

# William Tell Overture

Trombone 1

Allegro

Adapted for Trombone Quartet by David Schorr

Gioachino Rossini

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The score consists of eight staves of music, each beginning with a measure number. The first staff starts at measure 1 and includes a dynamic marking of *ff*. The second staff starts at measure 9. The third staff starts at measure 18 and includes dynamic markings of *mp* and *simile*. The fourth staff starts at measure 26 and includes a dynamic marking of *mf*. The fifth staff starts at measure 33 and includes a dynamic marking of *f*. The sixth staff starts at measure 41 and includes a dynamic marking of *f*. The seventh staff starts at measure 49 and includes a dynamic marking of *mf* and a triplet of eighth notes. The eighth staff starts at measure 59 and includes a dynamic marking of *mf* and a septuplet of eighth notes.

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4

*ff*

11

*mp*

19

simile

26

*mf*

34

*f*

42

*f*

50

*mf* *f*

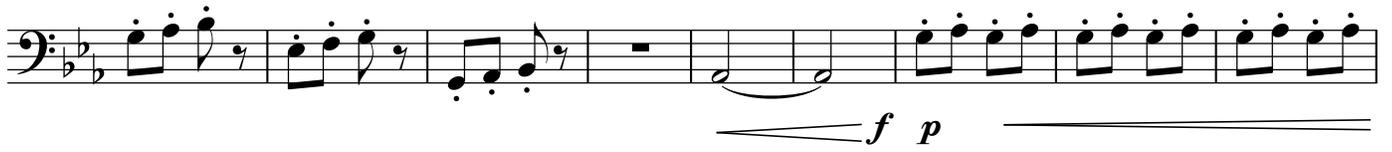
59

*f*

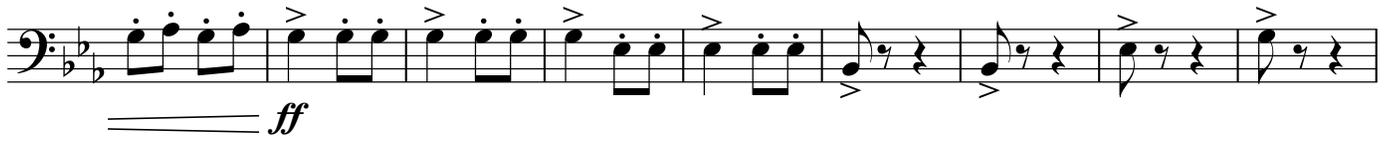
66



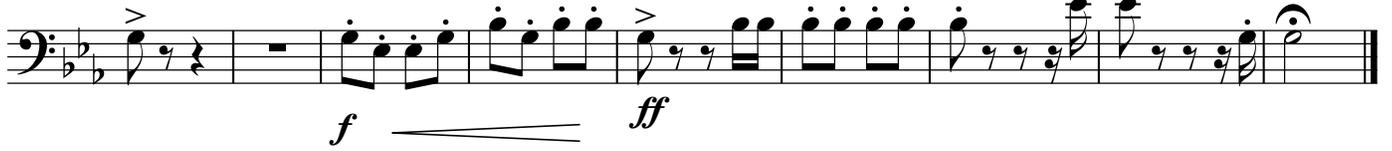
74



83



92



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4

*ff*

Musical notation for measures 4-10. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. A '4' is written above the first measure. The music begins with a whole note chord, followed by eighth notes and quarter notes. Dynamics include accents and fortissimo (*ff*).

11

Musical notation for measures 11-18. The music continues with eighth and quarter notes, featuring accents and dynamic markings.

19

*mp* simile

Musical notation for measures 19-26. The music features a steady eighth-note pattern. Dynamics include mezzo-piano (*mp*) and the instruction 'simile'.

27

Musical notation for measures 27-34. The music continues with eighth and quarter notes, including dynamic markings.

35

*f*

Musical notation for measures 35-42. The music features a rhythmic eighth-note pattern. Dynamics include fortissimo (*f*).

43

*f*

Musical notation for measures 43-50. The music continues with eighth and quarter notes. Dynamics include fortissimo (*f*).

51

*mf*

Musical notation for measures 51-58. The music features eighth and quarter notes. Dynamics include mezzo-forte (*mf*).

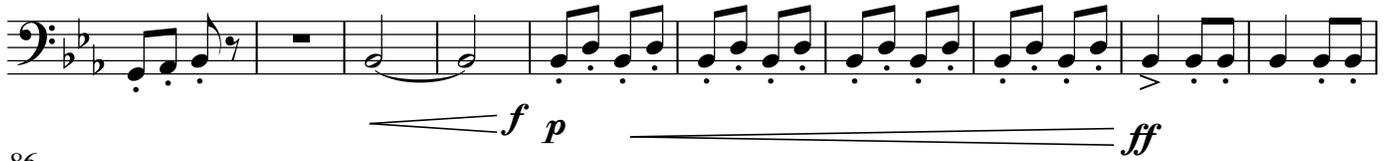
60

Musical notation for measures 60-66. The music continues with eighth and quarter notes, including dynamic markings.

68



76



86



94



Trombone 4

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Gioachino Rossini

10

*ff*

18

*mp* *simile*

26

34

42

*f*

50

*mp* *mf* *p*

59

*mf*

67

75

85

93