

Waltz

For Trombone Quartet

Edgar F. Girtain, IV

Trombone 1

Misterioso $\text{♩} = 66$

11

21 **A** *f*

27 *p*

33 *f*

40 *pp*

47 **B** *f*

54 *pp* *cresc.* **C**

62 *f*

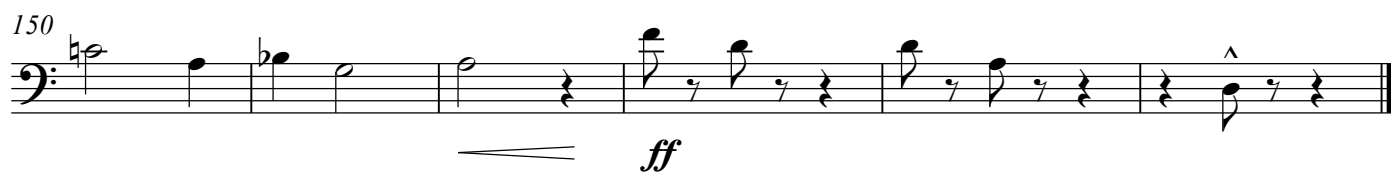
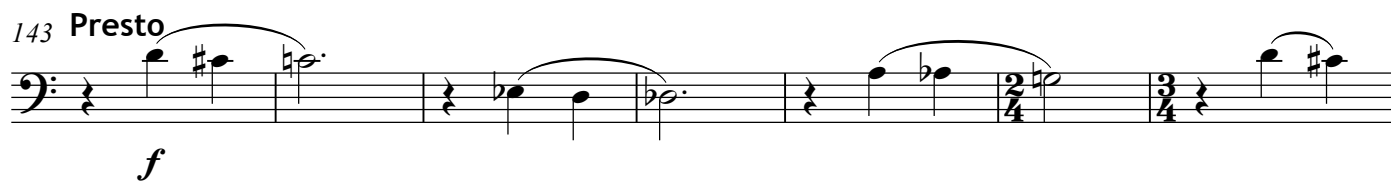
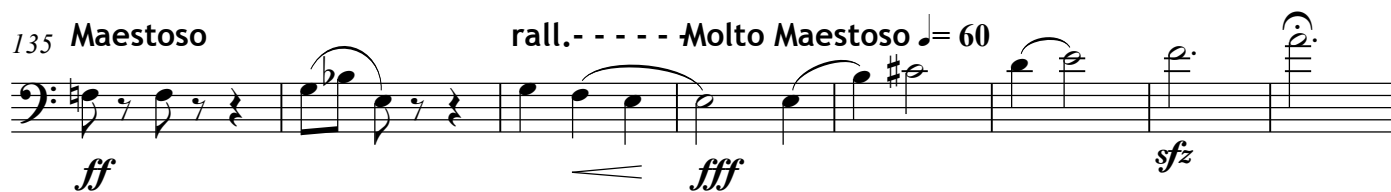
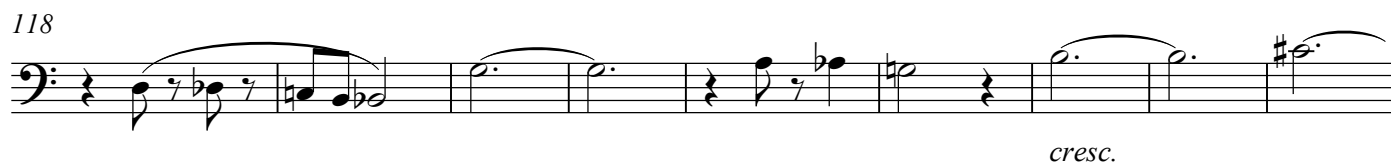
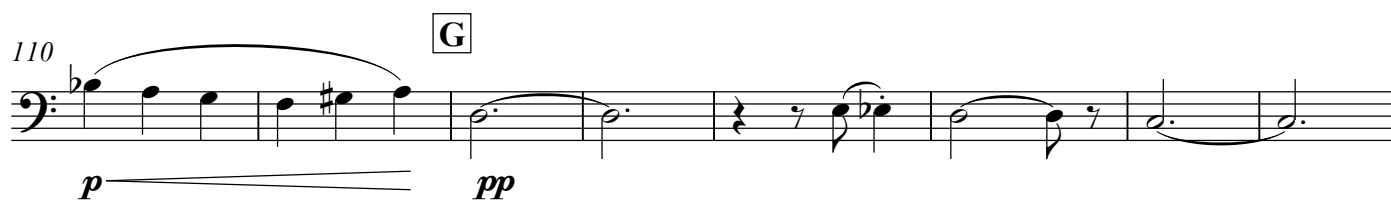
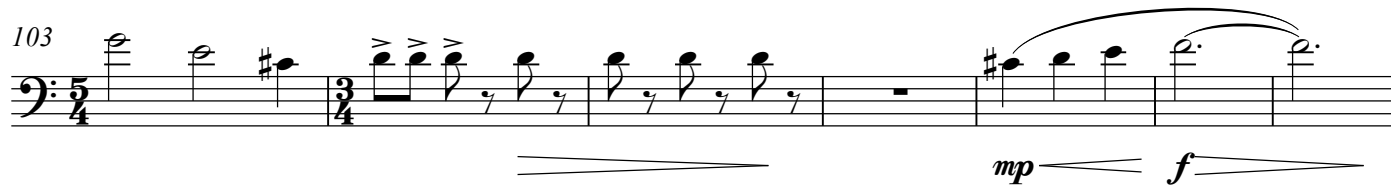
70 *p* *f* **D**

