

Igor Stravinsky

The Rite of Spring

PREMIÈRE PARTIE

TROMBONE I

L'ADORATION DE LA TERRE

Lento
Colla parte

Lento
Colla parte

Più mosso
Fag. III
e Cor. Inglese.

Solo Cor. Inglese.

F1

T-ba picc.

C1

Solo Fag. I

Trombone I

DANSES DES ADOLESCENTES

13 tempo giusto 8 14 Cor Ing 4 15 1

T-ba I 2 16 7 17 5 18 8

19 Fag I 1

20 Solo 6 21 2 Ob I

mf

f *ff*

22 T-ba picc. T-ba I 4 23 5 24 6 25 10 26 8

mf

27 Cor V solo 2

28 (senza sord.) T-ne II T-ne I 2

mf

29 II I 2

30 8 31 8 32 8 33 Tuba

Trombone I

RONDES PRINTANIERES

48 *Tranquillo* 1 1 3 1 49 *Sostenuto e pesante* 7 1

50 7 51 3 1 52 2 Ob. I

53 Viol. I

gliss. 1 1 1 gliss. 1

poco rit. 54 *Vivo* 1 2

1 55 *f pesante* *sf*

1 56 1 1 1 3 1

Molto All^o

57 *JEU DES CITÉS RIVALES* T-be II 1 *ff*

58 1 1 1 1 1 1 *rit. pesante* *ff* Cor.

a tempo 1 1 1 59 1 2 1 2

Trombone I

5

(60) T-ba I

(61) T-be I-II Viol I

(62) C-Fag

(63) Cor I

(64) (65) (66) (67) (68) (69)

(64) (65) (66) (67) (68) (69) Cor VI

CORTÈGE DU SAGE

(68) (69) T-ba Ténor

(70)

(71) lunga

Trombone I

DANSE DE LA TERRE

Lento 3 **72** **Prestissimo** 2 *sempre sfz*

73 *marcato*

74

75 11 **76** 9 **77** 5 T-ba III-IV

78 2 *fff*

The musical score for Trombone I in 'DANSE DE LA TERRE' by Stravinsky. The piece is in 4/4 time. It begins with a 'Lento' tempo and a 3-measure rest. At measure 72, the tempo changes to 'Prestissimo'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include 'sempre sfz' and 'fff'. Measure numbers 72 through 78 are circled. The score ends with a double bar line.

Trombone I

SECONDE PARTIE

LE SACRIFICE

Largo

con sord.

79 1 3 1 1 80 *mp* \rightarrow *pp*

81 *mp* \rightarrow *pp* 82 *mp* *come sopra*

83 1 1 1 1 1 84 1 1

85 1 2 86 1 1 1

T-be Solo Cor T-be

87 1 1 1 1 88 6

Celli pizz. Fl. Cor. I

89 Più mosso 1 1 2 90 L'istesso tempo 1 2

Cor

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Viol 92 Cor.

93 Più mosso 2 4 1 1 1 2 1

Clar (Trillo) Fl. Solo

Trombone I

94 Clar. 4 95 4 96 4 97 tempo I 1

Ob
Fag

Cor

1 Fl 1 1 98 1

T-he

1 99 3 100 4 101 1

Cor

Cor

Cor

1 1 1 T-ba 102

1^o Solo

103 3 3 1

f con sord. *sf* C.G. senza sord.

GLORIFICATION DE L'ÉLUE

104 Vivo 105

Cor

106 *sf* *sfz*

107 3 3 *f* *sf* 108 2^o Tromp

109 1 1 110

Cor

111 1 T-ne I gliss. *fff*

Trombone I

gliss. 112 gliss. 1 1

113 3 114 1 1 1 1

mp

1 115 1 *f marcato* 1 3 *sempre simile* 1 3

116 1 3 *molto allarg* 117 *a tempo*

2 1 118 1 1 119 1

ÉVOCACTION DES ANCÊTRES

121 L'istesso movimento

121 P. G. bass *f*

122 Viol bass

123

124 Viol

Trombone I

125 Fag

126

127

128 Lento

129 6 130 8 131 2 2 132 1 2

133 1 1 1 1 1 1

134

135

136 Solo

137 Solo

138 pesante

139 1 4 1 2

140

con sord.

Trombone I

11

2 (141) 2 1 1 rit.

Clar. bass

(142) DANSE SACRALE con sord. Ob.

