

Alto Trombone

Immersion (Trombone Quartet)

Pedro Henrique de Faria (1988)

dur. ~08:00

♩ = 50



8

17

24

32

39

45

53

mf *f* *mp* *p* *pp*

November 2008

Immersion for trombone quartet

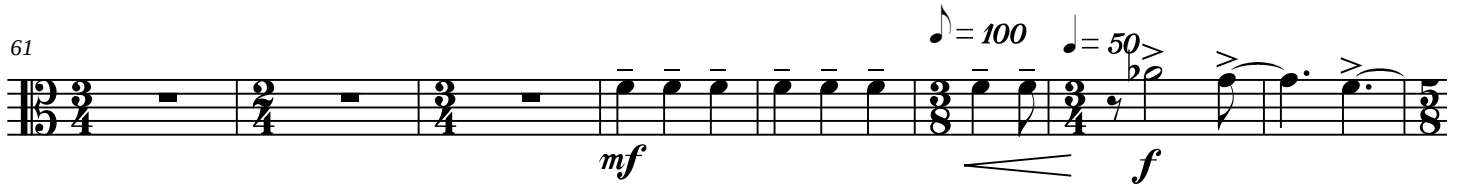
2

61

61

$\text{♩} = 100$ $\text{♩} = 50$

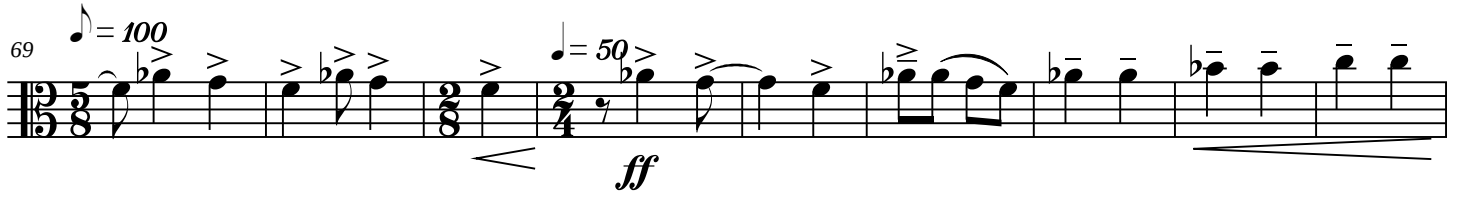
mf *f*



69

$\text{♩} = 100$ $\text{♩} = 50$

ff



78

fff *mf* *ff*



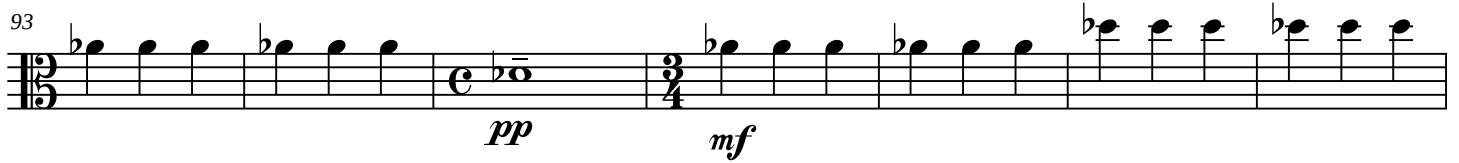
85

f *p* *mf* *p* *mp* *mf*



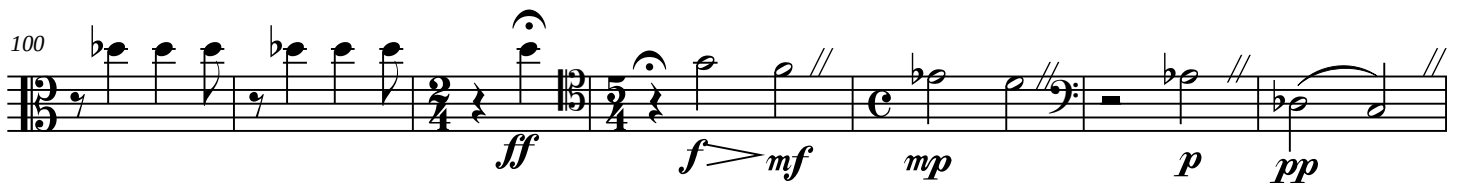
93

pp *mf*



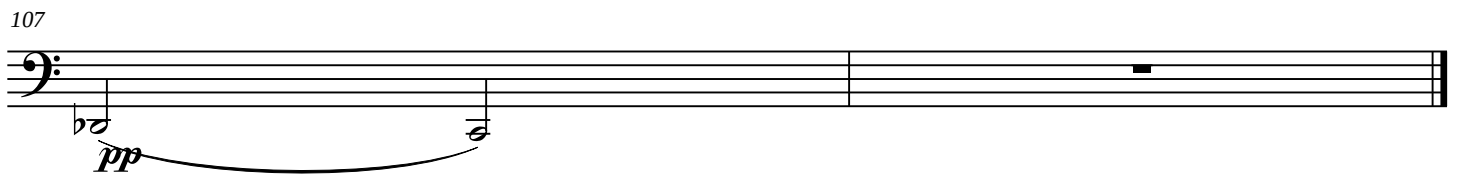
100

ff *f* *mf* *mp* *p* *pp*



107

pp



Immersion

Tenor Trombone 1

(Trombone Quartet)

Pedro Henrique de Faria (1988)

