a fermata over a whole note in the first staff. The second staff continues with eighth and sixteenth notes.

Sixth system of the musical score. It includes dynamic markings of *f*, *cresc.*, and *ff*, and a fermata over a whole note in the first staff. The second staff continues with eighth and sixteenth notes.

Seventh system of the musical score. It includes a dynamic marking of *ff* and a fermata over a whole note in the first staff. The second staff continues with eighth and sixteenth notes.

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4

1^{re} et 2^e TRÔMBONES

Tromb.

Vous

f *ff*

5

L

3

sempre ff

1

M

Vous

14 17

N Tromb.

p molto *sost. cresc.*

ff

1

Lento.

ff

1

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1^{er} et 2^e TROMBONES

5

O Allegro.

P Tromb.

Poco rall. **A tempo.**

vous et bois.

Tromb.

V.S.

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6

1^{re} et 2^e TROMBONES

Measures 1-8. Dynamics: *mf* (measures 1-2), *ff* (measures 3-4), *mf* (measures 5-6), *ff* (measures 7-8). Measure numbers 1 and 4 are indicated.

Poco più lento:

Measures 9-16. Dynamics: *molto dim* (measures 10-11). Measure numbers 16 and 3 are indicated.

Piu rall. T A tempo. U

3^e Tromb. Tuba.

Measures 17-22. Measure numbers 3, 12, and 12 are indicated.

V Tromb.

Measures 23-28. Dynamics: *ff sec.* (measures 23-24), *sec.* (measures 25-26). Measure numbers 4 and 4 are indicated.

Lento.

Measures 29-34. Dynamics: *fff* (measures 29-30). Measure numbers 1 and 1 are indicated.

Measures 35-40. Measure numbers 1 and 1 are indicated.

II TACET

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1^{re} et 2^e TROMBONES

7

All^o non troppo.

III

A

Vous

2 *ff* 21

Tromb.

mf *cresc.* *ff*

B

Vous

4 8

Les temps ont exactement la même valeur.

Tromb.

C

D

E

F

G

ff 6 4 12 14 23 4 13 2

Les temps ont toujours la même valeur.

H

24 46 Vous Fl. Hautb.

Tromb.

ff 4

f cresc.

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8

1^{re} et 2^e TROMBONES

K **Più lento.**

Tempo 1^o all^o non troppo.

L **M** *vous*

N Tromb.

f *cresc.* *ff*

8

vous Tromb. **0**

mf *cresc.* *ff*

Les temps de même valeur.

ff *sempre.*

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1^{er} et 2^e TROMBONES

9

Toujours la même valeur aux temps.

P **Q** **Basses.**

Tromb. **8** **ppp**

R **Vous** **Tromb.** **10** **8** **pp**

S **ff**

8 **ff**

4 **sempre ff**

4

César Franck Symphony in D Minor

1

3^e TROMBONE

I

Lento. 16 **A** 8 **Bons Cl. b. Tuba.** **Tromb.** **All^o non troppo.** 2

mf $\leftarrow$ *ff*

ff

Fl. Hautb. **B** **Tromb.** **Lento.** 12 **C** 12 **Bons Cl. b. Tuba.**

Tromb. **All^o non troppo.**

mf $\leftarrow$ *ff* *ff*

Poco rall. A tempo. **D** 4 **E** 16

Basses. **Tromb.**

ff

F

mf $\leftarrow$ *ff* *mf* $\leftarrow$ *ff*

12 **G** 7 7 4 4

molto dim.

H 15 **Fl.** **Tromb.**

mf

2 **1** **1** *cresc.* **9**

ff

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2

3rd TROMBONE

Vous

K Tromb. **9** **Vous**

Tromb. **3** **Tuba.** **Bous**

L

sempre f

14 M 17 **Tuba.**

N Tromb. **p molto sost. cresc.** **ff**

1

Lento.

ff

3

0 Allegro. **2**

mf **ff**

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3^e TROMBONE

3

Vous

P Tromb. *ff*

7 **1**

Poco rall. A tempo.

7 **2** **2** **Q** **20** **R** **8**

Tuba. **Tromb.** *ff*

S **2** *mf* *molto dim.* **16**

Poco più lento. Più rall. A tempo.

3 **3** **1** **T** **12** **U** **4** *Vous*

Tromb. *mf* *cresc.*

V *ff*

2 *fff*

Lento. **1**

II TACET

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4

3^e TROMBONE

All^o non troppo. III

21 A vous

ff

Tromb.

mf *cresc.* *ff*

4 B 8 vous

p molto Tromb.

6 C 1 Fl.

cresc. ff Tromb.

Les temps ont exactement la même valeur.

4 D 14 E 23 F 4 13 G 2

mf

Les temps ont toujours la même valeur.

24 H 10 vous

f Tromb.

mf *cresc.*

ff

K 4 Rall. Più lento.

3 4 L 3

Très long. Tempo 1^o all^o non troppo.

18 M Celli

Tromb

mf poco a poco cresc.

3 N

f *cresc.* *ff*

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3^e TROMBONE

5

8 *Vous*

Tromb. 0 *mf* *cresc.* *ff* *Λ*

Les temps de même valeur.

ff sempre.

P 2

Toujours la même valeur aux temps. **28** **Q Rall. 4** **A tempo.** **Basses.** **Tromb.** **10**

Vous Fl. Hautb. *ppp* *Harm.*

Tromb. **10** **R** **10** *pp*

Tromb. **S** *f* *cresc.* *ff*

8 *ff*

Tromb.

1