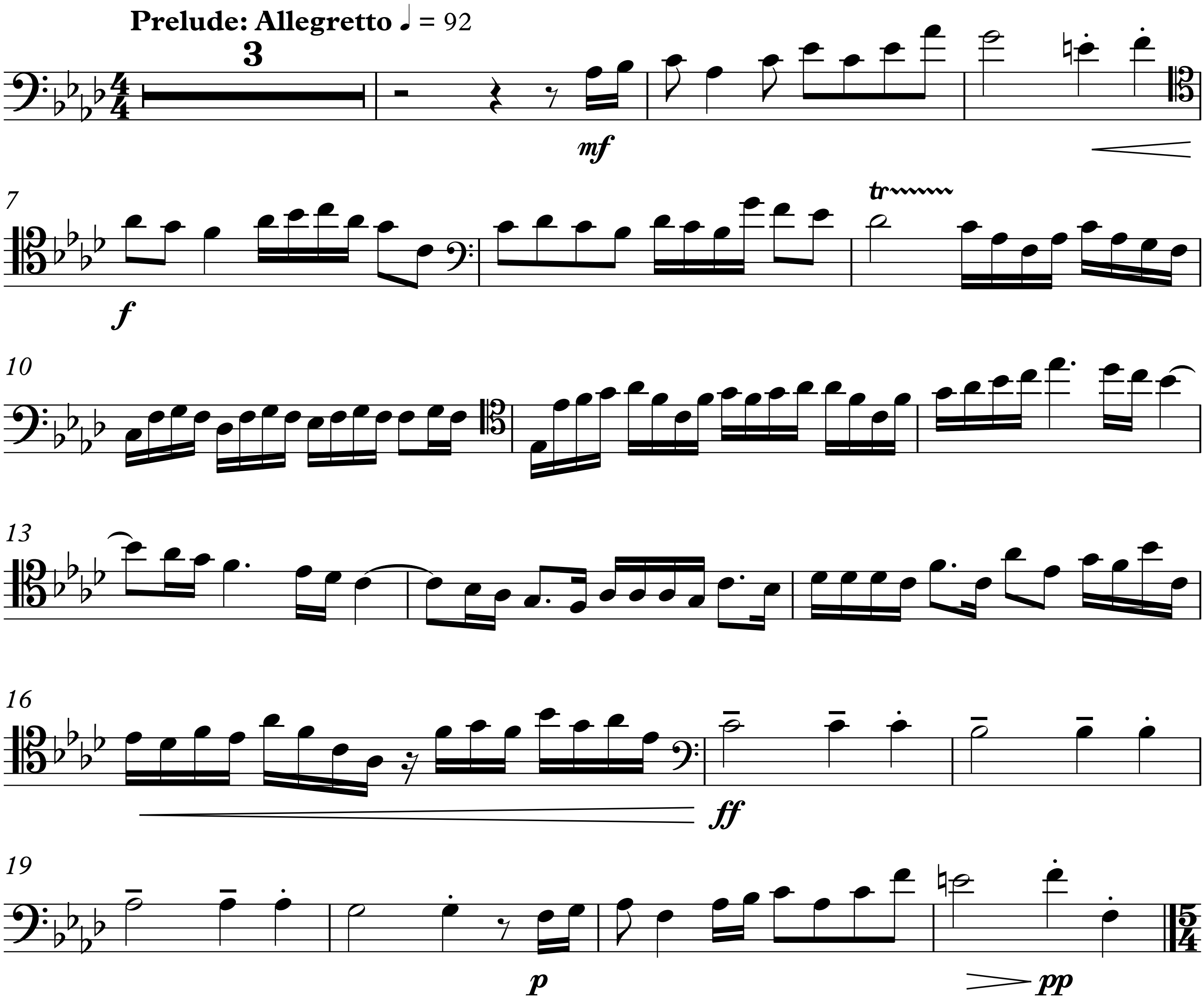
Trombone 1

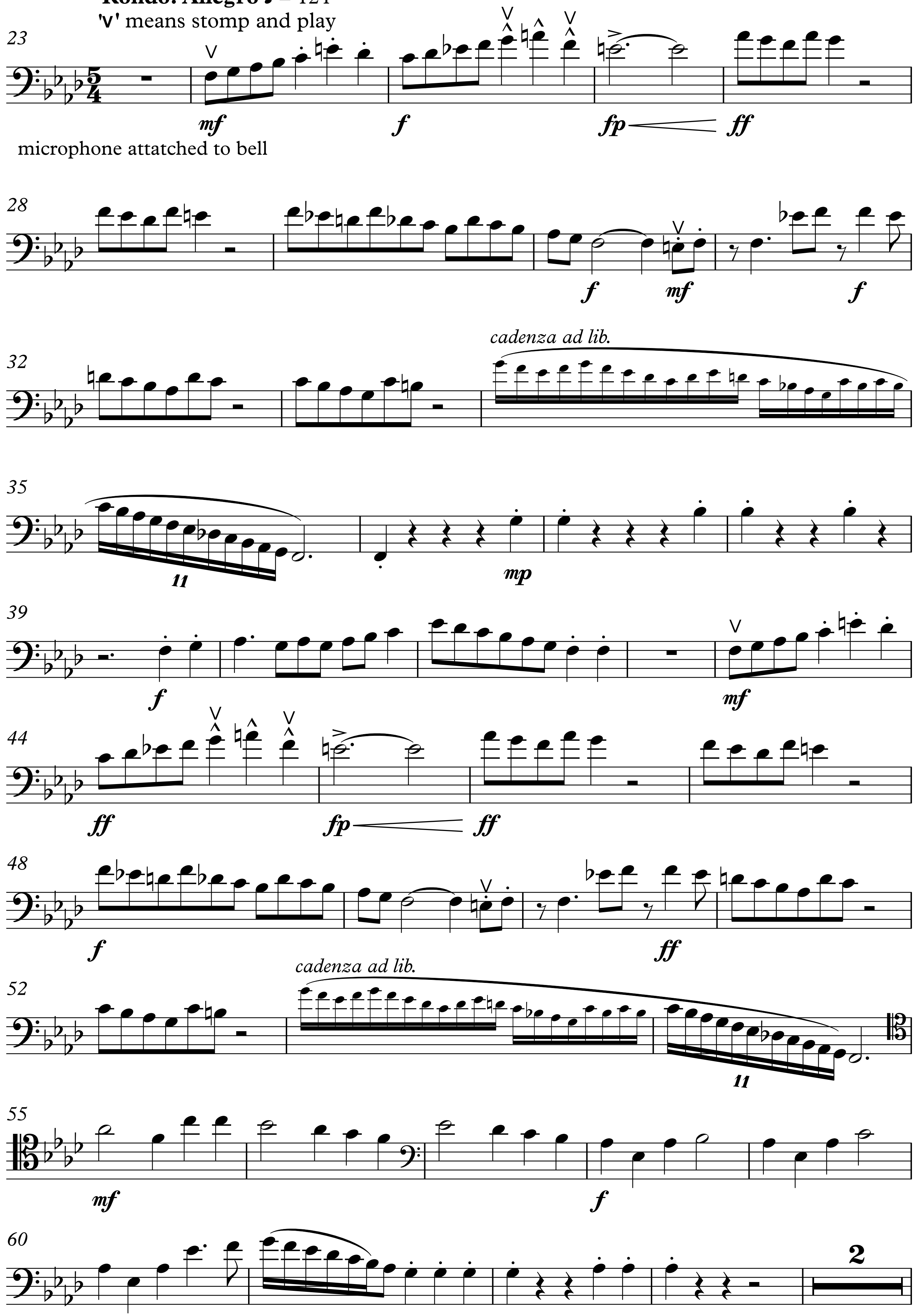
Trombone Quartet, Op. 166

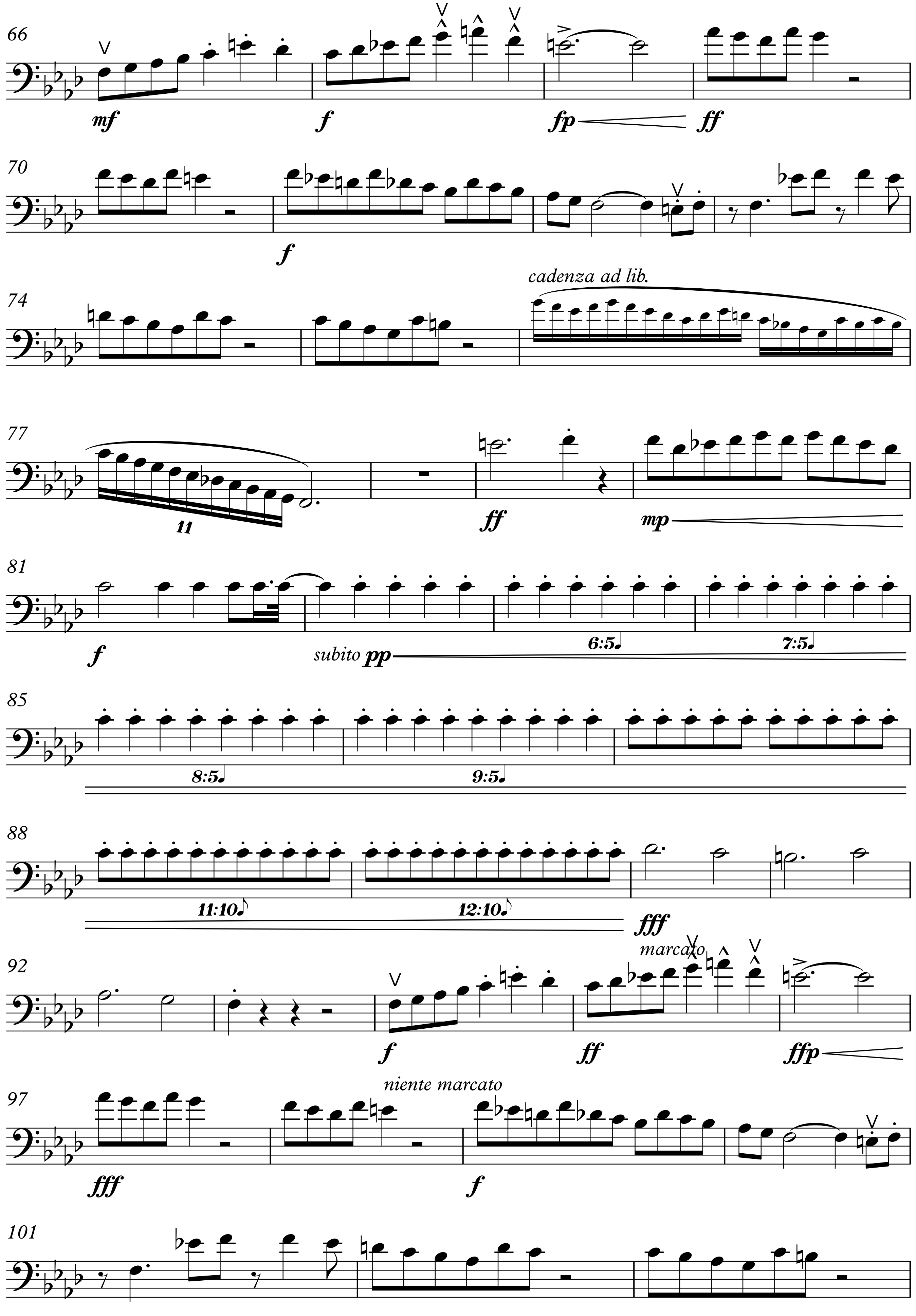
Luís Tasso Santos

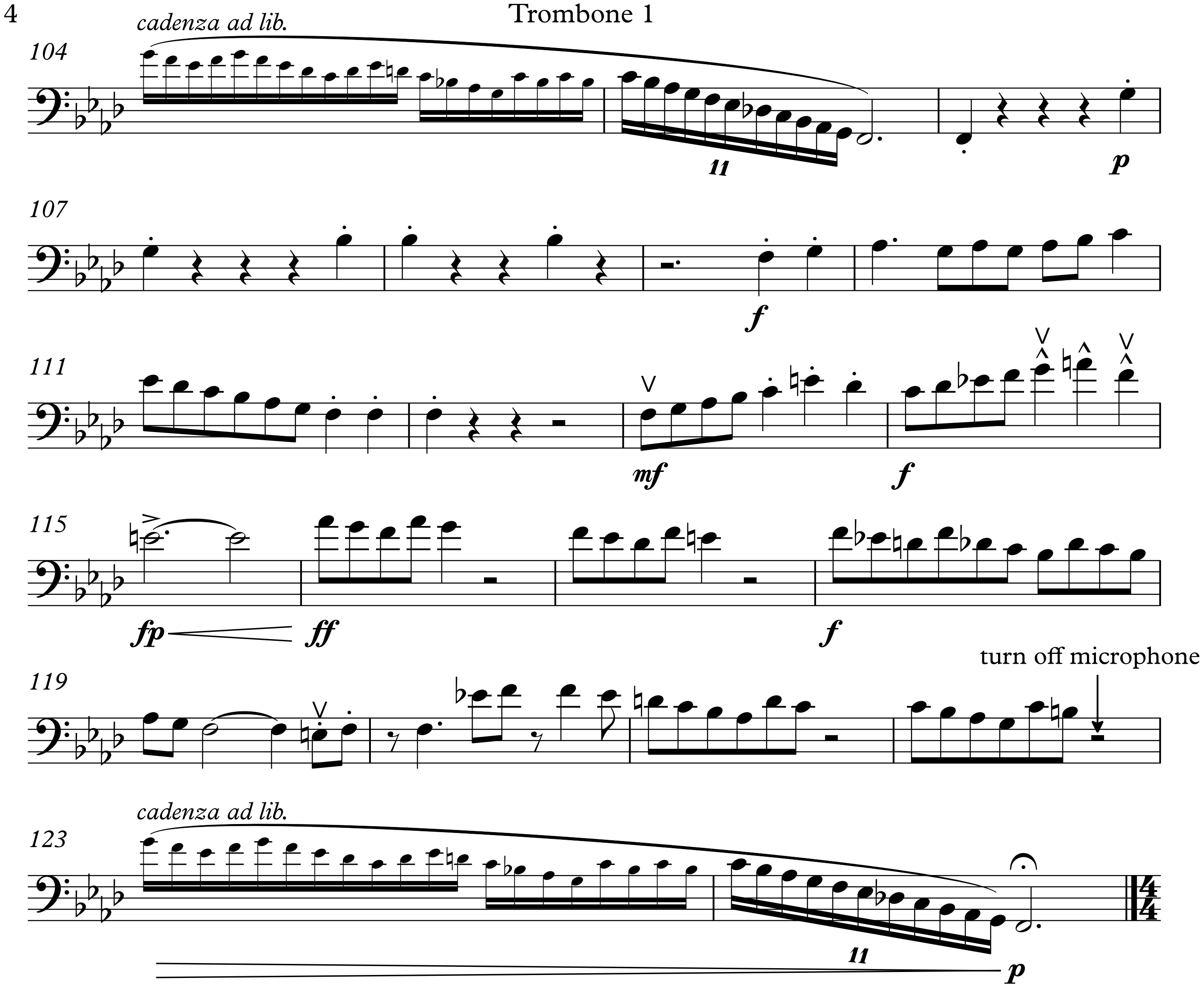

