

Trombone 1

Hänsel und Gretel

Arrangement for Four Trombones
by
Jean-François Taillard

Engelbert Humperdink
(1854-1921)



The musical score for Trombone 1 is written on a single staff with a 12/8 time signature and a key signature of one flat (B-flat). The score consists of six lines of music, each starting with a measure number. The first line begins with a piano (*p*) dynamic marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of the sixth line.

1

6

12

17

22

28

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Trombone 2

Hänsel und Gretel

Arrangement for Four Trombones
by
Jean-François Taillard

Engelbert Humperdink
(1854-1921)



The musical score for Trombone 2 is written on a single staff in 2/3 time with a key signature of one flat (B-flat). The score consists of six lines of music, each starting with a measure number. The first line begins with a dynamic marking of *p* (piano). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The key signature is indicated by a single flat (B-flat) on the staff.

2

p

7

12

17

23

29

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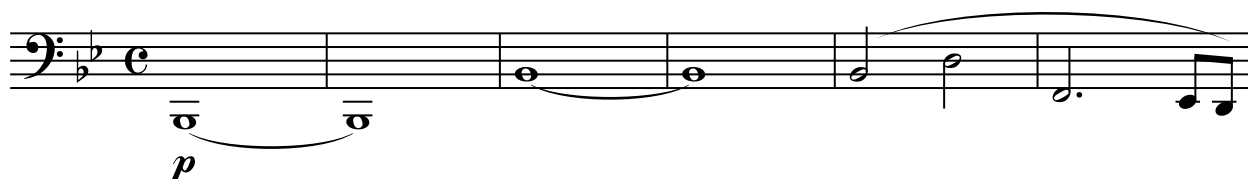
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Trombone 4

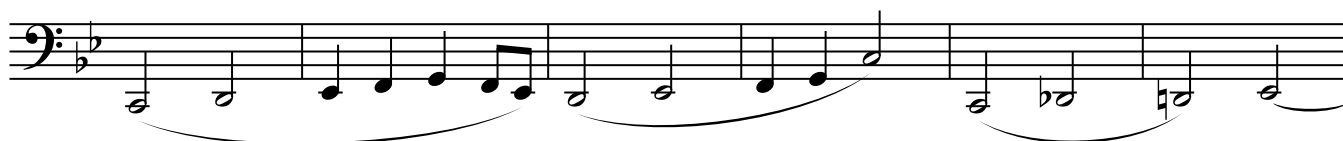
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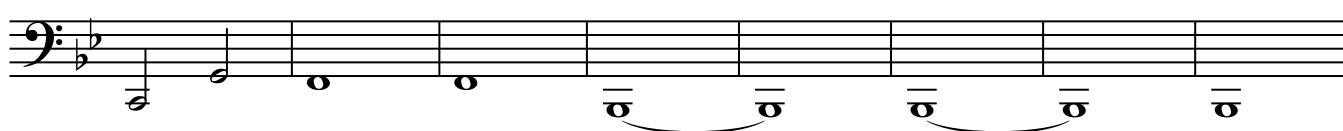
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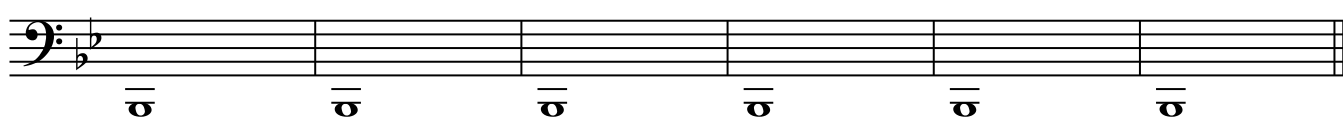
13



20



28



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