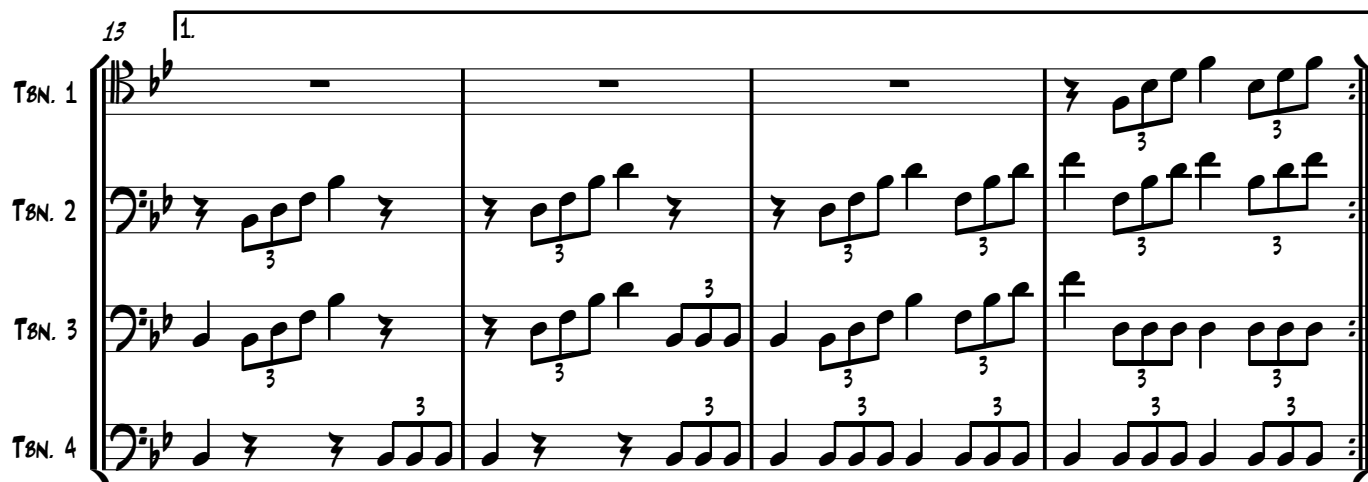


First system of the Trombone section (Trombone 1 to 4). The music is in 2/4 time, key of B-flat major. Trombone 1 and 2 have rests. Trombone 3 and 4 play a rhythmic pattern of eighth notes and triplets, marked *f* (forte).

Second system of the Trombone section (T8N. 1 to 4). The music continues with melodic lines for all four parts, marked *f* (forte). A trill (tr) is indicated for Trombone 1 in the third measure.

Third system of the Trombone section (T8N. 1 to 4). The music continues with melodic lines for all four parts, marked *f* (forte). A trill (tr) is indicated for Trombone 1 in the second measure. The system concludes with triplet markings (3) for Trombone 3 and 4.

13 1.



TBN. 1

TBN. 2

TBN. 3

TBN. 4

17 2.



TBN. 1

TBN. 2

TBN. 3

TBN. 4

21



TBN. 1

TBN. 2

TBN. 3

TBN. 4

25

T8N. 1

T8N. 2

T8N. 3

T8N. 4

29

T8N. 1

T8N. 2

T8N. 3

T8N. 4

FINE

33

T8N. 1

T8N. 2

T8N. 3

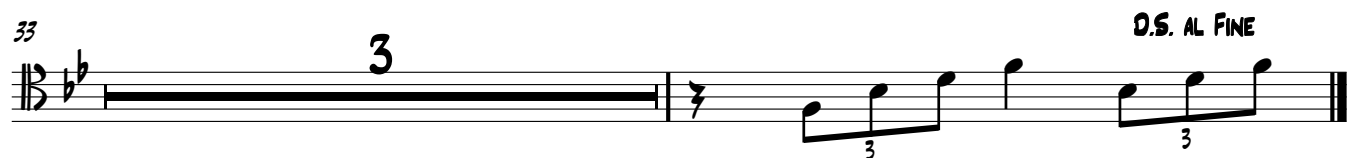
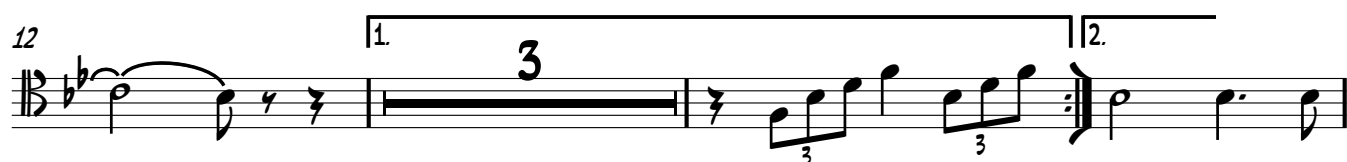
T8N. 4

D.S. AL FINE

TROMBONE 1

MARCHA NUPCIAL

F. MENDELSSOHN
ADAP: G. GAGLIARDI



TROMBONE 2

MARCHA NUPCIAL

F. MENDELSSOHN
ADAP: G. GAGLIARDI

3

f 3 3

7

11

1. 3 3

15

2. 3 3 3 3

19

23

27

31

FINE

35

D.S. AL FINE

3 3 3 3

F. MENDELSSOHN
ADAP: G. GAGLIARDI

D.S. AL FINE

TROMBONE 4

MARCHA NUPCIAL

F. MENDELSSOHN
ADAP: G. GAGLIARDI

5

9

13

17

21

25

29

33

f

1.

2.

FINE

D.S. AL FINE