dur. ~08:00

$\text{♩} = 50$

8

16

23

31

38

44

53

November 2008

Immersion for trombone quartet

2

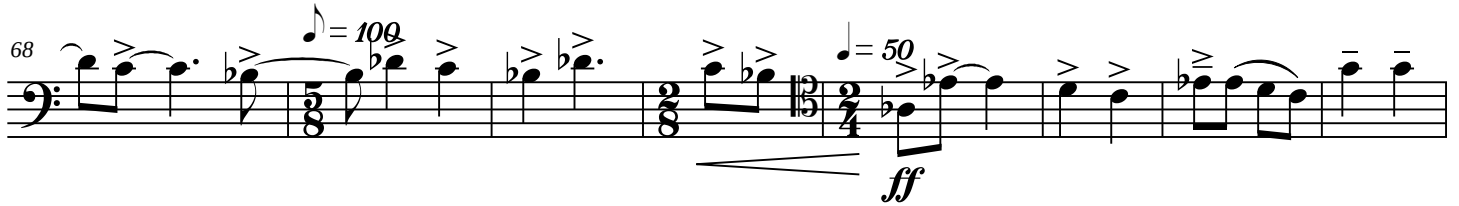
61

♩ = 100 ♩ = 50



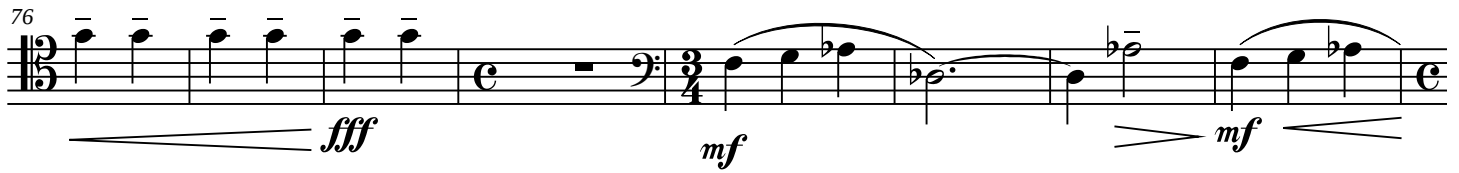
61-67: Musical staff with bass clef, 3/4 time signature, and dynamic markings *mf*, *mf*, and *f*. It includes a crescendo and a tempo change from 100 to 50.

68



68-75: Musical staff with bass clef, 3/4 time signature, and dynamic markings *ff*. It includes a crescendo and a tempo change from 100 to 50.

76



76-83: Musical staff with bass clef, 3/4 time signature, and dynamic markings *fff*, *mf*, and *mf*. It includes a crescendo and a decrescendo.

