

Canzon Sesta

Trombone I

Francesco Rovigo

(1541 - 1597)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

Sheet music for Trombone I, Canzon Sesta by Francesco Rovigo (1541 - 1597), arranged by Jay Lichtmann. The tempo is Allegro, $\text{♩} = 92$.

The score is written for Trombone I in 3/4 time, featuring various dynamics and articulations.

Measures 1-6: *mf*

Measure 7: *mf*

Measures 8-14: *mf*

Measures 15-20: *mf*

Measure 21: *ff* (Section A)

Measures 22-26: *ff*

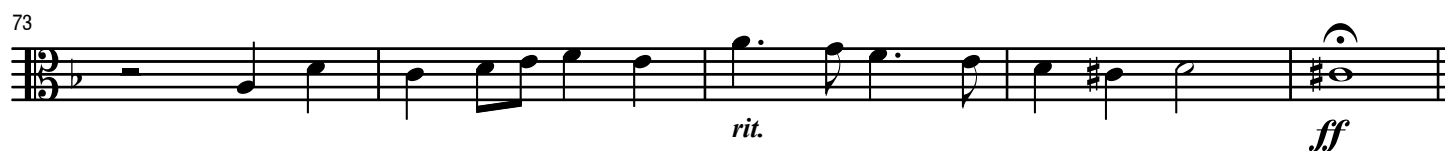
Measures 27-32: *dim.* *mp*

Measures 33-37: *cresc.* *f*

Measures 38-42: *cresc.*

Measures 43-47: *cresc.*

Measure 48: *mp* (Section B)



Canzon Sesta

Trombone 2

Francesco Rovigo

(1541 - 1597)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

The musical score is written for Trombone 2 in 15/8 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 17, 22, 27, 32, 37, and 42 indicated at the start of their respective staves. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *ff* (fortissimo) at measure 22, *dim.* (diminuendo) at measure 27, *mp* (mezzo-piano) at measure 32, and *f* (forte) at measure 37. Crescendo markings (*cresc.*) are placed between measures 32 and 37, and between measures 37 and 42. A section marked with a circled 'A' begins at measure 22. The score concludes with a double bar line and repeat dots at the end of the final staff.

47 B

mp

52

58

63 *cresc. al fine*

68 C

73 *rit.* *ff*



Canzon Sesta

Trombone 3

Francesco Rovigo

(1541 - 1597)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

5

mf

10

15

20

(A)

ff

25

dim.

30

mp *cresc.*

35

f

40

cresc.

45

(B)

4



Canzon Sesta

Trombone 4

Francesco Rovigo

(1541 - 1597)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

6

mf

11

16

21

(A)

ff

26

dim.

31

mp *cresc.*

35

f

40

cresc.

45

(B)

5

54



59



64



68



73

