

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Posaune I. Tenore

Introduction

Moderato assai (A) *B* *Tempo I.* *Poco a poco stringenda* *C* *Allegro ma non troppo*

ff

mf

mf

I. Akt. No. 1

Allegro giusto

12

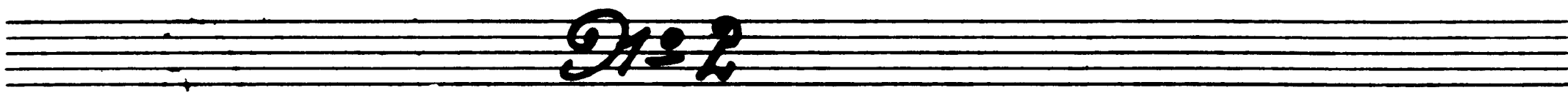
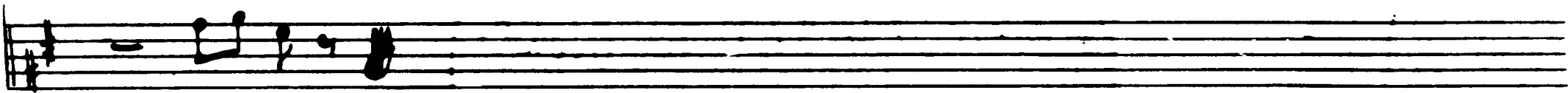
TR 1

*The Clarinet Institute
of Los Angeles*

Tchaikovsky — Swan Lake, Op. 20

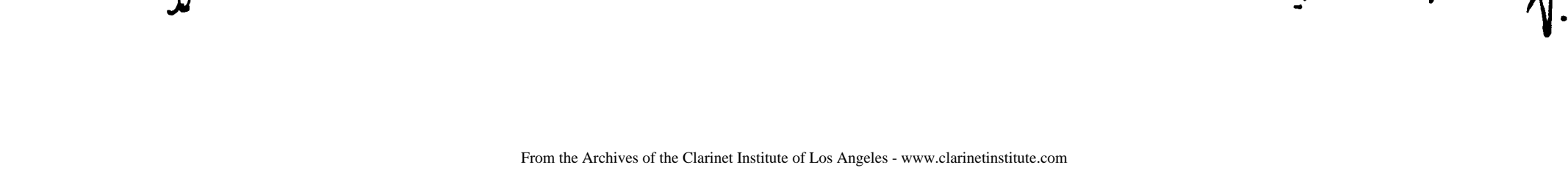
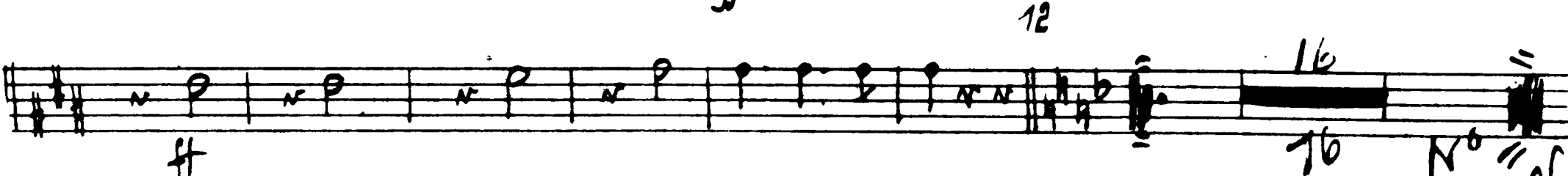
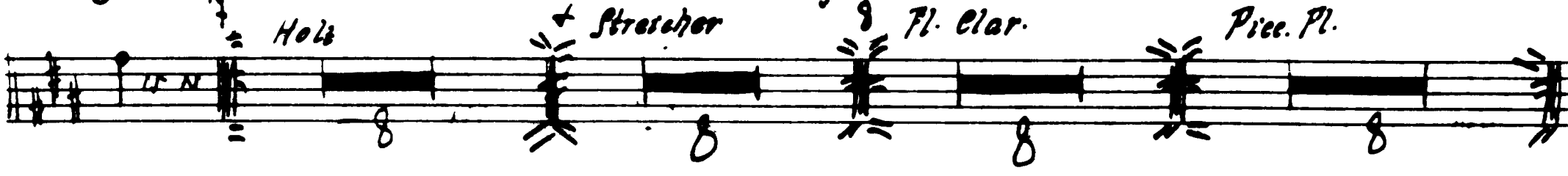
TB 1

3



Tempo di Valse

False



7.1



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21 Allegro moderato

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Handwritten annotations: *77. Tag.*, *24*, *18*, *24 (Bassi)*, *1. Viol. Solo*, *5*

Handwritten musical notation on a single staff, including measures 23, 24, 18, 24, 28, and 5. The notation includes rests, notes, and a first violin solo section.

Handwritten musical notation on a single staff, including measures 25 and 26.

Handwritten musical notation on a single staff, including measures 27 and 28.

Handwritten musical notation on a single staff, including measures 29 and 30.

Handwritten musical notation on a single staff, including measures 31 and 32.

Handwritten musical notation on a single staff, including measures 33 and 34.

Handwritten musical notation on a single staff, including measures 35 and 36.

Handwritten musical notation on a single staff, including measures 37 and 38.

Handwritten musical notation on a single staff, including measures 39 and 40.

Handwritten musical notation on a single staff, including measures 41 and 42.

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II.

TB1

35 Moderato

6

8 ff

36

mf ff

I.

37 Allegro

38 Pic.

Timp.

40

39 (Vio. 1º)

II.

39 Allegro vivace

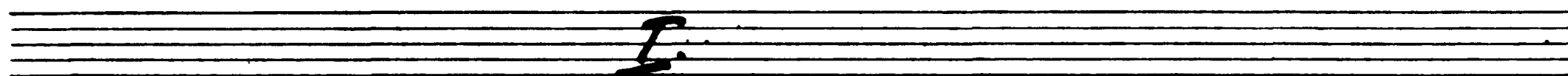
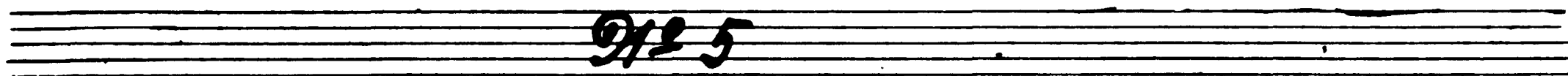
Coda

40

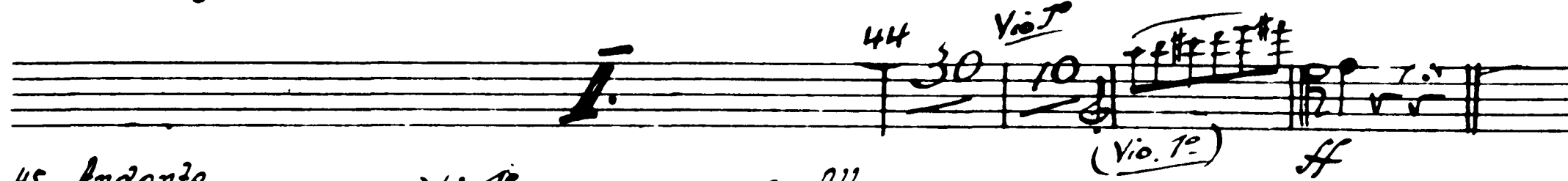
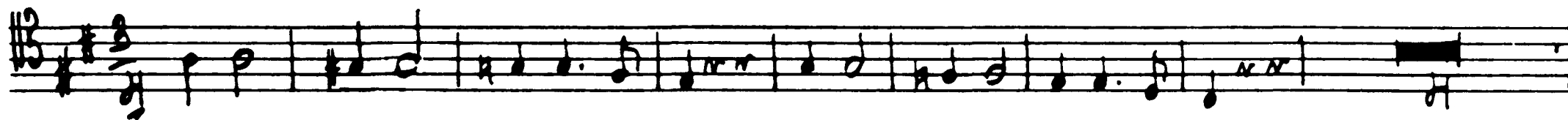
41

ff

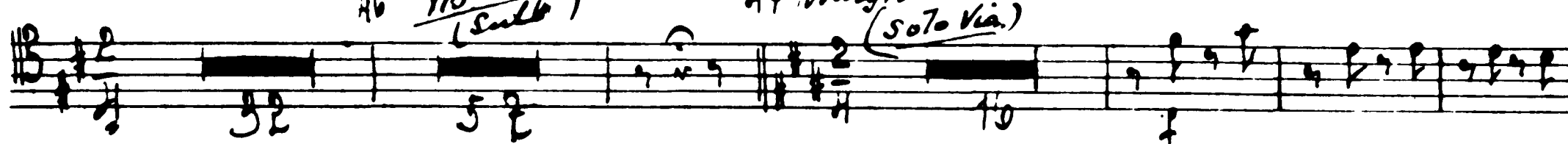
701



42 Tempo di Valse, quasi mod^{to}



45 Andante



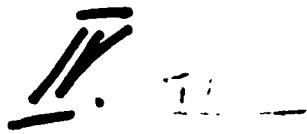
49 Molto più mosso



50 Tempo di Valse



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8

52 *Allegro moltorivo*

Coda

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No 6 TB 1

56 *Andantino*

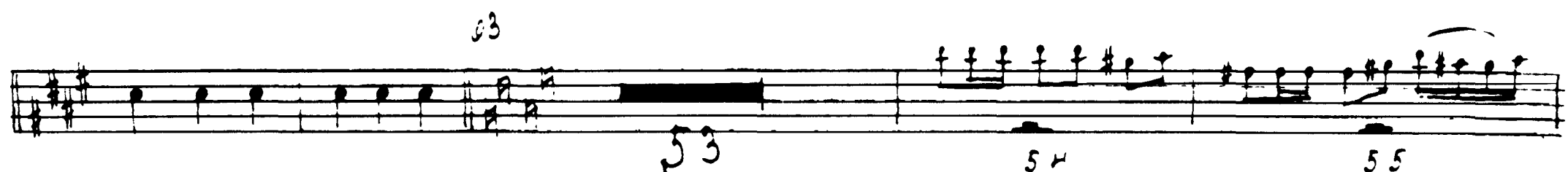
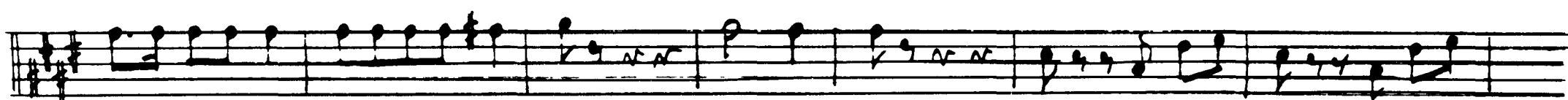
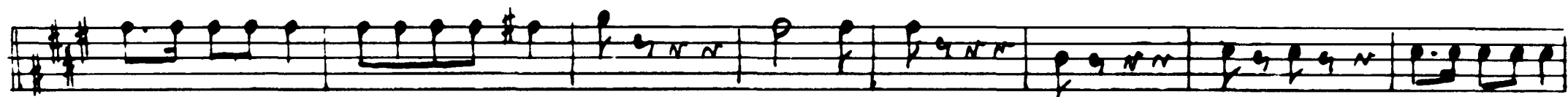
9



58 *Allegro*



60 *Tempo di polacca*



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TB I

10

64

65

66

67

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No 9 Finale

Andante 18 67 11

18 67 11

f *mf* *mf* *ff*

II. Hkt

No 10

Moderato 1 12 2 3 2 10

12 2 3 2 10

f *ff* *Più mosso* *ff*

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No 11 7 B //

12

3 *Allegro moderato*



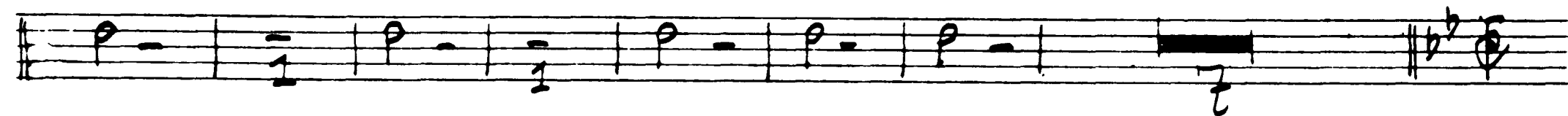
5 *Moderato*



Più mosso

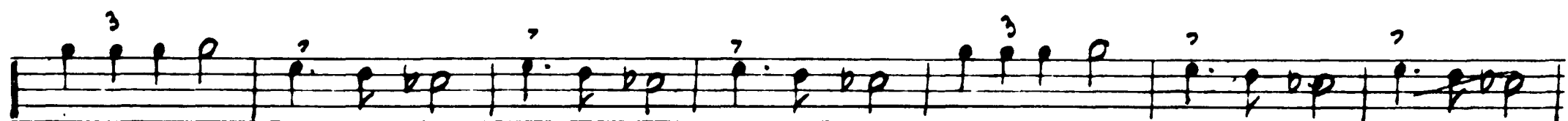
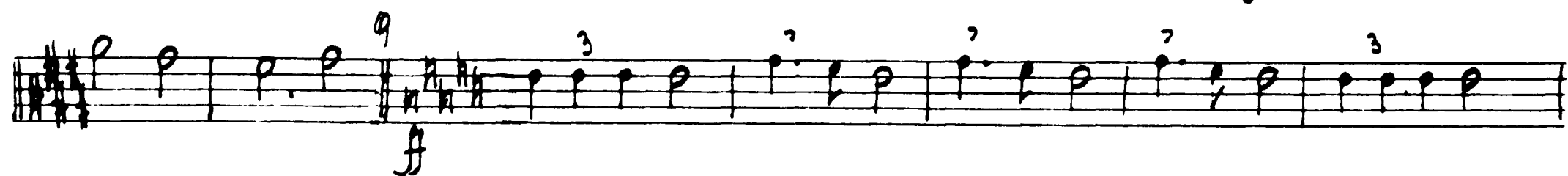
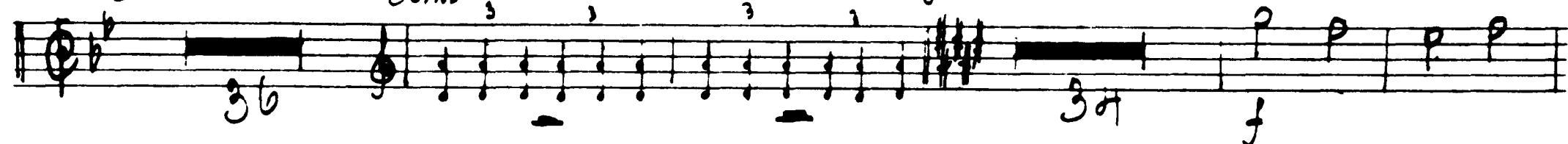
Vio. 1º

Cors.

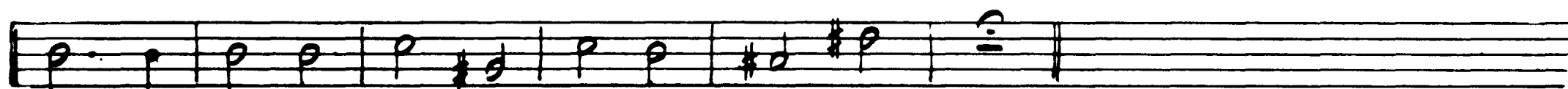


7 *Allegro vivo*

Corni



Lo stesso tempo



No 12

10 *Allegro*



TBI

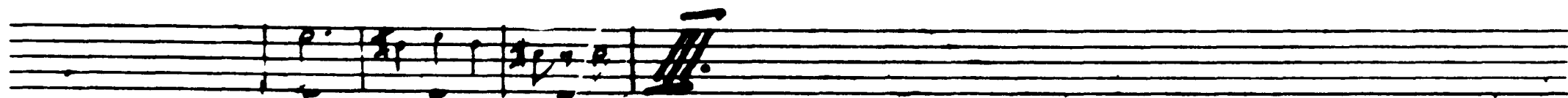
13

Handwritten musical score for Violin I, Op. 13, No. 1, in 3/4 time. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a dynamic marking of *mf* and a fermata. The second staff has a dynamic marking of *mf* and a fermata. The third staff has a dynamic marking of *mf* and a fermata. The fourth staff has a dynamic marking of *f* and a fermata. The fifth staff has a dynamic marking of *f* and a fermata. The sixth staff has a dynamic marking of *f* and a fermata. The seventh staff has a dynamic marking of *f* and a fermata. The eighth staff has a dynamic marking of *f* and a fermata. The ninth staff has a dynamic marking of *f* and a fermata. The tenth staff has a dynamic marking of *f* and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.

14

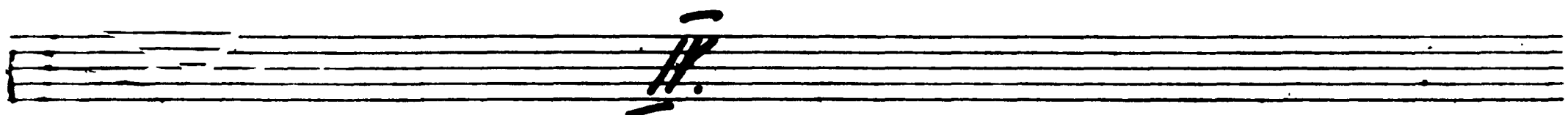
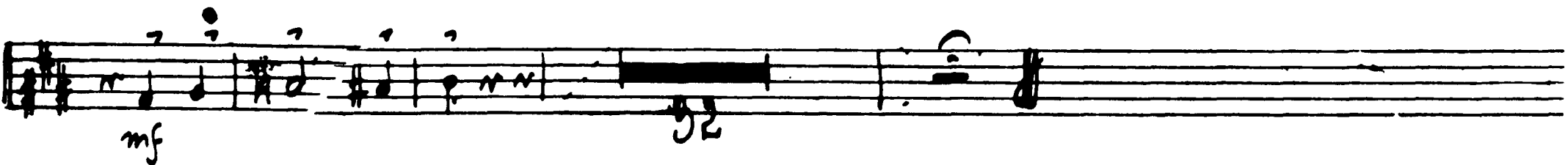
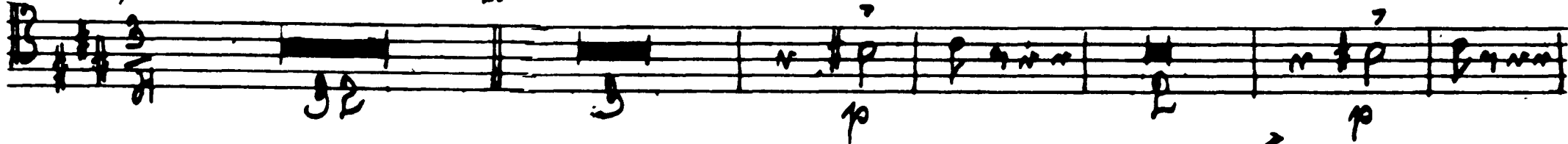
19 *Moderato assai*

20 *Allopprimo*



21 *Tempo di Valse*

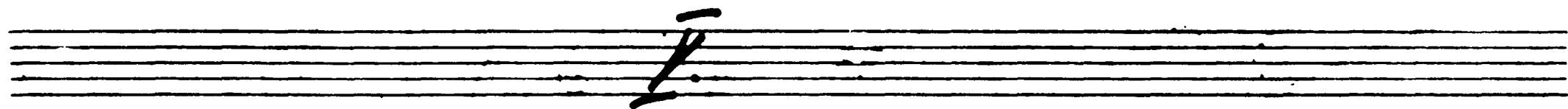
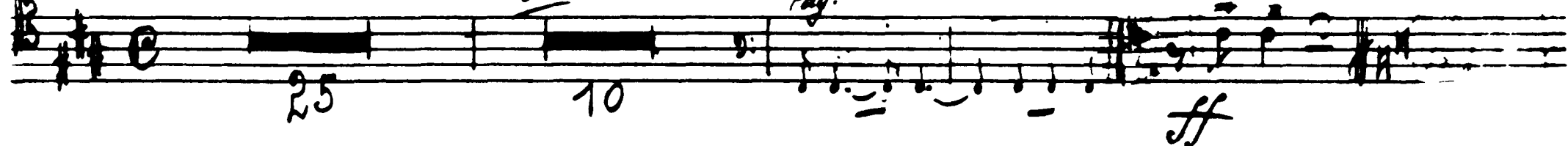
22



23 *Allegro moderato*

24 *ob.*

Fag.



