

Río de la Plata

para cuarteto de trombones

trombón I

Pablo F. Llamazares

Acentuado y marcado (destacado)

mf *briso*

mp

mf

mp

1. *p*

2. *mf*

p *f*

mf *mf*

p *f*

mp *mf* *cresc.*

f *mp*

61

13 2/4

3/4

f

p

f

tr

69

p *f*

76

Musical notation for measures 76-80. Measure 76: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Measure 77: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Measure 78: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter). Measure 79: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter). Measure 80: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: A3 (quarter), G3 (quarter), F#3 (quarter).

83



cresc. *mf* 2

91

mp

98

Musical notation for measures 98-101. Measure 98: Treble clef, key signature of one flat (B-flat), 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Measure 99: Treble clef, key signature of one flat. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Measure 100: Treble clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter). Measure 101: Treble clef, key signature of one flat. Notes: D4 (half), C4 (half). A double bar line follows measure 101.

[illegible]

111

The first system of the musical score for 'The Rose Tree' consists of six measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The melody is marked with a mezzo-forte (*mf*) dynamic. The system ends with a double bar line.

117

fp

Río de la Plata

para cuarteto de trombones

trombón II

Pablo F. Llamazares

Acentuado y marcado (destacado)

Staff 1: Measures 1-6. Key signature: one flat. Time signature: 13/8. Dynamics: *brioso*, *mf* *brioso*. Markings: *Acentuado y marcado (destacado)*.

Staff 2: Measures 7-12. Dynamics: *mf*. Markings: *brioso*.

Staff 3: Measures 13-22. Dynamics: *mf*, *mp*. Markings: *brioso*.