(143) *f*

(144) *f*

(145) T-ne I

(146) senza sord. Tmb

(147) senza sord.

1^{er} Tromb. senza sord. (148) (149) con sord.

(150) 1 3 1 2 (151) sord. *f* marcato

(152) 2 2 (153) 1 simile senza sord.

(154) Viol I

1 (155) 1 T-ba picc. 1 2 1 (156) 4 (157) 3

T-ba picc.

1 (158) 1 1 1 (159) Bois 2 1

1 (160) 2 1 (161) T-ba senza sord. Soli 5

fff marcatiss.

(162) 2 2 1 2 (163) Soli 5

con sord. *f* sord.

1 (164) 2

(165) 1 3 (166) 2 2

sfz

(167) con sord. (168) *f*

sfz *f* (169)

(170) 1

f

1 (171)

Timb

(172)

Timb

senza sord. (173) gliss. (174) *f*

(175) *sempre simile*

(176)

(177) 2 (178) 1

(179) 1 2

(180) *ff* *ff*

(181) 4 (182) 5 (183) 1 (184)

ff

(185) *ff*

(186) *sempre sf* *bacc.* (187)

(188)

(189) (190)

Timb

Trombone I

Musical score for Trombone I, measures 191-201. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 191-192: Measure 191 starts with a circled measure number. Measure 192 includes a *Cor.* (Cornet) entry and a *f* (forte) dynamic marking.

Measures 193-194: Measure 193 starts with a circled measure number. Measure 194 includes a circled measure number.

Measures 195-196: Measure 195 includes a circled measure number and a *ff* (fortissimo) dynamic marking. Measure 196 includes a *Cor.* entry and a *sim.* (sostenuto) dynamic marking.

Measures 197-198: Measure 197 starts with a circled measure number. Measure 198 includes a circled measure number and a first ending bracket labeled '1'.

Measures 199-200: Measure 199 includes a circled measure number and a first ending bracket labeled '1'. Measure 200 includes a circled measure number.

Measures 201: Measure 201 includes a circled measure number and a first ending bracket labeled '1'. The score concludes with a *Fin* marking.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

TROMBONE II

L'ADORATION DE LA TERRE

Lento

1 1 1 1 1

1 1 2 2 3

3 2 1 1 3 1

5 3 6 11 7 8 6 9 1 1 2

1 10 1 1 2

11 5

12 T° I°

Fag. III

Tromb. picc.

Fag. Solo

Trombone II

DANSES DES ADOLESCENTES

tempo giusto

13 8 14 Cor. Ingl. 4

15 1 T-ba I 2 16 7 17 5

18 8 19 Fag. I 1

20 T-ne I Solo 6 21 2 Ob. I

Tromb. I 2 *ff*

22 T-ba picc. T-ba I Tromb. I II Solo 4 23 5 24 6 25 10 *p*

26 8 27 Cor. V Solo 2

28 I 2 II 2 *mf*

29 2 2

30 8 31 8 32 8 33 Tuba

Trombone II

34 *f*

35

36

37 **JEU DU RAPT**
Presto 5

38 3

39 T-ne III solo *f* Soli T-ne II

40 7

41 Tuba 1

42 6

43 Cor I *f*

44 5

45 Cor *mf*

46 1 1 2

47 Cor 1

2 1 1 1 1

1 II V V V V

Trombone II

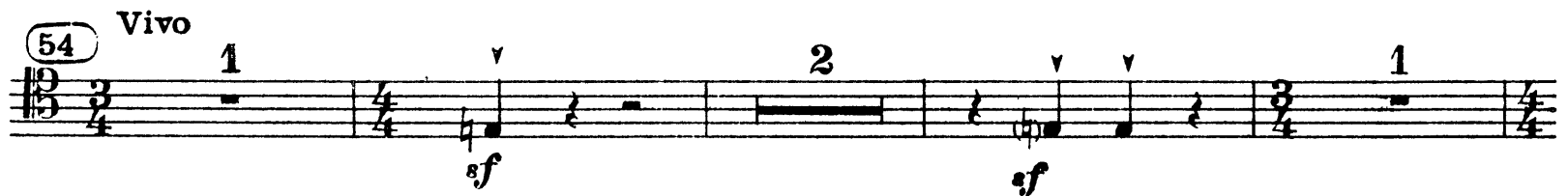
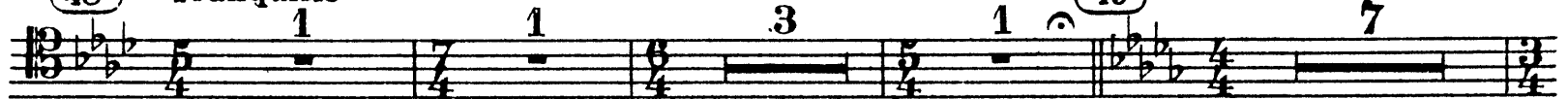
RONDES PRINTANIERES

