

William Tell

(Abertura)

Giacchino Rossini (1792 - 1868)

Adapt.: Wellington Sousa

Pindoretama 07/2008

Vivo ♩ = 140

8

14

Staccato

22

mf

30

mp

38

mf

45

mp

3

55

4

66

mf

73

mp

81

mf

2
88 Willian Tell

mp

96 *mp*

107 *mf*

117 *mp*

125 *mf*

132 *f*

137 *rit.* -----

149

William Tell

(Abertura)

Giacchino Rossini (1792 - 1868)

Adapt.: Wellington Sousa

Pindoretama 07/2008

Vivo ♩ = 140

4

11

19 Staccato

mp *mf*

27

34

mp

42

mf

49

mp

57

66

mp *mf*

75

82

mp

2
90

Willian Tell

mf

97

mp

105

114

mp *mf*

123

mf

131

f

140

rit. - - - - -

149

The image shows a page of musical notation for a piece titled "Willian Tell". The notation is in bass clef with a key signature of one flat. The page contains measures 90 through 149. Measure numbers are placed at the beginning of each line of music. Dynamics include *mf* (measures 90-96, 114-115), *mp* (measures 97-104, 114), and *f* (measures 131-139). A *rit.* (ritardando) marking is present above measures 140-149. There are also articulation marks, including a wedge-shaped crescendo/decrescendo mark above measure 131 and a fermata over the final note of measure 149. A logo for "The Clarinet Institute of Los Angeles" is visible on the left margin.

William Tell

(Abertura)

Giacchino Rossini (1792 - 1868)

Adapt.: Wellington Sousa

Pindoretama 07/2008

Vivo ♩ = 140

4

11

Staccato

20

29

38

46

mp

54

3

4

67

mp

76

85

93

mp

2
101

Willian Tell



110

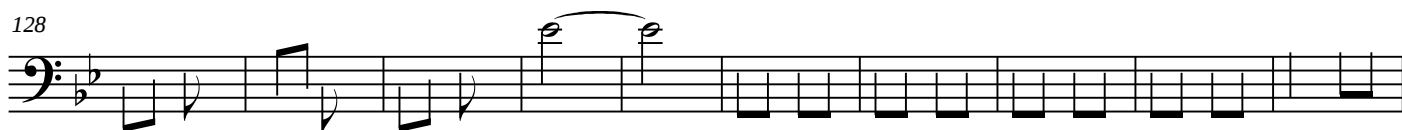


mp

119



128



mf

f

138



rit. -----

147



William Tell

(Abertura)

Giacchino Rossini (1792 - 1868)

Adapt.: Wellington Sousa

Pindoretama 07/2008

Vivo ♩ = 140

10

18 Staccato

mp

27

35

43

51

mp

60

mp

69

77

85

93

mp

The musical score is written for a single melodic line in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of 'Vivo' and a quarter note equal to 140 beats. The score is divided into ten staves, each starting with a measure number. The first staff has a measure rest for 10 measures, followed by a series of eighth notes with accents. The second staff starts at measure 18 with a 'Staccato' marking. The third staff has a mezzo-piano (*mp*) marking. The fourth staff starts at measure 27. The fifth staff starts at measure 35. The sixth staff starts at measure 43. The seventh staff starts at measure 51. The eighth staff has a mezzo-piano (*mp*) marking and starts at measure 60. The ninth staff starts at measure 69. The tenth staff starts at measure 77. The eleventh staff starts at measure 85. The twelfth staff starts at measure 93 and ends with a mezzo-piano (*mp*) marking.

2
101

Willian Tell



110



mp

119



127



mf

f

137



146



rit. - - - - -



Willian Tell

(Abertura)

Giacchino Rossini (1792 - 1868)

