

QUATUOR N° 17

Trombone 1

Régis BENOIST

♩ = 60

mf

7

rit. *a tempo*

13

19

mf

26

f *mf* *p*

33

Allegro ♩. = c. 120

mf

38

p

43

mf

48

f

53

mf

57

f

Hornbone 1

Quatuor n° 17

61 *mf*

65

70 *f* *rit.*

75

81 *mf* $\text{♩} = 60$ 3

87 3 *p* *mf*

95 *rit.* **Allegro** $\text{♩} = \text{c. } 120$ *mf*

100 *f*

103 *mf* *f*

106 4 *mf*

113 *f* *p*

116 *mf*

119 *f*

122 *rit.*

QUATUOR N° 17

Trombone 2

Régis BENOIST

♩ = 60

mf

8 *rit.* *a tempo*

14

21 *p* *mf*

26 *f* *mf*

32 *Allegro* ♩ = c. 120 *p*

39 *p*

44 *mf*

49 *f* *mf*

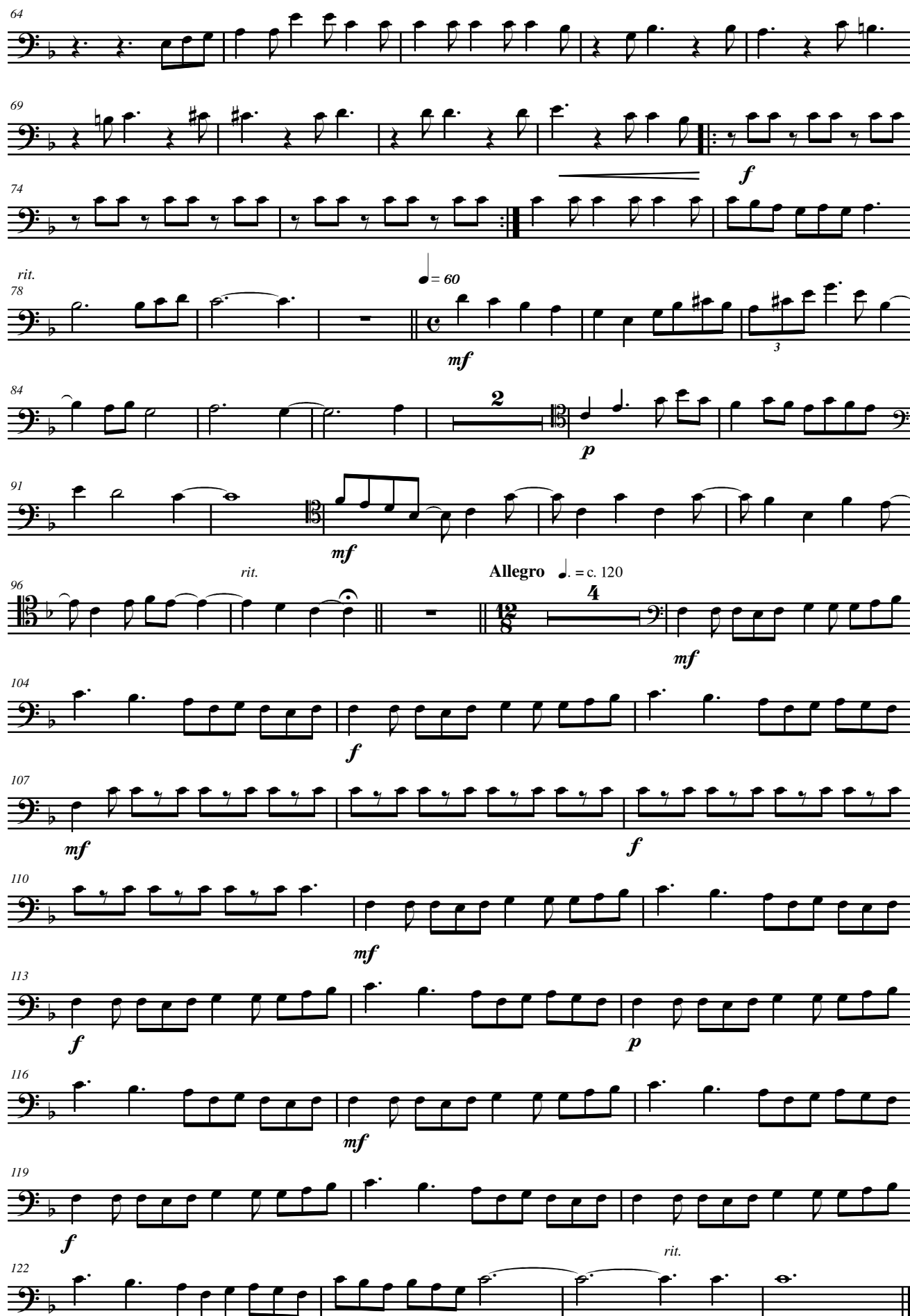
54

59 *f* 2

Trombone 2

Quatuor n° 17

64



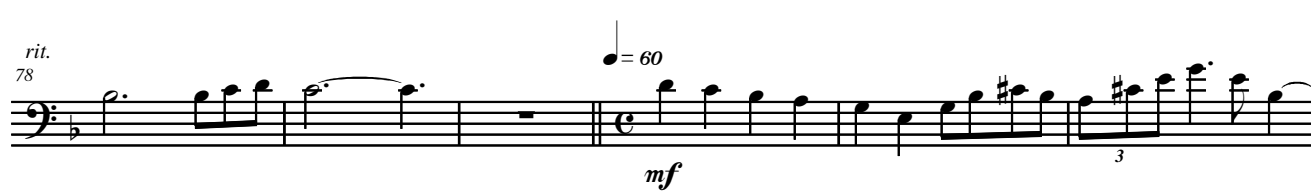
69



74



78



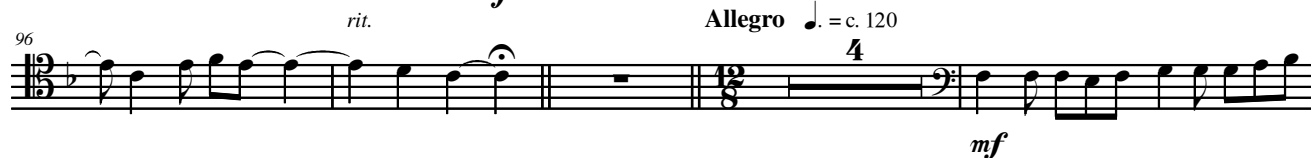
84



91



96



104



107



110



113



116



119



122



QUATUOR N° 17

Trombone 3

Régis BENOIST

♩ = 60

mf

5 *rit.*

11 *a tempo*
mf

18 *p*

23 *mf* *f*

29 *mf* *p* **Allegro** ♩. = c. 120
4

38

42 *mf*
p *mf*

47 *f*

52 2 *mf*

59 5 *f*

68

72

f

77

rit.

$\text{♩} = 60$

mf

83

p

89

mf

96

rit.

Allegro $\text{♩} = \text{c. } 120$

$\frac{12}{8}$

mf

108

f

111

mf

f

114

p

117

mf

f

120

123

rit.

QUATUOR N° 17

Trombone 4

Régis BENOIST

♩ = 60

6 *mf*

12 *mf*

18 *p*

24 *mf* *f*

30 *mf* *p* **Allegro** ♩ = c. 120 *mf*

36

41 *p* *mf*

47 *f*

52 *mf* 2

59 *f* *mf*

64

Quatuor n°17 - © Régis BENOIST - Juillet 2009 -

69

74

80 $\text{♩} = 60$ 5 *mf* *p*

90 *mf*

96 *rit.* *Allegro* $\text{♩} = \text{c. } 120$ 16 *p*

116 *mf*

119 *f*

122 *rit.*

QUATUOR N° 17

Régis BENOIST

♩ = 60

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

9
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

13
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

mf
mf
mf
mf

rit.
rit.
rit.
rit.

a tempo
a tempo
a tempo
a tempo

mf
mf

17

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

21

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