Prelude: Allegretto ♩ = 92
3
mf
7
f
tr
10
13
16
ff
19
p
pp

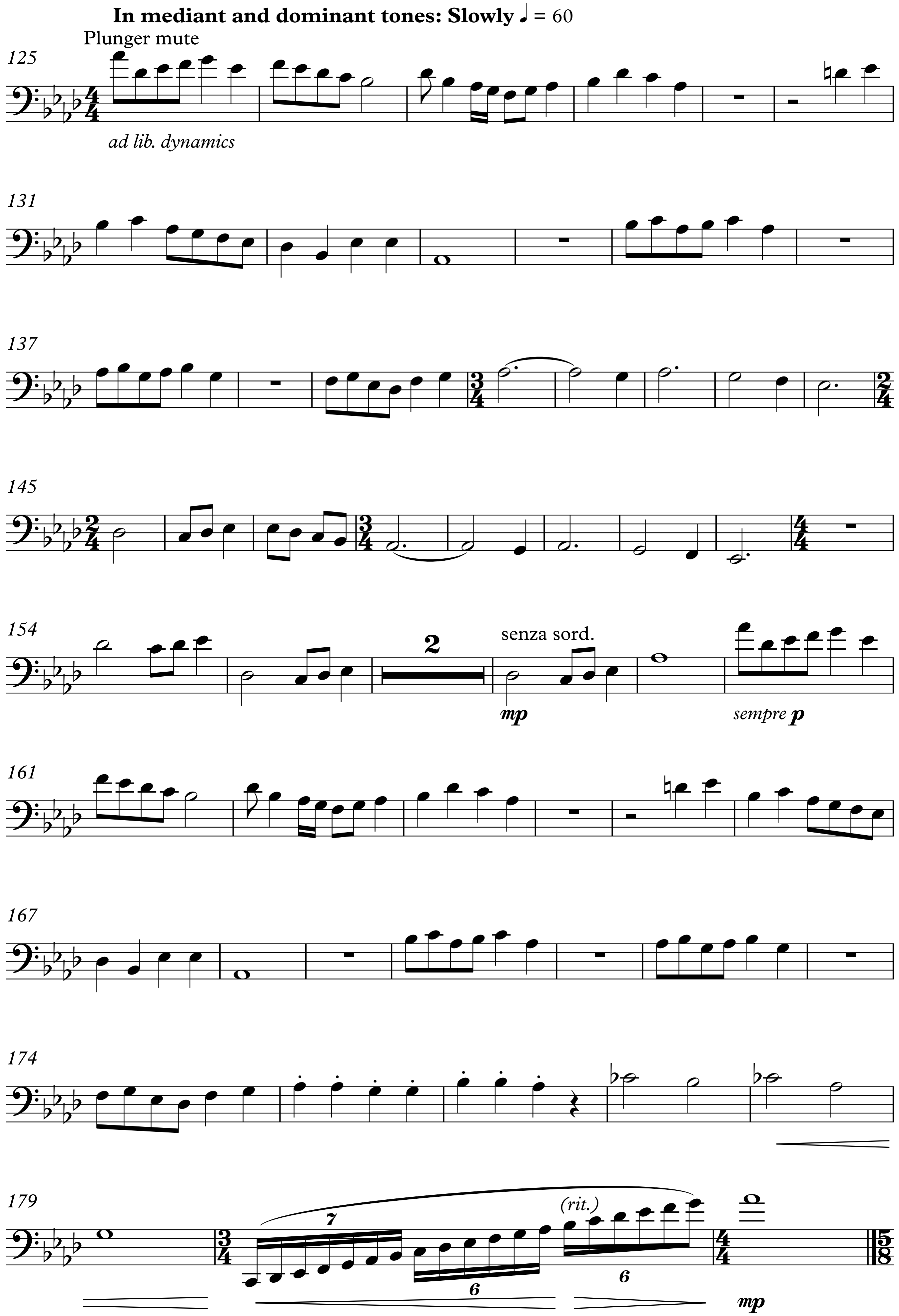
Rondo: Allegro ♩ = 124

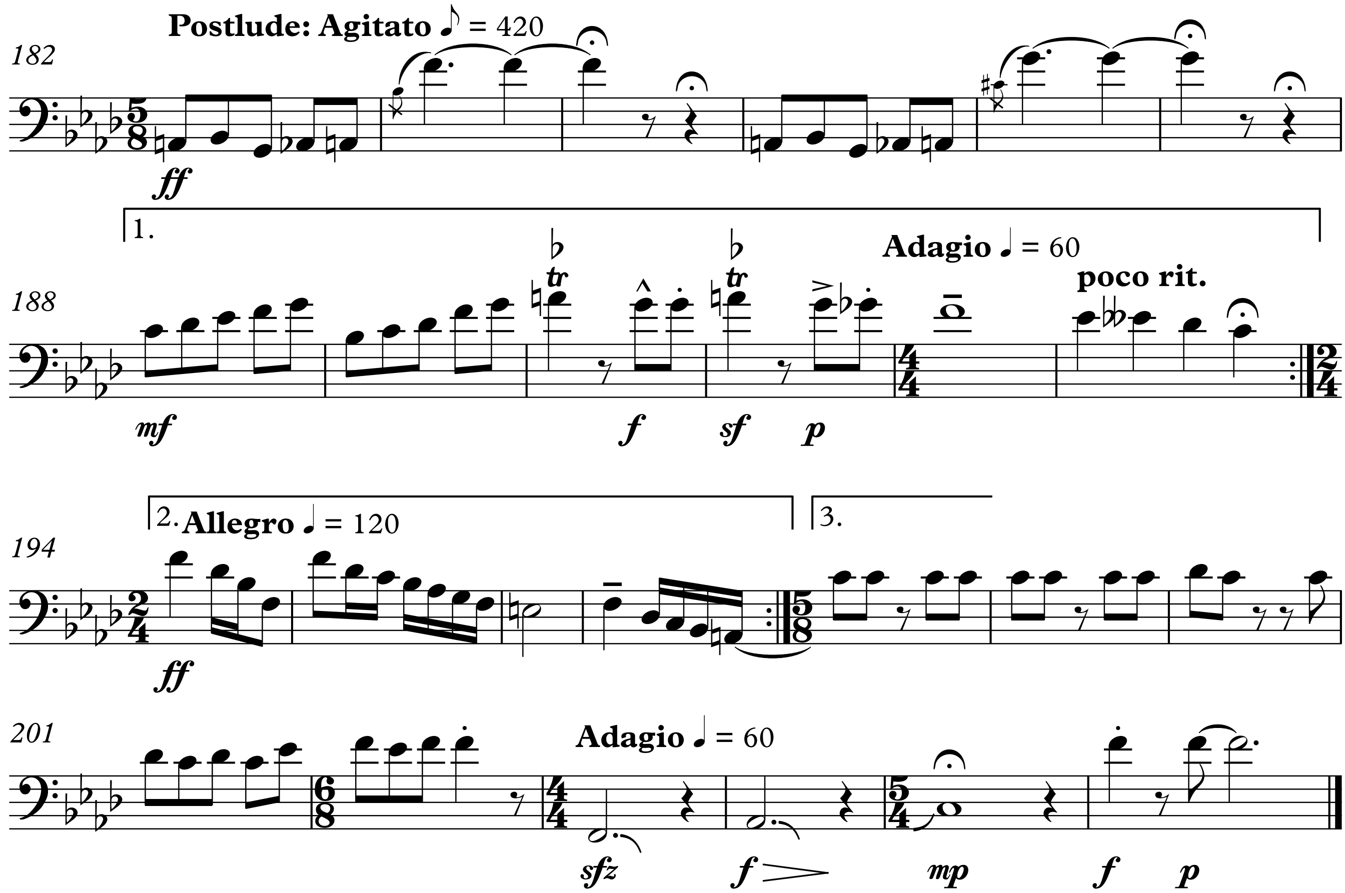
'v' means stomp and play


23
mf
f
fp
ff
microphone attatched to bell
28
f
mf
f
32
cadenza ad lib.
35
11
mp
39
f
mf
44
ff
fp
ff
48
f
ff
52
cadenza ad lib.
11
55
mf
f
60
2
marcato


66
mf
f
fp
ff
70
f
74
cadenza ad lib.
77
11
ff
mp
81
f
subito pp
6:5
7:5
85
8:5
9:5
88
11:10
12:10
fff
marcato
92
f
ff
ffp
97
niente marcato
fff
f
101


cadenza ad lib.
104
11
p
107
f
111
mf
f
115
fp
ff
f
119
turn off microphone
123
cadenza ad lib.
11
p
4
4