(48)

Tranquillo

(49)

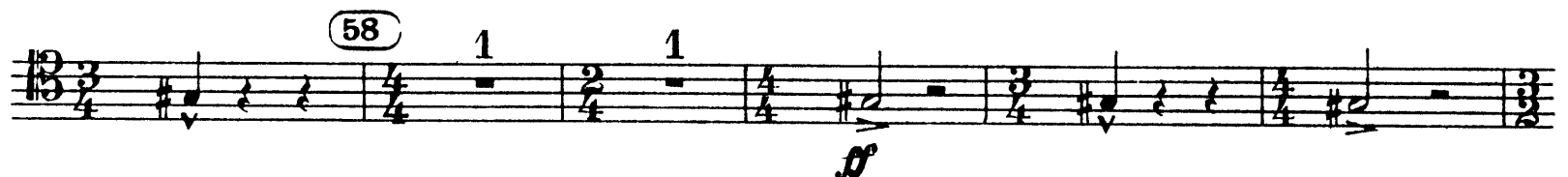
Sostenuto pesante



JEU DES CITES RIVALES

(57)

Molto allegro



Trombone II

5

rit. e pesante

1 1 1 1 (59) 1 2 1

2 1 (60) T-ba I

2 (61) 2 1 1 1 Viol I

(62) C-Fag *mf* *f*

1 3 (63) 4 Cor

simile

sf *sfz*

1 1 *tr* (64) 5 (65) 2

sfz *ff*

Cor III

1 (66) 3 (67) 4

f

DU SAGE

(68) 4 (69) Tuba Ténor

Ob. III

(70) *con sord.* *mf*

(71)

Trombone II

DANSE DE LA TERRE

Prestissimo

Lento 3

sempre *sf*

marc.

74

75 11 78 Clar

77 5 5 T-ba III IV

78 2 *sf*

Tromboni II

SECONDE PARTIE

LE SACRIFICE

79 *Largo* *sord.* *mp* *con sord.* *pp*

81 *mp* *come sopra*

83 **84**

85 **86** T-ba I,II Cor T-be I,II

87 **88** Cordes Fl Cor.I

89 *Più mosso* **90** *L'istesso tempo*

CERCLES MYSTERIEUX DES ADOLESCENTES

91 *Più mosso* **92** **93**

Viol. I

Clar. Trillo Solo Fl. c-a.

Trombone II

84 Clar 4 95 4 96 4 97 tempo I 1

Ob Fag Cor

1 Fl 1 1 98 T-be 1

1 99 Cor 3 100 4 101 1

1 1 1 T-ba 102

103 T-ne I 3 3 3 sord. II g.c. 1 senza sord.

GLORIFICATION DE L'ÉLUE

104 Vivo Cor 105

106 T-ne II f sfz

107 T-ne I 3 sf sfz 108

109 1 Cor 1 110

111 gliss. III

Trombone II

9

Measures 112-119 of the Trombone II part. The score includes various musical notations such as glissandos, slurs, and dynamic markings. Measure numbers 112, 113, 114, 115, 116, 117, 118, and 119 are circled. Fingerings (1, 2, 3) are indicated above notes. The key signature has one flat (B-flat), and the time signature is 3/4.

Measures 112-119 of the Trombone II part. The score includes various musical notations such as glissandos, slurs, and dynamic markings. Measure numbers 112, 113, 114, 115, 116, 117, 118, and 119 are circled. Fingerings (1, 2, 3) are indicated above notes. The key signature has one flat (B-flat), and the time signature is 3/4.

ÉVOCAION DES ANCÊTRES

(121) L'istesso movimento

Measures 121-124 of the Trombone II part. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 121, 122, 123, and 124 are circled. Fingerings (1, 2) are indicated above notes. The key signature has one flat (B-flat), and the time signature is 3/4.

Measures 121-124 of the Trombone II part. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 121, 122, 123, and 124 are circled. Fingerings (1, 2) are indicated above notes. The key signature has one flat (B-flat), and the time signature is 3/4.