p

p

25

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

mf

mf

mf

f

f

f

f

29

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

mf

mf

mf

p

p

p

p

33 **Allegro** ♩ = c. 120

Tbn. 1 *mf* **Allegro** ♩ = c. 120

Tbn. 2 *mf* **Allegro** ♩ = c. 120

Tbn. 3 *mf* **Allegro** ♩ = c. 120

Tbn. 4 *mf*

37

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

41

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

45

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

49

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

f

f

f

53

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

mf

mf

mf

57

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

f

f

f

61

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

mf

mf

mf

65

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

69

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

73

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

f

f

f

77

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

rit.

rit.

rit.

rit.

81 $\text{♩} = 60$ *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *mf*

85

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *p*

89

Tbn. 1

Tbn. 2 *p*

Tbn. 3

Tbn. 4

93 *mf*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

97 *rit.* **Allegro** ♩ = c. 120

Tbn. 1 *rit.* **Allegro** ♩ = c. 120 *mf*

Tbn. 2 *rit.* **Allegro** ♩ = c. 120

Tbn. 3 *rit.* **Allegro** ♩ = c. 120

Tbn. 4

101

Tbn. 1 *f* *mf*

Tbn. 2 *mf*

Tbn. 3

Tbn. 4

105

Tbn. 1 *f*

Tbn. 2 *f* *mf*

Tbn. 3 *mf*

Tbn. 4

109

Tbn. 1 *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *mf*

113

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Tbn. 4 *f* *p*

116

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

119

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

122

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Tbn. 3 *rit.*

Tbn. 4 *rit.*