25 *Andante*

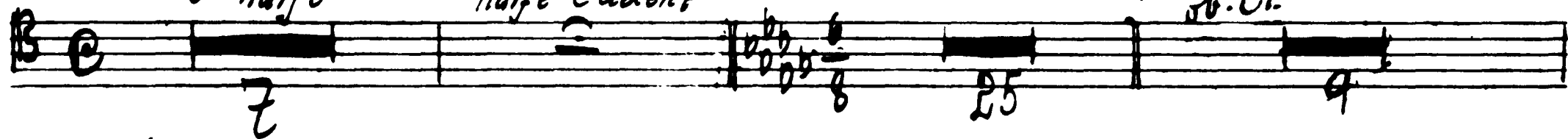
Harfe

Harfe Cadenz

26 *Andante no troppo*

27 *Piu mosso*

ob. Cl.

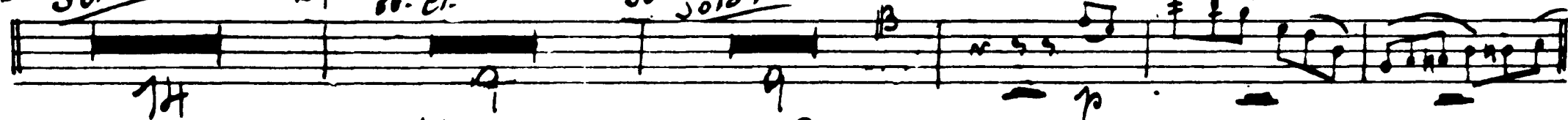


28 *Solo Vio.*

29 *ob. cl.*

30 *Solo Vio.*

Cello Solo



31 *Tempo I*

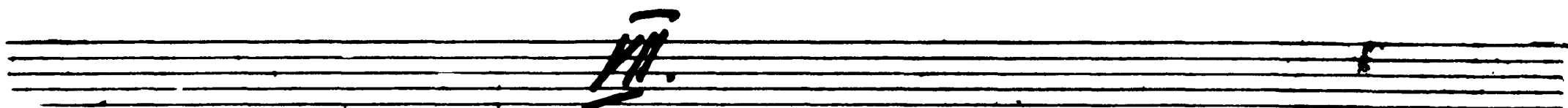
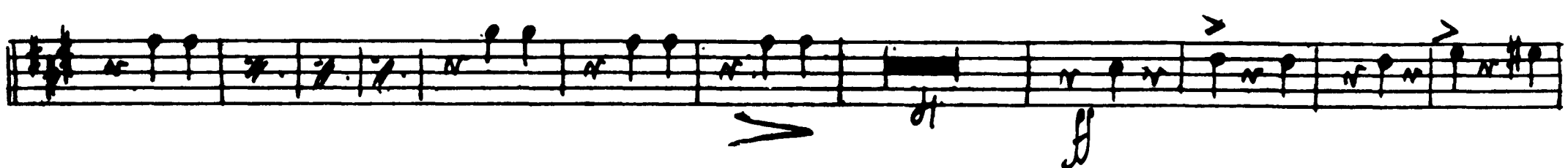
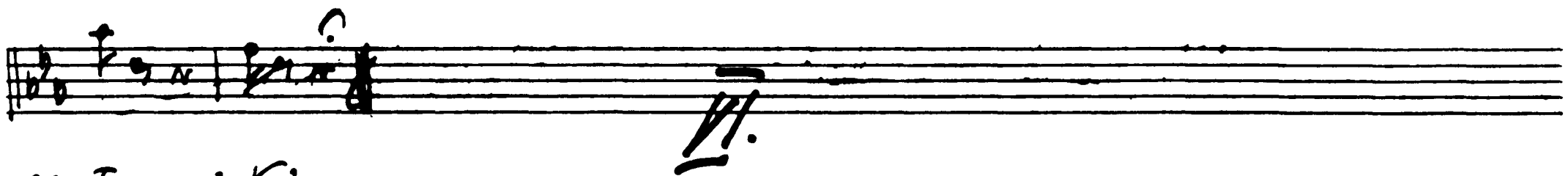
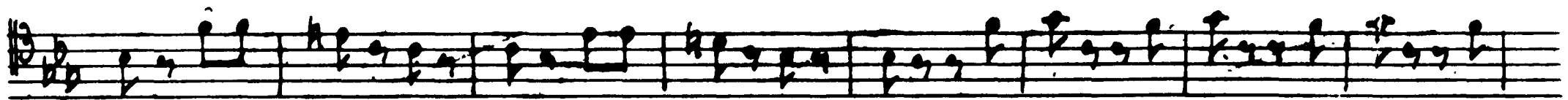
32 *Allegro*

Piu mosso



T'BI

15



16

TBI

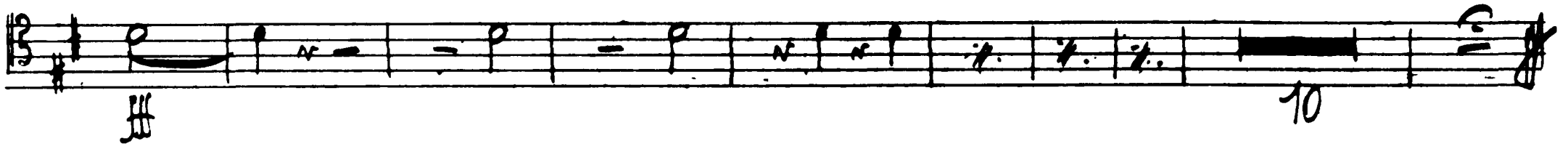
Handwritten musical score for TBI, measures 16-37. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also handwritten notes "1." and "2." above the staff. The subsequent staves continue the melodic line with various rhythmic patterns and accidentals. The final staff of this section ends with a double bar line and a repeat sign.

Handwritten musical score for Moderato, measures 38-47. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a tempo marking "Moderato" and a dynamic marking *f* (forte). The second staff continues the melodic line with various rhythmic patterns and accidentals.

Handwritten musical score for Moderato, measures 48-57. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a tempo marking "Moderato" and a dynamic marking *f* (forte). The second staff continues the melodic line with various rhythmic patterns and accidentals. The third staff includes a dynamic marking *ff* (fortissimo) and a tempo marking "No Più mosso".

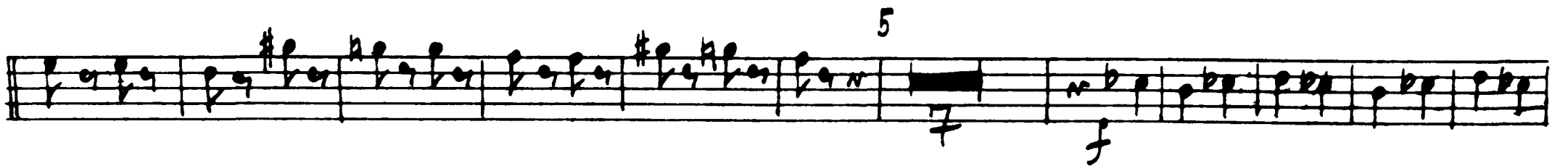
T.B.

17



III. Act No 15

Allegro giusto



No 16

TEV

A handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/8. It contains several measures of music, including eighth notes, quarter notes, and rests, ending with a double bar line. Dynamics like 'f' are written below some notes.

Allegro vivo

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, and C5, then descends to B4, A4, G4, and F#4. There is a first ending bracket over the final two measures (G4, F#4). The notation includes various ornaments and fingerings, such as a '9' above a note and a '3' below a note. The piece ends with a double bar line.

The first staff of the handwritten musical score for 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The staff contains 12 measures of music, ending with a double bar line and repeat dots.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a half note G4, then a quarter note F4, and a quarter note E4. The next measure contains a half note D4, followed by a quarter note C4, and a quarter note B3. The melody continues with a half note A3, then a quarter note G3, and a quarter note F3. The final measure of the staff contains a half note E3, followed by a quarter note D3, and a quarter note C3. The notation is written on a five-line staff with a treble clef.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in eighth and quarter notes, with a repeat sign and a fermata over a measure.

12

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. A first ending bracket labeled "1." spans the first two measures, and a second ending bracket labeled "2." spans the next two measures. A "Tr." (trill) marking is above a note in the fourth measure. The piece concludes with a double bar line and a final note. Handwritten numbers "7" and "ff" are present below the staff.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures of music with eighth and sixteenth notes, as well as rests. There is a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The piece concludes with a double bar line and a repeat sign.

No 17

13 *Allegro*

1.2 Piar Solo

14 Tempo di asse

15 Antonio Pison

1-2. Clar. solo 16 Tempo di Valse

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the staff. The score includes a double bar line and a repeat sign. The piece ends with a final double bar line.

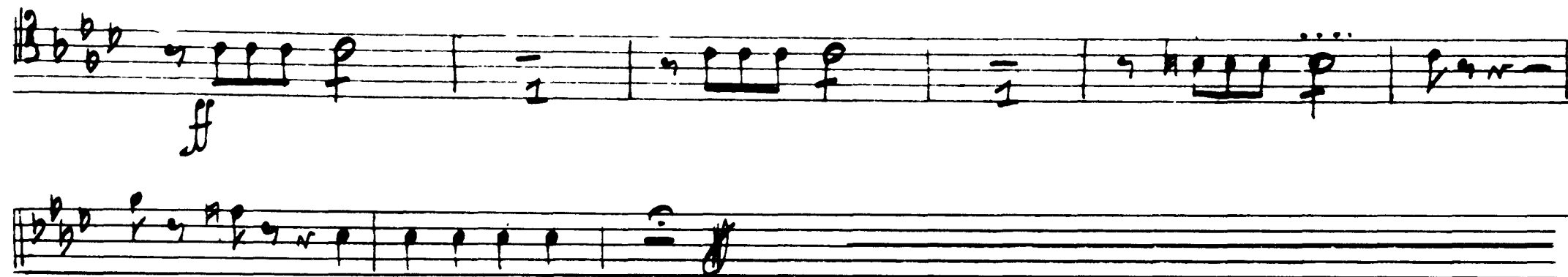
TB1

19

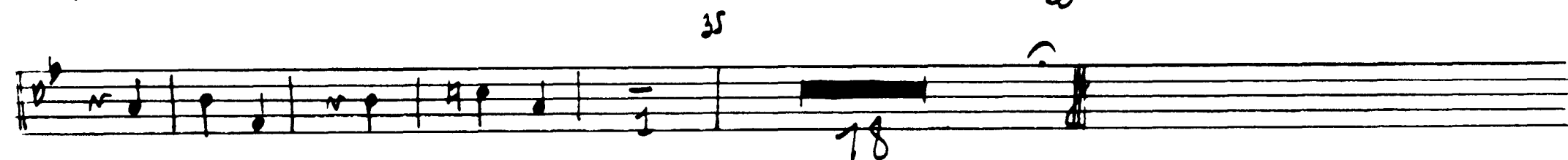
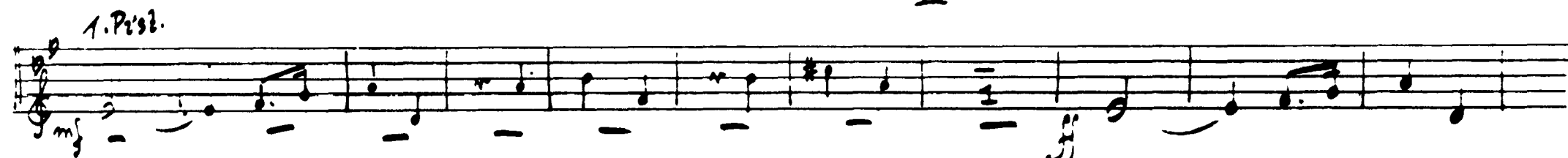
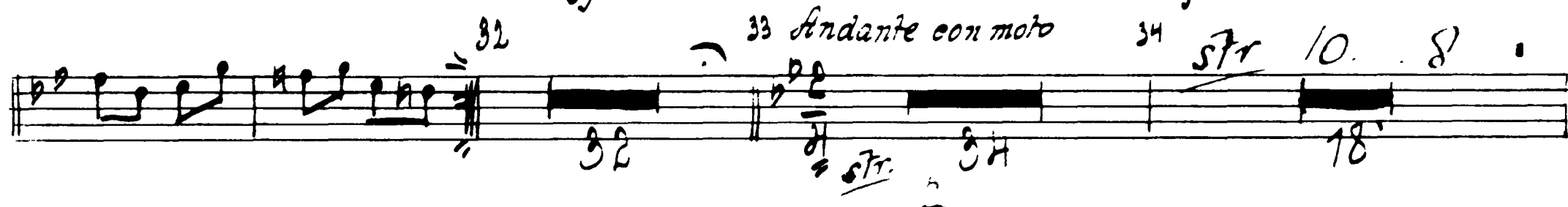
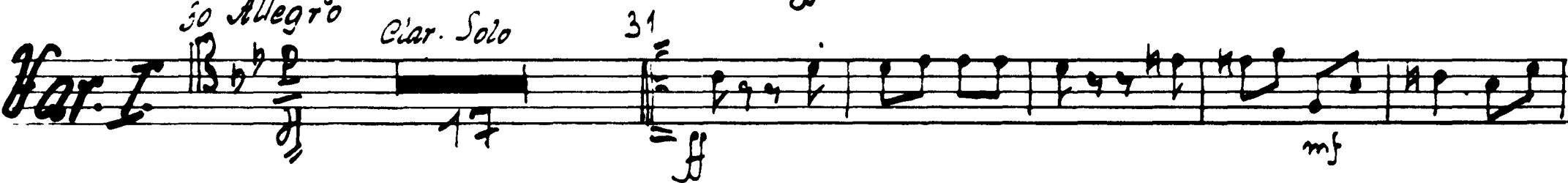
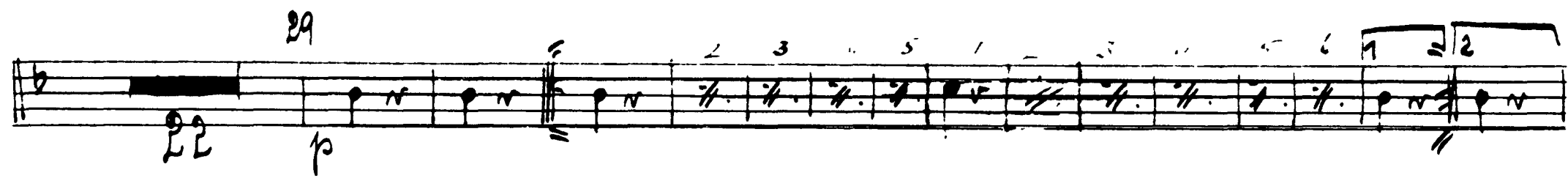
9218

26 *Allegro*
Allegro Tromba. Piston 27 *Allegro giusto*

Handwritten musical score for Tromba and Piston, measures 26-27. The score is written on two staves. Measure 26 is marked 'Allegro' and 'Tromba. Piston'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff has a whole rest, and the second staff has a whole rest. Measure 27 is marked 'Allegro giusto'. It begins with a treble clef, a key signature of two flats, and a common time signature. The first staff has a whole rest, and the second staff has a whole rest. The score includes various musical notations such as rests, notes, and dynamic markings like 'ff' (fortissimo).



No 19



TBI

37 *Allegro*

21

Far III

ff

f

Moderato

39 *Allegro simplice*

Oboe Clar.

Harfe Oboe

Far IV

f

ff

40 *Piu mosso*

ff

41 *Allegro molto*

42

Coda

ff

Streicher

f

ff

Tchaikovsky — Swan Lake, Op. 20

TBI

22

Handwritten musical score for Clarinet 1 (H3) and Clarinet 2 (H4).

Handwritten notes above the staves include:

- H3
- H4

The score consists of seven staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Clarinet 1 (H5) and Clarinet 2 (H6).

Handwritten notes above the staves include:

- H5
- H6

The score consists of two staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

End
11 A

Handwritten musical score for Clarinet 1 (H7) and Clarinet 2 (H8).

Handwritten notes above the staves include:

- Moderato assai
- Allegro moderato
- Soli
- Soli
- H7
- H8

The score consists of four staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo marking of "Moderato assai" and a dynamic marking of "mf". The second staff has a tempo marking of "Allegro moderato" and a dynamic marking of "mf". The third staff has a tempo marking of "Soli" and a dynamic marking of "mf". The fourth staff has a tempo marking of "Soli" and a dynamic marking of "mf".



Op. 21

49 *Alllegro non troppo*

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52 *Lo stesso tempo*

53 *Più mosso*

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Op. 22

Alliegro molto

54 *Andantino*
Piston Solo.

