

The Flight of the Bumblebee

1st Trombone
Presto

Nikolai Rimsky-Korsakov (1844-1908),
arr. Dave Taylor

2



6

11

17

(*pp*)

20

23

flutter *flutter*

29

flutter *ossia* *flutter* *ossia* *flutter*

36

f *p* *f* *p*

40

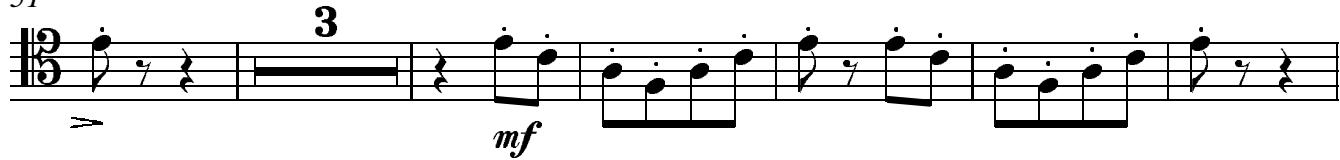
45

f *marc.*

2

1st Trombone

51



60



66



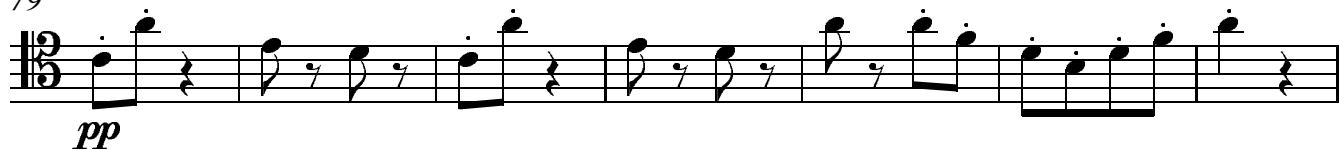
72



75



79



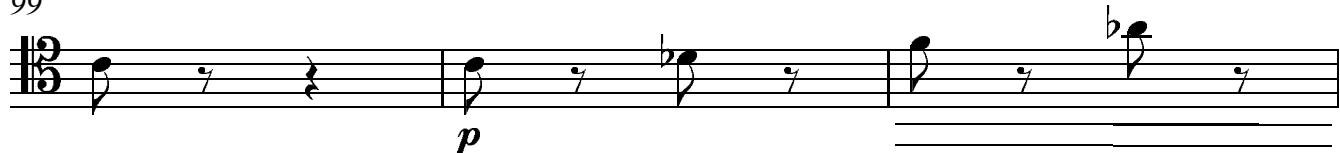
86



93



99



102



The Flight of the Bumblebee

1st (Alto) Trombone

Presto

Nikolai Rimsky-Korsakov (1844-1908),
arr. Dave Taylor

2



1

6

11

17

(pp)

20

23

29

36

40

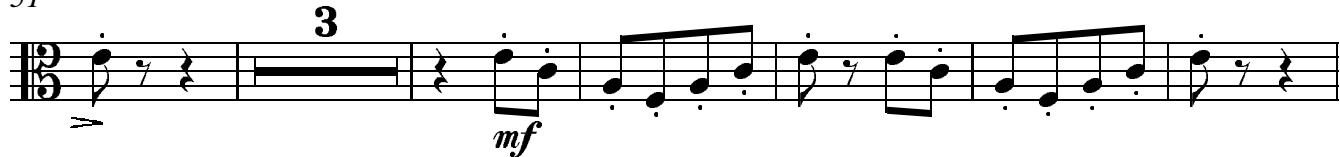
45

marc.