Adapt.: Welligton Sousa

Pindoretama 07/2008

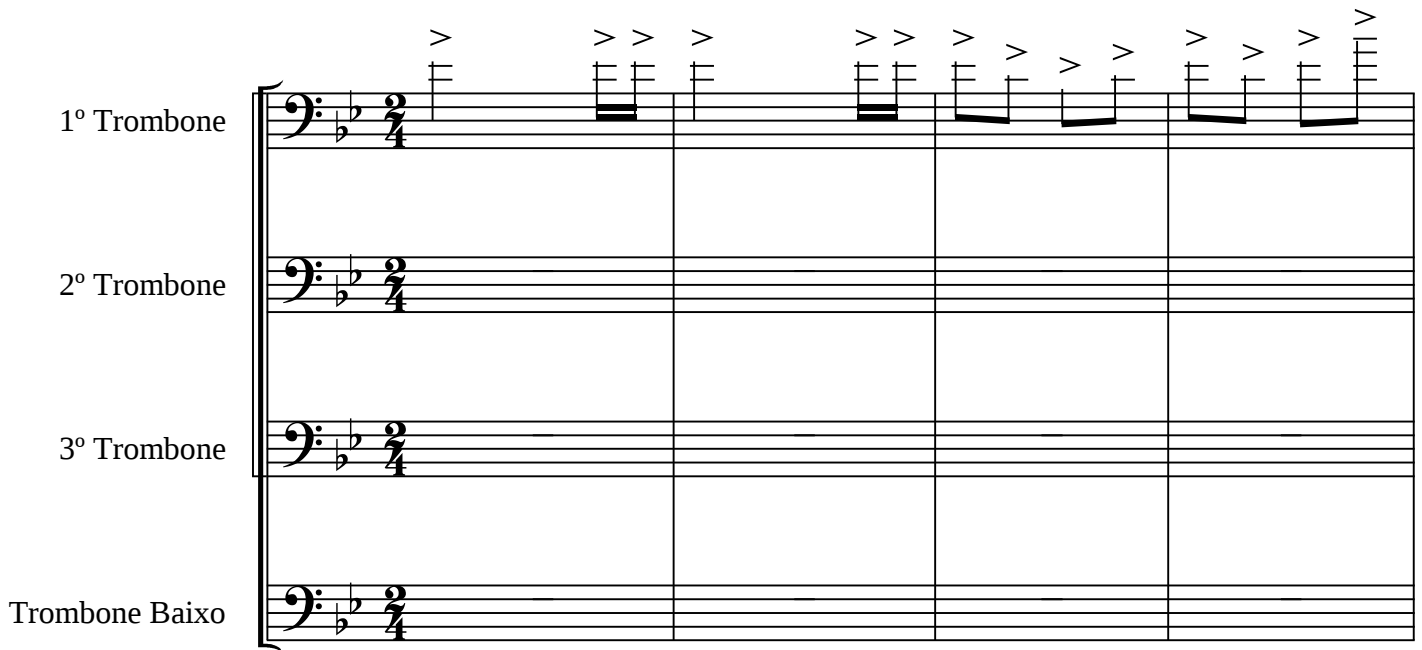
Vivo ♩ = 140

1° Trombone

2° Trombone

3° Trombone

Trombone Baixo

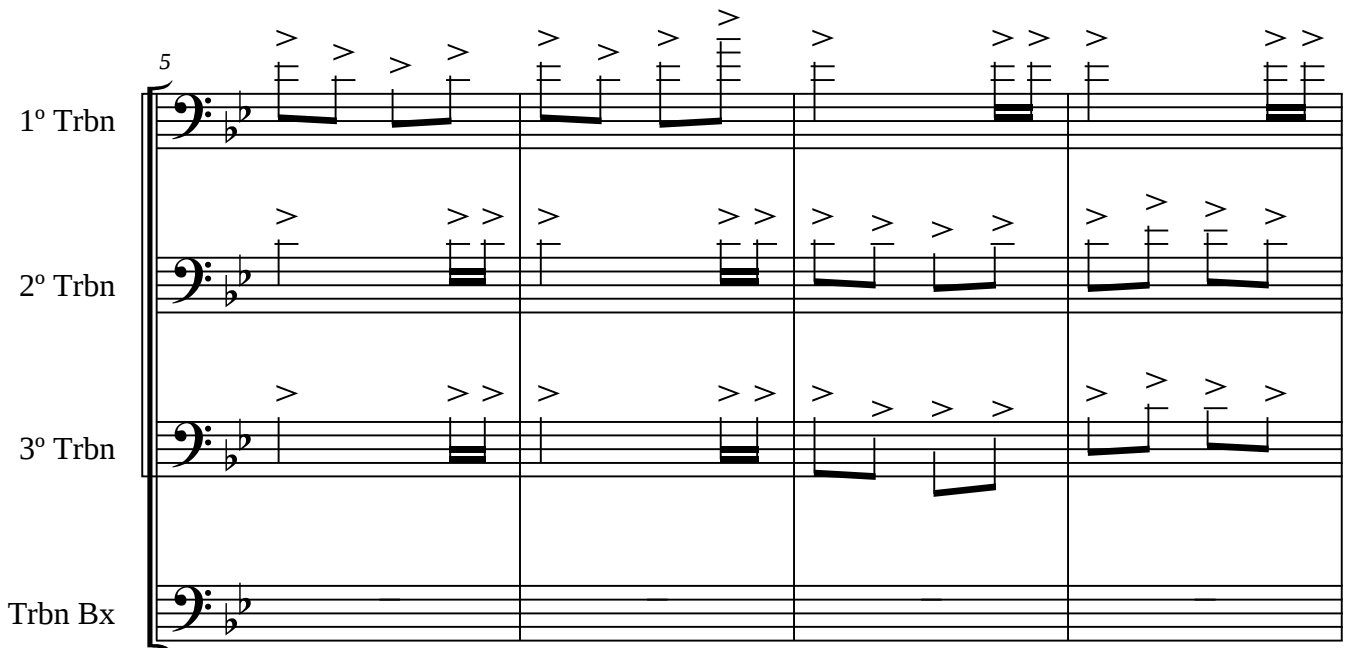


1° Trbn

2° Trbn

3° Trbn

Trbn Bx



9

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

13

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

17

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

Staccato

mf

Staccato

mp

Staccato

mp

Staccato

mp

21

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

25

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mp

mf

This musical score block contains measures 25 through 28 for a tuba and euphonium section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 25 features a first tuba part with a melodic line starting on F2, moving up to F3, and then down. The second, third, and euphonium parts provide harmonic support with various rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) for the first tuba in measure 26 and *mf* (mezzo-forte) for the second tuba in measure 27.

29

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

This musical score block contains measures 29 through 32 for the same tuba and euphonium section. The notation continues with the same instruments and key signature. The first tuba part has a melodic line that rises in measure 29 and then descends. The other parts continue with their respective rhythmic patterns. The block ends with measure 32.

33

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mf

mp

37

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

41

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mp

mf

45

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

49

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mp

mp

mp

53

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

57

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

This musical score block contains measures 57 through 60. It is written for four parts: 1° Trbn, 2° Trbn, 3° Trbn, and Trbn Bx. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 57 features a half note G2 in the 1° Trbn, a half note G2 in the 2° Trbn, a half note G2 in the 3° Trbn, and a half note G2 in the Trbn Bx. Measure 58 features a half note G2 in the 1° Trbn, a half note G2 in the 2° Trbn, a half note G2 in the 3° Trbn, and a half note G2 in the Trbn Bx. Measure 59 features a half note G2 in the 1° Trbn, a half note G2 in the 2° Trbn, a half note G2 in the 3° Trbn, and a half note G2 in the Trbn Bx. Measure 60 features a half note G2 in the 1° Trbn, a half note G2 in the 2° Trbn, a half note G2 in the 3° Trbn, and a half note G2 in the Trbn Bx.

61

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

