

a Pedro René Maidana

TRES PIEZAS

TROMBÓN 1

sobre Temas Argentinos
para Cuarteto de Trombones

JEFF MANOOKIAN

I. La Cumparsita

Energico ♩ = 132

The musical score is written for Trombone 1 in 4/4 time, with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a crescendo hairpin. The second staff features a forte (f) dynamic and a decrescendo hairpin. The third staff returns to mezzo-forte (mf). The fourth staff continues with mezzo-forte (mf). The fifth staff introduces a piano (p) dynamic with a decrescendo hairpin. The sixth staff is marked fortissimo (ff). The seventh staff returns to mezzo-forte (mf). The eighth staff begins with a forte (f) dynamic. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes above the staves. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings.

50 *mf* *pp*

55

60 *f* *mp*

65

70

75 *pp*

85 *p* *mp*

90 *mf* *f*

The musical score is written for Trombone 1 in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). The second staff continues the melody with a treble clef. The third staff introduces a bass clef and features a forte (*f*) dynamic. The fourth staff continues in the bass clef. The fifth staff features a treble clef and a key signature change to one flat (Bb). The sixth staff continues in the treble clef. The seventh staff features a bass clef and a key signature change to two flats (Bb and Eb). The eighth staff continues in the bass clef and features a key signature change to one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs, ties, and dynamic markings.

ff

95

2

100

105

ff

110

115

120

mf

125

cresc.

130

sfz

ff

mp

Detailed description: This musical score is for Trombone 1, covering measures 95 to 130. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written on a single staff. It begins with a forte (ff) dynamic. Measures 95-100 feature a melodic line with eighth and quarter notes. Measure 101 has a double bar line and a '2' above it, indicating a second ending. Measures 102-105 continue the melodic development. Measure 106 has a forte (ff) dynamic. Measures 107-110 show a more rhythmic pattern with eighth notes. Measures 111-115 feature a rapid sixteenth-note passage. Measures 116-120 continue this rhythmic pattern. Measure 121 has a mezzo-forte (mf) dynamic. Measures 122-125 show a crescendo leading to a rapid sixteenth-note passage. Measure 126 has a mezzo-forte (mp) dynamic. Measures 127-130 conclude the piece with a final melodic phrase. Dynamics include sfz (sforzando) at measure 127, ff (fortissimo) at measure 128, and mp (mezzo-piano) at measure 129.

II. Luna Tucumana

Moderato assai ♩ = 116

The musical score is written for Trombone 1 and consists of 55 measures. The tempo is marked 'Moderato assai' with a quarter note equal to 116 beats per minute. The time signature is 3/4. The key signature starts with one flat (B-flat) and changes to two flats (B-flat and E-flat) at measure 45. The dynamics include *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score includes various articulations such as slurs, accents, and breath marks. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes above the staff.

60

4

mf

70

75

80

85

ff

ff

90

95

mp

100

105

p

pp

110

3

115

pp

Detailed description: The musical score is written for Trombone 1 in 3/4 time. It consists of seven staves of music. The first staff begins with a measure rest, followed by a half note G4, a quarter note F#4, and a half note E4. A box containing the number 60 is above the first measure. The second staff continues with a half note D4, a quarter note C4, and a half note B3. A box containing the number 70 is above the first measure. The third staff begins with a half note A3, a quarter note G3, and a half note F3. A box containing the number 80 is above the first measure. The fourth staff continues with a half note E3, a quarter note D3, and a half note C3. A box containing the number 90 is above the first measure. The fifth staff begins with a half note B2, a quarter note A2, and a half note G2. A box containing the number 95 is above the first measure. The sixth staff continues with a half note F2, a quarter note E2, and a half note D2. A box containing the number 105 is above the first measure. The seventh staff begins with a half note C2, a quarter note B1, and a half note A1. A box containing the number 110 is above the first measure. The score includes various dynamics: *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also articulations such as slurs, accents, and a triplet of eighth notes in the final staff.

III. El Choclo

Allegretto ♩ = 120

f *p* *mp*

mf *f* *p*

5 10 15 20 25 30 35 40

3 3 3 3 3 3 3 3

Gliss.