2

1st Trombone

51



3

mf

60



pp

66



pp

72



75



79



pp

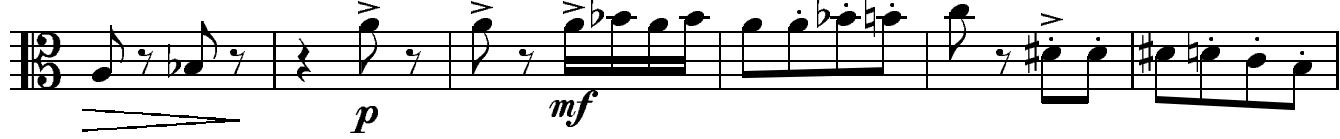
86



2

mf

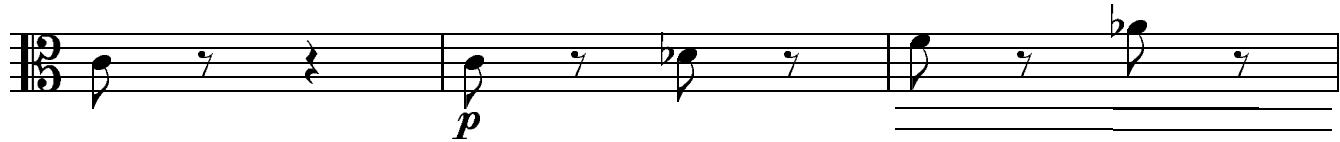
93



p

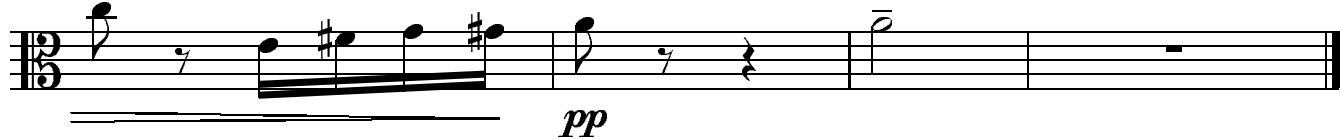
mf

99



p

102



pp

The Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1844-1908),
arr. Dave Taylor