55 *Presto*

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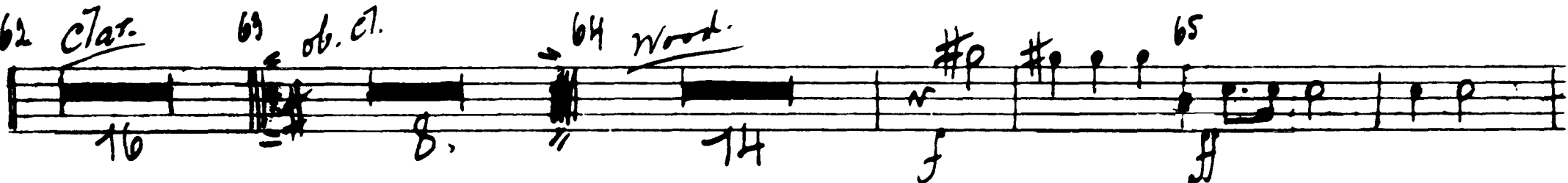
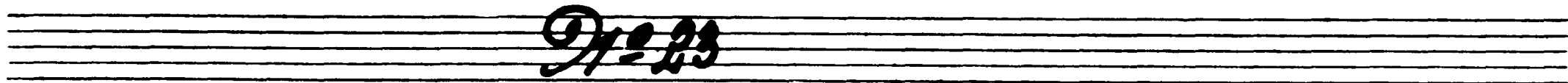
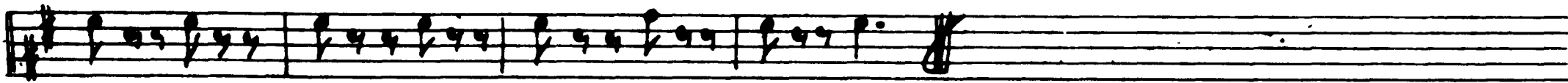
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Tchaikovsky — Swan Lake, Op. 20

7B

24



TB1

25

67

68

69 *Più mosso*

91-24

Allegro

70

Oboe Solo

71 *Pro. III.*

rit.

72 *also*

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Tchaikovsky — Swan Lake, Op. 20

TE 1

26

Handwritten musical notation for measures 26-27. The first staff is in bass clef with a key signature of one flat (B-flat). It contains various notes, rests, and a triplet of eighth notes. The second staff continues the melody with eighth and sixteenth notes.

IV. Akt No 25

Handwritten musical notation for measures 25-26, marked *Moderato*. The first staff is in bass clef with a key signature of one flat. It includes markings for *Harfe* (Harp) and *atempo*. Measure numbers 6, 1, and 5 are written below the staff.

Handwritten musical notation for measures 26-27, marked *Allegro non troppo*. The first staff is in bass clef with a key signature of one flat. It includes markings for *ff* (fortissimo) and *Harfe Solo cor.* (Harp Solo cor.). Measure numbers 8, 1, and 10 are written below the staff.

Handwritten musical notation for measures 27-28, marked *Allegro non troppo*. The first staff is in bass clef with a key signature of one flat. It includes markings for *f* (forte) and *pp* (pianissimo). Measure numbers 10, 1, and 16 are written below the staff.

Handwritten musical notation for measures 28-29, marked *Allegro non troppo*. The first staff is in bass clef with a key signature of one flat. It includes markings for *pp* (pianissimo). Measure numbers 14, 3, and 2 are written below the staff.

No 27

Handwritten musical notation for measures 27-28, marked *Moderato*. The first staff is in bass clef with a key signature of one flat. It includes markings for *pp* (pianissimo) and *Cori* (Choir). Measure numbers 10, 2, and 16 are written below the staff.

Handwritten musical notation for measures 28-29, marked *Moderato*. The first staff is in bass clef with a key signature of one flat. It includes markings for *f* (forte) and *pp* (pianissimo). Measure numbers 8 and 16 are written below the staff.

Handwritten musical notation for measures 29-30, marked *Moderato*. The first staff is in bass clef with a key signature of one flat. It includes markings for *pp* (pianissimo) and *f* (forte). Measure numbers 9, 10, 15, and 15 are written below the staff.

No 28

TBI

27

Allegro agitato

Vio. 1^o

Handwritten musical score for No. 28, featuring measures 11 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *p*. Above the staves, there are handwritten annotations: "28" above measure 11, "27" above measure 12, "19" above measure 13, "Molto meno mosso" above measure 14, "Allegro vivace" above measure 15, and "Timp." above measure 16. The score is written on five staves.

No 29 Finale

Andante

18

Allegro agitato

dim.

Handwritten musical score for No. 29, featuring measures 17 through 24. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, and *rit.*. Above the staves, there are handwritten annotations: "17" above measure 17, "18" above measure 18, "19" above measure 19, "20" above measure 20, "21" above measure 21, "22" above measure 22, "23" above measure 23, and "24" above measure 24. The score is written on five staves.

Handwritten musical score for measures 25-28. The notation includes various notes, rests, and dynamic markings such as *meno mosso* and *Moderato*. Measure numbers 25, 27, and 28 are indicated. There are handwritten annotations like "rit" and "ff" throughout the passage.

Violin Solo

Handwritten musical score for measures 29-34. The notation includes various notes, rests, and dynamic markings such as *Allegro vivo*, *Presto*, and *Andante semplice*. Measure numbers 32 and 34 are indicated. There are handwritten annotations like "Cadenza" and "ff" throughout the passage.

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Posaune II

Introduction

Moderato assai *A* *B* *Fin.* *Toccapoco stringendo*

12 8 9 6

Allegro ma non troppo

Tempo I.

mf 3

I. Ma. Ma.

Allegro giusto

12

vello subito

Tchaikovsky — Swan Lake, Op. 20

Clarinet 2

The musical score for Clarinet 2 in Tchaikovsky's Swan Lake, Op. 20, is presented across 12 staves. The music is in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout the piece. A large, dense, scribbled-out section is visible on the fifth staff, indicating a correction or deletion. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4. The overall structure of the piece is a single melodic line for the clarinet.

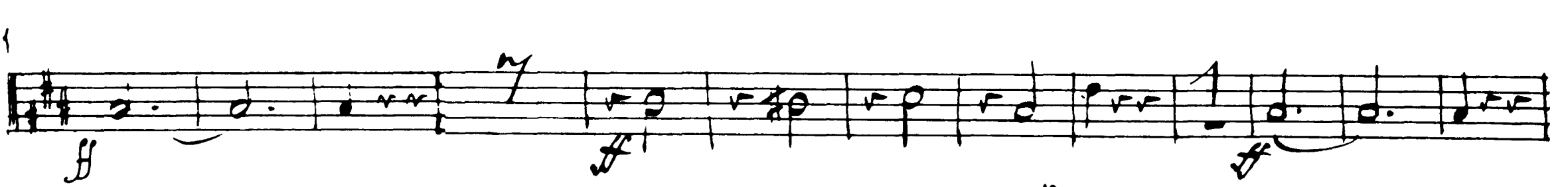
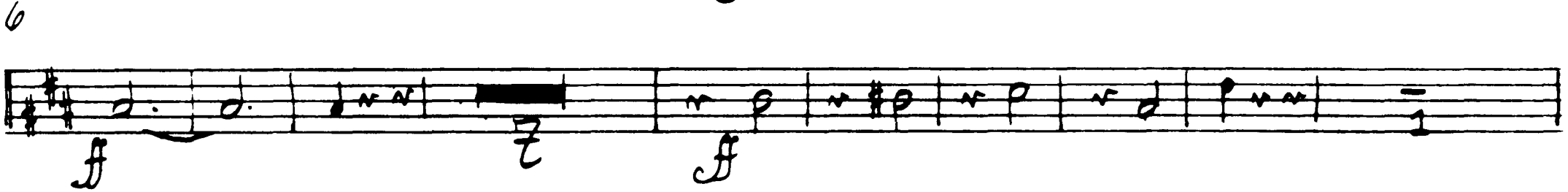
Tchaikovsky — Swan Lake, Op. 20

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TB 11

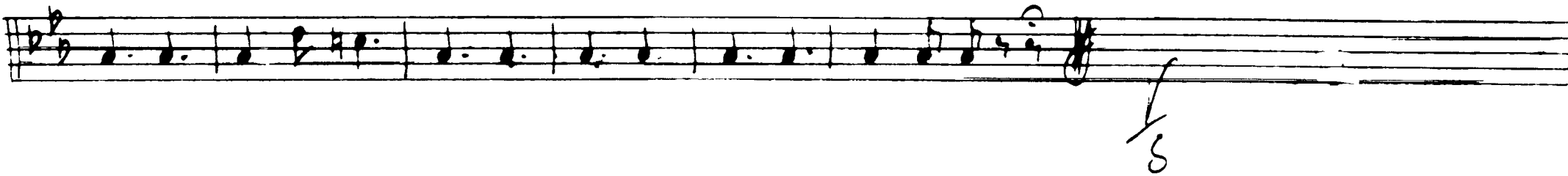
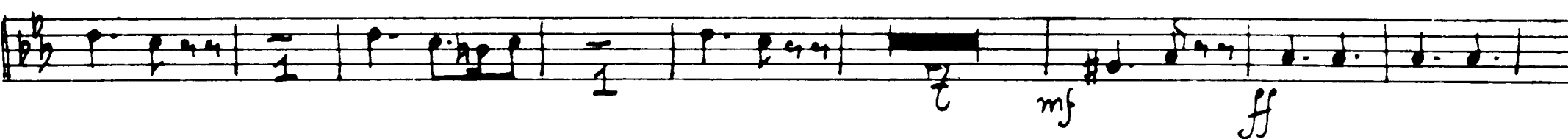
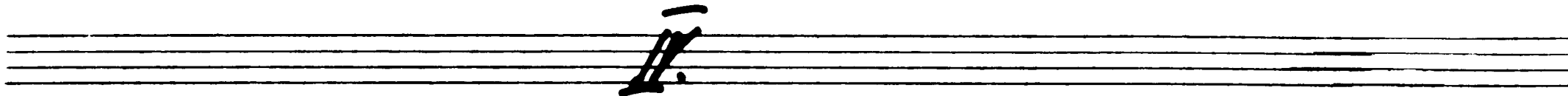
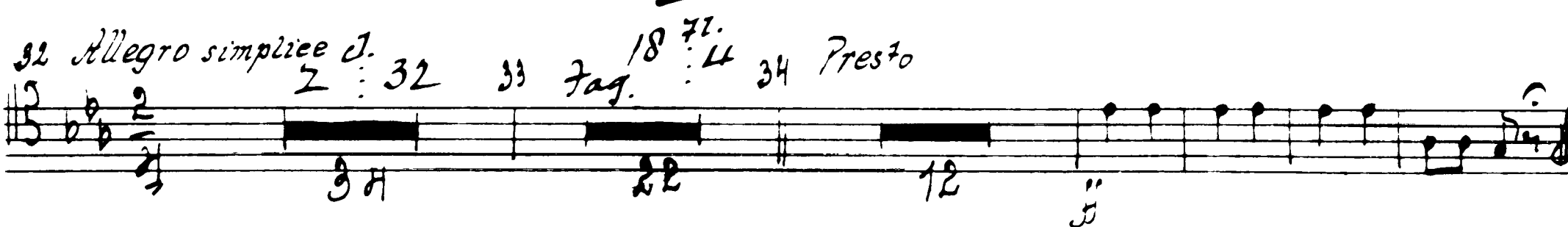
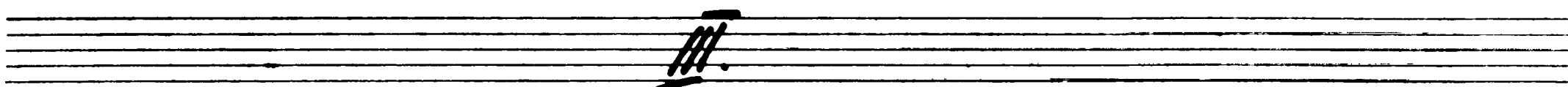
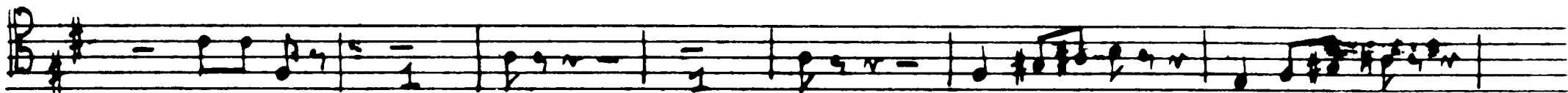


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of Los Angeles*

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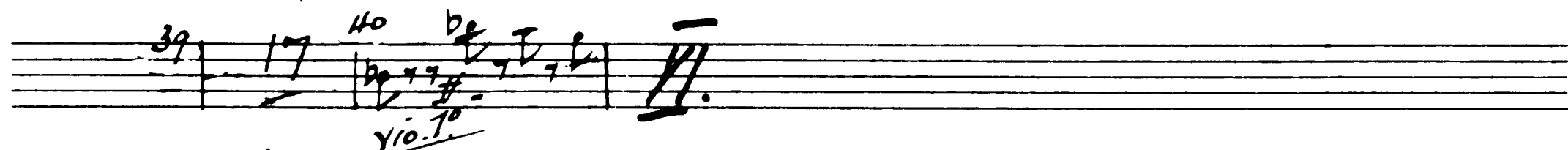
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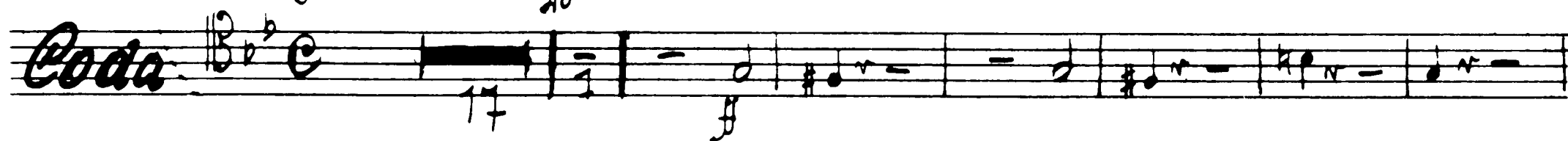
Tchaikovsky — Swan Lake, Op. 20

6 37 *Allegro*

I 13 11



39 *Allegro vivace*



5

I.

42 *Tempo di Valse, quasi mosso*

1+



Tchaikovsky — Swan Lake, Op. 20

73 11

Handwritten musical score for Clarinet I (Clarinete I) from Tchaikovsky's Swan Lake, Op. 20, page 73.

The score is written on ten staves, with measures numbered 30 through 53. The key signature is one sharp (F#), and the time signature is 2/4.

Tempo and performance markings include:

- Andante* (measures 45-46)
- Allegro* (measures 47-48)
- Molto più mosso* (measures 49-50)
- Tempo dialse* (measure 50)
- Allegro molto ritace* (measure 52)

Section markers and dynamics are indicated by Roman numerals and symbols:

- Section II (measures 46-47)
- Section III (measures 50-51)
- Section IV (measures 52-53)
- ff* (fortissimo) markings at measures 30, 41, 46, 48, 50, and 52.
- f* (forte) marking at measure 49.
- pp* (pianissimo) marking at measure 52.

Other markings include *Solo* (measures 46, 47), *Solo G.* (measure 46), *Solo Vio.* (measures 47, 48), *W-W.* (measure 51), and *Coda* (measure 52).

Measure numbers and fingerings are written below the staves: 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53.

Tchaikovsky — Swan Lake, Op. 20

7B 11

8

ff

54

ff

8

16

ff

55

ff

9 = 6

56 Andan.^{do}

57 string^{de} 1 Viol.

58 Allegro

ff

24

25

14

9 = 7 Tacet

141

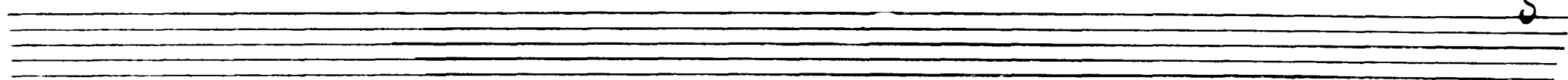
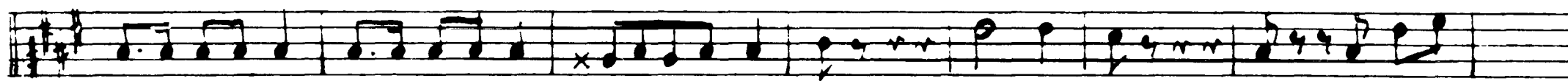
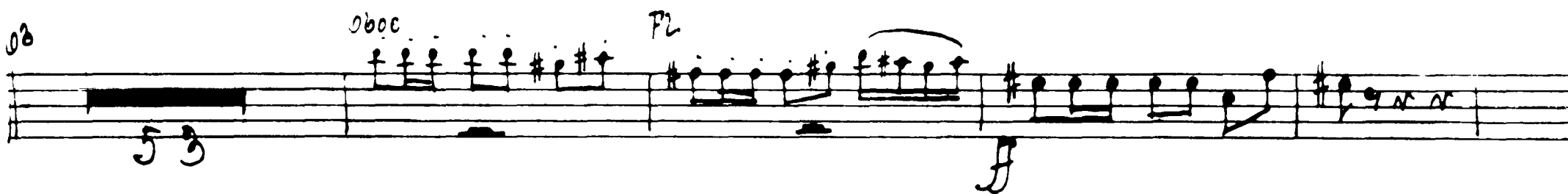
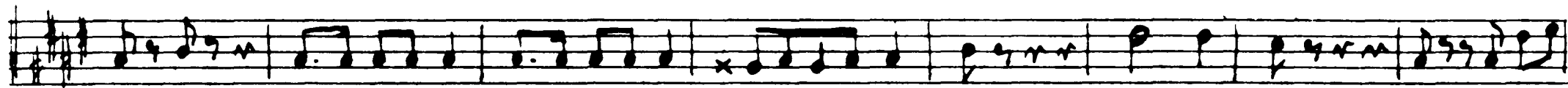
Tchaikovsky — Swan Lake, Op. 20

No 8

TC 11

60 Tempo di polacca

9



Y/S

Tchaikovsky — Swan Lake, Op. 20

TB II

10

Handwritten musical score for Tuba II, measures 10 through 16. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as *ff* and *f*. A handwritten '66' is present above the first staff.

No 9 Finale

Andante 1 : 17 07

Handwritten musical score for Tuba II, measures 17 through 20. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *f*. Measure numbers 18 and 15 are written below the first two staves.

I. Adagio No 10

Moderato 1 : 17 1 1 2 3 4 5 6 7

Handwritten musical score for Tuba II, measures 21 through 27. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *f*. Measure numbers 18 and 17 are written below the first staff.