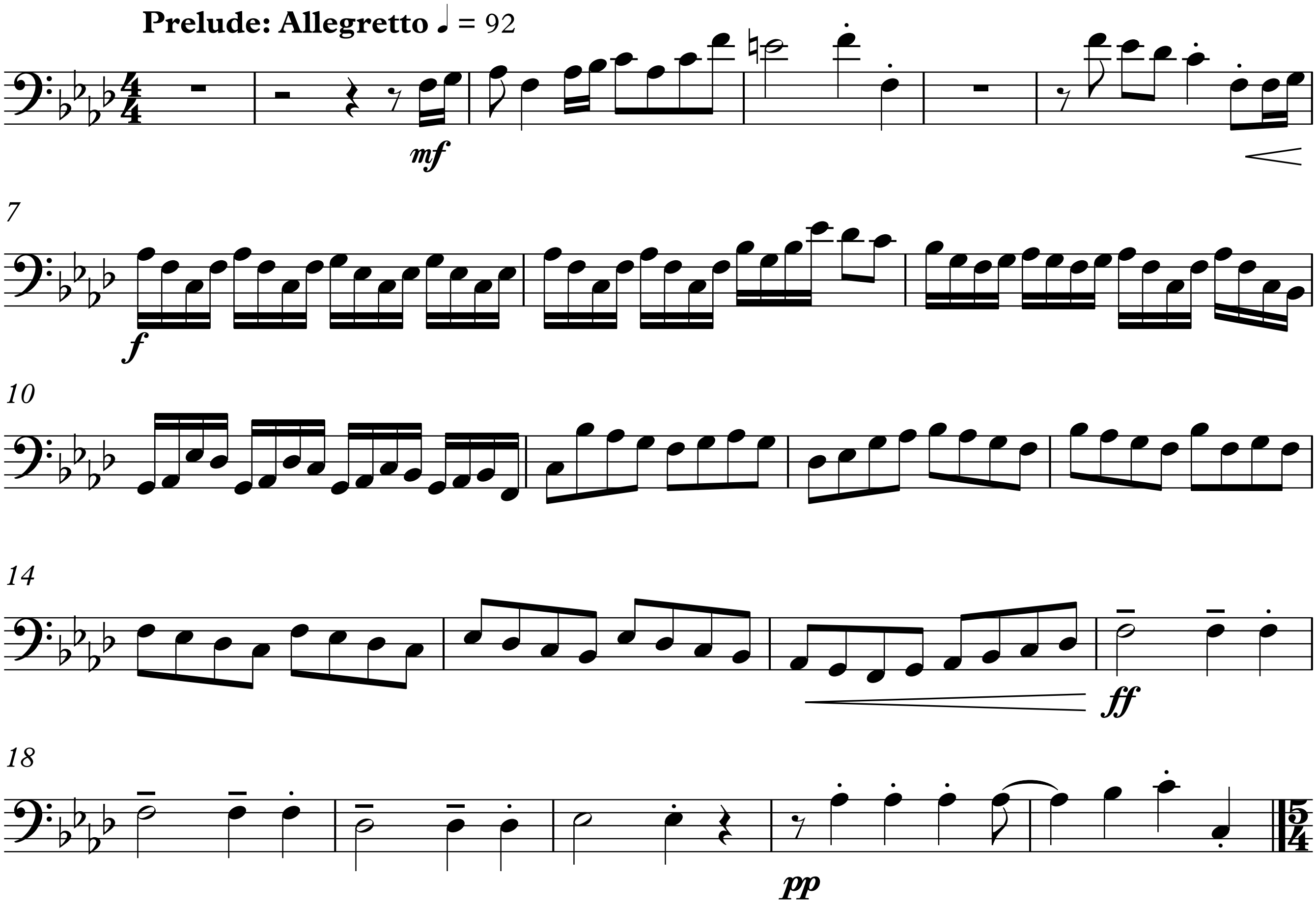

In mediant and dominant tones: Slowly ♩ = 60
Plunger mute
ad lib. dynamics
senza sord.
mp
sempre p
(rit.)
mp


Postlude: Agitato ♪ = 420
182
ff
1.
188
mf
tr
tr
f
sf
p
Adagio ♩ = 60
poco rit.
194
2. Allegro ♩ = 120
ff
3.
201
Adagio ♩ = 60
sfz
f
mp
f
p

