

BYE BYE BONES

Trombone 1

für Flora, Yohan und Volker

Blues; triplet feel

Uli Nehls, 1999



1

5

9

12

15

19

25

29

2nd only

fp — *fp* —

sim.

p

f

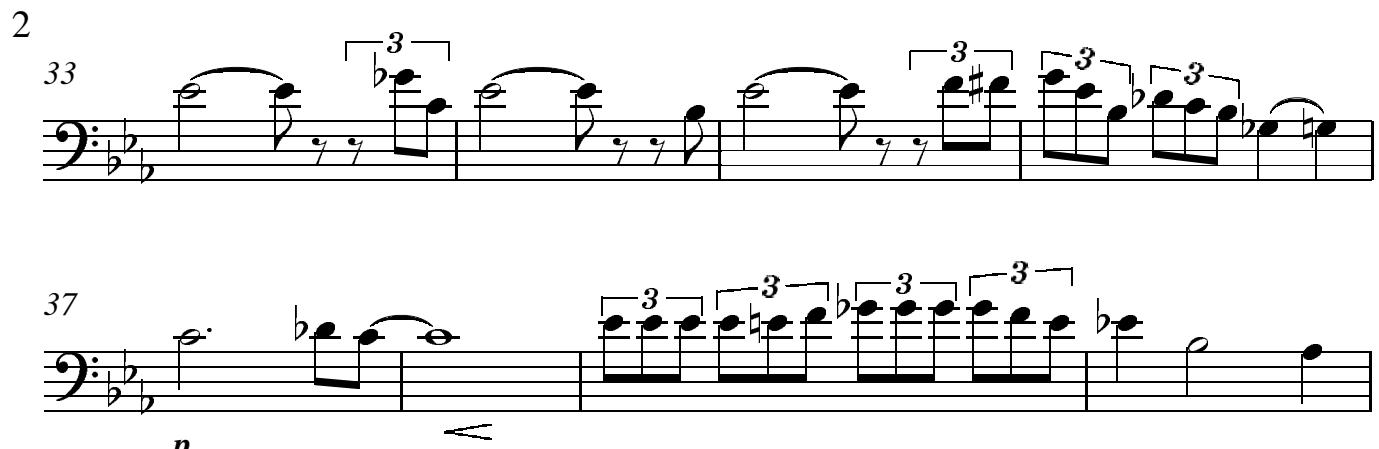
p

p

f

2

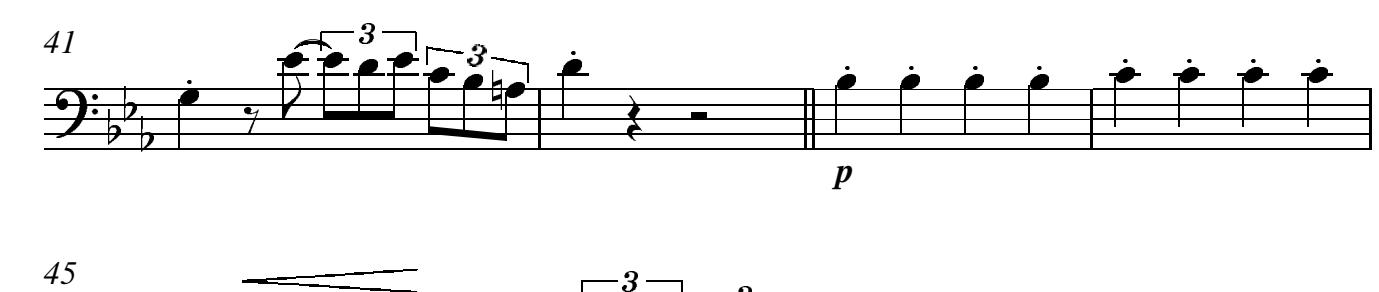
33



37

p

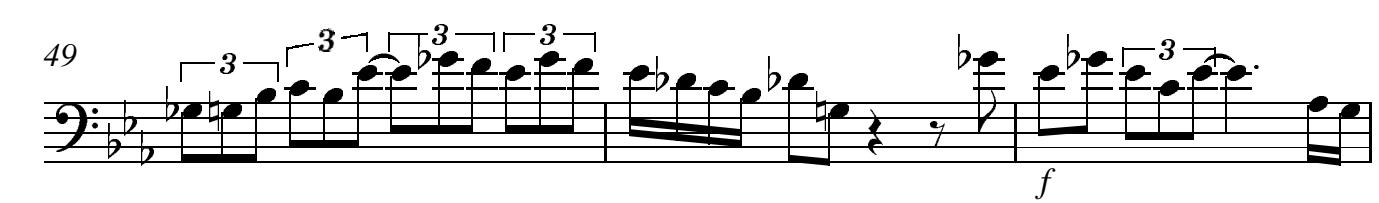
41



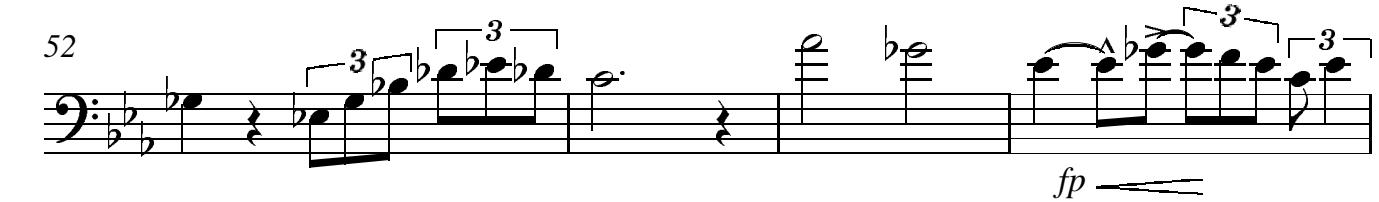
45

p

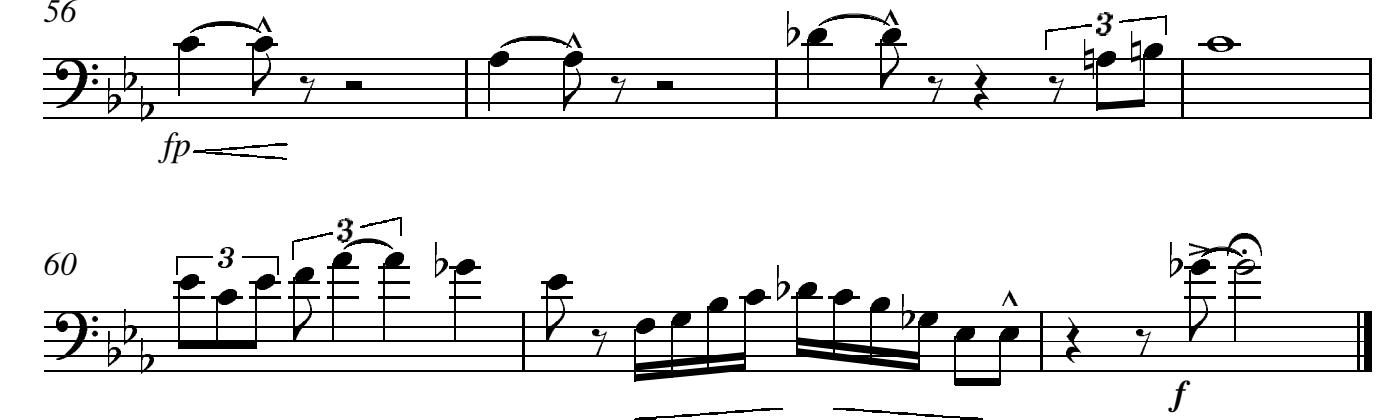
49



52



56



f

Trombone 2

Bye bye bones

für Flora, Yohan & Volker

Uli Nehls, 1999

sim.

fp — *fp* —

5 *p* *f*

9 *p* *mf*

12 *f*

15 *Plunger*

18 **2** B^b7 Pick up E^b7 A^b7 E^b7

25 A^b7 **2** E^b7 C^{9b} F⁹ B^b7 E^b7 A^b7

32 B^b7 :|| *f* open



2

35



2

39

42

p

45

f

49

mf

53

fp

56

fp

60

Trombone 3