2nd Trombone

Presto

8



12



16



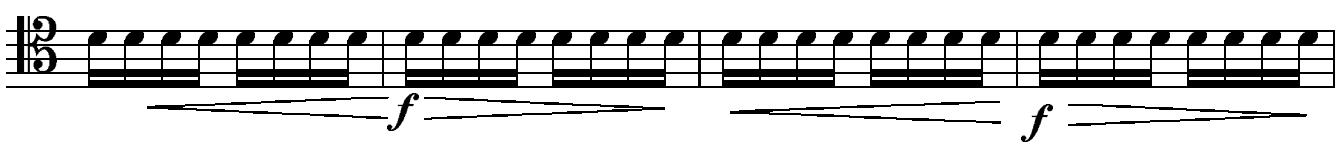
22



27



33



37



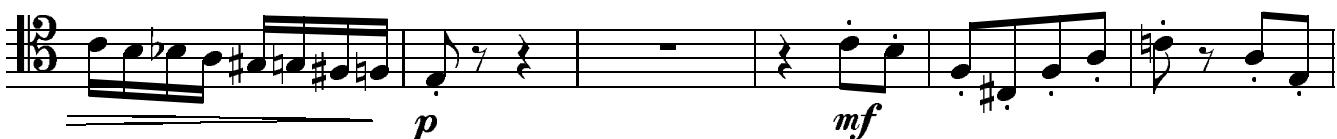
43



48



52



2

2nd Trombone

58



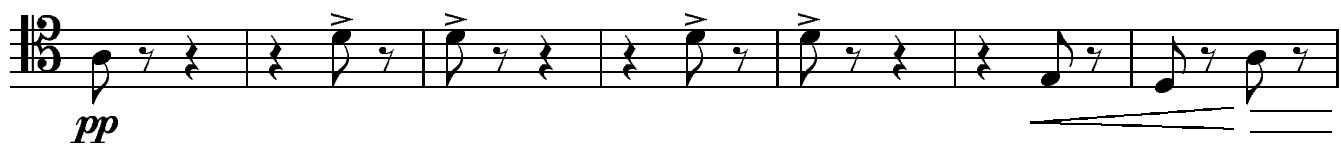
64



67



71



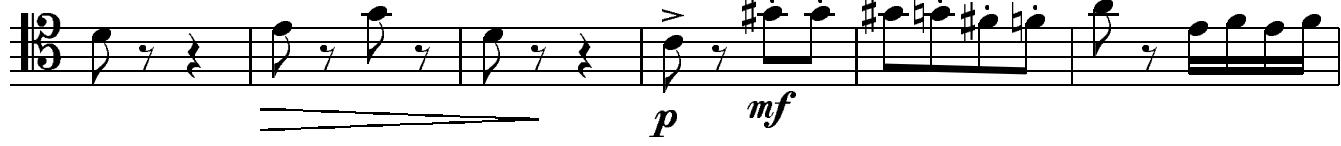
78



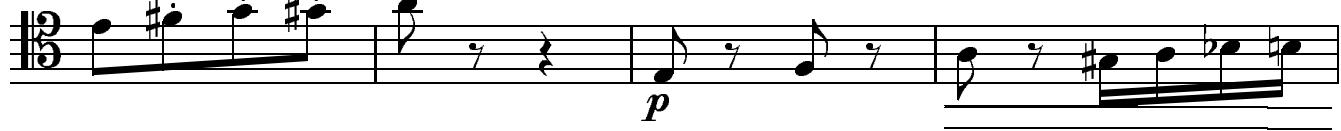
85



92



98



102



The Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1844-1908),
arr. Dave Taylor

3rd Trombone

Presto



1

7

13

19

25

31

38

45

50

56

2

3rd Trombone

60



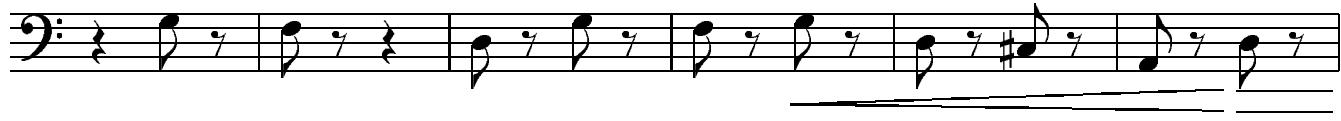
pp

66

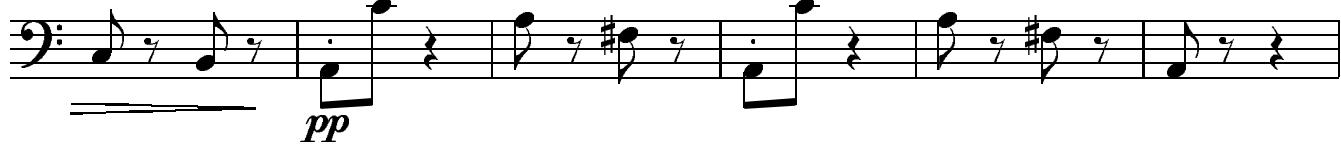


pp

72

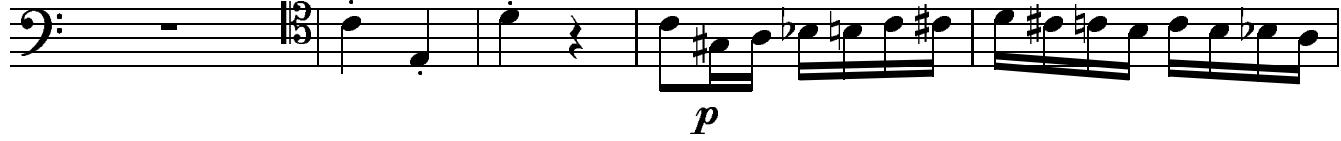


78



pp

84



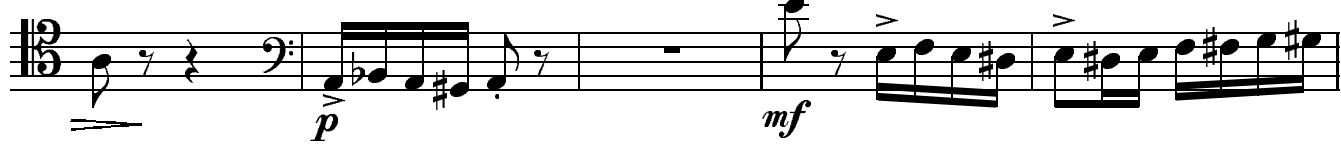
p

89



mf

94



p

mf

99



p

pp

The Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1844-1908),
arr. Dave Taylor