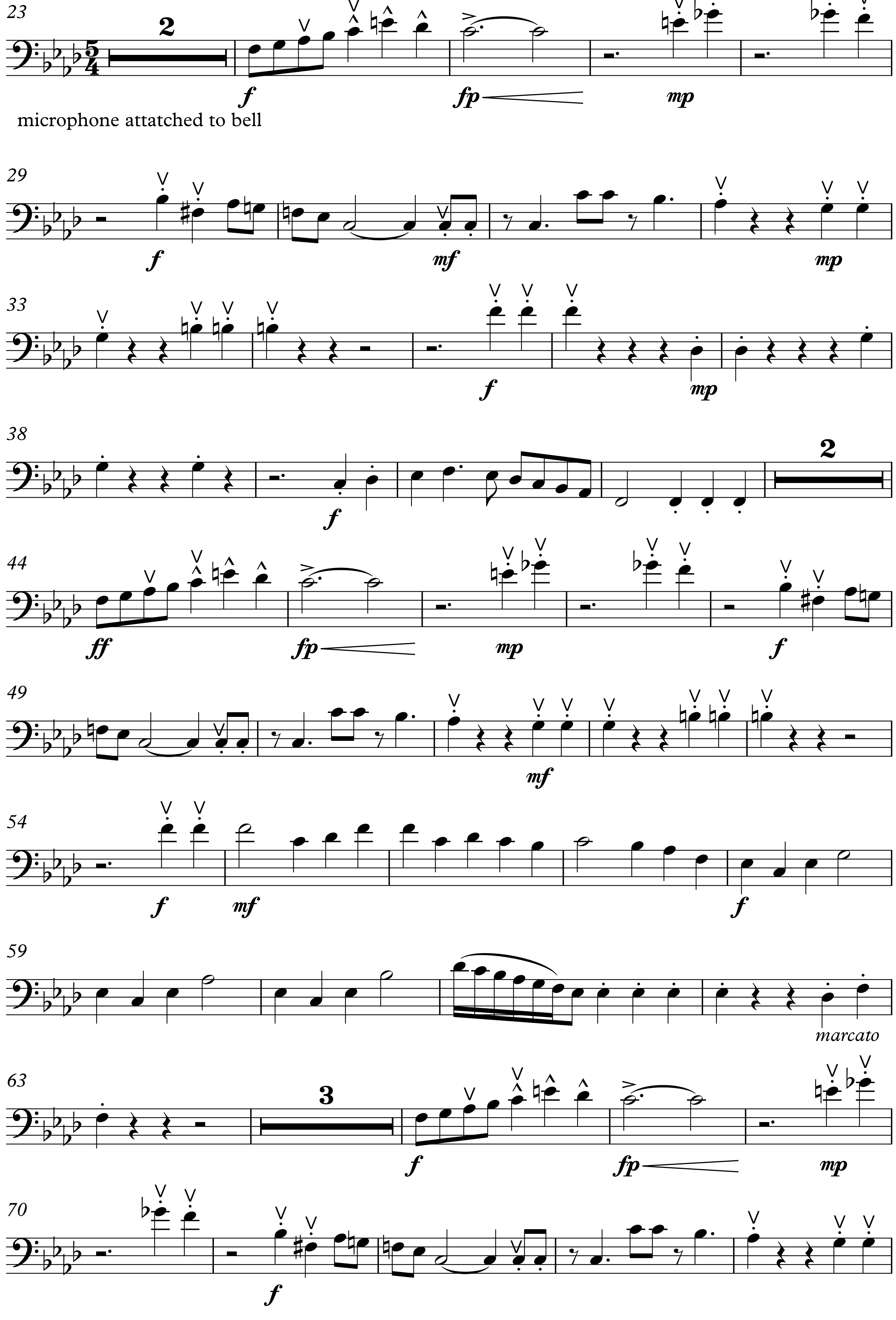
Trombone 2

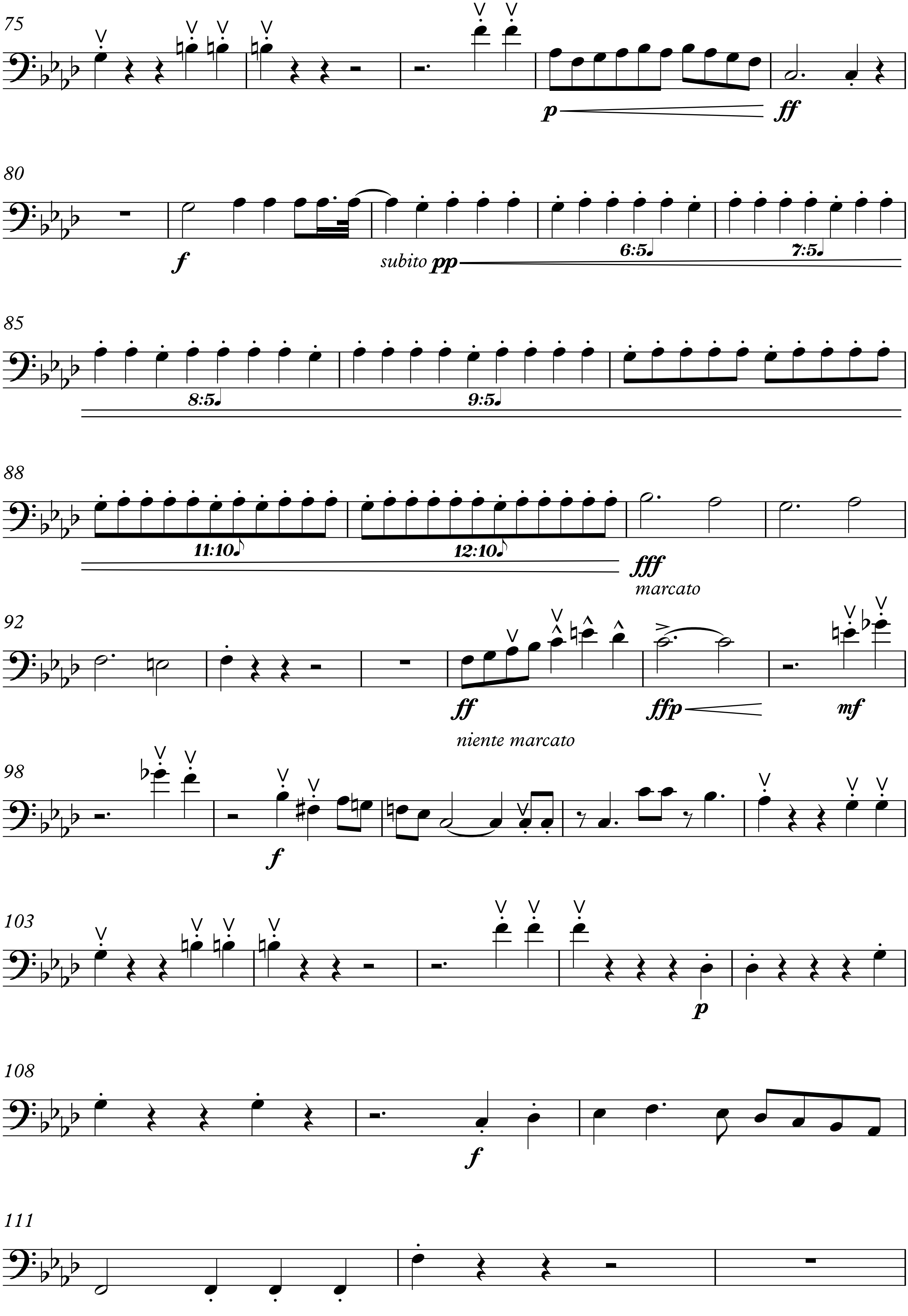
