

TROMBONE 1

DANÇA ESLAVA 5

A. DVORAK
ARR: G. GAGLIARDI

ALLEGRETTO

mf

5

9

CRESC. *f*

13

To CODA

17

4

mf

24

p

28

32

RALL. **POCO ANIMATO**

f *mf*

36

f *mf*

40

2.

mf **RALL.** **D.C. AL CODA**

CODA 



TROMBONE 2

DANÇA ESLAVA 5

A. DVORAK
ARR: G. GAGLIARDI

ALLEGRETTO

5 *mf*

9 *sfz*

13 To CODA

17 SOLO *f*

21 *mf*

25 *p*

29 RALL.

33 POLO ANIMATO *f* *mf*

37 *f* *mf*

41 RALL. D.C. AL CODA CODA

TROMBONE 3

DANÇA ESLOVA 5

A. DVORAK
ARR: G. GAGLIARDI

ALLEGRETTO

mf

5 *sfz*

9

13 **To Coda**

17

21 *mf*

25 *f*

29 **RALL.**

33 **POCO ANIMATO**

f *mf*

37 *f* *mf*

41 **RALL.** **D.C. AL CODA** **CODA**

mf

TROMBONE 4

DANÇA ESLAVA 5

A. DVORAK
ARR: G. GAGLIARDI

ALLEGRETTO

5

9

13

17

21

25

29

33

37

41

sfz

p

sfz

mf

mf

sfz

f

mf

f

mf

To CODA

RALL.

POCO ANIMATO

D.C. AL CODA

CODA

The musical score is written for Trombone 4 and consists of 41 measures. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'ALLEGRETTO'. The score includes various dynamics such as *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulations like 'To CODA', 'RALL.' (Ritardando), 'POCO ANIMATO', 'D.C. AL CODA' (Da Capo al Coda), and 'CODA'. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated. The final measure is a Coda symbol.

FULL SCORE

DANÇA ESLAVA 5

A. DVORAK
ARR: G. GAGLIARDI

ALLEGRETTO

Music notation for Trombone 1 through 4, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melody in Trombone 1 and 2, with Trombone 3 and 4 providing harmonic support. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando).

Music notation for Trombone 1 through 4, measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music continues the melody from the previous system. Dynamics include *sfz* (sforzando).

Music notation for Trombone 1 through 4, measures 9-12. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music continues the melody from the previous system. Dynamics include *CRESC.* (crescendo) and *f* (forte).

13 To CODA

T8N. 1

T8N. 2

T8N. 3

T8N. 4

sfz

mf

17

T8N. 1

T8N. 2

T8N. 3

T8N. 4

SOLO

f

21

T8N. 1

T8N. 2

T8N. 3

T8N. 4

mf

mf

mf

DANCA ESLOVA 5

3

25

T8N. 1

T8N. 2

T8N. 3

T8N. 4

p

f

sfz

29

RALL.

T8N. 1

T8N. 2

T8N. 3

T8N. 4

sfz

RALL.

POCO ANIMATO

33

T8N. 1

T8N. 2

T8N. 3

T8N. 4

f

mf

DANCA ESLAVA 5

37

T8N. 1

T8N. 2

T8N. 3

T8N. 4

f

f

f

f

mf

mf

mf

mf

1.

41

2.

RALL.

D.C. AL CODA

T8N. 1

T8N. 2

T8N. 3

T8N. 4

mf

mf

mf

mf

CODA

T8N. 1

T8N. 2

T8N. 3

T8N. 4