

Trombone Basso

# In appearance

per quartetto di tromboni

al Quartbone Quartet

Moderato

Andrea Ferrante

4

9

17

24

31

36

41

49

*ff*

*mf*

*f*

*fp*

*ff*

*mf*

*mp*

*f*

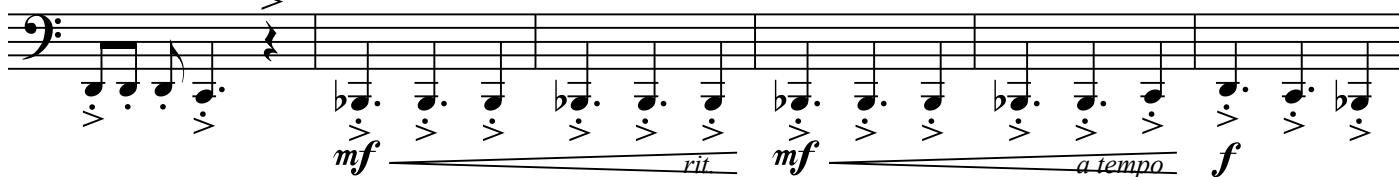
57



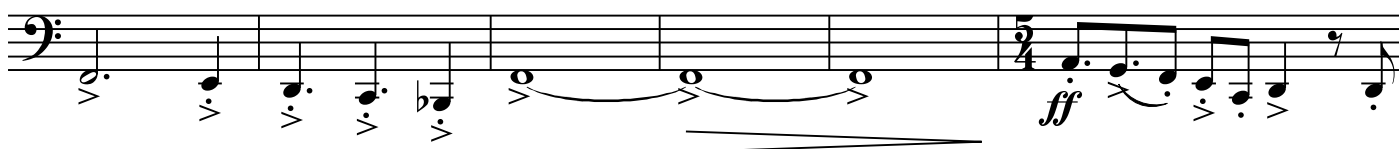
63



68



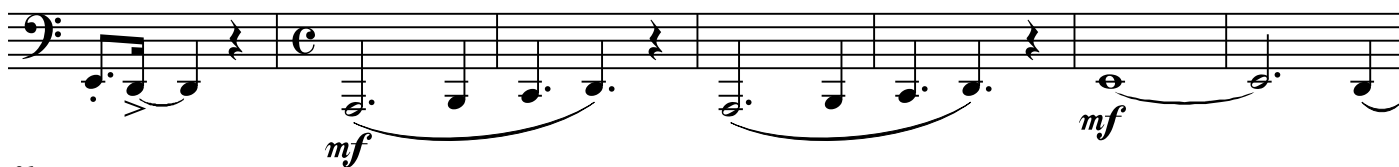
74



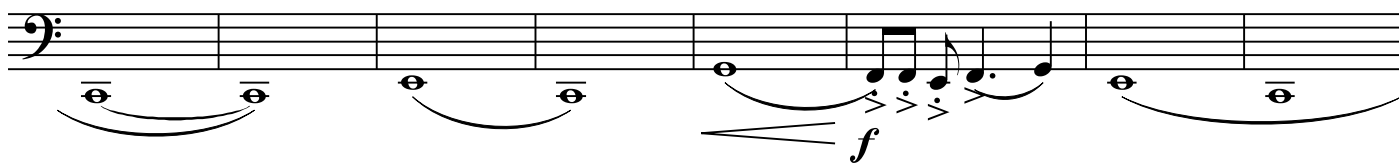
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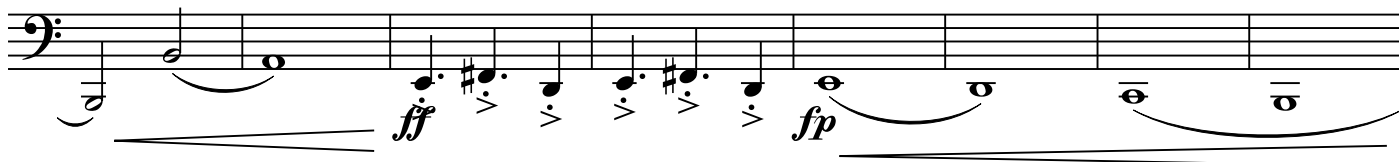
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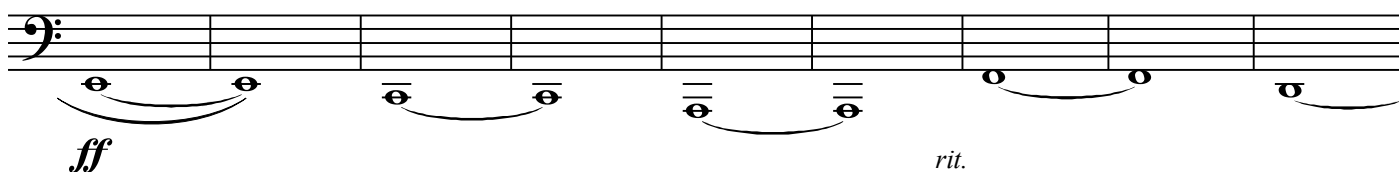
91