Trombone II

125 *Fag.*

126

127 *bass* *ff* *Lento* 128

ACTION RITUELLE DES ANCÊTRES

129 6 130 8 131 2 2 132 1 2

Fag. *T-be Solo*

133

Viol I 134

135 *sf* 136 *sf* *mp cresc.* *solo*

137 *sf* *simile*

138 *pesante* *mf*

139 1 4 1 140 2

con sord.

Trombone II

2 (141) 2 1 1 rit.

Clar. bass

(142) DANSE SACRALE
con sord.

Ob

(143)

f

(144)

f

(145)

sf

(146)

Timb

(147)

T-ne II

(148)

(149)

con sord.

(150)

1 3 1 2 (151)

Soli (sord.)

f marcato

(152)

2 2 (153)

1

simile

senza sord.

Viol 1

(154)

3 1 2 1

1 (155) 1 T-ba picc. 1 (156) T-ba 4 (157) 3

1 (158) 1 1 (159) 2 1

1 (160) 2 1 (161) T-ba Soli 5 *fff marcatisissimo*

(162) 2 2 1 2 (163) 5 *f marc.*

1 (164) 2

(165) 1 3 (166) 2 2 *accel.*

(167) Oh *f* (168)

f (169)

1 (170) *fz*

1 (171) *fz* Timb

(172)

senza sord.

173 *ff* 174 *gliss.* *f*
 175 *sempre simile*
 176
 177 2 178 1
 2 179 1 2
 180 Ob.
 181 4 182 5 183 *Soli* *ff* 184 *gliss.* *ff*
 185
 186 *sempre ff* 187
 188
 189 Tr. 190
 Timb

Trombone II

From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

PREMIÈRE PARTIE

L'ADORATION DE LA TERRE

Colla parte

1 1 1 1 1

Più mosso

Fag 3

3 3 2' 1 4 1 3 1

5 3 6 11 7 8 6 9 1 1 2

1 10 1 1 2

T-ha picc.

5 5 11

12

Trio

1 1 4 2

Trombone III

Tempo giusto
DANSES DES ADOLESCENTES

13 8 14 4 15 1

Cor. Ing

2 16 7 17 5 18 8

T-ba I

19 Fag I

20 Solo Tromb I

6 21 2

Ob I

2 Tromb I

Cor. Tuba

22 Tromb picc. T-ba I Tromb II

4 23 5 24 6 25 10 26 8

27

Solo Cor. II

28 10 29 8 30 8 31 8 32 8

Tromb I

33 Tuba

34

35

36 come sopra

sf sf sf sf

Trombone III

8

JEU DU RAPT

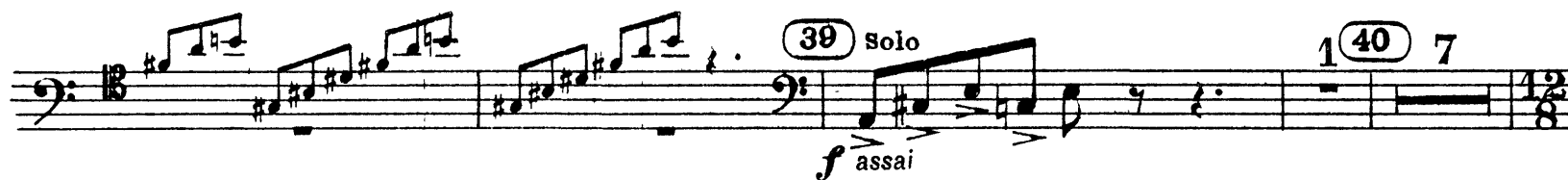
37 Presto

38 Fag



39 Solo

40 7



41

T-ne III

42

43 Cor. I



44

5

45 Fag

46

1

2



RONDES PRINTANIÈRES

48 Tranquillo

49 sostenuto e pesante



50

7

51

3

52

2



Trombone III

Viol I

53

gliss.

sf

gliss.

sf

sf

poco rit.

54 **Vivo**

1

2

1

55

f pesante

56 **Tranquillo**

1

1

1

3

1

57 **JEU DES CITÉS RIVALES**

Molto allegro

f

ff

58

ff

rit. pesante

1

T^o

1

1

1

59

1

2

1

Cor.

Cor.

2

1

60 **T-ba I**

1

1

Fl.