Handwritten musical notation for the first system, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. Fingerings are indicated by numbers 1, 2, and 3.

Handwritten musical notation for the second system, continuing the piece with notes, rests, and dynamic markings.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#).

3 *Allegro moderato*

Handwritten musical notation for the fourth system, starting with a treble clef and a key signature of one sharp (F#). It includes tempo markings *Allegro moderato*, *Moderato*, and *Piu mosso*, along with dynamic markings *f* and *ff*. Fingerings are indicated by numbers 1, 2, and 3.

Handwritten musical notation for the fifth system, featuring notes, rests, and dynamic markings.

Handwritten musical notation for the sixth system, featuring notes, rests, and dynamic markings.

7 *Allegro vivo*

Handwritten musical notation for the seventh system, starting with a treble clef and a key signature of one sharp (F#). It includes tempo markings *Allegro vivo* and *Allegro moderato*, along with dynamic markings *f* and *ff*. Fingerings are indicated by numbers 1, 2, and 3.

Handwritten musical notation for the eighth system, featuring notes, rests, and dynamic markings.

Handwritten musical notation for the ninth system, featuring notes, rests, and dynamic markings.

Handwritten musical notation for the tenth system, featuring notes, rests, and dynamic markings.

Handwritten musical notation for the eleventh system, featuring notes, rests, and dynamic markings. It includes tempo markings *Allegro moderato* and *Allegro vivo*.

Handwritten signature or initials.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *ff* (fortissimo) at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *ff* (fortissimo) at the beginning. Above the staff, there are handwritten annotations: "10 Allegro", "11 3rd 2", "12 3rd 2", "13 3rd 2", "14 3rd 2", and "15 3rd 2".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *ff* (fortissimo) at the beginning. Above the staff, there are handwritten annotations: "10 Allegro", "11 3rd 2", "12 3rd 2", "13 3rd 2", "14 3rd 2", and "15 3rd 2".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *ff* (fortissimo) at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *ff* (fortissimo) at the beginning.

16 Moderato assai

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *ff* (fortissimo) at the beginning.

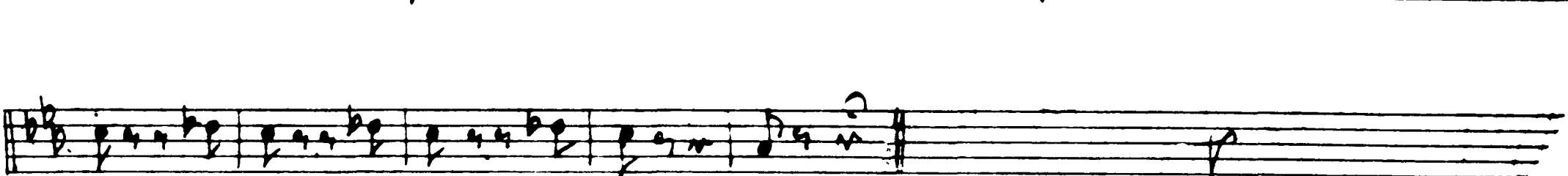
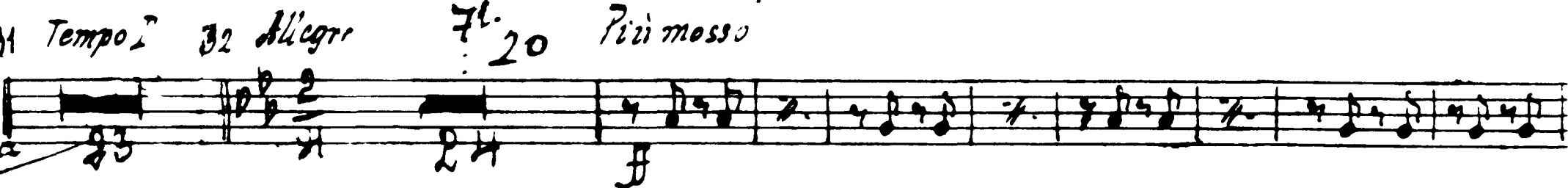
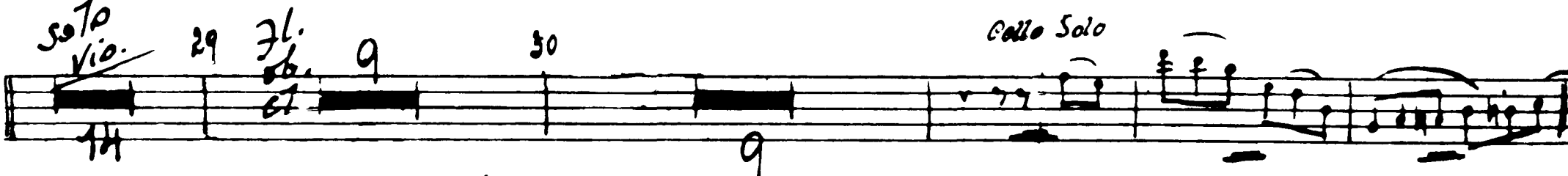
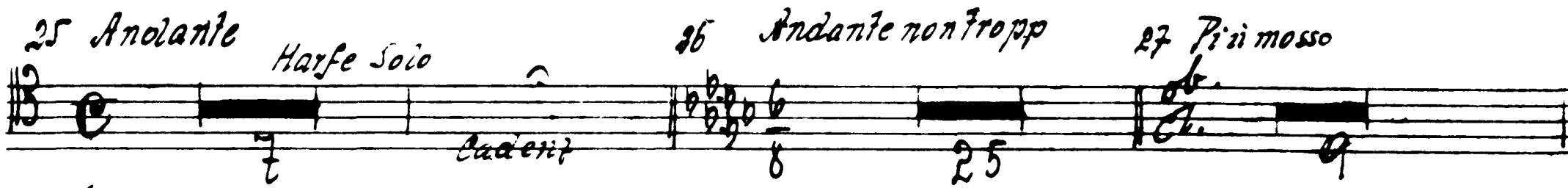
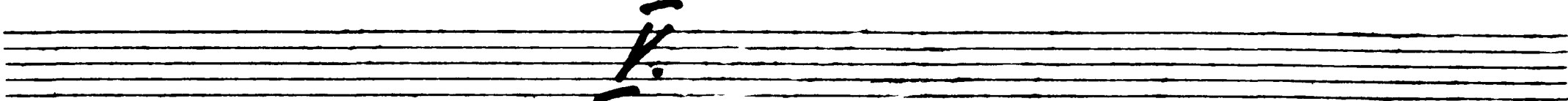
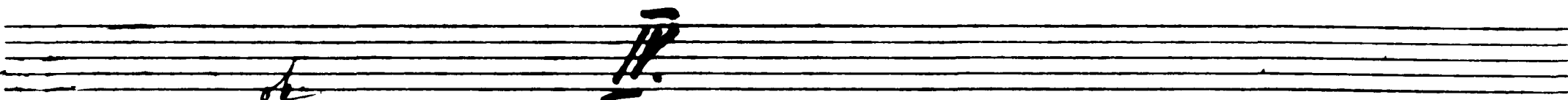
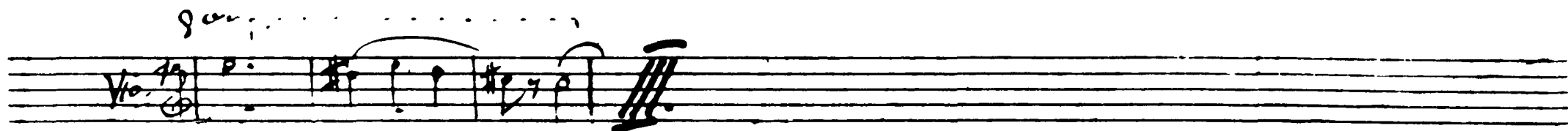
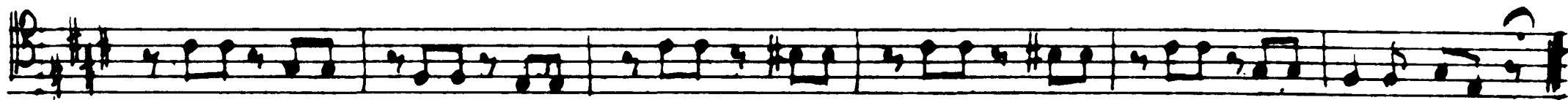
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *ff* (fortissimo) at the beginning. Above the staff, there are handwritten annotations: "7", "13", and "I".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *mp* (mezzo-piano) at the beginning. Above the staff, there are handwritten annotations: "Tempo di Valse", "17", and "1".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *p* (piano) at the beginning. Above the staff, there are handwritten annotations: "p", "cresc.", "2", "p", "cresc.", and "18".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *ff* (fortissimo) at the beginning. Above the staff, there are handwritten annotations: "19", "10", "5", and "1".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *ff* (fortissimo) at the beginning. Above the staff, there are handwritten annotations: "19 Moderato assai", "20 Molto più mosso", "Pl. Cl.", and "Tri.". Below the staff, there are handwritten annotations: "19", "20", "5", and "1".



Tchaikovsky — Swan Lake, Op. 20

KL.

TB11

14

33 *Tempo di Valse*

Handwritten musical score for the first section, measures 33 to 47. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also handwritten annotations above the staff, including "3r" and "5".

KL.

allegro vivace

35

Handwritten musical score for the second section, measures 48 to 52. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). There are also handwritten annotations, including "1." and "2." above the staff, and "15" below the staff.

Tchaikovsky — Swan Lake, Op. 20

15

Handwritten musical score for a string quartet. The score is written on ten staves. The first five staves contain a continuous melodic line with various note values and rests. The sixth staff is a double bar line with the tempo marking "Moderato" and a time signature change to 16/17. The seventh staff begins with a measure marked "18" and a forte dynamic "f". The eighth staff contains a measure marked "12" and a forte dynamic "f". The ninth staff begins with a measure marked "40" and a tempo marking "Pizz mosso". The tenth staff contains a measure marked "10" and a forte dynamic "ff". The score includes various musical notations such as notes, rests, and dynamic markings.

Tchaikovsky — Swan Lake, Op. 20

III. Akt No 15 Tall

16

Allegro giusto

16

Allegro giusto

1

2

3

4

5

1. Pos.

6

7

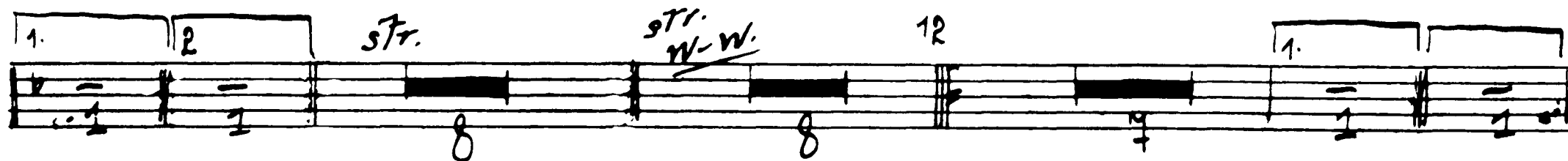
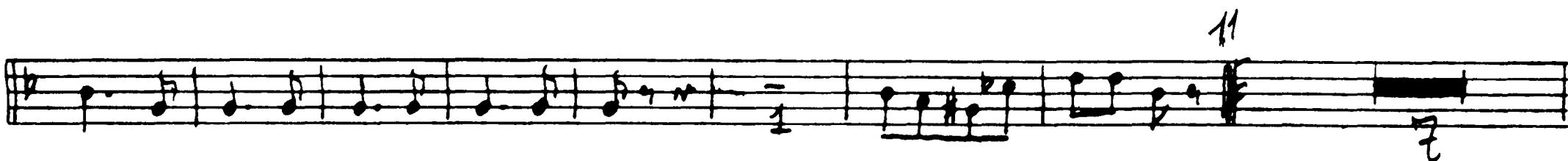
No 16 TB11

17

8 Moderato



Allegro riro



No 17

13 Allegro

Tromb. Piston

2 Clar. Solo

14 Tempo di Valse



Tchaikovsky — Swan Lake, Op. 20

-71211

18

15 *Tromb. Piston* *2 Clar. Solo* *Tempo di Valse*

17 *Tromb. Piston* *2 Clar. Solo* *Tempo di Valse*

19

20 *Corni*

21

22

23

24 *dim.*

25

33

35

№ 18

26 *Allegro* *2* *ob* *28* *Allegro* *Tromb. Piston* *27* *Allegro giusto*

30

8

1

ff

TB11

Handwritten musical score for three staves in B-flat major, 3/4 time. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-14. The music features various note values, rests, and dynamic markings like 'ff' and '1'.

740 19

[illegible]

Tchaikovsky — Swan Lake, Op. 20

20

-7 B 11

30 Moderato 29 : 7



37 Allegro



Tchaikovsky — Swan Lake, Op. 20

TB 11.

Musical notation for the first system, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and slurs.

9/220

Moderato assai

45 *Allegro moderato*

46 *Far. c7. Virace 4 : 16* 47

Musical notation for the second system, consisting of five staves. The key signature is three sharps (F-sharp, C-sharp, G-sharp) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and slurs. There are also handwritten markings like '3', '2', '20', 'ff', '9', '48', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15'.

7.

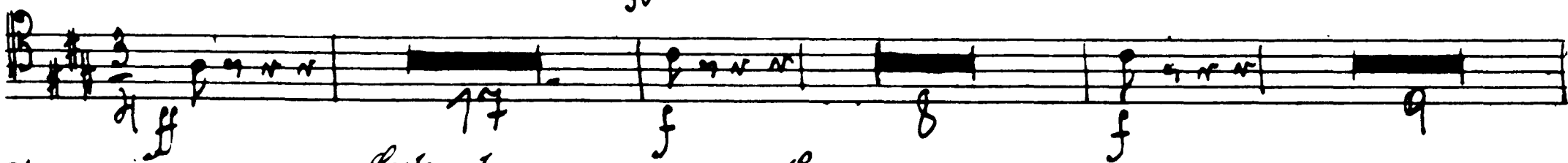
22

No 21

TB II

49 *Allegro non troppo*

50



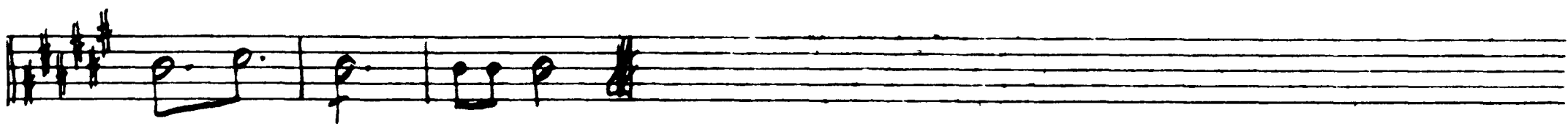
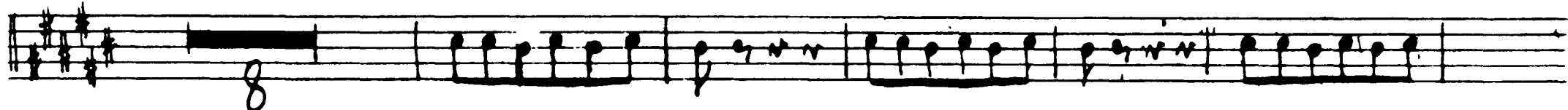
51 *Sub.*

52 *Lo stesso tempo*

1°



53 *Più mosso*



No 22

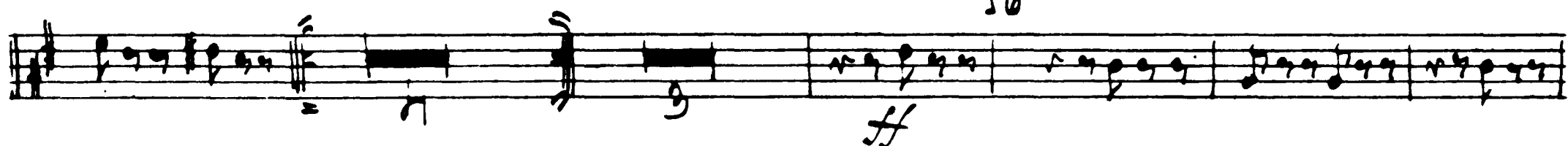
Allegro moderato

54 *Andantino*
Piston

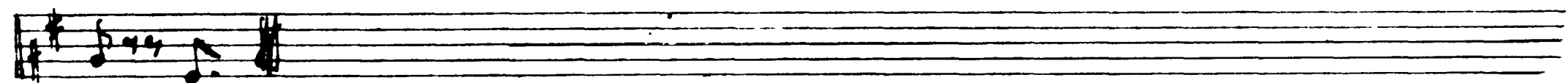
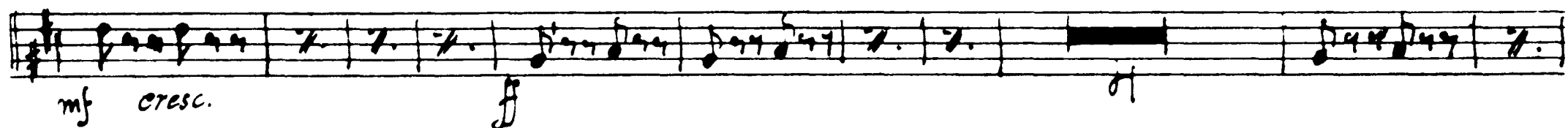
Molto più mosso
Piston



56 *Presto*



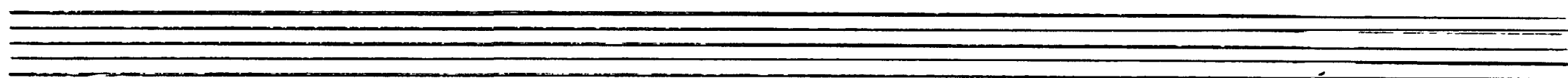
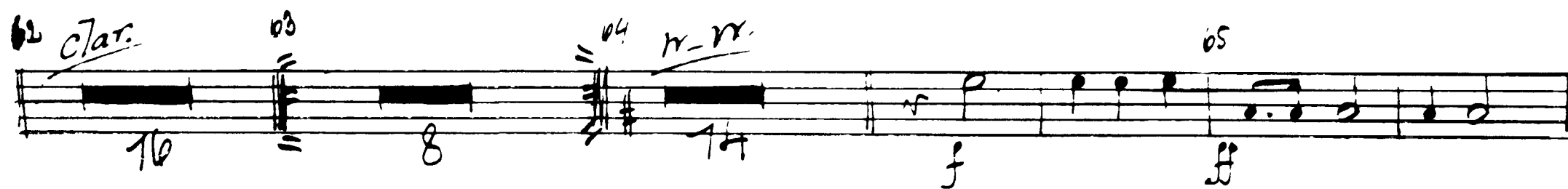
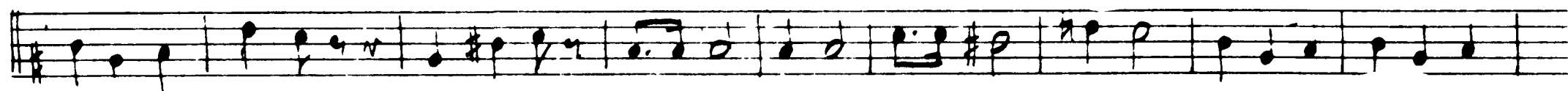
57



No 23

23

.empo di mazurko



67

68

69 *Rit. mosso*

70

71 *Allegro*

72 *Valse*

73 *Allegro vivo*

74 *L'istesso tempo*

75

76

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a half note and a fermata.