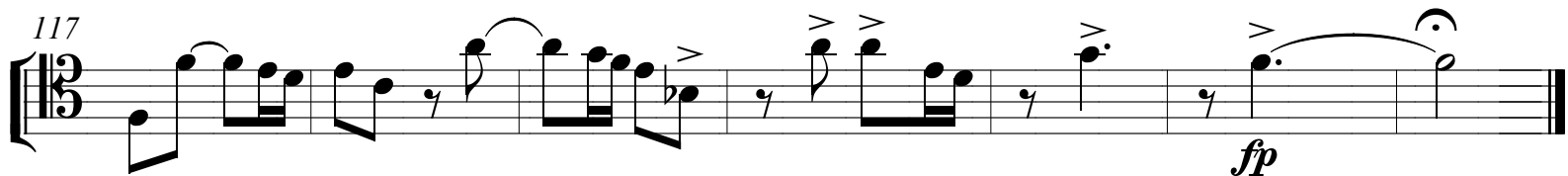
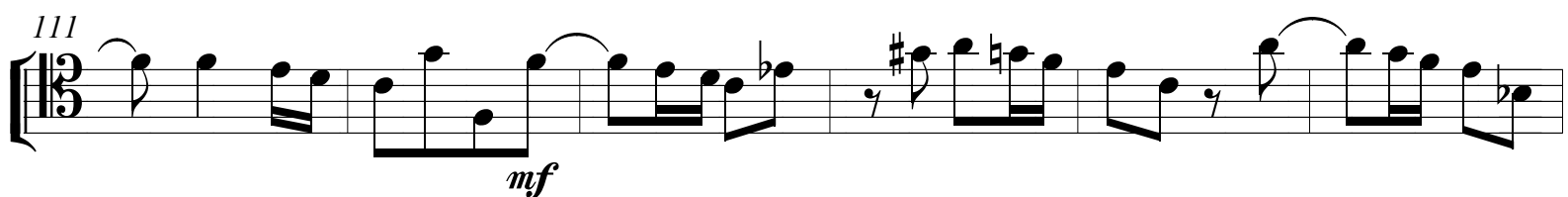
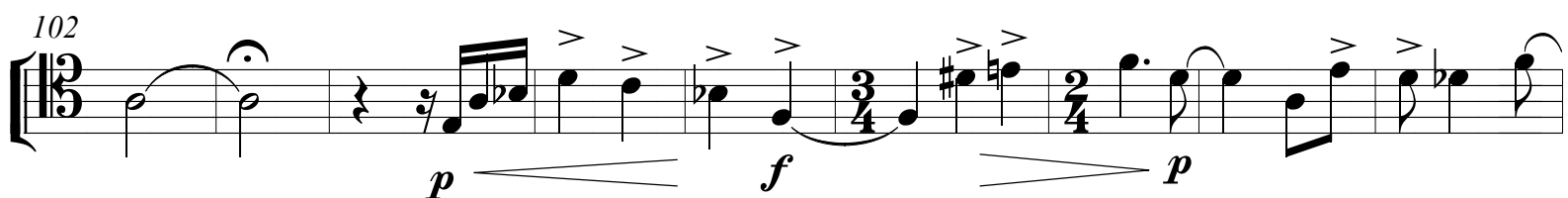
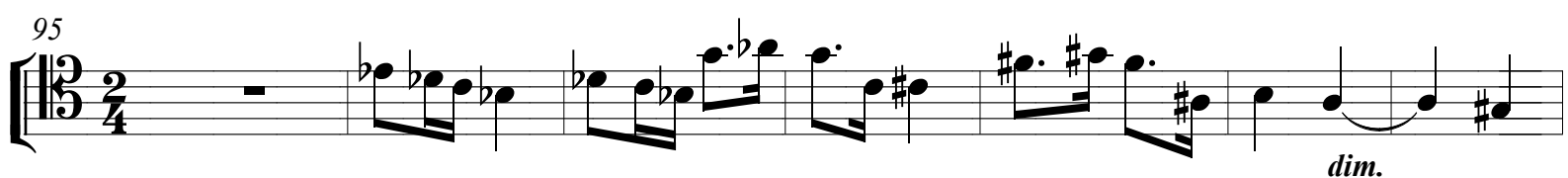
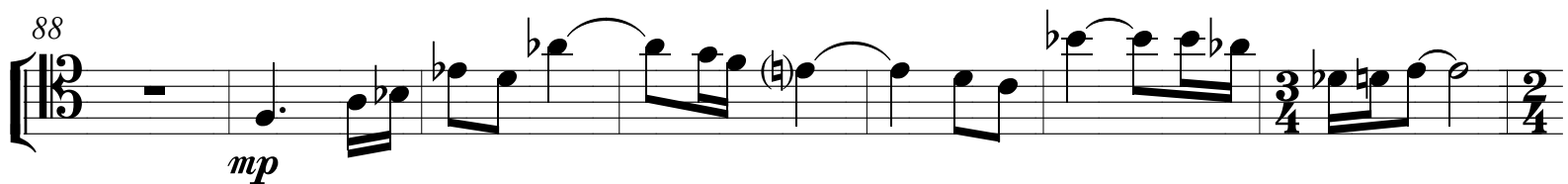
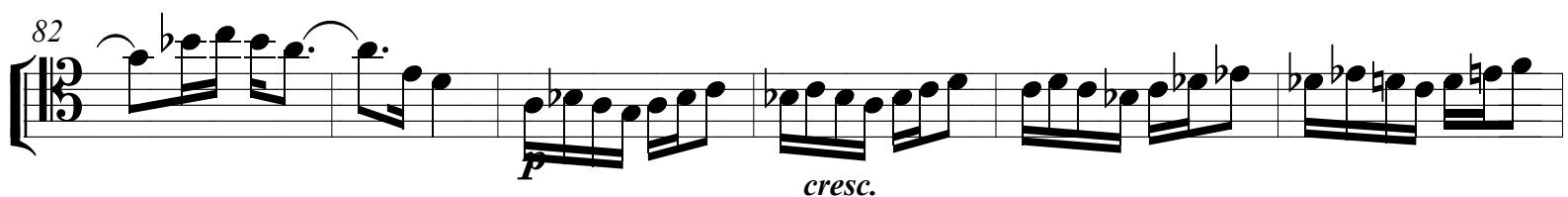
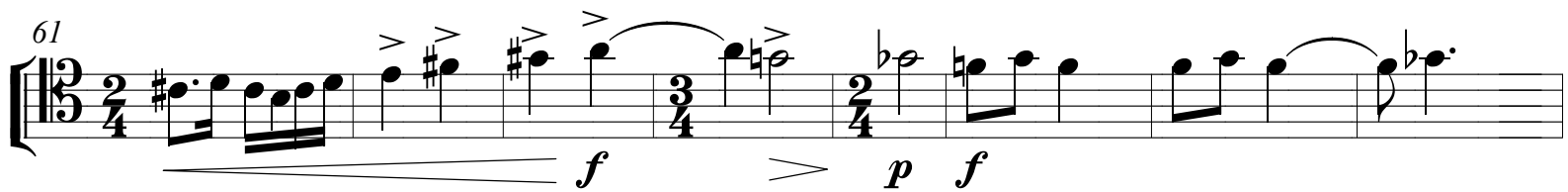
Staff 4: Measures 23-31. Dynamics: *mf*, *p*, *f*. Markings: *brioso*.