Trombone III

Measures 61-66 of the Trombone III part. The score is written in bass clef with a key signature of one flat (B-flat). Measure 61 has fingerings 2, 61, 2, 6, 4, 6, 4. Measure 62 has a circled 62 and a C. Fag. marking. Measure 63 has fingerings 1, 3, 63, 4, Cor. I. Measure 64 has fingerings 1, 64, 5, 65, 2. Measure 65 has fingerings 1, 65, 2. Measure 66 has fingerings 1, 66, 3. Dynamics include *sf* and *ff*. There are also markings for *tr* (trill) and *lunga* (long).

CORTÈGE DU SAGE

Measures 67-71 of the Cortège du Sage section. Measure 67 has a circled 67 and a 4. Measure 68 has a circled 68 and a 4. Measure 69 has a circled 69 and Tuba Ténor. Measure 70 has a circled 70 and *ff*. Measure 71 has a circled 71 and *lunga*. The score is written in bass clef with a key signature of one flat (B-flat). Dynamics include *ff* and *lunga*.

Trombone III

DANSE DE LA TERRE

Lento

Prestissimo

3 72 2

sempre sf

5 3 73 *marcato* *marcato*

1 3 3 1 74

75 11 76 Clar

5 77 5

T-ba III IV 2

78 *sf*

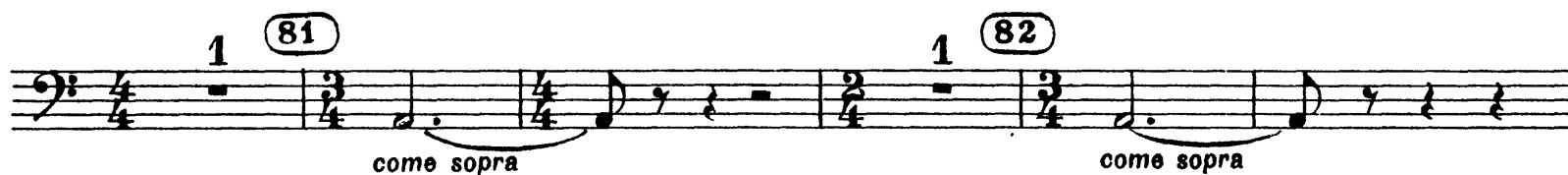
Trombone III

7

SECONDE PARTIE

LE SACRIFICE

(79) Largo



CERCLES MYSTERIEUX DES ADOLESCENTES

(91) Andante con moto



Trombone III

94 Clar.

95 Ob. Fag.

96

97 T^o I

98 T-ba

99 Cor.

100 Cor.

101

102 sord.

103 T-ne I

104 T-ne III

105

GLORIFICATION DE L'ÉLUE

Vivo

106 T-ne I-II

107

108

109 Cor.

110

111 gliss.

112 gliss.

113 T-ne I-IV

114

G. C.

con sord. *sf*

sf

sf

ff

gliss.

gliss.

gliss.

Trombone III

(127) **Lento** 1 (128) 1

ACTION RITUELLE DES ANCÊTRES

(129) 6 (130) 8 (131) 2 2 (132) 1 2 1
con sord.

1 1 (133) 1 1 1 Viol I **Lento**

(134) **ff** con sord.

(135) 1 1 Solo **mp** cresc. **sf** **mp**

(137) 1 1 2 **simile** **mp** **mp**

(138) pesante **mf**

(139) 1 4 1 **con sord.**

(140) 2 2 (141) 2 1 1 **Clar. bass.** 7

Trombone III

11

DANSE SACRALE

(142) *sord.* *f* (143)

(144) *f*

(145) *f*

(146) *sf* *senza sord.* *Timb*

(147)

(148) *senza sord.* *sf* (149) *con sord.*

(150) 1 3 1 2 (151) *(sord.) f marcato*

(152) *senza sord.* (153)

(154) *Viol I*

(155) 1 *T-ba* 1 2 1 (156) 4 (157) 3 *Cor.*

T-ba *T-ba*

158 T-ba 1 159 Bois (Holzb.) 2 1

160 2 161 T-ba 1 senza sord. *fff* marcatissimo

162 con sord. 163 sord. *f* 5

164 165 2 1 3

166 2 accel. 2 167 *sf* sord.

168 *f* *sf* *f*

169 170 *sf*

171 *sf* senza sord. Timb.