45 *p* 4 50 *pp* *Gliss.* *mp*

55 60 65 *p* 3 70

75 *mf* *mp* *p* 80 *f* *mp*

85 *f* 90 95 *f* *p* 100 *p* *pp* *f* *p*

The score is written for Trombone 1 in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure marked 45, followed by a four-measure rest, then a measure marked 50. The music continues with various dynamics including *p*, *pp*, *mp*, *f*, and *mf*. There are several slurs and articulation marks, including a glissando marked 'Gliss.' at measure 50. The piece concludes with a final measure marked 100.

a Pedro René Maidana

TRES PIEZAS

TROMBÓN 2

sobre Temas Argentinos
para Cuarteto de Trombones

JEFF MANOOKIAN

I. La Cumparsita

Energico $\text{♩} = 132$

The musical score for Trombone 2 of 'La Cumparsita' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Energico' with a quarter note equal to 132 beats per minute. The score consists of nine staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated in boxes. The dynamics are marked as follows: *mf* (measures 1-4, 14-17, 24-27, 34-37, 44-47), *f* (measures 5-8, 38-41, 48-51), *p* (measures 18-21), and *ff* (measures 28-31). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and accents. A double bar line with a repeat sign is present at the end of the piece.

50 *mf* *pp*

55

60 *f* *mp*

65

70

75 *pp*

85 *p* *mp* *mf*

90 *f* *ff*

4

95

100

105

110

ff

115

120

mf

125

cresc.

130

sfz *ff* *mp*

II. Luna Tucumana

Moderato assai $\text{♩} = 116$

5

f *ff*

10 15

20 25

30 35

40

45 50

55

f *mp*

60 *mf*

70 75

80

85 90 *ff*

95 100 *ff* *mp*

105 *p* *pp*

110 115 *pp*

2 3

The musical score is written for Trombone 2 in bass clef. It consists of seven staves of music. The first staff begins with a measure box containing the number 60 and ends with a measure box containing 65. A dynamic marking of *mf* is placed below the staff. The second staff has measure boxes for 70 and 75. The third staff has a measure box for 80. The fourth staff has measure boxes for 85 and 90, with a *ff* dynamic marking below. The fifth staff has measure boxes for 95 and 100, with *ff* and *mp* dynamic markings below. The sixth staff has measure boxes for 105 and 110, with *p* and *pp* dynamic markings below. The seventh staff has measure boxes for 110 and 115, with a *pp* dynamic marking below. There are two multi-measure rests: a 2-measure rest in the first staff and a 3-measure rest in the seventh staff.

III. El Choclo

Allegretto $\text{♩} = 120$

f *p* *mp* *mf* *f* *p*

5 10 15 20 25 30 35 40 45

3 3

4 50 *pp* *mp* *Gliss*

55 60

65 *p*

70 *mf*

75 *mp* *p* *f* *mp* *Gliss*

80

85 *f*

90

95 *f* *mp*

100 *p* *pp* *f* *p* *Gliss*

a Pedro René Maidana

TRES PIEZAS

TROMBÓN 3

sobre Temas Argentinos
para Cuarteto de Trombones

JEFF MANOOKIAN

I. La Cumparsita

Energico $\text{♩} = 132$

5

10

15

20

25

30

35

40

45

mf

f

mf

p

ff

mf

f

The musical score is written for Trombone 3 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 132 beats per minute. The piece is marked 'Energico'. The score consists of nine staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The second staff continues with various dynamics and includes a measure marked '10'. The third staff starts with a mezzo-forte (*mf*) dynamic and includes a measure marked '15'. The fourth staff includes a measure marked '20'. The fifth staff includes a measure marked '25' and a dynamic change from piano (*p*) to fortissimo (*ff*). The sixth staff includes a measure marked '30' and a mezzo-forte (*mf*) dynamic. The seventh staff includes a measure marked '35'. The eighth staff includes a measure marked '40'. The ninth staff includes a measure marked '45' and a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and dynamic markings.