78 *mp* *f* **E** *mf*

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Trombone 1

2



Waltz

Trombone 2
Misterioso

For Trombone Quartet

Edgar F. Girtain, IV

12

19

26

34

41

49

56

64

71

79

87

pp

f

mp

pp

f

pp

f

pp

cresc.

f

p

f

mf

p

f

A

B

C

D

E

2

2

96 **F**

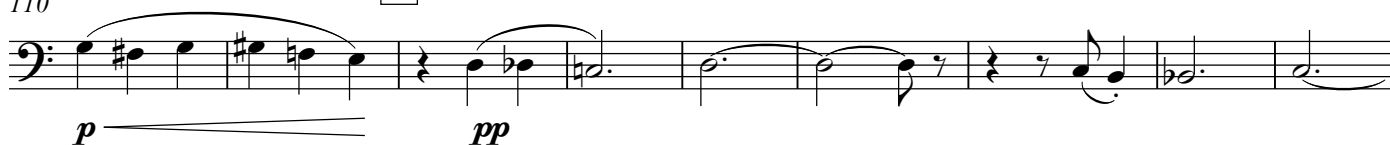


103



110

G



119



127



134

rall. - - - - - Maestoso

rall. - - - - - Molto Maestoso ♩ = 60



142

Presto



149



Waltz

For Trombone Quartet

Edgar F. Girtain, IV

Trombone 3 Misterioso

12

21

29

37

46

53

60

68

75

82

pp

f

mf

p

mp

f

pp *cresc.*

f

p

f

mp

f

mf

p

f

A

B

C

D

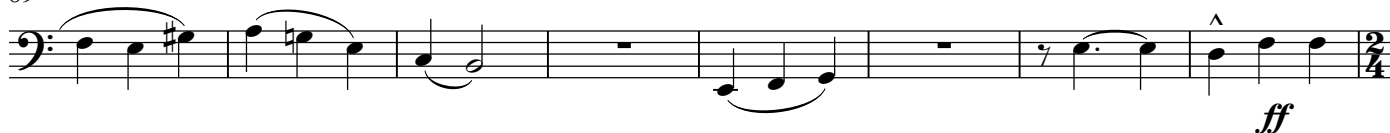
E

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2

Trombone 3

89



97



104



112



121



129



136



144



151



Waltz

Bass Trombone
Misterioso

For Trombone Quartet

Edgar F. Girtain, IV

8

pp

16

f

24 **A**

p

f

33

pp

40

f

49 **B**

pp

57 **C**

f

p

64

f

mp

71 **D**

f

79 **E**

p

f

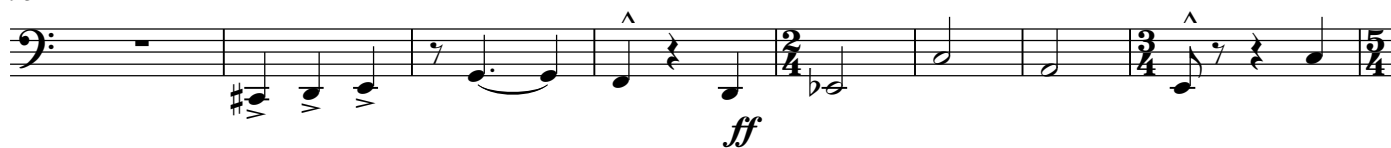
86

Bass Trombone

2

93

F



101



107

G



115

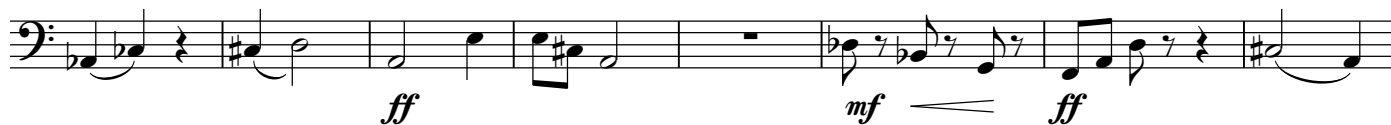


122



129

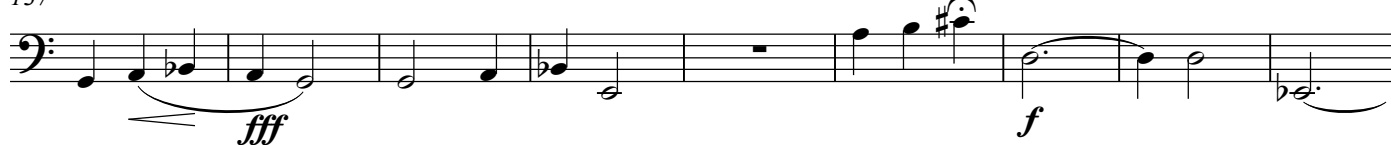
rall.-----Maestoso



137

rall.----- Molto Maestoso ♩ = 60

Presto



146



151



Waltz

For Trombone Quartet

Edgar F. Girtain, IV

Misterioso $\text{♩} = 66$