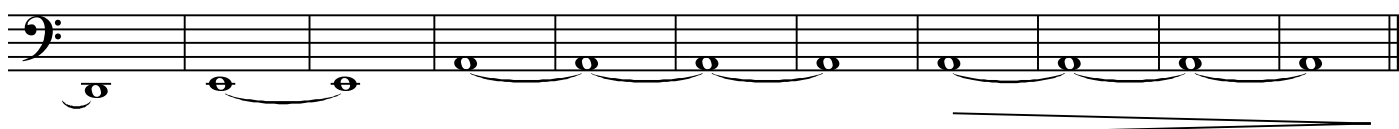
99



107



116



# In appearance

Trombone Tenore 1

per quartetto di tromboni

## al Quartbone Quartet

Moderato

Andrea Ferrante

5

10

17

23

29

35

39

*ff*

*f*

*f*

*ff*

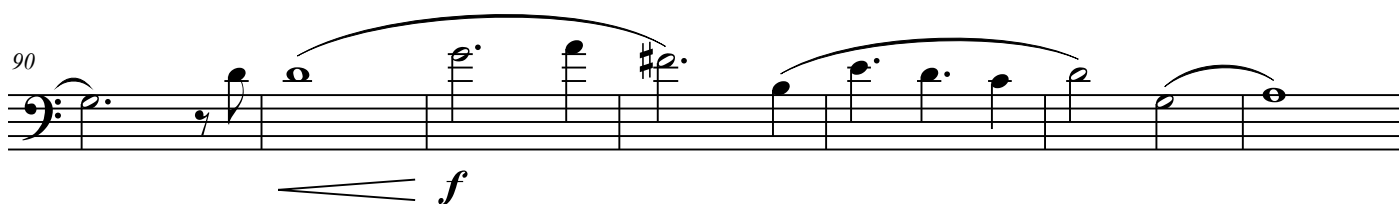
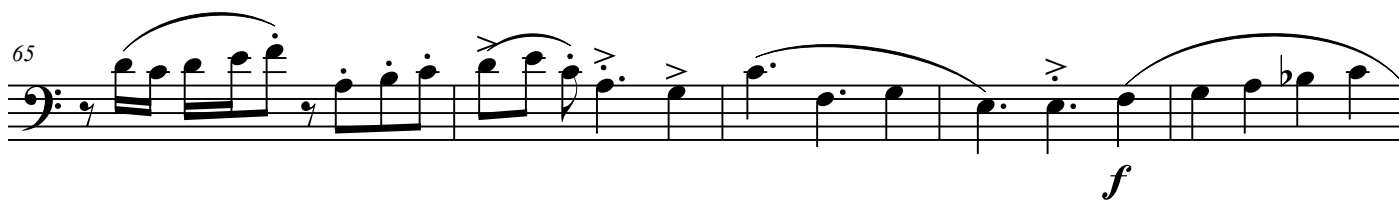
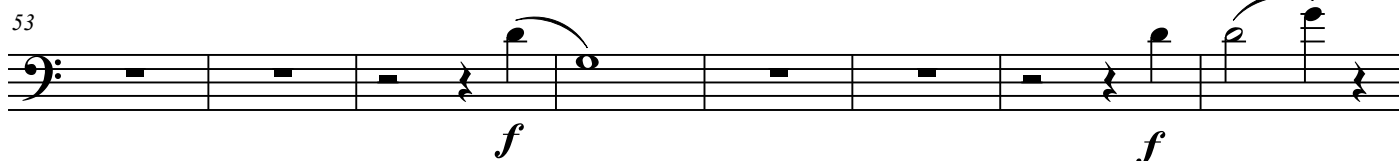
*mp*