84



84-90: Musical staff with bass clef, 3/4 time signature, and dynamic markings *ff*, *f*, *mf*, *mf*, *mf*, and *mf*. It includes a crescendo and a decrescendo.

91



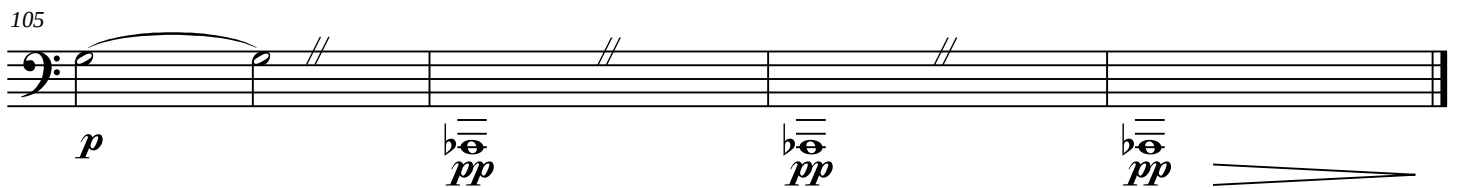
91-97: Musical staff with bass clef, 3/4 time signature, and dynamic markings *mf*, *pp*, and *mf*. It includes a decrescendo and a crescendo.

98



98-104: Musical staff with bass clef, 3/4 time signature, and dynamic markings *ff*, *f*, *mf*, and *mp*. It includes a crescendo and a decrescendo.

105



105-108: Musical staff with bass clef, 3/4 time signature, and dynamic markings *p*, *pp*, *pp*, and *pp*. It includes a decrescendo.

Tenor Trombone 2

Immersion

(Trombone Quartet)

Pedro Henrique de Faria (1988)

dur. ~08:00

♩ = 50

7

1. 2.

14

22

29

37

44

53

November 2008

mf f mf

mp < mf mp mp < mf

f mf p pp

f

f f f f f f ff

mf mp pp pp

pp p mp mf f

mf mp p mp

2

Immersion for trombone quartet

61 $\text{♩} = 100$ $\text{♩} = 50$

mp *mp* *f* *mf*

69 $\text{♩} = 100$ $\text{♩} = 50$

f *ff* *fff*

79

mf *ff* *f*

86

mp *mp* *mp* *mp* *mf*

94

f *mf* *f*

101

ff *f* *mf* *mp* *p* *pp* *pp*

108

pp

Bass Trombone

Immersion

(Trombone Quartet)

Pedro Henrique de Faria (1988)

dur. ~08:00

♩ = 50

8

1. 2.

16

23

31

38

45

54

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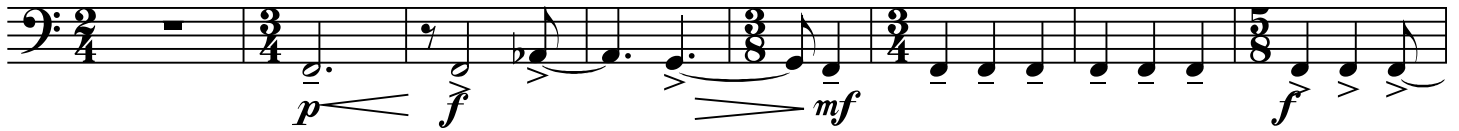
Immersion for trombone quartet