Score for Trombone Quartet, measures 1-11. The score is in 3/4 time, key of B-flat major. The tempo is marked "Misterioso" with a quarter note equal to 66 beats per minute. The dynamics are marked *pp* (pianissimo) for the first three staves (Trombone 1, 2, and 3) and *pp* for the Bass Trombone. The music features a series of half notes and quarter notes, with some measures containing rests.

Score for Trombone Quartet, measures 12-19. The music continues with a mix of half notes, quarter notes, and eighth notes. The dynamics remain *pp* (pianissimo). The key signature changes to B-flat major, indicated by a natural sign on the B line.

Score for Trombone Quartet, measures 20-27. This section is marked with a box containing the letter "A". The dynamics are marked *f* (forte) for the first three staves and *mf* (mezzo-forte) for the Bass Trombone. The music features a series of half notes and quarter notes, with some measures containing rests.

Score for Trombone Quartet, measures 28-35. The dynamics are marked *mp* (mezzo-piano) for the first two staves and *f* (forte) for the Bass Trombone. The music features a series of half notes and quarter notes, with some measures containing rests.

pp

pp

mp

pp

B

f

f

f

f

pp cresc.

pp cresc.

pp cresc.

pp

C

f

f

f

f

p

p

p

p

f

f

f

f

68

mp f mf

76 **D** **E**

mf mp p f

84

mp f mf

92 **F**

ff

102

mp f fpp f

110

G

p pp p pp p pp

118

cresc. cresc. cresc. cresc.

126

ff ff ff mf mf

134 *rall.* ----- **Maestoso** *rall.* ----- **Molto Maestoso** ♩ = 60

mf *ff* *fff* *sfz*

143 **Presto**

f *f* *f* *f*

150

ff *ff* *ff* *ff*