

Jean Sibelius
Symphony No. 1 in E Minor, Op. 39

Trombone I.

Andante, ma non troppo. 12 *Allegro energico.* A 20

16 (Viol. I.) 20

Viol. 21 22 23 24 25 26 *mf* *crac.* B

C *f* *dim.* *p*

smarcato 3 *smarcato* *ff* 1

1 D *mf* 1 *mf* 2 *mf*

1 5 E 15 F 6 *Tranquillo. poco riten.*

G *a tempo* *Poco a poco più stretto!* H 20 *Tempo I. Viol. I.*

11 9 4 3

1 I 3 *ff* *p*

1 K *b* *mp* *crac. molto* *f* 2

mp *crac.* *ff* *ff* 4

L 6 6 *ff* M 11 N 11 O 5

(+Cm.) *crac.* *f* *f* (Cor. I. II.)

Fromtone I

3 2 1 P 12 Q 7 R 14

(Corni I.) *ppp* *pp*

S 5 0. 0. 0. 0. T 0. 0. 0. 0. 0. 0.

(Arpa.) *p* *p* *poco cres. marcato*

mf *dim.* *poco f* *dim.*

5 U 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

f cresc. *f dim.* *p*

2 3 0. 0. 0. 0. W 0. 1

marcato *marcato* *f* *dim.* *f* *f* *f*

1 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

f *cresc. molto* *f* *cresc. possibile* *f*

13 Tranquillo. 2 2 allarg. a tempo Poco poco più stretto. Y 4

6 1 11 9 (Corni III.)

10 Z a tempo

(Corni I. II.) *f* *f* *f* *f* *f* *f*

0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

f *f* *f* *f* *f* *f* *f* *f*

II.

Andante, ma non troppo. A 8 B deciso C *Un poco meno andante.*

Tag. I. 4/4

17 8 7 2 3

10 D 8

f *f* *f* *f* *f* *f* *f* *f*

3

[illegible]

Scherzo.

III.

Allegro. A 20 B 24 C 8

This page of musical notation is for a symphony, featuring various instruments and musical directions. The notation includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Horns), brass (Trumpets, Trombones, and Tuba), and percussion (Timpani). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *pp*, *f*, *ppp*, *ff*, *ppp cresc.*). The page is divided into measures, with some measures containing specific instructions or markings (e.g., *allarg.*, *Tempo I.*, *0. Gretto*). The notation is written in a clear, professional style, typical of a musical score.

Andante.

Musical score for a symphony, featuring various instruments and movements. The notation includes staves for strings, woodwinds, brass, and percussion, with tempo markings such as "Meno andante", "Allegro molto", and "Andante assai". The page is numbered 11.

P *Pocahontas* più allegro.

The Clarinet Institute
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Trombone II.

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Trombone II.

U *f cresc.* *marc.* *dim.* *f* *marc.* *W* *1* *marcato* *1* *allarg.* *13* *Tranquillo* *6* *1*

cresc. molto *ff* *cresc. assibile* *ff* *a tempo* *Poco a poco più stretto.* *Y* *4* *10* *Z* *a tempo*

11 *9* *(Corno III.)* *(Corno I. II.)*

II.

Andante (ma non troppo lento.) *A* *8* *B* *deciso* *C* *Un poco meno andante.* *Fig. 11*

17 *8* *7* *3* *3* *2*

10 *D* *8* *E* *2*

1 *4* *Tempo I.* *F* *(And.) molto tranquillo.* *13* *(Corno)* *10*

più f *G* *10* *H* *1* *poco sollecitato* *Tempo* *poco sollecitato*

(Clarinet) *2* *9* *3* *3*

Adagio. *Tempo I.* *I* *15* *1* *Poco a poco meno andante.* *3*

2 *(Corno)* *6* *2* *3*

K *1*

Memo.

3

Scherzo.

III.

Allegro.

A

B

C

Viol.