IV. Act

9/25

Handwritten musical notation on two staves. The first staff is marked *Moderato* and *à tempo*. It includes a treble clef, a key signature of one flat, and a common time signature. The notation includes a half note, a half rest, and a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a half note and a fermata.

9/26

Handwritten musical notation on two staves. The first staff is marked *2 Allegro non troppo*. It includes a treble clef, a key signature of one flat, and a common time signature. The notation includes a half note, a half rest, and a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a half note and a fermata.

9/27

Handwritten musical notation on two staves. The first staff is marked *5 Moderato*. It includes a treble clef, a key signature of one flat, and a common time signature. The notation includes a half note, a half rest, and a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a half note and a fermata.

26

8 *Clar.*

10

15 *f*

No. 28

Allegro agitato

11 27 *Vio. 1^o* 12

13 *Molto meno mosso*

14 *Allegro vivace*

Imp.

15 *ff*

16

ff

No. 29 Finale

17 *Andante*

18 *ff*

19 *Allegro agitato*

20 *ff*

21 *ff*

22 *ff*

dim

1. Pos. Tuba

Tchaikovsky — Swan Lake, Op. 20

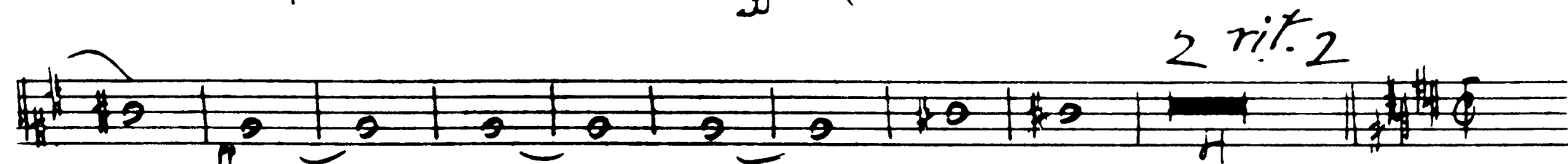
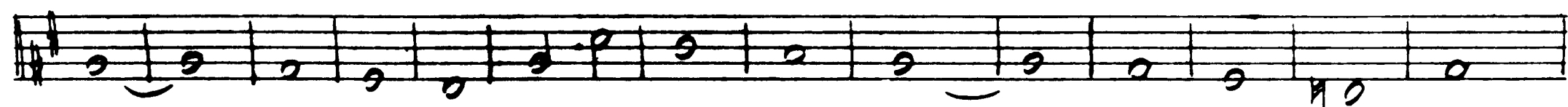
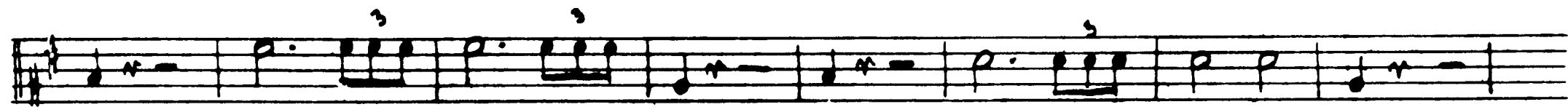
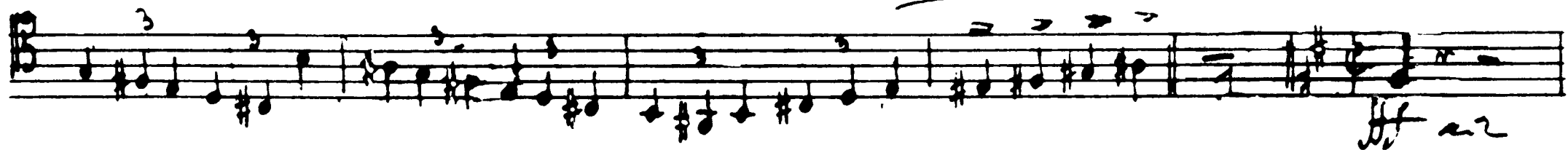
TB11

27

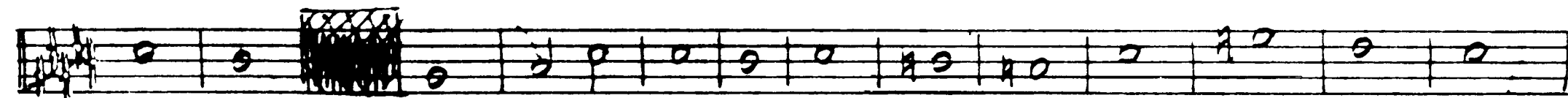
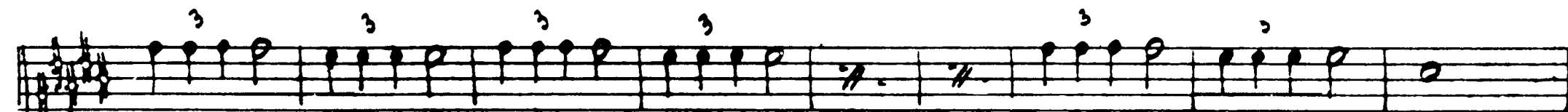
Poco rit.

rit.

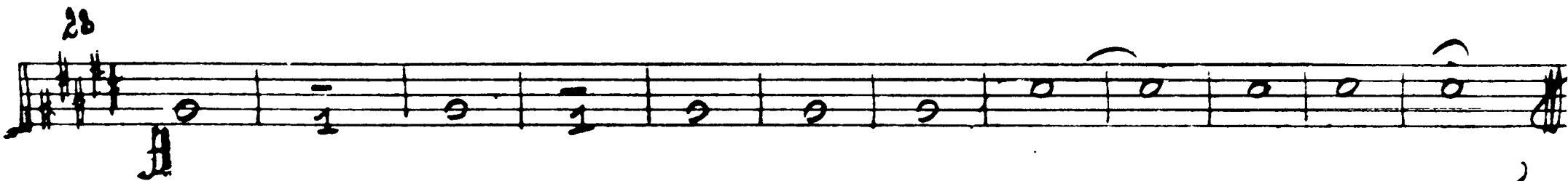
23 *Moderato e maestoso*



26 *Meno mosso*



27 *Moderato*



7.

Violin Solo

Cadenza *Andante semplice*

Allegro vivo

13 59

32 : 4

36

Presto

1 2 3 4 5 6 7 7 2 7 7 7

Peter Ilyich Tchaikovsky

Swan Lake, Op. 20

TROMBONE III

Introduction

Moderato assai

A

五

729.

Poco a poco stringendo
Fagotti

Fagotti

C Allegro ma non troppo

D Tempo I.

I. Akt 901

Allegro giusto

1.2. Pos

Tchaikovsky — Swan Lake, Op. 20
TROMBONE III

2 ¹

Handwritten musical score for Trombone III, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. There are handwritten annotations: a '2' above the second measure, a '6' below the third measure, a '3' above the seventh measure, and '22 7b. 3' above the eighth measure. A '5' is written below the fifth measure. The staves are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for Trombone III, measures 11-12. The score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. There are handwritten annotations: a '2' above the second measure, a '6' below the third measure, a '3' above the seventh measure, and '22 7b. 3' above the eighth measure. A '5' is written below the fifth measure. The staves are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and accidentals.

Tempo di raise

Introduca

Handwritten musical score for Trombone III, measures 13-14. The score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. There are handwritten annotations: a '2' above the second measure, a '6' below the third measure, a '3' above the seventh measure, and '22 7b. 3' above the eighth measure. A '5' is written below the fifth measure. The staves are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and accidentals.

TROMBONE III

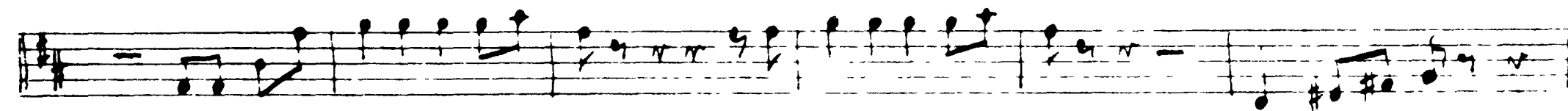
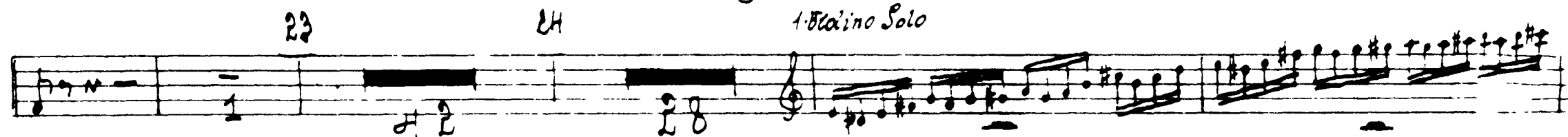
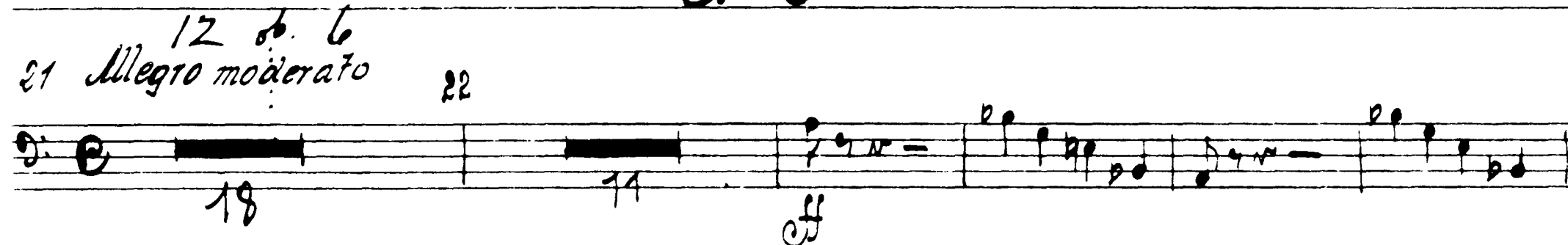
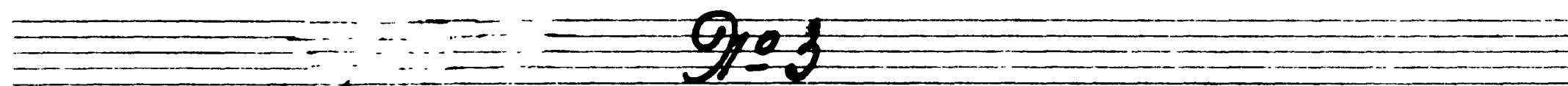
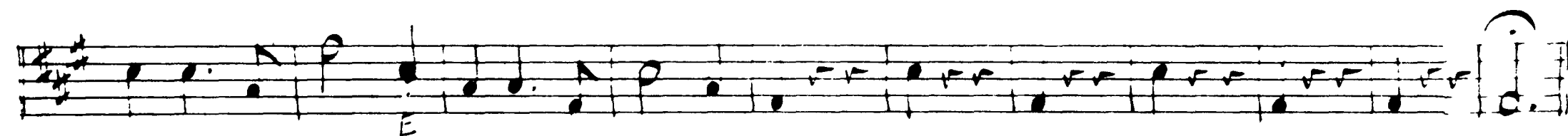
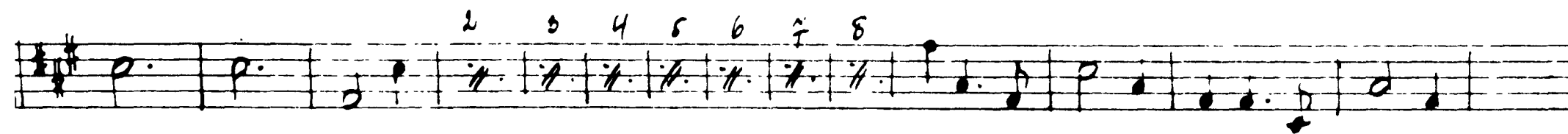
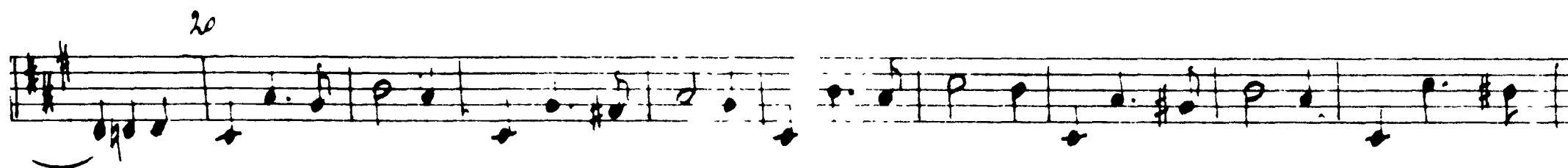
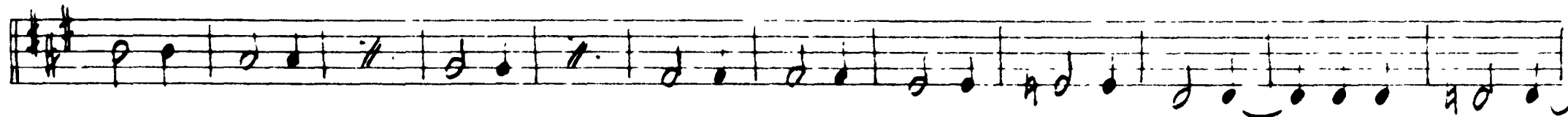
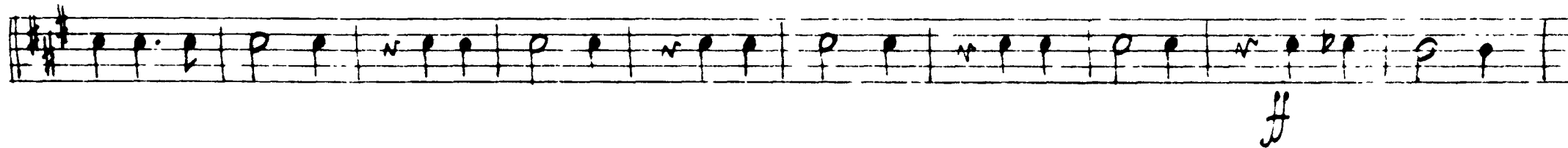
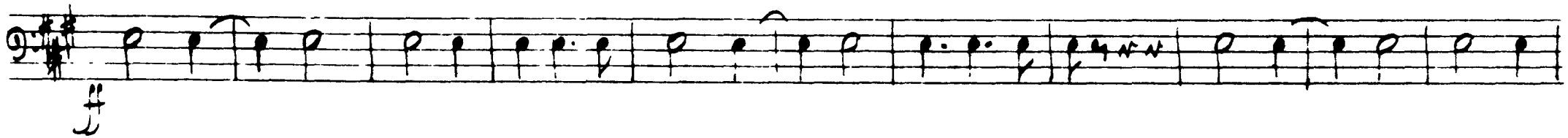


*The Clarinet Institute
of Los Angeles*

Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

4 19



TROMBONE III

5

No 4

Tacet.

26 Allegro 27 28

Introducción



18 22 28

II. Jacet?

32 *Allegro semplice* 33 *Fag.* 76. $\frac{18}{4}$ 34 *Presto*

35 *Moderato*

Handwritten musical notation for measure 35, marked *Moderato*. The notation is on a single staff with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The measure contains a sequence of eighth and quarter notes, ending with a double bar line. A forte *ff* dynamic marking is written below the staff.

F.

b.

38 39.

Parixe

Podia

1

crec.

рстеса.

B/S.