Bass Trombone

Presto

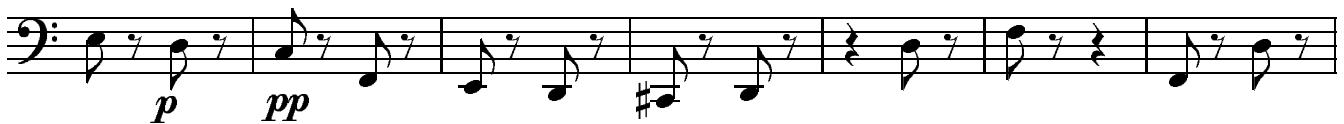
2



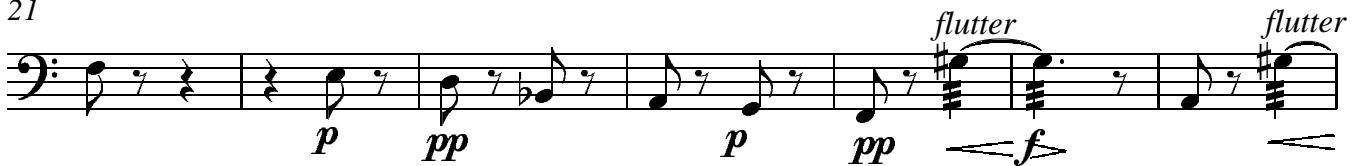
7



14



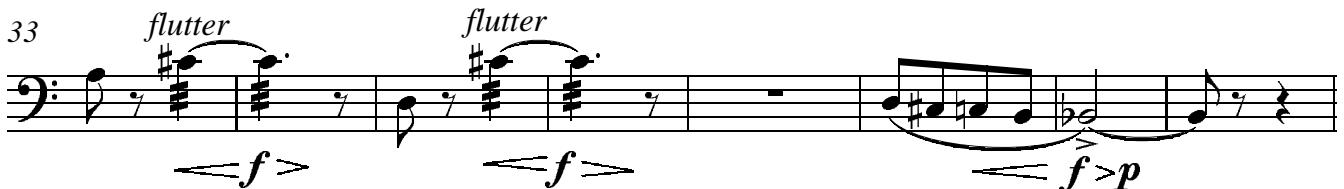
21



28



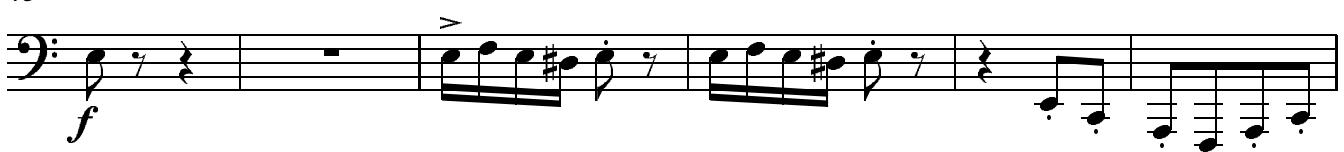
33



41



45



51



56



2

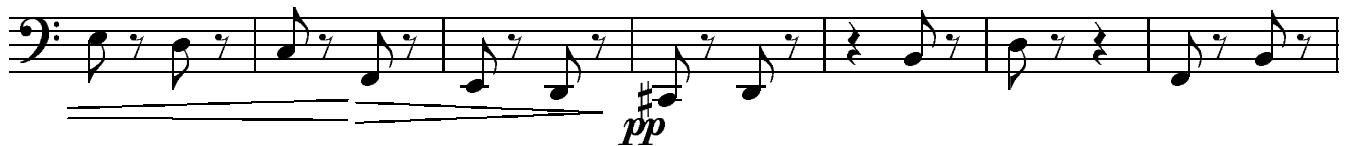
Bass Trombone

61



pp

68



pp

75



mp — *p*

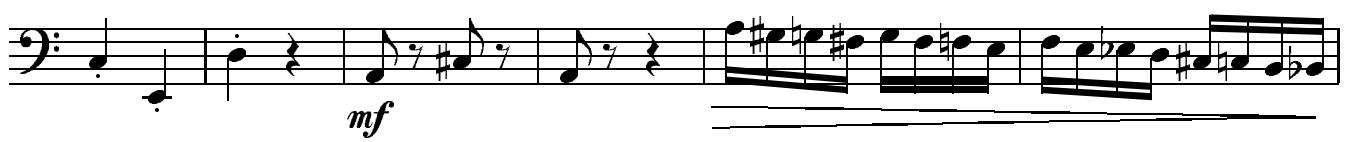
80



84

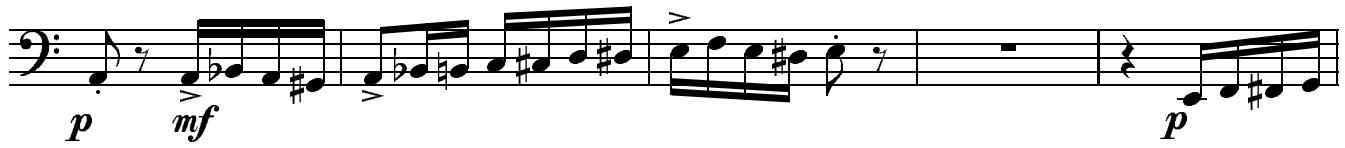


89



mf

95



p *mf* > *p*

100



pp

The Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1844-1908),

arr. Dave Taylor

Presto

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone



5

Tbn.

Tbn.

Tbn.

B. Tbn.