Bye bye bones

für Flora, Yohan & Volker

Uli Nehls, 1999



Musical score for Trombone 3, featuring eight staves of music. The score includes dynamic markings such as *fp*, *p*, *f*, and *p*, as well as articulations like *sim* and *gliss.*. Measure numbers 1 through 29 are indicated at the beginning of each staff. The music consists of eighth and sixteenth note patterns, with some measures featuring grace notes and slurs.

2

33

36

40

43

47

50

54

57

60

BYE BYE BONES

Bass Trombone

für Flora, Yohan und Volker

Uli Nehls, 1999

Blues; triplet feel

sim.

fp *fp*

5

p

9

f

14

p

18

mp

22

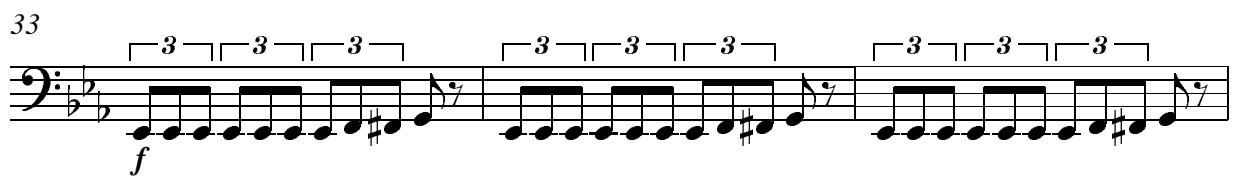
27

30



2

33



36



40



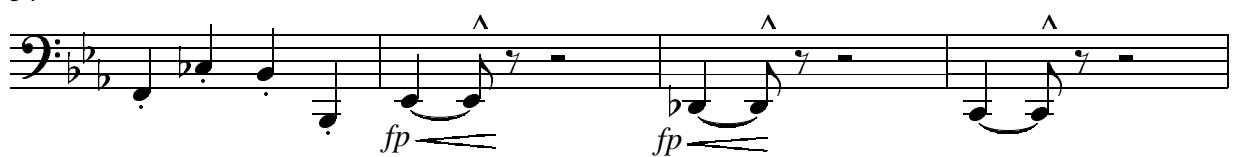
44



49



54



58



61