172

173 senza sord. *fff* 174 gliss. *f*

175 *sempre simile*

176

177

2

178 1 2 179 1

2 180 *sf* T-be Oh

181 *come sopra* 1

1 182 1 1 1

183 1 1 1 184 1 2 2

1 185 1 1

1 186 *stacc.* *mp* *sf* 187 *sf*

188

189

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

TUBA BASSA I

L'ADORATION DE LA TERRE

Colla parte

Measures 1-11 of the Tuba Bass I part for "L'Adoration de la Terre". The score is written in bass clef with a 3/4 time signature. It includes fingerings (1-8), slurs, and articulation marks. Measure 10 is circled. Measure 11 is marked with a "T-ba picc" instruction.

DANSE DES tempo giusto

Measures 12-13 of the Tuba Bass I part for "Danse des Adolescentes". The score is written in bass clef with a 3/4 time signature. It includes fingerings (1, 4, 2, 8) and a slur. Measure 13 is circled.

ADOLESCENTES

Measures 14-19 of the Tuba Bass I part for "Danse des Adolescentes". The score is written in bass clef with a 3/4 time signature. It includes fingerings (1, 4, 1, 3, 7, 5, 8) and a slur. Measure 14 is marked with a "Cor. Ingl." instruction. Measure 15 is marked with a "T-ba I" instruction. Measure 19 is marked with a "Fag I" instruction.

Measures 20-21 of the Tuba Bass I part for "Danse des Adolescentes". The score is written in bass clef with a 3/4 time signature. It includes fingerings (1, 1) and a slur. Measure 20 is marked with a "T-ne I Solo" instruction.

Ob. I

Tuba I

Cor.

ff

Ob.

Cor.

Tuba II

Tuba I

Tuba III

mf

Tuba II

poco più f

Tuba II

JEU DU RAPT

Presto

Cor.

Fag.

ff

Viol.

Soli

fff

Measures: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46

2 1 1 1 1 1 1 1 2

Cor.

Viol. I

Cor.

RONDES
Tranquillo

47

48

PRINTANIERES

Sostenuto e pesante

49

50

51

52

Ob. I

Molto pesante sempre

53

ff

54

Vivo

Tranquillo

55

56

T-ba II

f pesante

JEU DES CITÉS RIVALES

Molto allegro

57

Solo

ff marcatissimo

58

ben ten.

f assai

dim.

f assai

simile

rit. pesante

a tempo

com'è sopra

Solo

T-ba II

ff

ff

(59) *f* Solo *ff*

(60) 1 4 1 2 (61) 2 1

(62) 1 1 2 3 1 4 (63) 4 1

(64) T-ba picc. *mf* molto pesante

(65)

(66) (67) CORTEGE DU SAGE

simile

(68) (69)

(70) **Maestoso** *ff*

DANSE DE LA TERRE **Prestissimo**

Lento

(71) 3 (72) 8 (73) 10 (74) 8

lunga

(75) 11 (76) Clar. (77) 5 8 Ob.

Tuba bassa I

78 *mf* *ff*

SECONDE PARTIE

LE SACRIFICE

79 *Largo*

79 *Largo* *con sord.* 80 *sord.* *mp*

81 *come sopra* 82 *come sopra* 83 *Viol. Solo*

84 *T-ba Soli* 85 *T-ba Soli*

86 *Cor.* 87 *Fl.*

88 *Cl.* 89 *Cor.* 90 *Cor.*

CERCLES MYSTERIEUX DES ADOLESCENTES

91 *Andante con moto*

91 *Viol. Solo* 92 *Clar. (Trillo)* 93 *Fl. c-a.*

94 *Clar.* 95 *Clar.* 96 *Ob. Fag.* 97 *T° I*

98 *T-ba* 99 *Cor.* 100 *Cor.* 101 *Cor. Soli*

102 *T-ba* 103 *T-ba*

Cordes
Tromp. Cassa

GLORIFICATION DE L'ELUE

(104) **Vivo**

senza sord.
sf

(105)

(106)

(107)

(108)

(109)

(110)

sf

sf

(111)

(112)

f

(113)

ff

(114)

(115)

T-bell

(116)

molto allarg.

(117) *a tempo*

(118)

sf

sempre sf

(119)

(120)

ÉVOCATION DES ANCÊTRES

(121) **L'istesso movimento**

P. G.

sf

T-ni

V

(122)

sf

Viol.

ff

(123)

(124)

Viol.

(125)

Fag.

ff

126 127

ACTION RITUELLE DES ANCÊTRES

Lento

128 129 130 131

132 133

134 135

136 137 138 pesante

139

140 141

DANSE SACRALE

142 143

144 145

146

147 148

149 150

159

Tacet

Bois

38 diverses

Clar. bass.

