

Suite From "The Fairy Queen"

Trombone I

Henry Purcell

(1659 - 1695)

Edited by Jay Lichtmann

I. Prelude

Allegro non troppo ♩ = 88

f

4

mp

8

cresc.

f

f

12

f

15

tr

18

p sub.

cresc.

22

f

ff

2. Rondeau

Andante grazioso ♩ = 96

First system: *f / p dolce*

Second system (measures 7-13): *mp* *cresc.*

Third system (measures 14-20): *p*

Fourth system (measures 21-27): *mf*

Fifth system (measures 28-33): *f*

Sixth system (measures 34-40): *rit.*

3. Jig

Allegro ♩ = 92

First system (measures 1-5): *f / p*

Second system (measures 6-11): *f*

11 
mp

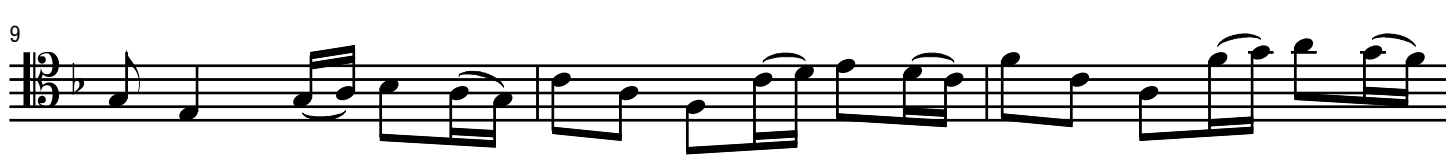
16 
f *rit. (2nd time)*

4. Hornpipe

Allegro con spirito ♩ = 120


f/p

5 
mf

9 

12 
cresc.

16 
f

5. Dance For The Fairies

Vivace $\text{♩} = 100$



f / p

5

cresc. (2nd time) *mp*

10

mf

15

f

19

mp

Suite From "The Fairy Queen"

Trombone 2

Henry Purcell

(1659 - 1695)

Edited by Jay Lichtmann

I. Prelude

Allegro non troppo ♩ = 88

The musical score for Trombone 2 of the Suite from "The Fairy Queen" by Henry Purcell is written in 3/2 time, key of B-flat major. The tempo is marked "Allegro non troppo" with a quarter note equal to 88 beats per minute. The score consists of 22 measures, divided into six systems. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) ends with a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) includes a crescendo (*cresc.*) and two first and second endings, both marked forte (*f*). The fourth system (measures 13-16) begins with a forte (*f*) dynamic. The fifth system (measures 17-19) includes a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth system (measures 20-22) includes a first and second ending, both marked forte (*f*), and concludes with a fortissimo (*ff*) dynamic.

2. Rondeau

Andante grazioso ♩ = 96

7

f/p dolce

mp *cresc.*

14

p

21

mf

28

f

34

rit.

3. Jig

Allegro ♩ = 92

f/p

6

f

11



16



mp

f

rit. (2nd time)

4. Hornpipe

Allegro con spirito ♩ = 120



f/p

5



mf

9



12



cresc.

16



f

5. Dance For The Fairies

Vivace $\text{♩} = 100$



f/p

5

cresc. (2nd time)

mp

10

mf

15

f

19

mp

Suite From "The Fairy Queen"

Trombone 3

Henry Purcell

(1659 - 1695)

Edited by Jay Lichtmann

I. Prelude

Allegro non troppo ♩ = 88

f

4

mp

8

cresc.

f

12

f

16

19

p sub.

cresc.

22

f

ff

2. Rondeau

Andante grazioso ♩ = 96

7

14

22

28

34

f / p dolce

mp

cresc.

p

mf

f

rit.

3. Jig

Allegro ♩ = 92

6

f / p

11



16

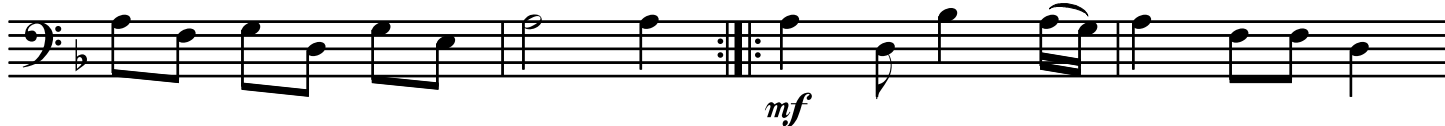


4. Hornpipe

Allegro con spirito ♩ = 120



5



9



12



16



5. Dance For The Fairies

Vivace $\text{♩} = 100$

f/p

5

cresc. (2nd time) *mp*

10

mf

15

f

19

mp

Suite From "The Fairy Queen"

Trombone 4

Henry Purcell
(1659 - 1695)

Edited by Jay Lichtmann

I. Prelude

Allegro non troppo ♩ = 88

4

8

12

15

19

23

f

mp

cresc.

f

f

f

p

cresc.

f

ff

2. Rondeau

Andante grazioso ♩ = 96



11



16

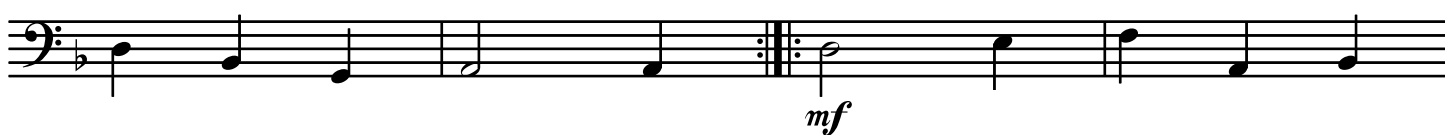


4. Hornpipe

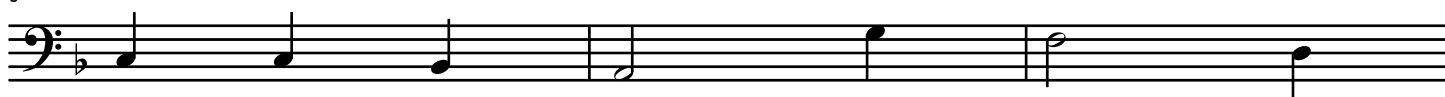
Allegro con spirito $\bullet = 120$



5



9



12



16



5. Dance For The Fairies

Vivace $\text{♩} = 100$