20 20 24 8

2 D 19 E 19 F 10 *Viol. I.*

G 10

H *Lento, ma non troppo.* 4. 3. I 24 K 16 L 5. 18 2 (Tronche) 1 2 3 4 5 6 7

Trombone II.

M 4 1 *allarg.* Tempo I.

9 27 N 20 0 4 20 P

(Tuba.) (Timp.) *pp*

poco cres. Q *Stretto.*

f *ff* *f*

Finale, quasi una Fantasia. N.

Andante.

4 0 10 A *Poco stretto.* 4 *a tempo* 11 B *Meno andante.* (100%)

G. P. 3 G. P. 4 *Allegro molto.* C 29 D 5 *Frombe*

1 1 14 6 7 8 8

1 *Para poco più allegro.* E 17 *Viol.*

21 18 19 20 21

1 1 1 1 1 1 F *lungo* 6

Bx *Bx* *Bx* *Bx* *Bx*

Andante assai. G 8 H (*Poco a poco meno andante.*) I *crescendo*

11 5 7

3 K *Allegro molto come prima.*

dim. p *poco f* *p* *f* *dim. p* 21

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Trombone III.

Andante, ma non troppo.

Allegro energico.

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Trombone II.

U *f cresc.* *marc.* *3 marc.* *W* *1 marc.* *f dim. p* *1 marc.* *f cresc. molto*

13 *6* *1* *11* *allarg. a tempo*

Poco a poco più stretto. *Y* *4* *10* *Z*

9 *(Cor. III II)* *(Cor. II.)* *ff* *ff* *ff* *ff*

II.

Andante, (ma non troppo lento.) *A* *8* *B. deciso* *C* *Un poco meno andante.* *Fag. I solo.*

14 *8* *7* *2* *4*

10 *D* *8* *E* *12* *(Tromboni I II.)*

Tempo I. *F* *Molto tranquillo. (♩ = ♩)* *G* *10* *H* *1* *poco sollecitato* *Frontr.*

13 *(Corni)* *10* *(Clar.)* *2* *3*

Poco tenuto. *poco sollecitato* *Adagio.* *Tempo I.* *I* *15* *1*

ff cresc. *ff > p* *3* *2* *(Tuba.)* *6*

Poco a poco meno andante *K*

1 *1* *L* *6*

Scherzo.

III

Musical score for "Lento, ma non troppo." The score is written for a vocal line and instrumental accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Lento, ma non troppo." The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Italian and are written below the vocal line. The score is divided into measures, with some measures containing multiple notes or rests. The score is written for a vocal line and instrumental accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Lento, ma non troppo." The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Italian and are written below the vocal line. The score is divided into measures, with some measures containing multiple notes or rests. The score is written for a vocal line and instrumental accompaniment.

4

Trombone III.

allarg. *Tempo I.* 27 N Tuba

16 0 4 20 P

(Temp.) *pp* *poco cresc.* *Q. Stretto.*

4

1

f *fff*

Finale, quasi una Fantasia. IV.

Andante.

4 A *Poco stretto.* *a tempo* 11 B *Meno andante.* (1-102) G. P.

G. P. 4 *Allegro molto.* C 12 Tuba. 14 5 Tuba. 2 1

6 D 5 5 1 *Poco a poco più allegro.* E 17

(3 Trombe.) *f* *f* 21

Viola 13 19 20 21 *ff* *ff* *ff* *ff* 1 F *lungo*

6 *Andante assai.* G 8 H (*Poco a poco meno andante.*) I *Trombone I.*

11 7 2 *poco f*

3 K *Allegro molto come prima.* L 8 *Tromboni I. II.*

dim. p *f dim.* *p* 21 9

Trombone III.

5

M 1 3

2 N 10 2

2 1 0 19 20 21 22 23

1 P 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

R 1 1 13 1 1

S 1 2 3 4 5 6 7

8 7 Andante, ma non troppo. T 13 14

U 8

W (Poco meno andante.) 2 1

poco tenuto a tempo X Più largamente poco a poco.

1 Y

1