T-be

sf

sf

f

f

mf

mf

stacc. sempre

sf

Fl. 160

161 *ff* 162 *fff*

163 T-ni Soli 164 165 Viol I 5 5 5

166 2 2 accel. 167 Ob. *sf*

168 169 T-be picc.

Tuba I 170 T-be picc. Ob. Tuba I 1

171 172

173 Timp. 174

175

176

177 178

179 180 *fff*

Detailed description: This page contains the musical score for the Tuba bassa I part, measures 160 through 180. The notation is in bass clef with a 2/8 time signature. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include *ff*, *fff*, *sf*, and *fff*. Performance instructions include 'T-ni Soli', 'T-be picc.', 'Timp.', and 'Viol I'. Measure numbers 160 through 180 are circled. The score ends with a *fff* marking in measure 180.

Ob.

181

182

183

184

185

T-ba II

186

187

188

189

Timp.

190

191

192

Cor.

ff

193

194

195

196

ff

197

sim.

198

199

200

201

Fin

ff

Detailed description: This is a musical score for the Tuba bassa I part of 'The Rite of Spring'. The score consists of 21 measures, numbered 181 to 201. The notation is in bass clef with a key signature of one flat (B-flat). The time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 181 starts with a forte (f) dynamic. Measure 184 has a first ending bracket. Measure 185 has a second ending bracket. Measure 186 has a forte (f) dynamic. Measure 188 has a first ending bracket. Measure 189 has a timpani (Timp.) marking. Measure 192 has a fortissimo (ff) dynamic. Measure 195 has a fortissimo (ff) dynamic. Measure 197 has a simile (sim.) marking. Measure 198 has a first ending bracket. Measure 199 has a first ending bracket. Measure 200 has a first ending bracket. Measure 201 has a fortissimo (ff) dynamic and ends with a 'Fin' marking.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

TUBA BASSA II

L'ADORATION DE LA TERRE

Colla parte

(Lento)

Measures 1-11 of the Tuba Bassa II part for "L'Adoration de la Terre". The music is in 4/4 time and begins with a half note rest. Fingerings are indicated by circled numbers 1 through 11. Measure 11 includes a triplet of eighth notes. The staff changes from bass to treble clef at the end of measure 11.

DANSE DES ADOLESCENTES

tempo giusto

Measures 12-20 of the Tuba Bassa II part for "Danse des Adolescentes". The music is in 4/4 time and begins with a half note rest. Fingerings are indicated by circled numbers 12 through 20. Measure 12 includes a triplet of eighth notes. The staff changes from bass to treble clef at the end of measure 12. Measure 14 includes a triplet of eighth notes. Measure 15 includes a triplet of eighth notes. Measure 16 includes a triplet of eighth notes. Measure 17 includes a triplet of eighth notes. Measure 18 includes a triplet of eighth notes. Measure 19 includes a triplet of eighth notes. Measure 20 includes a triplet of eighth notes.

Tuba bassa II

Ob. I

Tuba II

Cor.

T-ne I

T-ba I

T-ba III

Fag.

Viol. I

ff

mf

poco più f

JEU DU RAPT

(Presto)

Measures: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46

47

Cor.

V-ni I

RONDES PRINTANIERES

Tranquillo

48

sf

Sostenuto e pesante

49

50

51

52

Ob. I

53

molto pesante

54

ff

poco rit.

Vivo

55

f

sf

sf

sf

56

Tranquillo

f pesante

JEU DES CITÉS RIVALES

Molto allegro

57

f

58

f assai

ben ten.

ben ten.

sim.

rit. pesante

59

T-ba I

f

Tuba bassa II

1 2 1 (60) 4 1 2 (61) 2 1 1

1 2 (62) C. Fag. 1 1 4

(63) 4 1 1 4 1 Fag. I

Tr. picc. (64) *mf molto pesante*

(65)

(66) (67) CORTEGE DU SAGE

simile

(68) (69)

(70) Maestoso *ff*

DANSE DE LA TERRE

Lento (71) Prestissimo (72) 8 (73) 10

lunga

(74) 8 (75) 11 (76) 5 (77) 8

Ob. Clár. bass.

(78) *mf* *fff*

SECONDE PARTIE

LE SACRIFICE

79 Largo
con sord.

80

mp 8^a pp

81

82

83

8^a

84

85

T-be

86

87

88

Fl.