2

62

$\text{♩} = 100$ $\text{♩} = 50$

$\text{♩} = 100$

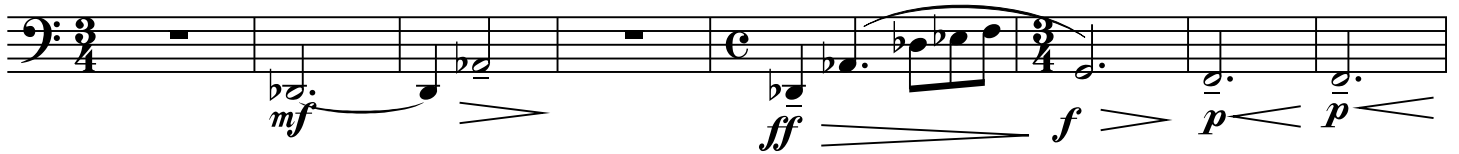


70

$\text{♩} = 50$



80



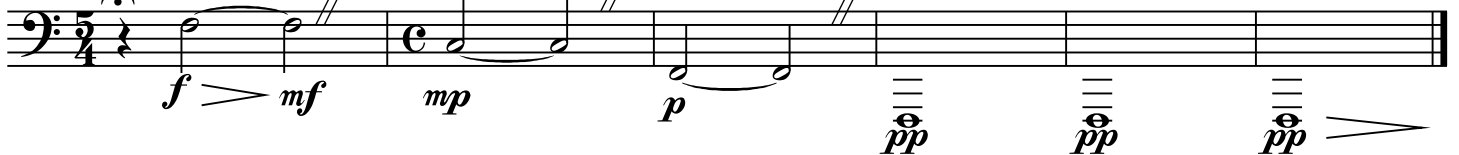
88



96



103



Immersion

(Trombone Quartet)

Score

Pedro Henrique de Faria (1988)

dur. ~08:00

$\text{♩} = 50$

Alto & Tenor Trombone

Tenor Trombone

Tenor Trombone

Bass Trombone

6

A. & T. Tbn.

T. Tbn.

T. Tbn.

B. Tbn.

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Immersion for trombone quartet