50 *mf* *pp*

55

60 *f* *mp*

65

70

75 *pp*

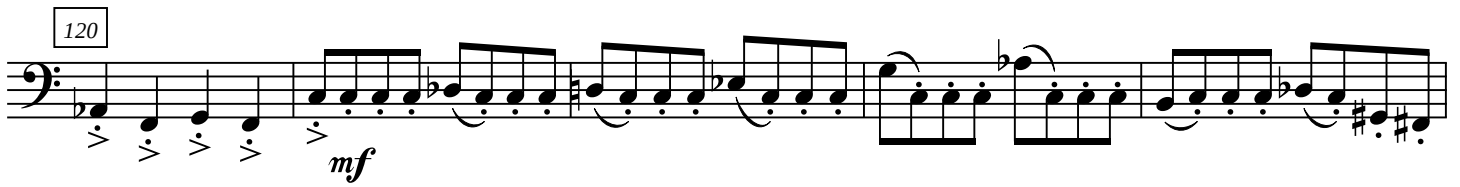
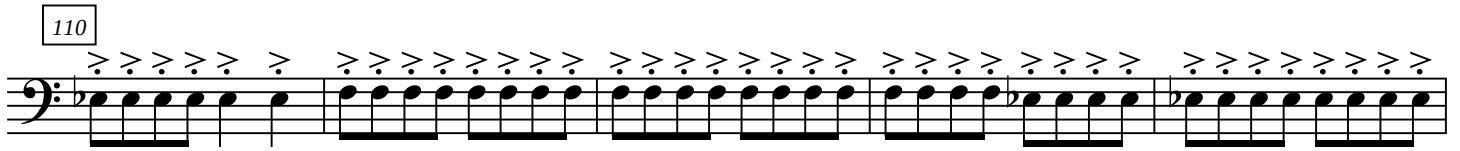
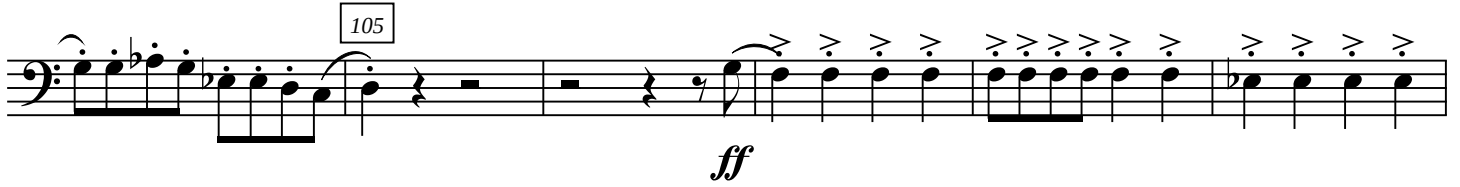
80 *p*

85 *mp* *mf*

90 *f* *ff*

95

Detailed description: This is a musical score for Trombone 3, titled 'Manookian - TRES PIEZAS ARGENTINAS'. The score is written in bass clef and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics including *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are also articulations such as accents (>) and slurs. The score includes measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.



II. Luna Tucumana

Moderato assai ♩ = 116

f *ff* *mp* *f*

5 10-14 15 20 25 30 35 40 45 50 55 60

65 2 70

mp *mf*

75

80 85

ff *ff*

90 95

mp

100

105 *p* *pp*

110 115 3

pp

Detailed description: This musical score is for Trombone 3, covering measures 65 to 115. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into seven systems. The first system (measures 65-70) includes a first ending bracket labeled '2' and dynamic markings *mp* and *mf*. The second system (measures 75-80) features accents and slurs. The third system (measures 80-85) includes a crescendo hairpin. The fourth system (measures 90-95) features fortissimo (*ff*) dynamics and a decrescendo hairpin. The fifth system (measures 100-105) includes a mezzo-piano (*mp*) dynamic and a long decrescendo hairpin. The sixth system (measures 105-110) includes piano (*p*) and pianissimo (*pp*) dynamics. The seventh system (measures 110-115) includes a first ending bracket labeled '3' and a pianissimo (*pp*) dynamic.