40

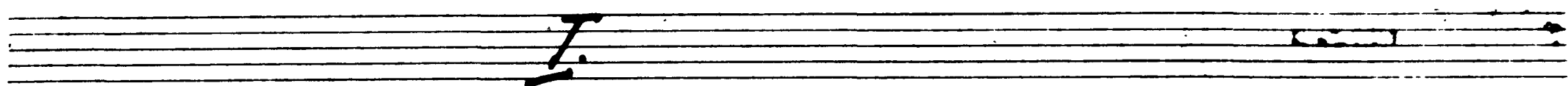
5

44

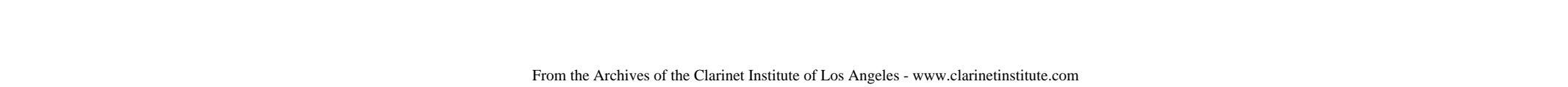
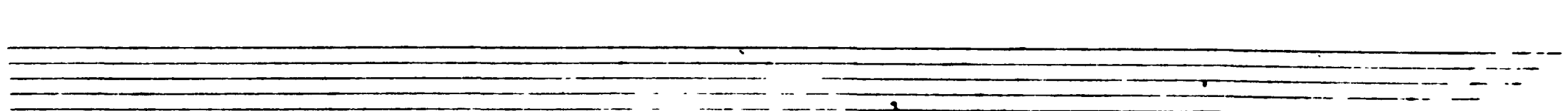
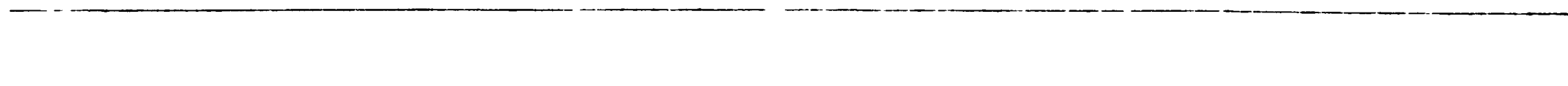
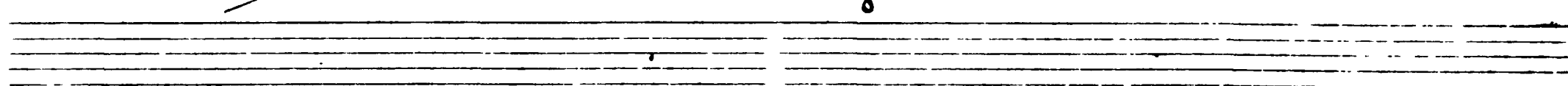
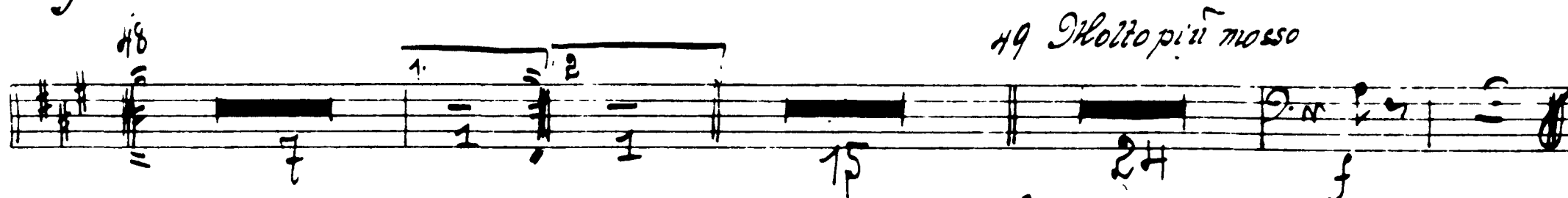
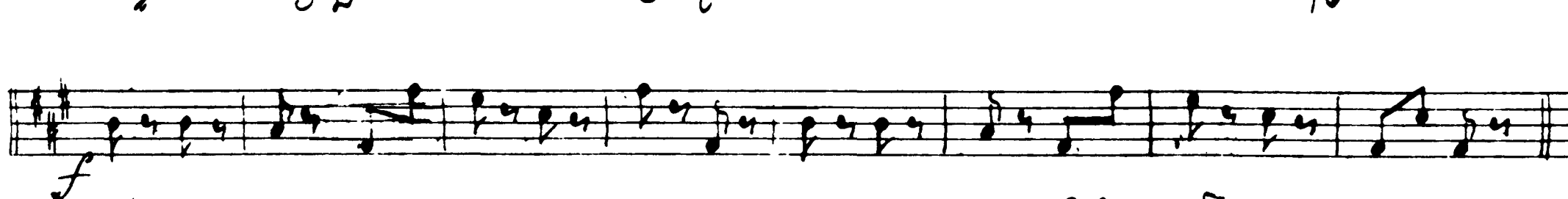
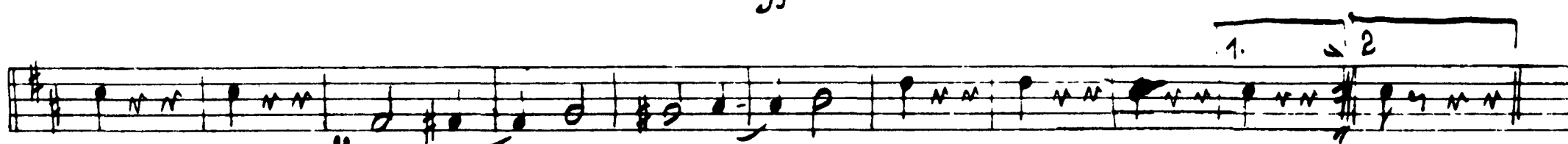
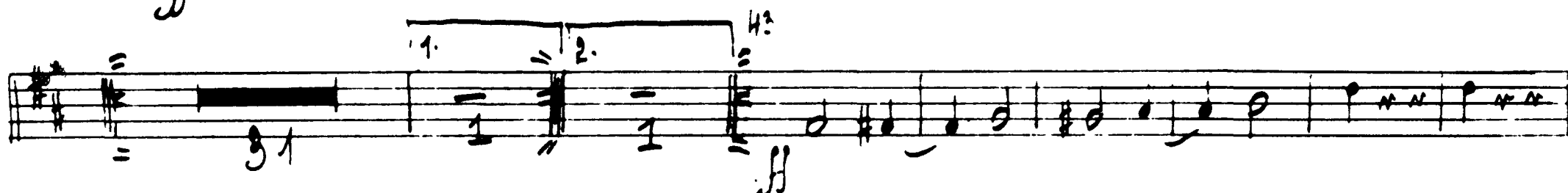
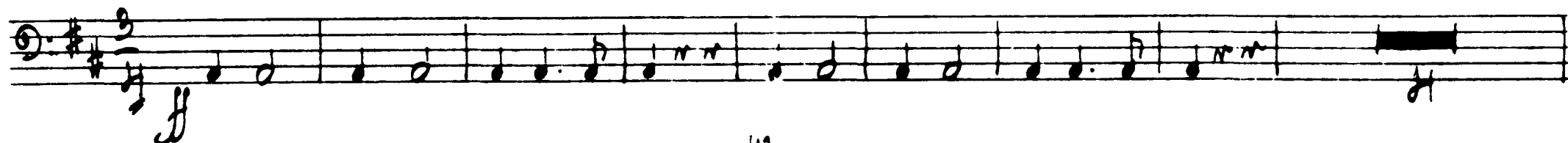
卅

No 5 TROMBONE III

7



42 *Tempo di Valse quasi moderato*



II. TROMBONE III

8 *52 Allegro molto risacca*

Coda

53

54

55

Finale

56 *Andantino quasi mod^{to}*

Tchaikovsky — Swan Lake, Op. 20

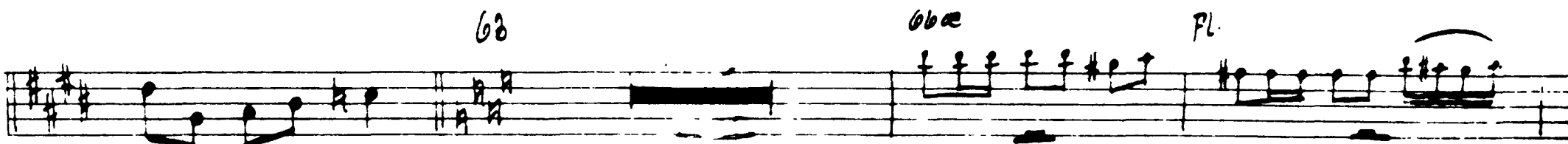
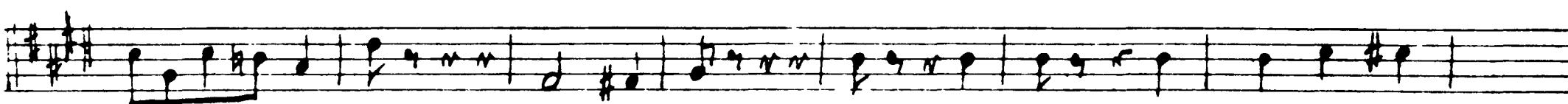
TROMBONE III

58 *Allegro*

9



60 *Tempo di polca*



Tchaikovsky — Swan Lake, Op. 20
TROMBONE III

10

This musical score is for Trombone III in Tchaikovsky's Swan Lake, Op. 20. It covers measures 10 through 66. The music is written on ten staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measures 10, 65, and 66. A handwritten '64' is above the second staff, and a handwritten '65' is above the fifth staff. A handwritten '66' is above the sixth staff. A handwritten '10' is below the sixth staff. A vertical watermark on the left side reads 'The Clarinet Institute of Los Angeles'.

Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

12

Handwritten musical score for Trombone III, Tchaikovsky's Swan Lake, Op. 20. The score is written on ten staves, with various musical notations and performance instructions.

Staff 1: Measures 1-8. Includes a *f* dynamic marking.

Staff 2: Measures 9-16. Includes the tempo marking *7 Allegro riro* and the instrument marking *Cornet*. Includes a *f* dynamic marking.

Staff 3: Measures 17-24. Includes the tempo marking *8 22 $\frac{st}{12}$ 12*. Includes a *f* dynamic marking.

Staff 4: Measures 25-32. Includes a *f* dynamic marking.

Staff 5: Measures 33-40. Includes a *f* dynamic marking.

Staff 6: Measures 41-48. Includes a *f* dynamic marking.

Staff 7: Measures 49-56. Includes the tempo marking *L'istesso tempo* and the instrument marking *1. Viol.*. Includes a *f* dynamic marking.

Staff 8: Measures 57-64. Includes a *f* dynamic marking.

Staff 9: Measures 65-72. Includes the tempo marking *9/8 12*.

Staff 10: Measures 73-80. Includes the tempo marking *10 Allegro* and the instrument marking *Clar.*. Includes a *f* dynamic marking.

Staff 11: Measures 81-88. Includes a *f* dynamic marking.

Staff 12: Measures 89-96. Includes a *f* dynamic marking.

Staff 13: Measures 97-104. Includes a *f* dynamic marking.

Staff 14: Measures 105-112. Includes a *f* dynamic marking.

Staff 15: Measures 113-120. Includes a *f* dynamic marking.

Staff 16: Measures 121-128. Includes a *f* dynamic marking.

Staff 17: Measures 129-136. Includes a *f* dynamic marking.

Staff 18: Measures 137-144. Includes a *f* dynamic marking.

Staff 19: Measures 145-152. Includes a *f* dynamic marking.

Staff 20: Measures 153-160. Includes a *f* dynamic marking.

Staff 21: Measures 161-168. Includes a *f* dynamic marking.

Staff 22: Measures 169-176. Includes a *f* dynamic marking.

Staff 23: Measures 177-184. Includes a *f* dynamic marking.

Staff 24: Measures 185-192. Includes a *f* dynamic marking.

Staff 25: Measures 193-200. Includes a *f* dynamic marking.

Staff 26: Measures 201-208. Includes a *f* dynamic marking.

Staff 27: Measures 209-216. Includes a *f* dynamic marking.

Staff 28: Measures 217-224. Includes a *f* dynamic marking.

Staff 29: Measures 225-232. Includes a *f* dynamic marking.

Staff 30: Measures 233-240. Includes a *f* dynamic marking.

Staff 31: Measures 241-248. Includes a *f* dynamic marking.

Staff 32: Measures 249-256. Includes a *f* dynamic marking.

Staff 33: Measures 257-264. Includes a *f* dynamic marking.

Staff 34: Measures 265-272. Includes a *f* dynamic marking.

Staff 35: Measures 273-280. Includes a *f* dynamic marking.

Staff 36: Measures 281-288. Includes a *f* dynamic marking.

Staff 37: Measures 289-296. Includes a *f* dynamic marking.

Staff 38: Measures 297-304. Includes a *f* dynamic marking.

Staff 39: Measures 305-312. Includes a *f* dynamic marking.

Staff 40: Measures 313-320. Includes a *f* dynamic marking.

Staff 41: Measures 321-328. Includes a *f* dynamic marking.

Staff 42: Measures 329-336. Includes a *f* dynamic marking.

Staff 43: Measures 337-344. Includes a *f* dynamic marking.

Staff 44: Measures 345-352. Includes a *f* dynamic marking.

Staff 45: Measures 353-360. Includes a *f* dynamic marking.

Staff 46: Measures 361-368. Includes a *f* dynamic marking.

Staff 47: Measures 369-376. Includes a *f* dynamic marking.

Staff 48: Measures 377-384. Includes a *f* dynamic marking.

Staff 49: Measures 385-392. Includes a *f* dynamic marking.

Staff 50: Measures 393-400. Includes a *f* dynamic marking.

Staff 51: Measures 401-408. Includes a *f* dynamic marking.

Staff 52: Measures 409-416. Includes a *f* dynamic marking.

Staff 53: Measures 417-424. Includes a *f* dynamic marking.

Staff 54: Measures 425-432. Includes a *f* dynamic marking.

Staff 55: Measures 433-440. Includes a *f* dynamic marking.

Staff 56: Measures 441-448. Includes a *f* dynamic marking.

Staff 57: Measures 449-456. Includes a *f* dynamic marking.

Staff 58: Measures 457-464. Includes a *f* dynamic marking.

Staff 59: Measures 465-472. Includes a *f* dynamic marking.

Staff 60: Measures 473-480. Includes a *f* dynamic marking.

Staff 61: Measures 481-488. Includes a *f* dynamic marking.

Staff 62: Measures 489-496. Includes a *f* dynamic marking.

Staff 63: Measures 497-504. Includes a *f* dynamic marking.

Staff 64: Measures 505-512. Includes a *f* dynamic marking.

Staff 65: Measures 513-520. Includes a *f* dynamic marking.

Staff 66: Measures 521-528. Includes a *f* dynamic marking.

Staff 67: Measures 529-536. Includes a *f* dynamic marking.

Staff 68: Measures 537-544. Includes a *f* dynamic marking.

Staff 69: Measures 545-552. Includes a *f* dynamic marking.

Staff 70: Measures 553-560. Includes a *f* dynamic marking.

Staff 71: Measures 561-568. Includes a *f* dynamic marking.

Staff 72: Measures 569-576. Includes a *f* dynamic marking.

Staff 73: Measures 577-584. Includes a *f* dynamic marking.

Staff 74: Measures 585-592. Includes a *f* dynamic marking.

Staff 75: Measures 593-600. Includes a *f* dynamic marking.

Staff 76: Measures 601-608. Includes a *f* dynamic marking.

Staff 77: Measures 609-616. Includes a *f* dynamic marking.

Staff 78: Measures 617-624. Includes a *f* dynamic marking.

Staff 79: Measures 625-632. Includes a *f* dynamic marking.

Staff 80: Measures 633-640. Includes a *f* dynamic marking.

Staff 81: Measures 641-648. Includes a *f* dynamic marking.

Staff 82: Measures 649-656. Includes a *f* dynamic marking.

Staff 83: Measures 657-664. Includes a *f* dynamic marking.

Staff 84: Measures 665-672. Includes a *f* dynamic marking.

Staff 85: Measures 673-680. Includes a *f* dynamic marking.

Staff 86: Measures 681-688. Includes a *f* dynamic marking.

Staff 87: Measures 689-696. Includes a *f* dynamic marking.

Staff 88: Measures 697-704. Includes a *f* dynamic marking.

Staff 89: Measures 705-712. Includes a *f* dynamic marking.

Staff 90: Measures 713-720. Includes a *f* dynamic marking.

Staff 91: Measures 721-728. Includes a *f* dynamic marking.

Staff 92: Measures 729-736. Includes a *f* dynamic marking.

Staff 93: Measures 737-744. Includes a *f* dynamic marking.

Staff 94: Measures 745-752. Includes a *f* dynamic marking.

Staff 95: Measures 753-760. Includes a *f* dynamic marking.

Staff 96: Measures 761-768. Includes a *f* dynamic marking.

Staff 97: Measures 769-776. Includes a *f* dynamic marking.

Staff 98: Measures 777-784. Includes a *f* dynamic marking.

Staff 99: Measures 785-792. Includes a *f* dynamic marking.

Staff 100: Measures 793-800. Includes a *f* dynamic marking.

Staff 101: Measures 801-808. Includes a *f* dynamic marking.

Staff 102: Measures 809-816. Includes a *f* dynamic marking.

Staff 103: Measures 817-824. Includes a *f* dynamic marking.

Staff 104: Measures 825-832. Includes a *f* dynamic marking.

Staff 105: Measures 833-840. Includes a *f* dynamic marking.

Staff 106: Measures 841-848. Includes a *f* dynamic marking.

Staff 107: Measures 849-856. Includes a *f* dynamic marking.

Staff 108: Measures 857-864. Includes a *f* dynamic marking.

Staff 109: Measures 865-872. Includes a *f* dynamic marking.

Staff 110: Measures 873-880. Includes a *f* dynamic marking.

Staff 111: Measures 881-888. Includes a *f* dynamic marking.

Staff 112: Measures 889-896. Includes a *f* dynamic marking.

Staff 113: Measures 897-904. Includes a *f* dynamic marking.

Staff 114: Measures 905-912. Includes a *f* dynamic marking.

Staff 115: Measures 913-920. Includes a *f* dynamic marking.

Staff 116: Measures 921-928. Includes a *f* dynamic marking.

Staff 117: Measures 929-936. Includes a *f* dynamic marking.

Staff 118: Measures 937-944. Includes a *f* dynamic marking.

Staff 119: Measures 945-952. Includes a *f* dynamic marking.

Staff 120: Measures 953-960. Includes a *f* dynamic marking.

Staff 121: Measures 961-968. Includes a *f* dynamic marking.

Staff 122: Measures 969-976. Includes a *f* dynamic marking.

Staff 123: Measures 977-984. Includes a *f* dynamic marking.

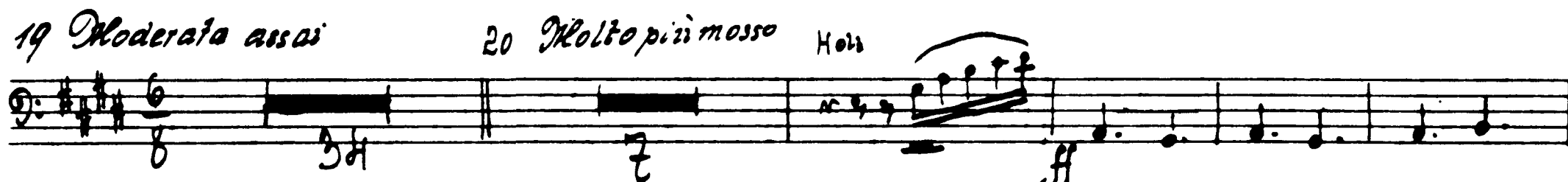
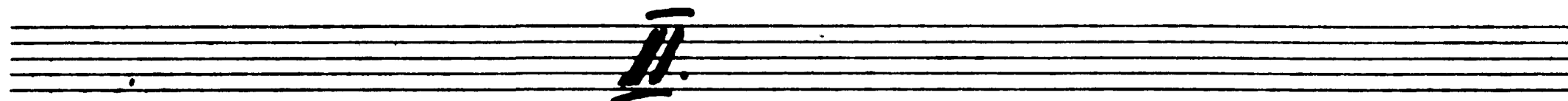
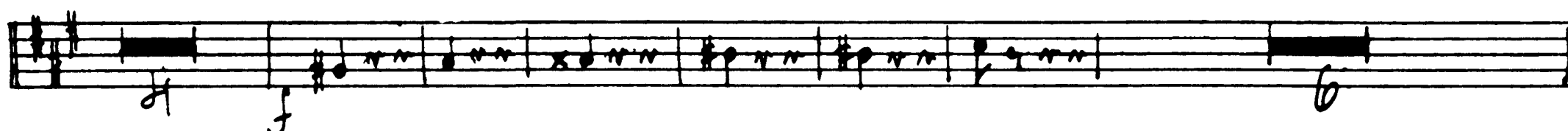
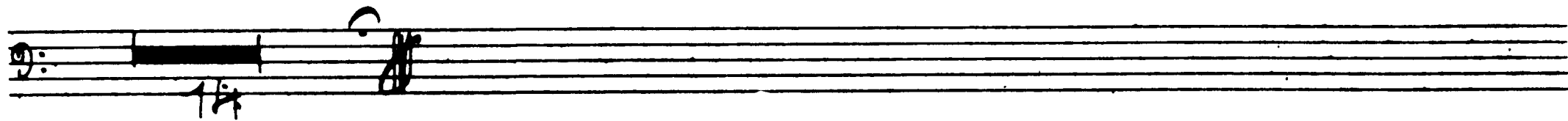
Staff 124: Measures 985-992. Includes a *f* dynamic marking.