9

Tbn.

Tbn.

Tbn.

B. Tbn.



2

13



17



21



25

Tbn. *flutter* *gliss.*

Tbn. *pp* *f*

Tbn. *pp* *f*

Tbn. *pp* *f*

B. Tbn. *flutter* *pp* *f*

B. Tbn. *pp* *f*



29

Tbn. - *flutter* *gliss.*

Tbn. - *f* *p*

Tbn. *pp*

B. Tbn. *pp*

B. Tbn. *f* *p*



33

Tbn. *ossia* *flutter* *gliss.*

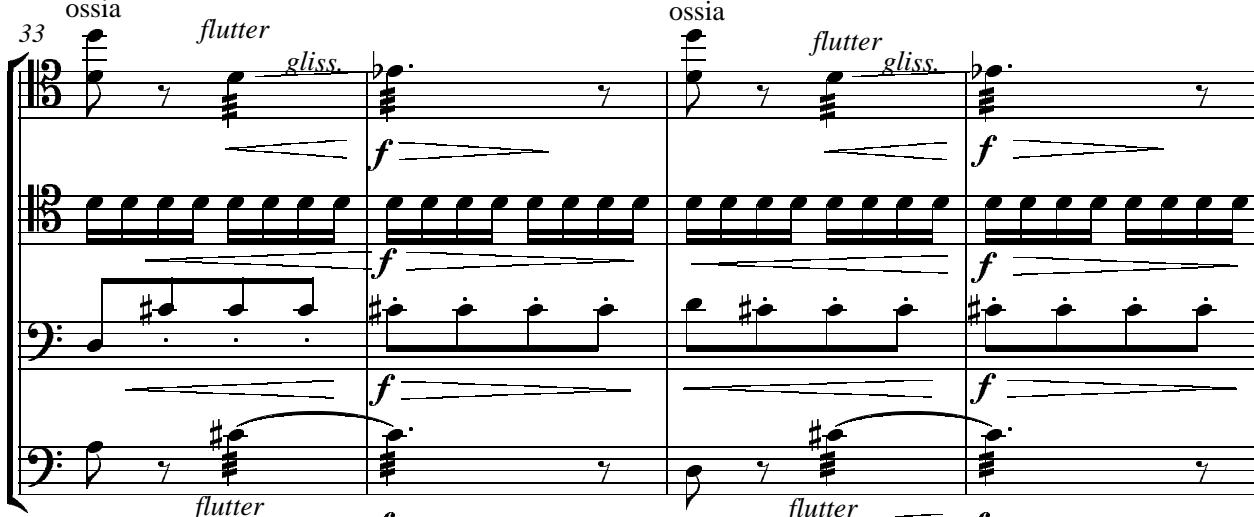
Tbn. *f*

Tbn. *f*

B. Tbn. *ossia* *flutter* *gliss.*

B. Tbn. *f*

B. Tbn. *flutter* *f*



4

37



Tbn.
Tbn.
Tbn.
B. Tbn.

f — *p*
f — *p* *gliss.* *flutter*
f — *p* *gliss.*

41



Tbn.
Tbn.
Tbn.
B. Tbn.

f — *p* *gliss.* *flutter*

45



Tbn.
Tbn.
Tbn.
B. Tbn.

f — *marc.*
f
f
f

49



Tbn.
Tbn.
Tbn.
B. Tbn.