*ff*

*f*

2

## In appearance



In appearance

3

97

*f* *ff*

103

*mp* *ff*

110

*rit.*

118

*rit.*

Trombone Tenore 2

# In appearance

per quartetto di tromboni

## al Quartbone Quartet

Moderato

Andrea Ferrante

4 *ff*

9 *mf*

14 *mp*

20 *f*

27 *ff* *mp*

35 *mf*

42 *mf*

49 *mf*

55 *f* *mf* *f*

61 *mp*

69 *f* *mp*

76 *rit.* *a tempo* *ff*

81 *mf*

86 *mp*

91

97 *f* *ff*

104 *mp* *ff*

112

120 *rit.*

The musical score is written for a single melodic line in bass clef. It consists of nine staves of music. The first staff (measures 61-68) features a long, smooth half-note melody with a mezzo-piano (*mp*) dynamic. The second staff (measures 69-75) begins with a whole rest, followed by a series of eighth notes with a forte (*f*) dynamic, then returns to a half-note melody with a mezzo-piano (*mp*) dynamic. The third staff (measures 76-80) starts with a half note, followed by a ritardando (*rit.*) section with wavy lines, then a change to 2/4 time and a fast, rhythmic eighth-note passage with fortissimo (*ff*) dynamics, ending with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 81-85) continues the eighth-note rhythmic pattern with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 86-90) continues with a mezzo-piano (*mp*) dynamic. The sixth staff (measures 91-96) continues the eighth-note pattern. The seventh staff (measures 97-103) features a half note, followed by a forte (*f*) dynamic, then a fortissimo (*ff*) dynamic section. The eighth staff (measures 104-111) starts with a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*ff*) dynamic section. The ninth staff (measures 112-119) continues with a half-note melody. The final staff (measures 120-123) features a half-note melody with a ritardando (*rit.*) marking, ending with a double bar line.

Trombone Tenore 3

# In appearance

per quartetto di tromboni

## al Quartbone Quartet

Moderato

Andrea Ferrante

5

11

18

24

30

35

41

49

*ff*

*mf*

*mp*

*f*

*ff*

*fp*

*ff*

*mp*

*mp*

56 *f* *mp* *f* *ff*

62

68 *mf* *mf* *mf*

74 *mf* *rit.* *a tempo* *ff*

80

84 *mf* *mp*

90 *f*

97 *ff* *fp*

104 *ff*

113 *rit.*

Detailed description: This is a musical score for a piece titled 'In appearance'. It consists of ten staves of music, each starting with a measure number. The notation is in bass clef. The first staff (56) features a long melodic line with a slur and dynamic markings *f*, *mp*, *f*, and *ff*. The second staff (62) continues the melodic line with slurs and accents. The third staff (68) has a similar melodic line with slurs and accents, and dynamic markings *mf*, *mf*, and *mf*. The fourth staff (74) includes a melodic line with a slur and accents, a *rit.* marking, a *a tempo* marking, and a *ff* marking. The fifth staff (80) continues the melodic line with slurs and accents. The sixth staff (84) has a melodic line with a slur and accents, and dynamic markings *mf* and *mp*. The seventh staff (90) features a melodic line with a slur and accents, and a *f* marking. The eighth staff (97) has a melodic line with a slur and accents, and dynamic markings *ff* and *fp*. The ninth staff (104) continues the melodic line with slurs and accents, and a *ff* marking. The tenth staff (113) features a melodic line with a slur and accents, and a *rit.* marking.

Partitura

# In appearance

per quartetto di tromboni

## al Quartbone Quartet

Andrea Ferrante

Moderato

Score for Trombone Quartet (Trombone Tenore 1, Trombone Tenore 2, Trombone Tenore 3, Trombone Basso) in 2/4 time, marked Moderato. The first system shows the initial measures with a forte (*ff*) dynamic.

Score for Trombone Quartet (Tbn.T. 1, Tbn.T. 2, Tbn.T. 3, Tbn.B.) in 2/4 time, marked Moderato. The second system shows the continuation of the piece, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*).

## In appearance

9

Tbn.T. 1

Tbn.T. 2

Tbn.T. 3

Tbn.B.

*mp*

*mf*

14

Tbn.T. 1

Tbn.T. 2

Tbn.T. 3

Tbn.B.

*f*

*f*

*f*

*f*

20

Tbn.T. 1

Tbn.T. 2

Tbn.T. 3

Tbn.B.

*ff*

*mp*

*ff*

*ff*

*fp*

*ff*

*fp*

# In appearance

3

26

Tbn.T. 1

Tbn.T. 2

*mp*

Tbn.T. 3

*ff*

Tbn.B.

*ff*

32

Tbn.T. 1

*ff*

Tbn.T. 2

*mp*

Tbn.T. 3

Tbn.B.

36

Tbn.T. 1

Tbn.T. 2

Tbn.T. 3

Tbn.B.

*f*

The musical score is written for four tuba parts: Tbn.T. 1, Tbn.T. 2, Tbn.T. 3, and Tbn.B. The score is divided into three systems, with measures 26, 32, and 36 marked at the beginning of each system. The first system (measures 26-31) features Tbn.T. 1 and Tbn.T. 2 playing a melodic line with slurs, while Tbn.T. 3 and Tbn.B. provide a rhythmic accompaniment. The second system (measures 32-35) shows Tbn.T. 1 and Tbn.T. 2 playing a more complex melodic line with slurs, while Tbn.T. 3 and Tbn.B. continue their rhythmic accompaniment. The third system (measures 36-40) features Tbn.T. 1 and Tbn.T. 2 playing a melodic line with slurs, while Tbn.T. 3 and Tbn.B. provide a rhythmic accompaniment. The score includes dynamic markings such as *mp*, *ff*, and *f*.