Staff 5: Measures 32-40. Dynamics: *mp*, *mf*, *p*. Markings: *brioso*.

Staff 6: Measures 41-48. Dynamics: *sf*. Markings: *brioso*.

Staff 7: Measures 49-54. Dynamics: *mf*, *cresc.*. Markings: *brioso*.

Staff 8: Measures 55-60. Dynamics: *f*, *mp*. Markings: *brioso*.



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para cuarteto de trombones

trombón II

Pablo F. Llamazares

Acentuado y marcado (destacado)

Staff 1: Measures 1-6. Key signature: one flat. Time signature: 13/8. Dynamics: *brioso*, *mf* *brioso*. Markings: *Acentuado y marcado (destacado)*.

Staff 2: Measures 7-12. Dynamics: *mf*, *mp*.

Staff 3: Measures 13-22. Dynamics: *mf*, *mp*. Markings: 1. (first ending).

Staff 4: Measures 23-31. Dynamics: *mf*, *p*, *f*. Markings: 2. (second ending).

Staff 5: Measures 32-40. Dynamics: *mp*, *mf*, *p*. Markings: *tr* (trill).

Staff 6: Measures 41-48. Dynamics: *sf* (sforzando).

Staff 7: Measures 49-54. Dynamics: *mf*, *cresc.* (crescendo).

Staff 8: Measures 55-60. Dynamics: *f* (forte), *mp*.

61

f *p* *f*

69

p *f*

77

p *cresc.*

82

p *cresc.*

88

mp

95

dim.

102

p *f* *p*

111

mf

117

fp

Río de la Plata

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trombón III

Pablo F. Llamazares

Acentuado y marcado (destacado)

1

mp

12

18

mp *dim.* *p*

24

mf *p* *f*

31

mp *mf*

37

p

43

49

mf *p* *cres* *c.*

55 *f* *mp*

61 *f* *p* *f*

69 *p* *mf* *f*

77

83 *p* *cresc* *f*

89 *mp*

96 *dim.*

104 *f* *mf*

112 *mf*

118 *fp*

Detailed description: This is a musical score for Trombone III, spanning measures 55 to 118. The score is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The piece features various dynamics including *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *cresc* (crescendo), *dim.* (diminuendo), and *fp* (fortissimo). The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing rests. There are also slurs and accents throughout the piece.

Río de la Plata

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trombón IV

Pablo F. Llamazares

Acentuado y marcado (destacado)

The musical score for Trombone IV is written in bass clef with a 2/4 time signature. The piece is marked 'Acentuado y marcado (destacado)'. The score is divided into systems of five measures each, with measure numbers 1, 6, 14, 23, 29, 36, 44, 53, and 61 indicated at the beginning of their respective lines. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as follows: *mp* (mezzo-piano) at measures 6 and 23; *mf* (mezzo-forte) at measures 14, 29, 36, 44, and 53; *p* (piano) at measures 14, 29, 36, 44, and 53; *f* (forte) at measures 29, 44, and 61. The score also includes a crescendo marking at measure 53 and a decrescendo marking at measure 61. The piece concludes with a double bar line at measure 61.

68

p *f*

[illegible]

86

mp

95

The 95th measure of the piece is shown. It begins with a treble clef and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4 beamed together. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, and a quarter note C4. The piece concludes with a final quarter note C4. The key signature has one sharp (F#).

104

The first system of the musical score is written on a single bass staff. It begins with a whole rest, followed by a half note G2 with an accent (>), a half note F2 with an accent (>), and a half note E2 with an accent (>). This is followed by a half note D2 with a flat and an accent (>). The tempo changes to 3/4 time, indicated by a 3 over a 4. The next measure is a half note C2 with an accent (>). The tempo changes to 2/4 time, indicated by a 2 over a 4. The next measure is a half note B1 with a flat and an accent (>), followed by a half note A1. The system ends with a double bar line. The dynamic marking *f* is placed below the first measure of the 3/4 section, and *mf* is placed below the first measure of the 2/4 section.

112

Musical notation for exercise 112, bass clef, 8 measures. The notation includes various note values, rests, and accidentals (flats and naturals).

119

Musical score for Example 119, bass clef. The notation shows a sequence of notes with accents (>) and a forte-piano (*fp*) dynamic marking.