III. El Choclo

Allegretto $\text{♩} = 120$

5

10

15

20

25

30

35

40

45

50

f *p* *mp* *mf* *f* *mf* *p* *pp*

Gliss.

3 4

55 *mp*

60 *p*

65 *p*

70

75 *mf* *mp* *p*

80 *f* *mp*

85 *f*

90

95 *f* *mp*

100 *p* *pp* *f* *p*

Gliss.

2

Detailed description: This is a musical score for Trombone 3, spanning measures 55 to 100. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also performance markings like *Gliss.* (glissando) and a double bar line with a '2' indicating a second ending. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated in boxes above the staff.

a Pedro René Maidana

TRES PIEZAS

TROMBÓN BAJO

sobre Temas Argentinos
para Cuarteto de Trombones

JEFF MANOOKIAN

I. La Cumparsita

Energico $\text{♩} = 132$

The musical score is written for a single Trombone I part in bass clef, 4/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The tempo is marked 'Energico' with a quarter note equal to 132 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final measure of the page is measure 45.

50 *mf* *pp*

55

60 *f* *mp*

65

70

75 *pp*

80

85 *mp* *mf* *f*

90 *ff*

95

100

105

110

115

120

125

130

ff

mf

cresc.

sfz

ff

mp

Detailed description: This musical score is for a Trombone (Trombón Bajo) in bass clef, spanning measures 95 to 130. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings are present throughout: *ff* (fortissimo) at measure 110, *mf* (mezzo-forte) at measure 125, *cresc.* (crescendo) at measure 125, *sfz* (sforzando) at measure 130, and *ff* (fortissimo) at measure 130. The score concludes with a *mp* (mezzo-piano) marking at measure 130. The music features a mix of melodic lines and rhythmic patterns, with some measures containing slurs and ties.

II. Luna Tucumana

Moderato assai $\text{♩} = 116$

5

f *ff*

10 15

20

25 30

f

35

40 45

50

55 60

Detailed description: This is a musical score for Trombone (Trombón Bajo) for the piece 'Luna Tucumana'. The tempo is 'Moderato assai' with a metronome marking of 116 beats per minute. The score is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes a crescendo hairpin. The second staff starts with a mezzo-piano (*mp*) dynamic. The third staff continues the melodic line. The fourth staff features a forte (*f*) dynamic. The fifth staff includes accents. The sixth staff shows a melodic ascent. The seventh staff continues the melodic development. The eighth staff concludes the piece. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in boxes above the staff lines.

3

65

70

mp

mf

75

80

85

90

95

ff

ff

100

mp

p

105

3

110

p

115

pp

Allegretto ♩ = 120

Allegretto

5

f *p* *mp*

10

15

20

mf

25

f

30

35

40

mf

45

p

50 *pp*

55 *mp*

60 *p*

65 *mf*

75 *mp* *p* *f*

80 *mp*

85 *f*

90

95 *f* *mp*

100 *p* *pp* *f* *p*

JEFF MANOOKIAN

TRES PIEZAS

sobre Temas Argentinos

para Cuarteto de Trombones

JEFF MANOOKIAN

TRES PIEZAS

sobre Temas Argentinos

para Cuarteto de Trombones

- I. La Cumparsita
- II. Luna Tucumana
- III. El Choclo

Windsor Editions

TRES PIEZAS

sobre Temas Argentinos

para Cuarteto de Trombones

JEFF MANOOKIAN

I. La Cumparsita

Energico ♩ = 132

The musical score is for 'La Cumparsita' by Pedro René Maidana, arranged by Jeff Manookian for a Trombone Quartet. It is in 4/4 time with a tempo of 132 beats per minute, marked 'Energico'. The score is divided into two systems. The first system includes staves for Trombón 1, Trombón 2, Trombón 3, and Trombón Bajo. Trombón 1, 2, and 3 start with a mezzo-forte (mf) dynamic and a melodic line, while Trombón Bajo provides a rhythmic accompaniment. Dynamics change to forte (f) at measure 5. The second system continues the piece, with measures 10 and 11 marked. The Trombone 1 part has a key signature change to one sharp (F#) at measure 11. The score concludes with a double bar line and repeat dots.