## In appearance

The musical score is divided into three systems, each containing four staves for tuba parts: Tbn.T. 1, Tbn.T. 2, Tbn.T. 3, and Tbn.B. The notation includes various musical symbols such as notes, rests, slurs, and dynamics.

**System 1 (Measures 41-47):**

- Tbn.T. 1:** Measures 41-47. Dynamics: *mf* (measures 41-43), *mf* (measures 45-47). Articulation: Accents on measures 41, 43, 45, and 47.
- Tbn.T. 2:** Measures 41-47. Dynamics: *mf* (measures 41-43), *mf* (measures 45-47). Articulation: Slurs over measures 41-43 and 45-47.
- Tbn.T. 3:** Measures 41-47. Dynamics: *mp* (measures 41-43), *mp* (measures 45-47). Articulation: Slurs over measures 41-43 and 45-47.
- Tbn.B.:** Measures 41-47. Dynamics: *mf* (measures 41-43), *mf* (measures 45-47). Articulation: Slurs over measures 41-43 and 45-47.

**System 2 (Measures 48-54):**

- Tbn.T. 1:** Measures 48-54. Dynamics: *mf* (measures 48-50), *mf* (measures 52-54). Articulation: Slurs over measures 48-50 and 52-54.
- Tbn.T. 2:** Measures 48-54. Dynamics: *mf* (measures 48-50), *mf* (measures 52-54). Articulation: Slurs over measures 48-50 and 52-54.
- Tbn.T. 3:** Measures 48-54. Dynamics: *mp* (measures 48-50), *mp* (measures 52-54). Articulation: Slurs over measures 48-50 and 52-54.
- Tbn.B.:** Measures 48-54. Dynamics: *mp* (measures 48-50), *mp* (measures 52-54). Articulation: Slurs over measures 48-50 and 52-54.

**System 3 (Measures 55-61):**

- Tbn.T. 1:** Measures 55-61. Dynamics: *f* (measures 55-57), *f* (measures 59-61). Articulation: Slurs over measures 55-57 and 59-61.
- Tbn.T. 2:** Measures 55-61. Dynamics: *f* (measures 55-57), *mf* (measures 59-61). Articulation: Slurs over measures 55-57 and 59-61.
- Tbn.T. 3:** Measures 55-61. Dynamics: *f* (measures 55-57), *mp* (measures 59-61), *f* (measures 61-63), *ff* (measures 63-65). Articulation: Slurs over measures 55-57 and 59-61.
- Tbn.B.:** Measures 55-61. Dynamics: *f* (measures 55-57), *mp* (measures 59-61), *f* (measures 61-63), *f* (measures 63-65). Articulation: Slurs over measures 55-57 and 59-61.

# In appearance

5

61

Tbn.T. 1 *ff*

Tbn.T. 2 *mp*

Tbn.T. 3

Tbn.B. *ff*

65

Tbn.T. 1

Tbn.T. 2

Tbn.T. 3

Tbn.B. *mf*

70

Tbn.T. 1

Tbn.T. 2 *f* *mp*

Tbn.T. 3 *mf* *mf* *mf*

Tbn.B. *mf* *f*

## In appearance

76 *rit.* *a tempo* *ff*

Tbn.T. 1

Tbn.T. 2

Tbn.T. 3

Tbn.B.

81 *f* *mf* *mf*

Tbn.T. 1

Tbn.T. 2

Tbn.T. 3

Tbn.B.

86 *mp* *mp* *mf*

Tbn.T. 1

Tbn.T. 2

Tbn.T. 3

Tbn.B.

# In appearance

7

91

Tbn.T. 1

Tbn.T. 2

Tbn.T. 3

Tbn.B.

*f*

*f*

*f*

*f*

97

Tbn.T. 1

Tbn.T. 2

Tbn.T. 3

Tbn.B.

*f*

*ff*

*f*

*ff*

*ff*

*ff*

103

Tbn.T. 1

Tbn.T. 2

Tbn.T. 3

Tbn.B.

*mp*

*ff*

*mp*

*ff*

*fp*

*ff*

*fp*

*ff*

## In appearance

111

n.T. 1

n.T. 2

n.T. 3

bn.B.

117

n.T. 1

n.T. 2

n.T. 3

bn.B.

*rit.*

*agosto 2010*