Trombone Quartet, Op. 166

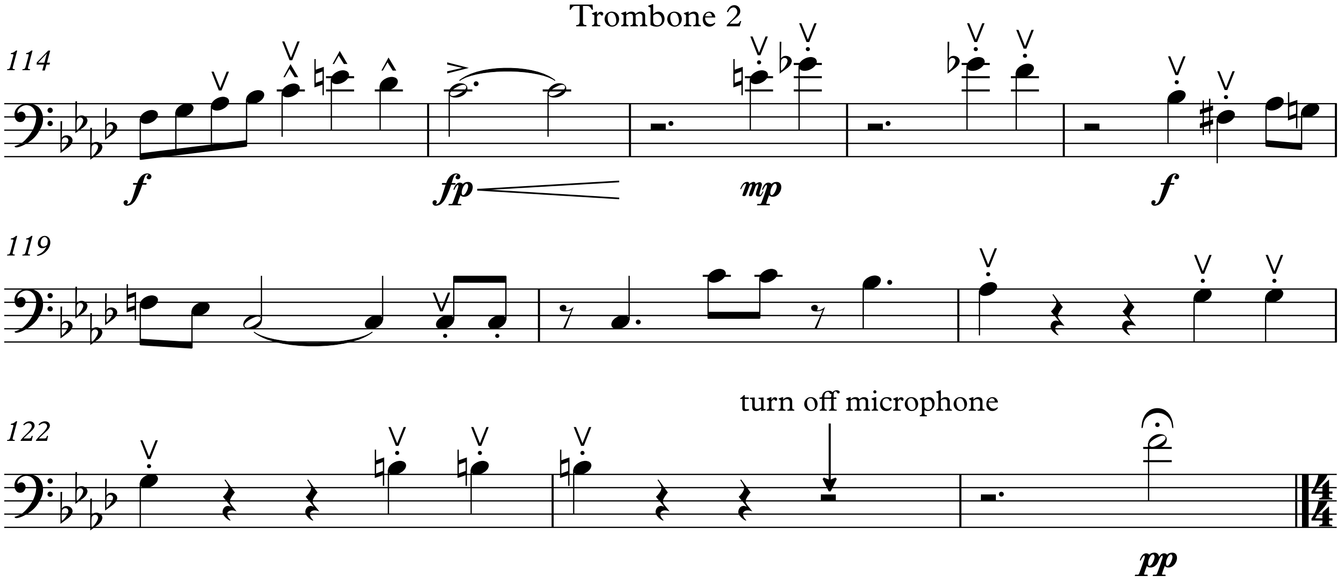
Luís Tasso Santos