$\equiv$ [illegible]

1 2 3 TB

30

mf

1 2 3 TB

35

mf

1 2 3 TB

40

f

45 50

1 *mf*

2 *mf*

3 *mf*

TB *mf*

55

1 *pp*

2 *pp*

3 *pp*

TB *pp*

60

1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

TB *f* *mp*

65

1

2

3

TB

Double bar lines with repeat dots at the beginning and end of the system.

Detailed description: This system contains measures 65, 66, 67, and 68. The first staff (1) has a measure number box with '65'. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes with various accidentals. The second staff (2) has a half rest in measure 65. The third staff (3) has a half rest in measure 65. The tuba (TB) staff has a half rest in measure 65. The system is enclosed in double bar lines with repeat dots.

1

2

3

TB

Double bar lines with repeat dots at the beginning and end of the system.

Detailed description: This system contains measures 69, 70, 71, and 72. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with eighth and sixteenth notes. The system is enclosed in double bar lines with repeat dots.

70

1

2

3

TB

Double bar lines with repeat dots at the beginning and end of the system.

Detailed description: This system contains measures 73, 74, 75, and 76. The first staff (1) has a measure number box with '70'. The key signature changes to two flats (B-flat and E-flat). The time signature is 4/4. The music continues with eighth and sixteenth notes. The system is enclosed in double bar lines with repeat dots.

75

1

2

3

TB

pp

pp

pp

pp

80

1

2

3

TB

p

p

p

mp

p

85

1

2

3

TB

mp

mf

f

mp

mf

f

mp

mf

f

90

1

2

3

TB

ff

ff

ff

ff

95

1

2

3

TB

100

1

2

3

TB

105

1

2

3

TB

ff

ff

ff

ff

110

1

2

3

TB

115

1

2

3

TB

120

1

2

3

TB

mf

mf

mf

mf

125

1

2

3

TB

cresc.

cresc.

cresc.

cresc.

sfz

sfz

sfz

sfz

130

1

2

3

TB

ff

ff

ff

ff

mp

mp

mp

mp

II. Luna Tucumana

Moderato assai ♩ = 116

1 2 3 TB

f *ff* *f* *ff* *f* *ff*

10

mp *mp* *mp*

15 20

mp

25

1

2

3

TB

f

30

1

2

3

TB

f

f

f

35

40

1

2

3

TB

1 2 3 TB

45

Measures 41-45. The score is in bass clef with a 12/8 time signature. Measure 45 is boxed. The music features eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs. The tuba (TB) part has a more active line with eighth notes and slurs.

1 2 3 TB

50

Measures 46-50. The score is in bass clef with a 12/8 time signature. Measure 50 is boxed. The music continues with similar rhythmic patterns. The tuba (TB) part shows more complex rhythmic figures with slurs and accents.

1 2 3 TB

55

Measures 51-55. The score is in bass clef with a 12/8 time signature. Measure 55 is boxed. The music concludes with sustained notes and slurs. The tuba (TB) part has a melodic line with slurs.

60 65

1 2 3 TB

First system of music, measures 60-65. The score is for four parts: 1 (Soprano), 2 (Alto), 3 (Tenor), and TB (Trombone). The key signature is one sharp (F#) and the time signature is 3/4. Measure 60 starts with a repeat sign. Measure 65 ends with a repeat sign. The music features various melodic lines and rests.

70

1 2 3 TB

Second system of music, measures 70-74. The score is for four parts: 1 (Soprano), 2 (Alto), 3 (Tenor), and TB (Trombone). The key signature is one sharp (F#) and the time signature is 3/4. Measure 70 starts with a repeat sign. Measure 74 ends with a repeat sign. The music includes dynamic markings: *mf* (mezzo-forte) for measures 71-72 and *mp* (mezzo-piano) for measures 73-74.