Cl. Soli

89 Più mosso

90 L'istesso tempo

91 Andante con moto

Cor.

Cor.

Viol. I Solo

DES ADOLESCENTES

92

93 Più mosso

Clar. (Trillo)

Fl. Solo

94

95

96

97 T^o I^o

Clar.

Ob. Fag.

98

99

100

101

Cor.

Cor. Soli

102

103

104 Vivo

T-be

T-ne I

Gr. Cassa

sf senza sord.

DE L'ELUE

105

106

Tuba bassa II

107 1 108 1 109 1

110 1 111 1

112 1 113 ff

114 1 115 1

T-ne 116 molto allarg.

117 a tempo 118

119 1 120

ÉVOCATION DES ANCÊTRES

121 1 T-ne P. G. ff f

122 1 123 1

124 1

125 Fag. 126

127

ACTION RITUELLE DES ANCÊTRES

128 *Lento* 129 130 131 132

ff

133

134 135

sf *sf* *mp* *sf*

136 137 138 *pesante*

mf

139 140 141

mf

Clar. bass 7

DANSE SACRALE

142 143

Oh.

144 *stacc. sempre* Tuba I 145

146

Tuba I 147

Timp. 148

149 150 *Tacet* 151 *Bois*

43 div.

160

161

162

163

164

165

Vons

166

2

2

accel.

Tuba I

167

Ob.

168

169

T-ne

170

171

172

Tuba#

Timp.

Tuba#

Timp.

Tuba

173

174

Tuba II

175

176

Tuba II

177

178

179

180

ff

Detailed description: This page contains the musical score for Tuba bassa II, measures 160 through 180. The notation is written on a single staff in bass clef. The key signature has one sharp (F#). The time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 160 through 180 are circled. Performance instructions include 'f' (forte) at measure 161, 'accel.' (accelerando) at measure 166, and 'ff' (fortissimo) at measure 180. Instrument labels include 'Tuba I', 'Ob.' (Oboe), 'T-ne' (Trombone), 'Tuba II', 'Tuba#', and 'Timp.' (Tympani). Fingerings are indicated by numbers 1 through 5. The score ends with a double bar line and a fortissimo (ff) dynamic marking.

Ob. Tuba II Tuba I

181 182 1

183 1

184 Tuba II 185

186 *sempre ben marcato* 187

188 189

190 191 Timp.

192 *ff*

193 Cor. 194

195 Cor. 196 *ff*

197 *sim.* 198 *ff*

199 1

200 201 1 2 *ff* Fin

Detailed description: This is a musical score for the Tuba bassa II part of a larger work. The score consists of 11 staves of music, numbered 180 to 201. The notation is in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Ob.' (Oboe), 'Tuba I', 'Tuba II', 'Cor.' (Cornet), 'Timp.' (Timpani), 'sim.' (sforzando), and 'ff' (fortissimo). The score ends with a 'Fin' marking. The first staff (measure 180) shows the Oboe and Tuba I parts. The second staff (measure 181) shows the Tuba II part. The third staff (measure 182) shows the Tuba I part. The fourth staff (measure 183) shows the Tuba II part. The fifth staff (measure 184) shows the Tuba II part. The sixth staff (measure 185) shows the Tuba II part. The seventh staff (measure 186) shows the Tuba II part with the instruction 'sempre ben marcato'. The eighth staff (measure 187) shows the Tuba II part. The ninth staff (measure 188) shows the Tuba II part. The tenth staff (measure 189) shows the Tuba II part. The eleventh staff (measure 190) shows the Tuba II part. The twelfth staff (measure 191) shows the Tuba II part. The thirteenth staff (measure 192) shows the Tuba II part with the instruction 'ff'. The fourteenth staff (measure 193) shows the Tuba II part. The fifteenth staff (measure 194) shows the Tuba II part. The sixteenth staff (measure 195) shows the Tuba II part. The seventeenth staff (measure 196) shows the Tuba II part with the instruction 'ff'. The eighteenth staff (measure 197) shows the Tuba II part with the instruction 'sim.'. The nineteenth staff (measure 198) shows the Tuba II part with the instruction 'ff'. The twentieth staff (measure 199) shows the Tuba II part. The twenty-first staff (measure 200) shows the Tuba II part. The twenty-second staff (measure 201) shows the Tuba II part with the instruction 'ff' and a 'Fin' marking.