53



Tbn.
Tbn.
Tbn.
B. Tbn.

57



Tbn.
Tbn.
Tbn.
B. Tbn.

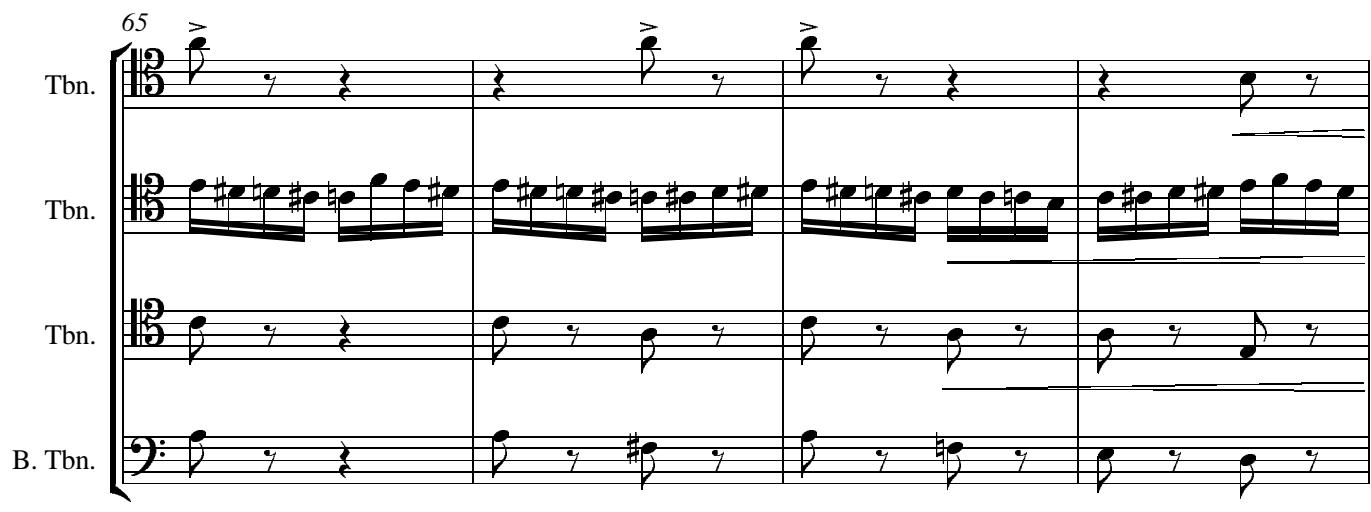
6

61



Tbn.
Tbn.
Tbn.
B. Tbn.

65



Tbn.
Tbn.
Tbn.
B. Tbn.

69



Tbn.
Tbn.
Tbn.
B. Tbn.

73



Tbn.
Tbn.
Tbn.
B. Tbn.

77 ossia



Tbn.
Tbn.
Tbn.
B. Tbn.

pp
pp
pp
mp — *p*

81



Tbn.
Tbn.
Tbn.
B. Tbn.