75

1 2 3 TB

Third system of music, measures 75-79. The score is for four parts: 1 (Soprano), 2 (Alto), 3 (Tenor), and TB (Trombone). The key signature is one sharp (F#) and the time signature is 3/4. Measure 75 starts with a repeat sign. Measure 79 ends with a repeat sign. The music continues with melodic development and rests.

80 85

1

2

3

TB

90

1

2

3

TB

ff

95

1

2

3

TB

ff *mp*

100 105

1 *p*

2 *p*

3 *p*

TB *p*

110

1 *pp*

2 *pp*

3 *pp*

TB *p*

115

1 *pp*

2 *pp*

3 *pp*

TB *pp*

III. El Choclo

Allegretto $\text{♩} = 120$

The musical score is for a string quartet, consisting of Violin 1, Violin 2, Viola, and Cello/Double Bass (TB). The tempo is marked "Allegretto" with a metronome marking of $\text{♩} = 120$. The key signature is one sharp (F#) and the time signature is 4/4.

The score is divided into three systems, each separated by a double bar line with repeat dots. The first system covers measures 1 through 4. The second system starts at measure 5 and the third at measure 10. Measure numbers 5 and 10 are indicated in boxes above the first staff of their respective systems.

First System (Measures 1-4):

- Violin 1:** Measure 1 has a glissando (Gliss.) and a forte (*f*) dynamic. Measures 2 and 3 have a piano (*p*) dynamic. Measure 4 has a mezzo-piano (*mp*) dynamic.
- Violin 2:** Measure 1 has a glissando (Gliss.) and a forte (*f*) dynamic. Measures 2 and 3 have a piano (*p*) dynamic. Measure 4 has a mezzo-piano (*mp*) dynamic.
- Viola:** Measure 1 has a glissando (Gliss.) and a forte (*f*) dynamic. Measures 2 and 3 have a piano (*p*) dynamic. Measure 4 has a mezzo-piano (*mp*) dynamic.
- TB:** Measure 1 has a forte (*f*) dynamic. Measures 2 and 3 have a piano (*p*) dynamic. Measure 4 has a mezzo-piano (*mp*) dynamic.

Second System (Measures 5-8):

- Violin 1:** Measures 5-8 feature a melodic line with slurs and triplets (marked with a "3").
- Violin 2:** Measures 5-8 feature a rhythmic accompaniment of eighth notes.
- Viola:** Measures 5-8 feature a rhythmic accompaniment of eighth notes.
- TB:** Measures 5-8 feature a rhythmic accompaniment of eighth notes.

Third System (Measures 9-12):

- Violin 1:** Measures 9-12 continue the melodic line with slurs and triplets (marked with a "3").
- Violin 2:** Measures 9-12 continue the rhythmic accompaniment of eighth notes.
- Viola:** Measures 9-12 continue the rhythmic accompaniment of eighth notes.
- TB:** Measures 9-12 continue the rhythmic accompaniment of eighth notes.

15

1

2

3

TB

20

1

2

3

TB

mf

mf

mf

mf

1

2

3

TB

25

1

2

3

TB

f

f

f

f

30

1

2

3

TB

3

3

35

1

2

3

TB

3

1

2

3

TB

p

p

mf

mf

40

Gliss.

3

3

3

3

[illegible]

