



Praeludium zum Te Deum

Marc-Antoine Charpentier

Trombone 1



The musical score consists of four staves of music for Trombone 1. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The dynamics are marked with 'f' (fortissimo) at the beginning and end of sections. The score includes four sections labeled A, B, C, and D, each consisting of a sixteenth-note pattern followed by a measure of rest. The sections are separated by vertical bar lines and repeat signs.

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Trombone 2



Musical score for Trombone 2. The score consists of six staves of music. Staff 1 (measures 1-6) starts at **f**. Staff 2 (measures 7-13) starts at **p**, with section A highlighted by a box above the staff. Staff 3 (measures 14-30) starts at **f**, with section B highlighted by a box above the staff. Staff 4 (measures 21-26) starts at **p**, with section C highlighted by a box above the staff. Staff 5 (measures 28-33) starts at **f**, with section D highlighted by a box above the staff. Staff 6 (measures 34-39) ends the piece.



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Trombone 3

8 **A**

16 **B**

24 **C**

32 **D**

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Trombone 4



The musical score for Trombone 4 consists of four staves of music. Staff 1 starts at measure 1 with a dynamic **f**. Staff 2 begins at measure 8 with a dynamic **p**, followed by a section labeled **A**. Staff 3 begins at measure 16 with a dynamic **f**, followed by a section labeled **B**. Staff 4 begins at measure 24 with a dynamic **p**, followed by a section labeled **C**. Staff 5 begins at measure 33 with a dynamic **f**, followed by a section labeled **D**.