This musical score block contains measures 61 through 64. It is written for four parts: 1° Trbn, 2° Trbn, 3° Trbn, and Trbn Bx. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 61 features a half note G2 in the 1° Trbn, a half note G2 in the 2° Trbn, a half note G2 in the 3° Trbn, and a half note G2 in the Trbn Bx. Measure 62 features a half note G2 in the 1° Trbn, a half note G2 in the 2° Trbn, a half note G2 in the 3° Trbn, and a half note G2 in the Trbn Bx. Measure 63 features a half note G2 in the 1° Trbn, a half note G2 in the 2° Trbn, a half note G2 in the 3° Trbn, and a half note G2 in the Trbn Bx. Measure 64 features a half note G2 in the 1° Trbn, a half note G2 in the 2° Trbn, a half note G2 in the 3° Trbn, and a half note G2 in the Trbn Bx.

65

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mf

mp

mp

mp

69

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

73

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mp

mf

77

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

81

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mf

mp

85

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

89

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mp

mf

93

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

97

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mp

mp

mp

101

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mp

105

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

This musical score block contains measures 105 through 108 for the trumpet section. It is written for four parts: 1° Trbn, 2° Trbn, 3° Trbn, and Trbn Bx. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 105 features a half note G2 for the 1st and 3rd trumpets, and a half note F2 for the 2nd and 4th. Measure 106 has a half note G2 for the 1st and 3rd, and a half note F2 for the 2nd and 4th. Measure 107 contains a half note G2 for the 1st and 3rd, and a half note F2 for the 2nd and 4th. Measure 108 has a half note G2 for the 1st and 3rd, and a half note F2 for the 2nd and 4th.

109

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

This musical score block contains measures 109 through 112 for the trumpet section. It is written for four parts: 1° Trbn, 2° Trbn, 3° Trbn, and Trbn Bx. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 109 features a half note G2 for the 1st and 3rd trumpets, and a half note F2 for the 2nd and 4th. Measure 110 has a half note G2 for the 1st and 3rd, and a half note F2 for the 2nd and 4th. Measure 111 contains a half note G2 for the 1st and 3rd, and a half note F2 for the 2nd and 4th. Measure 112 has a half note G2 for the 1st and 3rd, and a half note F2 for the 2nd and 4th.

113

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mf

mp

mp

mp

117

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

121

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mp

mf

125

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

mf

mf

mf

mf

129

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

133

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

f

f

f

f

137

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

137

141

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

141

145

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

rit.-----

149

1° Trbn

2° Trbn

3° Trbn

Trbn Bx

rit.-----

rit.-----

rit.-----