45

1

p

2

p

3

p

TB

p

TRES PIEZAS ARGENTINAS

50

1 *pp* *mp* *Glissando:*

2 *pp* *mp* *Glissando:*

3 *pp* *mp*

TB *pp* *mp*

55

1

2

3

TB

60

1

2

3

TB

p

65

1 *p*

2 *p*

3 *p*

TB

70

1 *mf*

2 *mf*

3 *mf*

TB *mf*

75

1 *mp* *p* *f* *mp*

2 *mp* *p* *f* *mp*

3 *mp* *p* *f* *mp*

TB *mp* *p* *f* *mp*

TRES PIEZAS ARGENTINAS

80

1

2

3

TB

85

1

2

3

TB

f

90

1

2

3

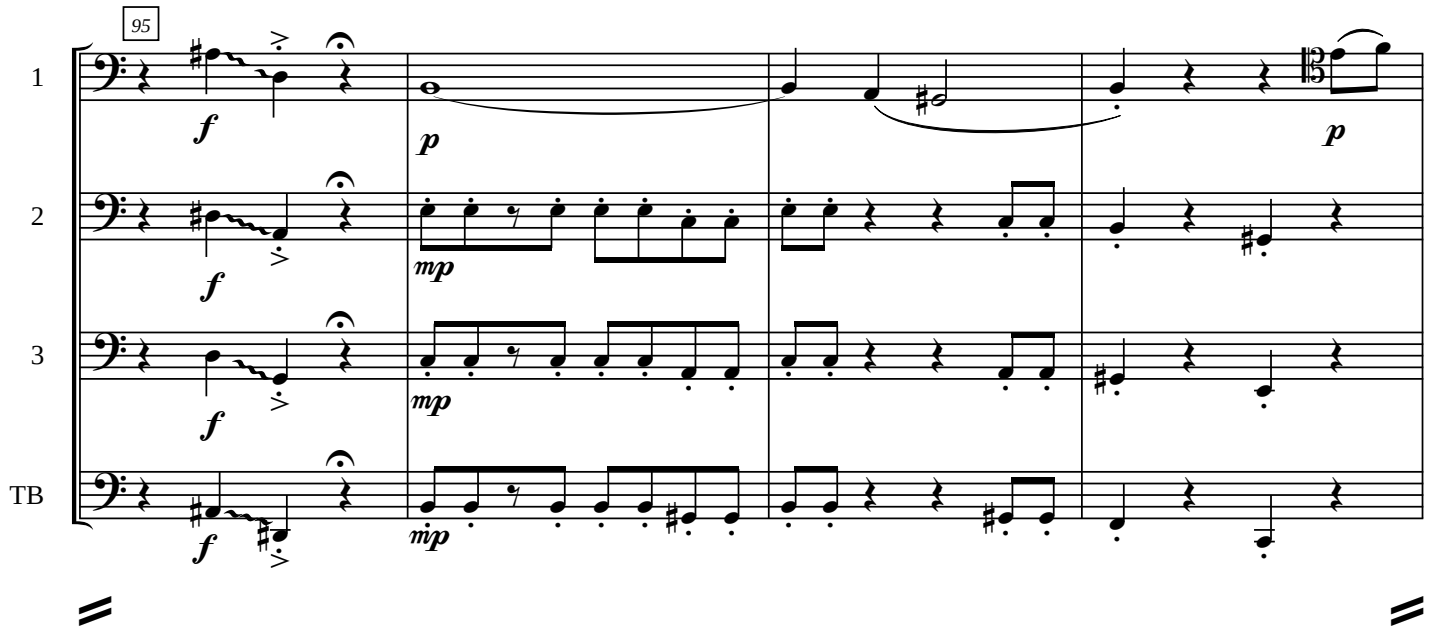
TB

3

3



First system of the musical score, measures 1-4. The score is for four parts: 1 (Soprano), 2 (Alto), 3 (Tenor), and TB (Trombone). The key signature has one flat (B-flat), and the time signature is 12/8. The first part has a melodic line with slurs and a trill in measure 3. The second part has a melodic line with slurs. The third part has a bass line with slurs. The TB part has a bass line with slurs. The system ends with a double bar line and repeat signs.



Second system of the musical score, measures 5-8. The score is for four parts: 1 (Soprano), 2 (Alto), 3 (Tenor), and TB (Trombone). The key signature has one flat (B-flat), and the time signature is 12/8. The first part has a melodic line with slurs and a trill in measure 5. The second part has a melodic line with slurs. The third part has a bass line with slurs. The TB part has a bass line with slurs. The system ends with a double bar line and repeat signs.



Third system of the musical score, measures 9-12. The score is for four parts: 1 (Soprano), 2 (Alto), 3 (Tenor), and TB (Trombone). The key signature has one flat (B-flat), and the time signature is 12/8. The first part has a melodic line with slurs and a trill in measure 9. The second part has a melodic line with slurs. The third part has a bass line with slurs. The TB part has a bass line with slurs. The system ends with a double bar line and repeat signs.