

Canzon Terza

Hans Leo Hassler
arr. Simon Bailey

Trombone 1

$\text{♩} = 92$

8

16

31

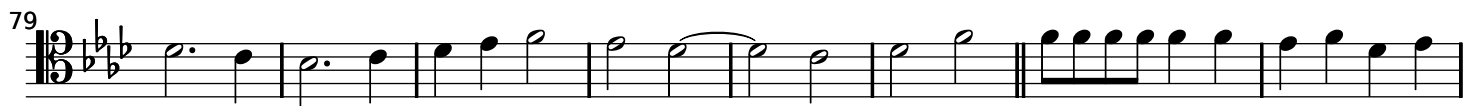
$\text{♩} = 138$
 $\text{♩} = \text{♩}$

44

$\text{♩} = 92$
 $\text{♩} = \text{♩}$

50

56

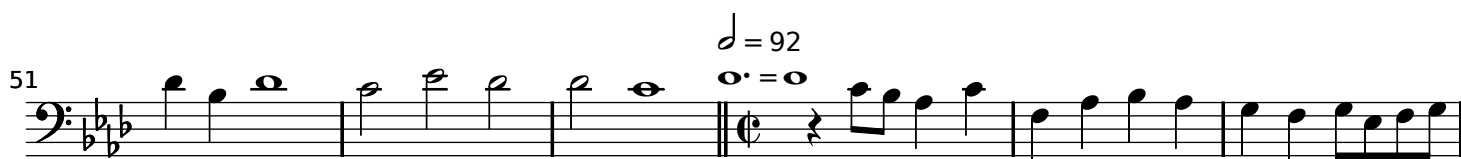
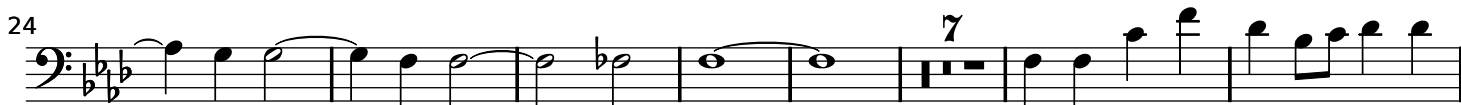
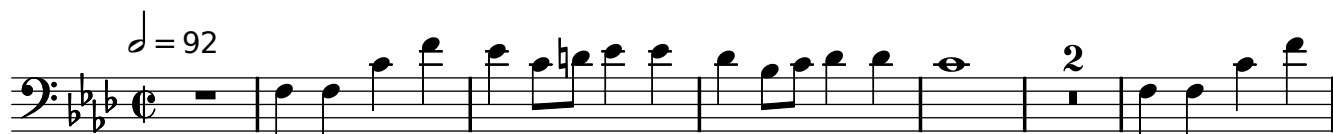


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Trombone 2



74

[illegible]

90

90

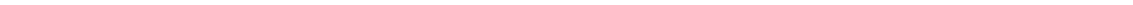
97 

[illegible]

111

Example 111

117



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Trombone 3





Musical notation for Example 10-7, bass clef staff. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, starting with a whole rest followed by an eighth rest.

70

Musical notation for measure 70, featuring a bass clef, key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth notes and quarter notes across five measures.

78

Musical notation for measure 78, featuring a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes and quarter notes, ending with a double bar line.

87

Musical notation for measure 87, featuring a bass clef, key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth notes and quarter notes across seven measures.

94

94

[illegible]

110

Musical notation for measure 110, bass clef, B-flat major key signature. The measure contains a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

[illegible]

molto rit.— — — — —

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Trombone 4