8

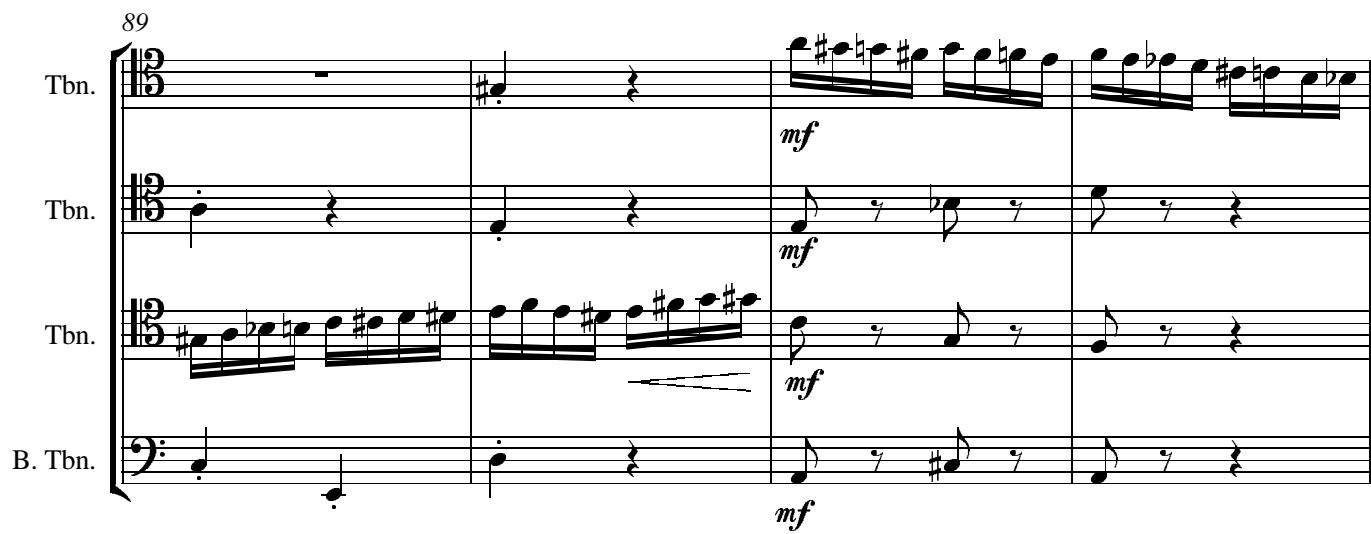
85



Tbn.
Tbn.
Tbn.
B. Tbn.

Measure 85: Tbn. (rest), Tbn. (rest), Tbn. (rest), B. Tbn. (eighth-note pattern).
Measure 86: Tbn. (rest), Tbn. (rest), Tbn. (rest), B. Tbn. (eighth-note pattern).
Measure 87: Tbn. (rest), Tbn. (rest), Tbn. (eighth-note pattern), B. Tbn. (eighth-note pattern).
Measure 88: Tbn. (rest), Tbn. (rest), Tbn. (eighth-note pattern), B. Tbn. (eighth-note pattern).

89



Tbn.
Tbn.
Tbn.
B. Tbn.

Measure 89: Tbn. (rest), Tbn. (rest), Tbn. (eighth-note pattern), B. Tbn. (rest).
Measure 90: Tbn. (rest), Tbn. (rest), Tbn. (eighth-note pattern), B. Tbn. (eighth-note pattern).
Measure 91: Tbn. (rest), Tbn. (rest), Tbn. (eighth-note pattern), B. Tbn. (eighth-note pattern).
Measure 92: Tbn. (rest), Tbn. (rest), Tbn. (eighth-note pattern), B. Tbn. (eighth-note pattern).

93



Tbn.
Tbn.
Tbn.
B. Tbn.

Measure 93: Tbn. (rest), Tbn. (rest), Tbn. (rest), B. Tbn. (eighth-note pattern).
Measure 94: Tbn. (rest), Tbn. (rest), Tbn. (rest), B. Tbn. (eighth-note pattern).
Measure 95: Tbn. (rest), Tbn. (rest), Tbn. (rest), B. Tbn. (eighth-note pattern).
Measure 96: Tbn. (rest), Tbn. (rest), Tbn. (rest), B. Tbn. (eighth-note pattern).



Musical score for Bassoon (Tbn.) parts. The score consists of two systems of music.

System 1 (Measure 97): The bassoon parts are in 12/8 time. The key signature changes from A major (no sharps or flats) to E major (one sharp). The dynamics are f (fortissimo), p (pianissimo), and mf (mezzo-forte). The bassoon parts play eighth-note patterns, with the third measure featuring a sustained note and the fourth measure featuring sixteenth-note patterns.

System 2 (Measure 101): The bassoon parts are in 12/8 time. The key signature changes to D major (two sharps). The dynamics are pp (pianississimo) and p (pianissimo). The bassoon parts play eighth-note patterns, with the third measure featuring a sustained note and the fourth measure featuring sixteenth-note patterns.