Staff 125: Measures 993-1000. Includes a *f* dynamic marking.

Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

13



14

21 *Tempo di Valse*



TROMBONE III

22 *mf*

23 *mf*

24 *mf*

25 *mf*

26 *mf*

27 *mf*

28 *mf*

29 *mf*

30 *mf*

31 *mf*

32 *mf*

33 *mf*

34 *mf*

35 *mf*

36 *mf*

37 *mf*

38 *mf*

39 *mf*

40 *mf*

41 *mf*

42 *mf*

43 *mf*

44 *mf*

45 *mf*

46 *mf*

47 *mf*

48 *mf*

49 *mf*

50 *mf*

51 *mf*

52 *mf*

53 *mf*

54 *mf*

55 *mf*

56 *mf*

57 *mf*

58 *mf*

59 *mf*

60 *mf*

61 *mf*

62 *mf*

63 *mf*

64 *mf*

65 *mf*

66 *mf*

67 *mf*

68 *mf*

69 *mf*

70 *mf*

71 *mf*

72 *mf*

73 *mf*

74 *mf*

75 *mf*

76 *mf*

77 *mf*

78 *mf*

79 *mf*

80 *mf*

81 *mf*

82 *mf*

83 *mf*

84 *mf*

85 *mf*

86 *mf*

87 *mf*

88 *mf*

89 *mf*

90 *mf*

91 *mf*

92 *mf*

93 *mf*

94 *mf*

95 *mf*

96 *mf*

97 *mf*

98 *mf*

99 *mf*

100 *mf*



25 *Allegro moderato*

26 *ob.*

27 *ob.*

28 *ob.*

29 *ob.*

30 *ob.*

31 *ob.*

32 *ob.*

33 *ob.*

34 *ob.*

35 *ob.*

36 *ob.*

37 *ob.*

38 *ob.*

39 *ob.*

40 *ob.*

41 *ob.*

42 *ob.*

43 *ob.*

44 *ob.*

45 *ob.*

46 *ob.*

47 *ob.*

48 *ob.*

49 *ob.*

50 *ob.*

51 *ob.*

52 *ob.*

53 *ob.*

54 *ob.*

55 *ob.*

56 *ob.*

57 *ob.*

58 *ob.*

59 *ob.*

60 *ob.*

61 *ob.*

62 *ob.*

63 *ob.*

64 *ob.*

65 *ob.*

66 *ob.*

67 *ob.*

68 *ob.*

69 *ob.*

70 *ob.*

71 *ob.*

72 *ob.*

73 *ob.*

74 *ob.*

75 *ob.*

76 *ob.*

77 *ob.*

78 *ob.*

79 *ob.*

80 *ob.*

81 *ob.*

82 *ob.*

83 *ob.*

84 *ob.*

85 *ob.*

86 *ob.*

87 *ob.*

88 *ob.*

89 *ob.*

90 *ob.*

91 *ob.*

92 *ob.*

93 *ob.*

94 *ob.*

95 *ob.*

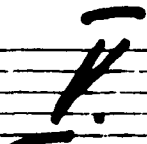
96 *ob.*

97 *ob.*

98 *ob.*

99 *ob.*

100 *ob.*



25 *Andante*

Harfe Solo

26 *Andante non troppo*

27 *Piu mosso*

ob. cl.

28 *ob.*

29 *ob.*

30 *ob.*

31 *ob.*

32 *ob.*

33 *ob.*

34 *ob.*

35 *ob.*

36 *ob.*

37 *ob.*

38 *ob.*

39 *ob.*

40 *ob.*

41 *ob.*

42 *ob.*

43 *ob.*

44 *ob.*

45 *ob.*

46 *ob.*

47 *ob.*

48 *ob.*

49 *ob.*

50 *ob.*

51 *ob.*

52 *ob.*

53 *ob.*

54 *ob.*

55 *ob.*

56 *ob.*

57 *ob.*

58 *ob.*

59 *ob.*

60 *ob.*

61 *ob.*

62 *ob.*

63 *ob.*

64 *ob.*

65 *ob.*

66 *ob.*

67 *ob.*

68 *ob.*

69 *ob.*

70 *ob.*

71 *ob.*

72 *ob.*

73 *ob.*

74 *ob.*

75 *ob.*

76 *ob.*

77 *ob.*

78 *ob.*

79 *ob.*

80 *ob.*

81 *ob.*

82 *ob.*

83 *ob.*

84 *ob.*

85 *ob.*

86 *ob.*

87 *ob.*

88 *ob.*

89 *ob.*

90 *ob.*

91 *ob.*

92 *ob.*

93 *ob.*

94 *ob.*

95 *ob.*

96 *ob.*

97 *ob.*

98 *ob.*

99 *ob.*

100 *ob.*

28 *Solo Vio.*

29 *ob. cl.*

30 *Solo Vio.*

cello solo

31 *ob.*

32 *ob.*

33 *ob.*

34 *ob.*

35 *ob.*

36 *ob.*

37 *ob.*

38 *ob.*

39 *ob.*

40 *ob.*

41 *ob.*

42 *ob.*

43 *ob.*

44 *ob.*

45 *ob.*

46 *ob.*

47 *ob.*

48 *ob.*

49 *ob.*

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51 *ob.*

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73 *ob.*

74 *ob.*

75 *ob.*

76 *ob.*

77 *ob.*

78 *ob.*

79 *ob.*

80 *ob.*

81 *ob.*

82 *ob.*

83 *ob.*

84 *ob.*

85 *ob.*

86 *ob.*

87 *ob.*

88 *ob.*

89 *ob.*

90 *ob.*

91 *ob.*

92 *ob.*

93 *ob.*

94 *ob.*

95 *ob.*

96 *ob.*

97 *ob.*

98 *ob.*

99 *ob.*

100 *ob.*

31 *Tempo*

32 *Allegro*

Piu mosso

33 *ob.*

34 *ob.*

35 *ob.*

36 *ob.*

37 *ob.*

38 *ob.*

39 *ob.*

40 *ob.*

41 *ob.*

42 *ob.*

43 *ob.*

44 *ob.*

45 *ob.*

46 *ob.*

47 *ob.*

48 *ob.*

49 *ob.*

50 *ob.*

51 *ob.*

52 *ob.*

53 *ob.*

54 *ob.*

55 *ob.*

56 *ob.*

57 *ob.*

58 *ob.*

59 *ob.*

60 *ob.*

61 *ob.*

62 *ob.*

63 *ob.*

64 *ob.*

65 *ob.*

66 *ob.*

67 *ob.*

68 *ob.*

69 *ob.*

70 *ob.*

71 *ob.*

72 *ob.*

73 *ob.*

74 *ob.*

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76 *ob.*

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87 *ob.*

88 *ob.*

89 *ob.*

90 *ob.*

91 *ob.*

92 *ob.*

93 *ob.*

94 *ob.*

95 *ob.*

96 *ob.*

97 *ob.*

98 *ob.*

99 *ob.*

100 *ob.*

33 *ob.*

34 *ob.*

35 *ob.*

36 *ob.*

37 *ob.*

38 *ob.*

39 *ob.*

40 *ob.*

41 *ob.*

42 *ob.*

43 *ob.*

44 *ob.*

45 *ob.*

46 *ob.*

47 *ob.*

48 *ob.*

49 *ob.*

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51 *ob.*

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56 *ob.*

57 *ob.*

58 *ob.*

59 *ob.*

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61 *ob.*

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69 *ob.*

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73 *ob.*

74 *ob.*

75 *ob.*

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79 *ob.*

80 *ob.*

81 *ob.*

82 *ob.*

83 *ob.*

84 *ob.*

85 *ob.*

86 *ob.*

87 *ob.*

88 *ob.*

89 *ob.*

90 *ob.*

91 *ob.*

92 *ob.*

93 *ob.*

94 *ob.*

95 *ob.*

96 *ob.*

97 *ob.*

98 *ob.*

99 *ob.*

100 *ob.*

33 *ob.*

34 *ob.*

35 *ob.*

36 *ob.*

37 *ob.*

38 *ob.*

39 *ob.*

40 *ob.*

41 *ob.*

42 *ob.*

43 *ob.*

44 *ob.*

45 *ob.*

46 *ob.*

47 *ob.*

48 *ob.*

49 *ob.*

50 *ob.*

51 *ob.*

52 *ob.*

53 *ob.*

54 *ob.*

55 *ob.*

56 *ob.*

57 *ob.*

58 *ob.*

59 *ob.*

60 *ob.*

61 *ob.*

62 *ob.*

63 *ob.*

64 *ob.*

65 *ob.*

66 *ob.*

67 *ob.*

68 *ob.*

69 *ob.*

70 *ob.*

71 *ob.*

72 *ob.*

73 *ob.*

74 *ob.*

75 *ob.*

76 *ob.*

77 *ob.*

78 *ob.*

79 *ob.*

80 *ob.*

81 *ob.*

82 *ob.*

83 *ob.*

84 *ob.*

85 *ob.*

86 *ob.*

87 *ob.*

88 *ob.*

89 *ob.*

90 *ob.*

91 *ob.*

92 *ob.*

93 *ob.*

94 *ob.*

95 *ob.*

96 *ob.*

97 *ob.*

98 *ob.*

99 *ob.*

100 *ob.*



33 *Tempo di Valse*

34 *ob.*

35 *ob.*

36 *ob.*

37 *ob.*

38 *ob.*

39 *ob.*

40 *ob.*

41 *ob.*

42 *ob.*

43 *ob.*

44 *ob.*

45 *ob.*

46 *ob.*

47 *ob.*

48 *ob.*

49 *ob.*

50 *ob.*

51 *ob.*

52 *ob.*

53 *ob.*

54 *ob.*

55 *ob.*

56 *ob.*

57 *ob.*

58 *ob.*

59 *ob.*

60 *ob.*

61 *ob.*

62 *ob.*

63 *ob.*

64 *ob.*

65 *ob.*

66 *ob.*

67 *ob.*

68 *ob.*

69 *ob.*

70 *ob.*

71 *ob.*

72 *ob.*

73 *ob.*

74 *ob.*

75 *ob.*

76 *ob.*

77 *ob.*

78 *ob.*

79 *ob.*

80 *ob.*

81 *ob.*

82 *ob.*

83 *ob.*

84 *ob.*

85 *ob.*

86 *ob.*

87 *ob.*

88 *ob.*

89 *ob.*

90 *ob.*

91 *ob.*

92 *ob.*

93 *ob.*

94 *ob.*

95 *ob.*

96 *ob.*

97 *ob.*

98 *ob.*

99 *ob.*

100 *ob.*

TROMBONE III

15

Coda

Allargorirace

Forte subito

Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

16

2.

f

36

37

Allegro

38 Moderato 1st 17. 39 *pos*

18

f

1

3

3

3

3

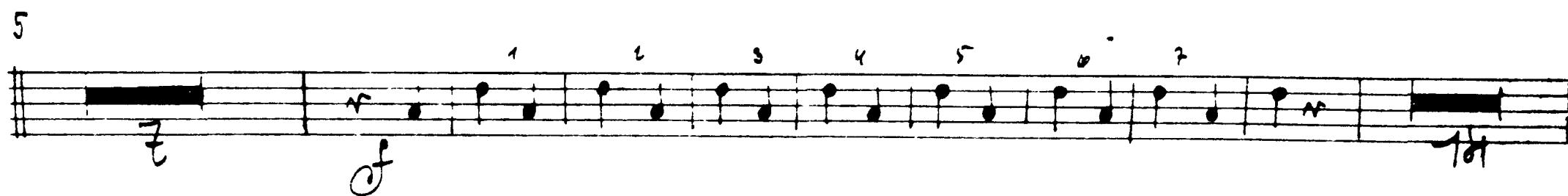
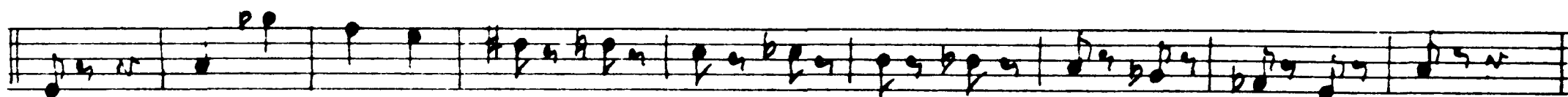
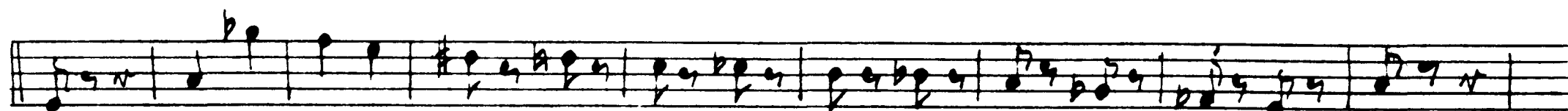
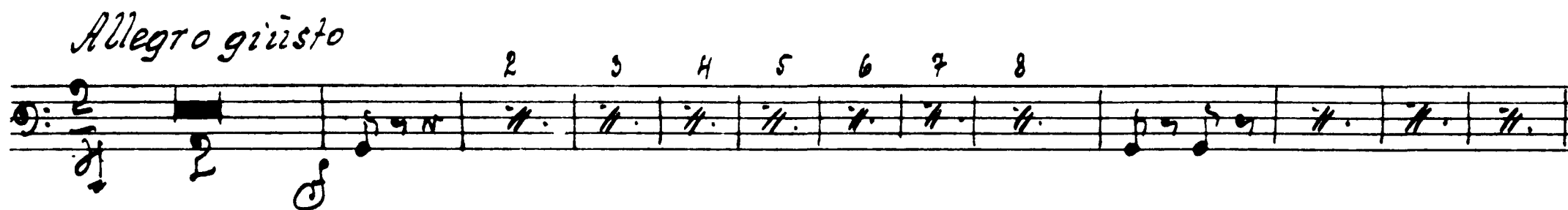
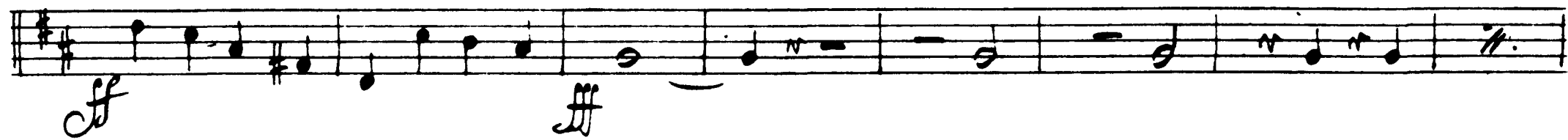
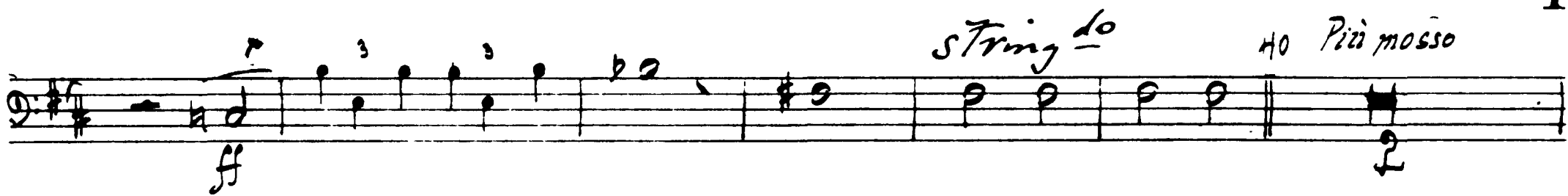
12

Tuba A

Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

17



Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

18

Measures 1-16 of the Trombone III part. The score is written on six staves. Measures 1-7 are marked with *mf* and *f*. Measures 8-16 are marked with *f* and *ff*. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers 1-7 are indicated above the notes in measures 1-7.

92/16

8. Moderato

Measures 17-24 of the Trombone III part. The score is written on six staves. Measures 17-24 are marked with *Allegro riro*. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers 1-9 are indicated above the notes in measures 17-24.

10

ff

11

str.

12

1. 2

ff

Die 17

13 *Allegro* Tromb. Piston

2 Clar.

14 *Tempo di Valse*

15 Tromb. Piston

2 Clar. Solo

16 *Tempo di Valse*

17 Tromb. Pist.

2 Clar. Solo

18 *Tempo di Valse*

19

Tchaikovsky — Swan Lake, Op. 20

20

TROMBONE III

Handwritten musical score for Corni, measures 20-25. The score is written on six staves. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, dynamics (f, ff), and articulation marks. The score is numbered 20, 21, 22, 23, 24, and 25. The word "Corni" is written above the first staff. The score ends with a double bar line and a repeat sign.

