

Gigue

from the 3rd Orchestral Suite

Arranged for Trombone Quartet by David Schorr



Trombone 1

J.S. Bach

$\text{♩} = 112$

Sheet music for Trombone 1, Gigue, from the 3rd Orchestral Suite by J.S. Bach, arranged for Trombone Quartet by David Schorr. The music is in 3/8 time, marked $\text{♩} = 112$. The score consists of seven staves of music, starting with a forte (*f*) dynamic. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo hairpin is present between measures 12 and 17, leading to a mezzo-forte (*mp*) dynamic. A repeat sign is used in measure 23, followed by a mezzo-forte (*mf*) dynamic. The piece concludes with a final measure on the seventh staff.

41



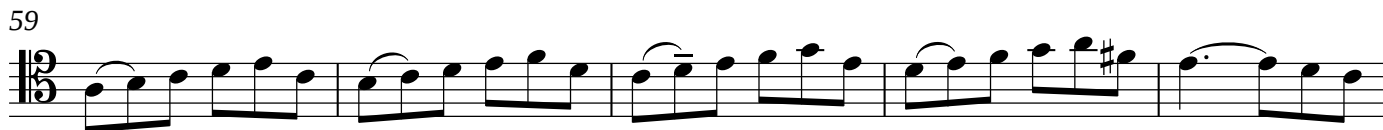
47



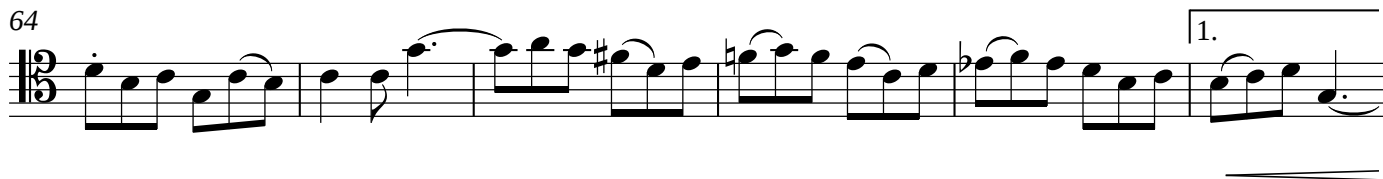
53



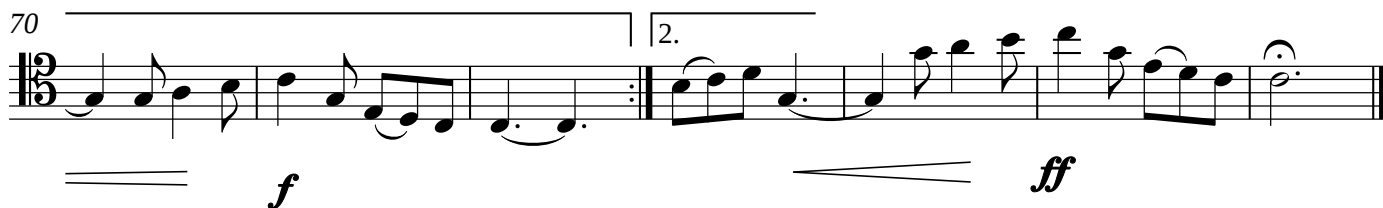
59



64



70



Trombone 2

Gigue

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♩. = 112

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J.S. Bach



37



42



48


$$f$$

54



dim.

mp

60



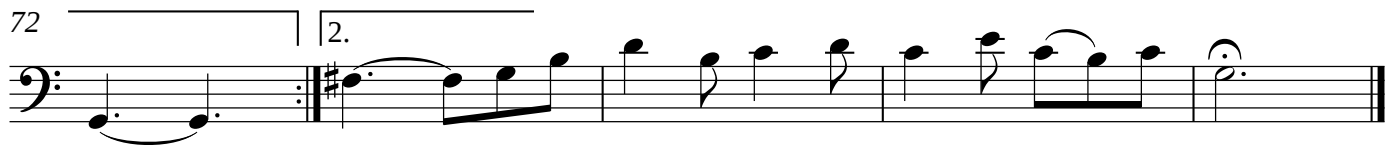
67

1.

 f

72

2.


$$ff$$

Trombone 3

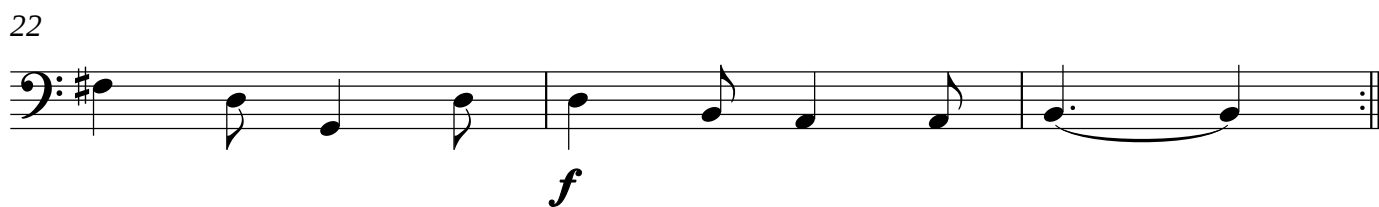
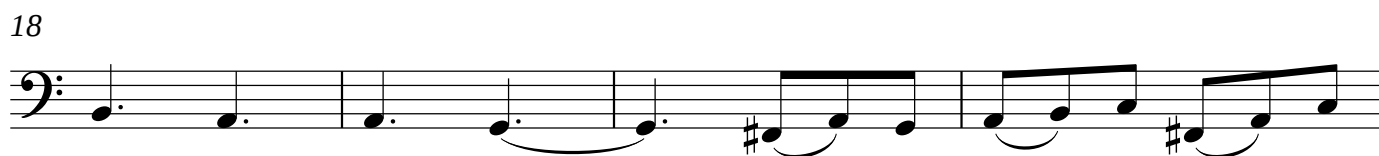
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2

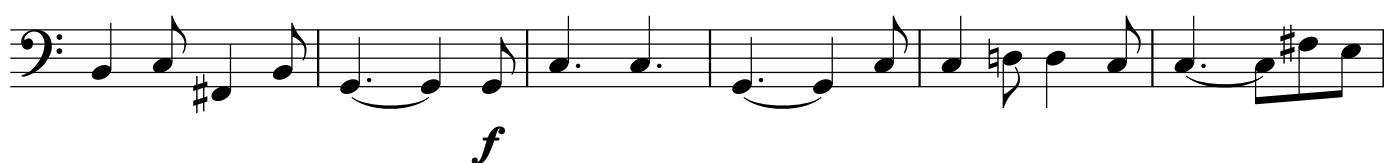
36



41



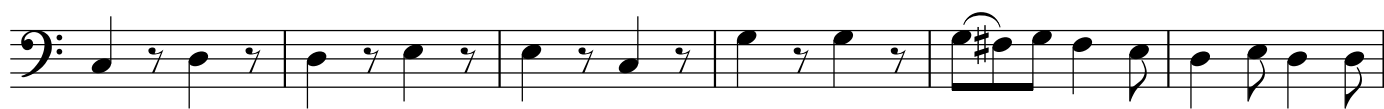
47



53



59



65



71



Trombone 4

Gigue

from the 3rd Orchestral Suite



$\text{♩} = 112$

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J.S. Bach



6



12



18



21



30



36



42



48



54



60



66



71