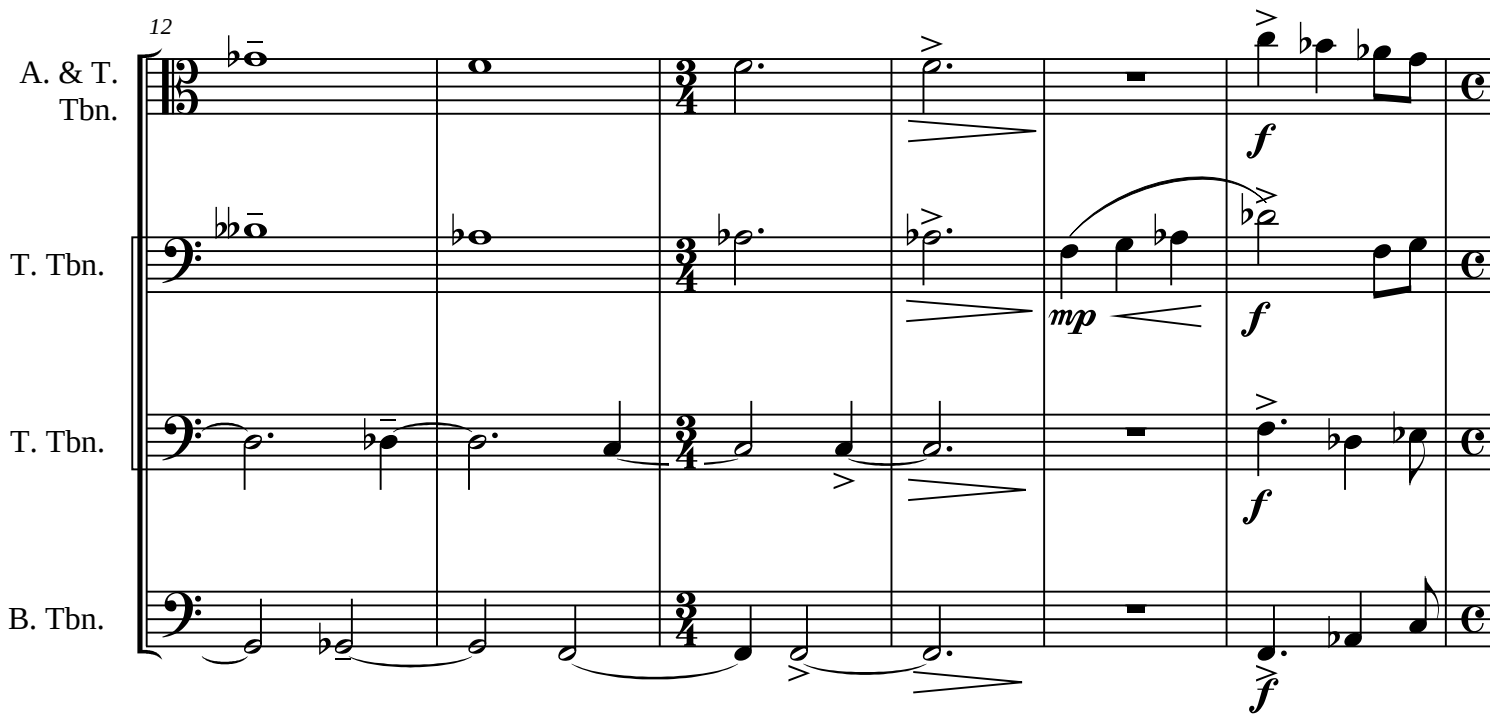
12

A. & T. Tbn.

T. Tbn.

T. Tbn.

B. Tbn.



18

A. & T. Tbn.

T. Tbn.

T. Tbn.

B. Tbn.



Immersion
for trombone quartet

25

A. & T. Tbn.

T. Tbn.

T. Tbn.

B. Tbn.

f *mf* *f* *f* *f* *f* *f*

32

A. & T. Tbn.

T. Tbn.

T. Tbn.

B. Tbn.

f *f* *f* *f* *ff* *ff* *ff*

Immersion for trombone quartet

38

A. & T. Tbn.

T. Tbn.

T. Tbn.

B. Tbn.

f *mf* *pp*

f *mf* *pp*

mf *mp* *pp*

mf *mp* *pp*



43

A. & T. Tbn.

T. Tbn.

T. Tbn.

B. Tbn.

pp *pp* *p*

pp *pp* *p*

pp *pp* *p*

pp *pp* *p*



Immersion
for trombone quartet

49

A. & T. Tbn.

T. Tbn.

T. Tbn.

B. Tbn.

mp *mf* *f* *mf* *mp* *p*

mp *mf* *f* *mf* *mp* *p*

mp *mf* *f* *mf* *mp* *p*

mp *mf* *f* *mf* *mp* *p*

56

A. & T. Tbn.

T. Tbn.

T. Tbn.

B. Tbn.

mf *mf*

mp *mp*

p *p*

Immersion for trombone quartet

63

$\text{♩} = 100$ $\text{♩} = 50$

A. & T. Tbn. *mf* *f*

T. Tbn. *mf* *f*

T. Tbn. *mp* *f* *mf*

B. Tbn. *p* *f* *mf*



69

$\text{♩} = 100$ $\text{♩} = 50$

A. & T. Tbn. *ff*

T. Tbn. *ff*

T. Tbn. *f* *ff*

B. Tbn. *f* *ff*



Immersion
for trombone quartet

76

A. & T. Tbn.

T. Tbn.

T. Tbn.

B. Tbn.

fff

mf

fff

mf

fff

mf

fff

mf

84

A. & T. Tbn.

T. Tbn.

T. Tbn.

B. Tbn.

ff

f

p

mf

ff

f

mf

mf

mf

ff

f

mp

mp

mp

ff

f

p

p

p

Immersion for trombone quartet

90

A. & T. Tbn.

T. Tbn.

T. Tbn.

B. Tbn.

p *mp* *mf* *pp* *mf*

mf *mf* *pp* *mf*

mp *mf* *f* *mf*

p *p* *mf* *f* *mf*

97

A. & T. Tbn.

T. Tbn.

T. Tbn.

B. Tbn.

ff *ff* *ff* *ff*

f *f* *f* *f*

f *f* *f* *f*

Immersion
for trombone quartet

103

A. & T.
Tbn.

T. Tbn.

T. Tbn.

B. Tbn.

f > *mf* *mp* *p* *pp* *pp*

f > *mf* *mp* *p* *pp* *pp* *pp*

f > *mf* *mp* *p* *pp* *pp* *pp*

f > *mf* *mp* *p* *pp* *pp* *pp*