No. 18

26 *Allegro*

Tuba

Allegro Tromba Piston

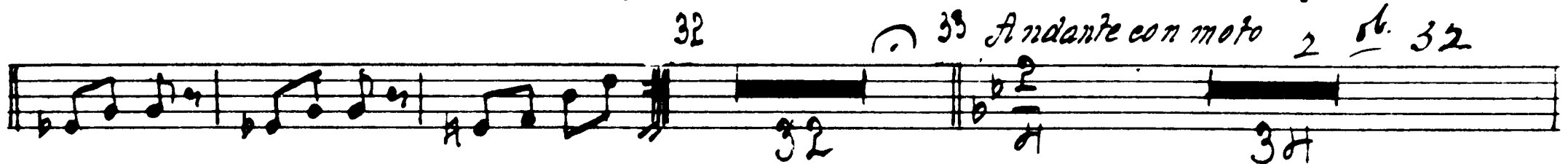
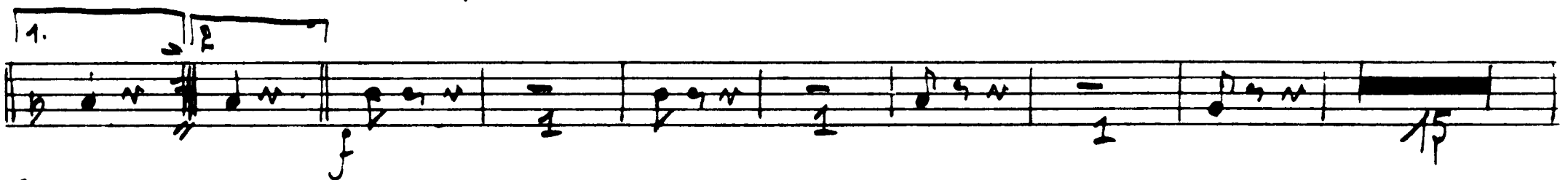
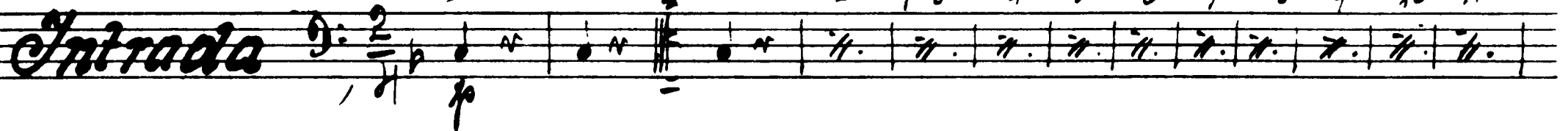
27 Allegro giusto

Handwritten musical score for Tromba Piston. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains several measures of music, including a long rest marked '22', and ends with a dynamic marking 'f'. The second staff continues the melody, featuring a key signature change to one flat (B-flat) and a time signature change to 6/8. It includes a rest marked '8' and ends with a double bar line. The third staff is marked '27 Allegro giusto' and begins with a treble clef, a key signature of two flats, and a common time signature. It contains several measures of music, including a long rest marked '12', and ends with a double bar line. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

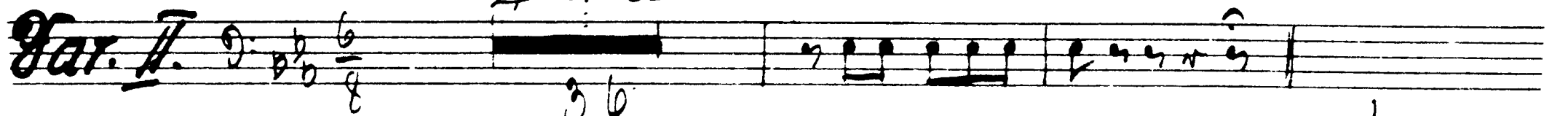


No. 19

28 *Moderato assai*



36 *Moderato* • 4 Cl. 32



7.

Tchaikovsky — Swan Lake, Op. 20

22

TROMBONE III

37 *Allegro*

Var. III

Measures 37-43. The music consists of eighth-note patterns with triplets and dynamic markings such as *ff* and *sf*. Measure 38 is marked with a '3' above the staff.

Moderato

39 *Allegro semplice*

Oboe Clar. Solo

marfe Oboe

Var. IV

Measures 44-45. The music consists of eighth-note patterns with dynamic markings such as *ff* and *sf*. Measure 44 is marked with a '5' below the staff.

HO Più mosso

Measures 46-47. The music consists of eighth-note patterns with dynamic markings such as *ff* and *sf*.

41 *Allegro molto*

Coda

Measures 48-53. The music consists of eighth-note patterns with dynamic markings such as *mf* and *sf*. Measure 48 is marked with a '2' below the staff.

Measures 54-59. The music consists of eighth-note patterns with dynamic markings such as *mf* and *sf*. Measure 54 is marked with a '2' below the staff.

Measures 60-65. The music consists of eighth-note patterns with dynamic markings such as *mf* and *sf*. Measure 60 is marked with a '2' below the staff.

42

Measures 66-71. The music consists of eighth-note patterns with dynamic markings such as *mf* and *sf*. Measure 66 is marked with a '2' below the staff.

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TROMBONE III

23

Handwritten musical score for Trombone III, measures 7 through 22. The score is written on ten staves. Measure numbers 7, 14, 21, 28, 35, 42, 49, and 56 are written above the staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Op. 20

Moderato assai

45 Allegro moderato

46 tirace 4 clar. 8

Handwritten musical score for measures 23 through 29. The score is written on three staves. Measure numbers 23, 24, 25, 26, 27, 28, and 29 are written above the staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

d.s.

TROMBONE III

24

Handwritten musical score for Trombone III, measures 18-21. The score is in G major (one sharp) and 2/4 time. Measures 18-21 are marked with measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. Dynamics include *f* and *ff*. There are handwritten markings "48" and "2" above the staff.

Handwritten section marker: *No 21*

Handwritten musical score for Trombone III, measures 21-24. The score is in G major (one sharp) and 2/4 time. Measures 21-24 are marked with measure numbers 17, 18, 19, and 20. Dynamics include *f* and *ff*. There are handwritten markings "49", "50", "51", "52", "53", and "54". The tempo marking *Allegro non troppo* is present. The word *Tuba* is written above the staff. The tempo marking *Lo stesso tempo* is present. The tempo marking *Pizzissimo* is present.

Handwritten section marker: *No 22*

Handwritten musical score for Trombone III, measures 24-27. The score is in G major (one sharp) and 2/4 time. Measures 24-27 are marked with measure numbers 21, 22, 23, and 24. Dynamics include *f* and *ff*. There are handwritten markings "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The tempo marking *Allegro moderato* is present. The tempo marking *Andantino quasi moderato* is present. The tempo marking *Piston Solo* is present. The tempo marking *Molto pizissimo* is present. The tempo marking *Piston Solo* is present. The tempo marking *Presto* is present.

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TROMBONE III

25

56

Measures 56-60 of the Trombone III part. The music is in 3/4 time with a key signature of one sharp (F#). Measure 56 starts with a forte (ff) dynamic. Measures 57 and 58 contain rests. Measure 59 has a mezzo-forte (mf) dynamic. Measure 60 ends with a double bar line.

Orchestra

Tempo di mazurka

58

Measures 58-63 of the Trombone III part. The tempo is marked *Tempo di mazurka*. Measure 58 starts with a forte (ff) dynamic. Measure 59 has a forte (ff) dynamic. Measure 60 has a piano (p) dynamic. Measure 61 has a piano (p) dynamic. Measure 62 has a piano (p) dynamic. Measure 63 ends with a double bar line and the instruction *oltro subito*.

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TROMBONE III

26 64

Corn

65

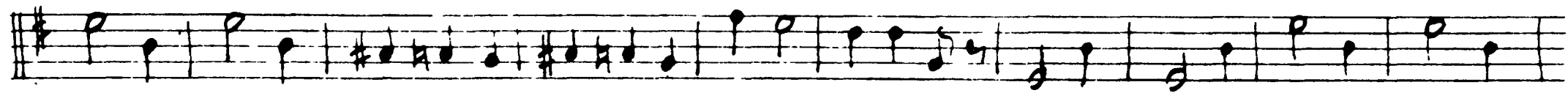
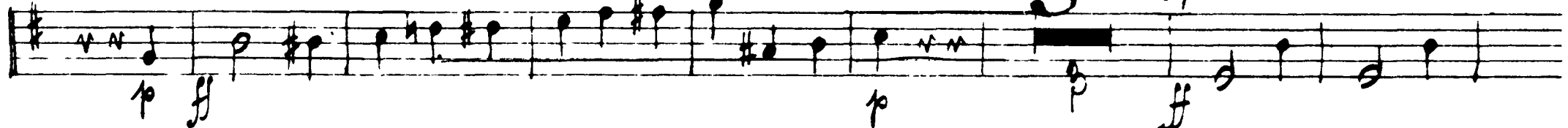


66



3

67

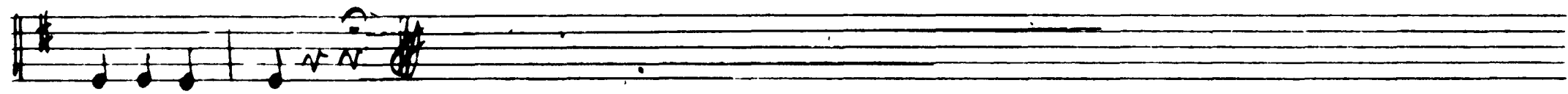


68



69

7:ii mosso

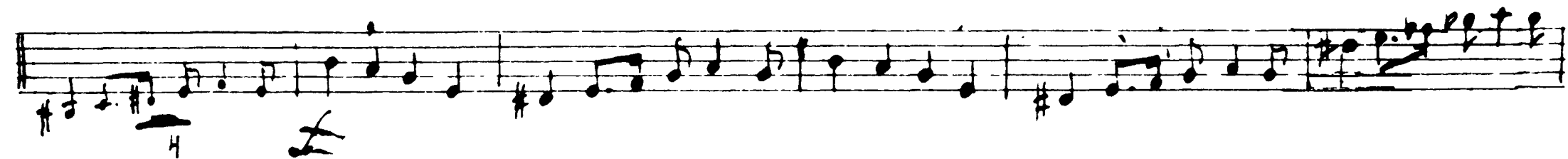
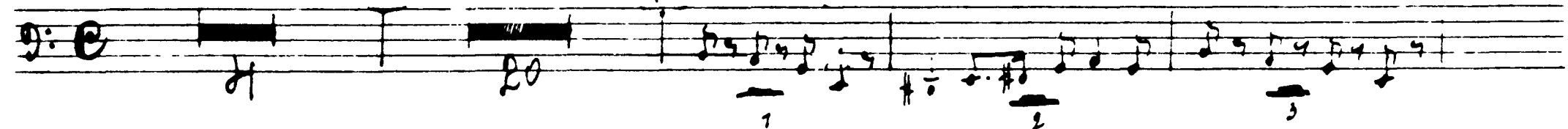


24 24

Allegro

70

71 Tuba



Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

27

72 false

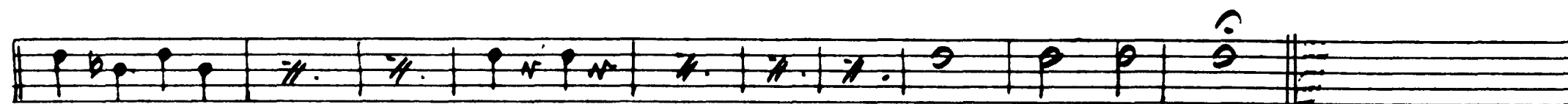


73 Allegro riro

Corn



Stesso tempo



IV. Adagio

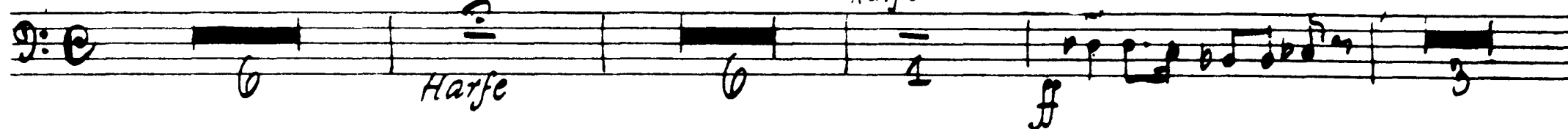
25



Moderato

Harfe

1



atempo

Harfe



No 26

TROMBONE III

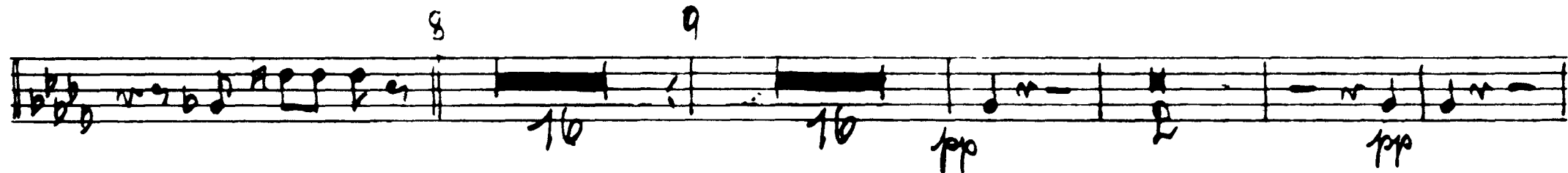
28.2 *Allegro non troppo*



Harfe Solo

No 27

5 *Moderato*

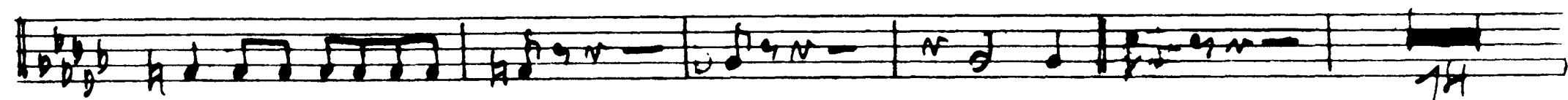


No 28

Allegro agitato



15 *Molto meno mosso*



14 *Allegro vivo*



15

16

ff

ff

This block contains the first system of musical notation for measures 15 and 16. Measure 15 is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note F#, a quarter note G, and a quarter note A. Measure 16 is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note F#, a quarter note G, and a quarter note A. The dynamic marking 'ff' (fortissimo) is written below the staff.

No 29 Finale

17 Andante

18

ff

19 Allegro agitato

20

21

22

ff

10

f

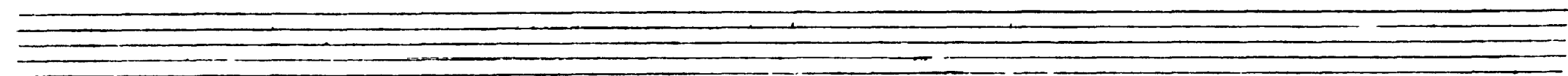
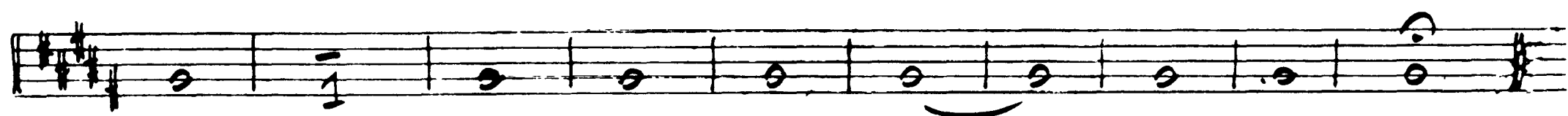
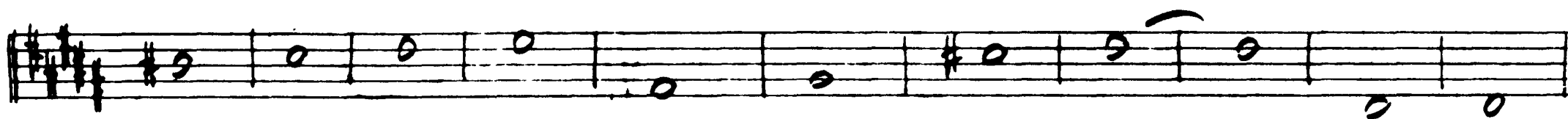
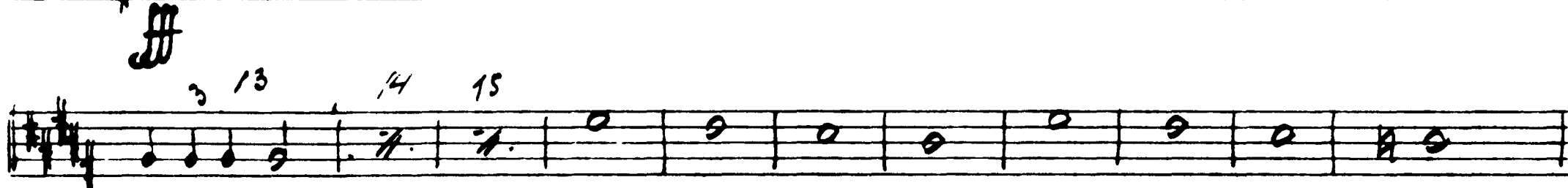
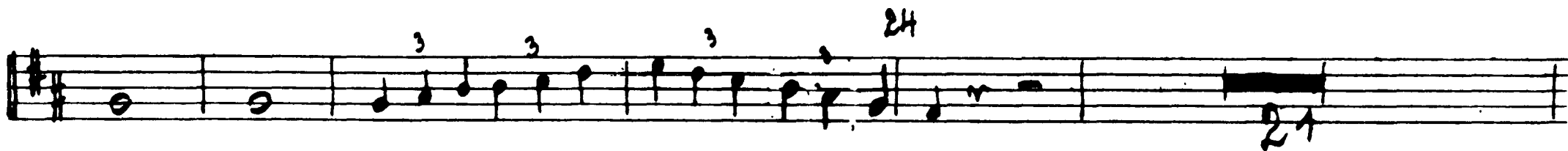
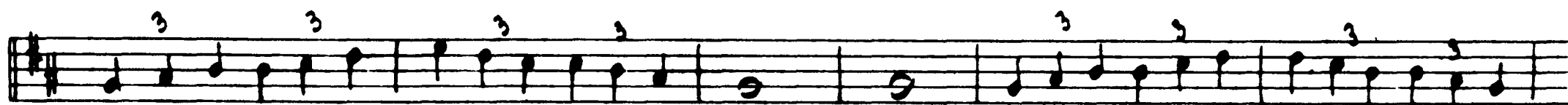
This block contains the second system of musical notation for measures 17 through 22. Measure 17 is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note F#, a quarter note G, and a quarter note A. Measure 18 is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note F#, a quarter note G, and a quarter note A. Measure 19 is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note F#, a quarter note G, and a quarter note A. Measure 20 is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note F#, a quarter note G, and a quarter note A. Measure 21 is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note F#, a quarter note G, and a quarter note A. Measure 22 is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note F#, a quarter note G, and a quarter note A. The dynamic marking 'ff' (fortissimo) is written below the staff. The tempo marking 'Allegro agitato' is written above the staff. The dynamic marking 'f' (forte) is written below the staff. The dynamic marking '10' is written below the staff.

TROMBONE III

30



23 *Moderato maestoso*



Violin Solo

Handwritten musical score for Trombone III, featuring a Violin Solo section. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *Adagio*, *Allegro vivo*, and *Presto*. The section is marked with a large *Cadenza* and includes a section marked *36* and *ff*. The score is written on multiple staves, with some sections marked with a large *ff* and others with a large *ff* and *ff*.