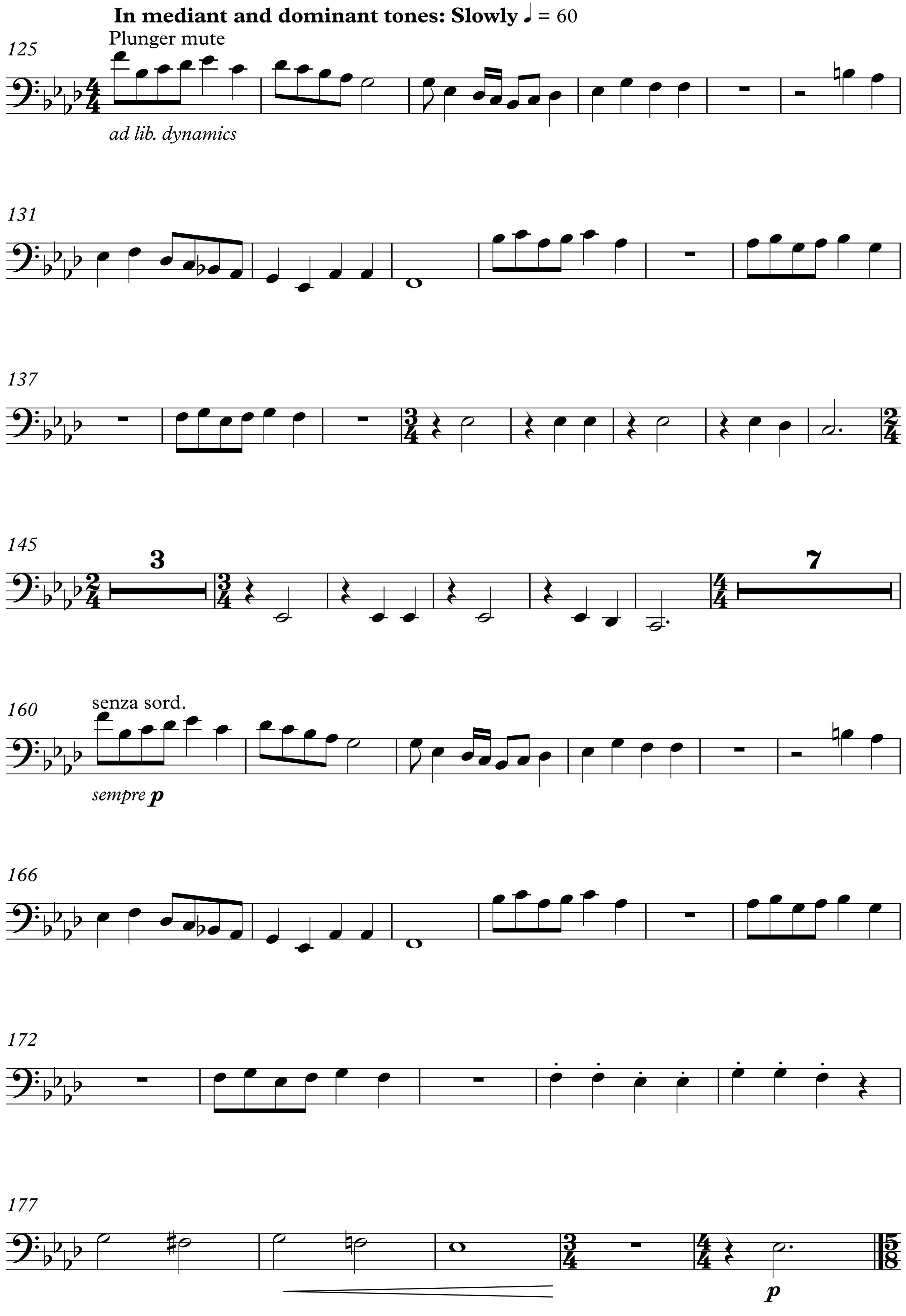

Prelude: Allegretto ♩ = 92
mf
7
f
10
14
ff
18
pp

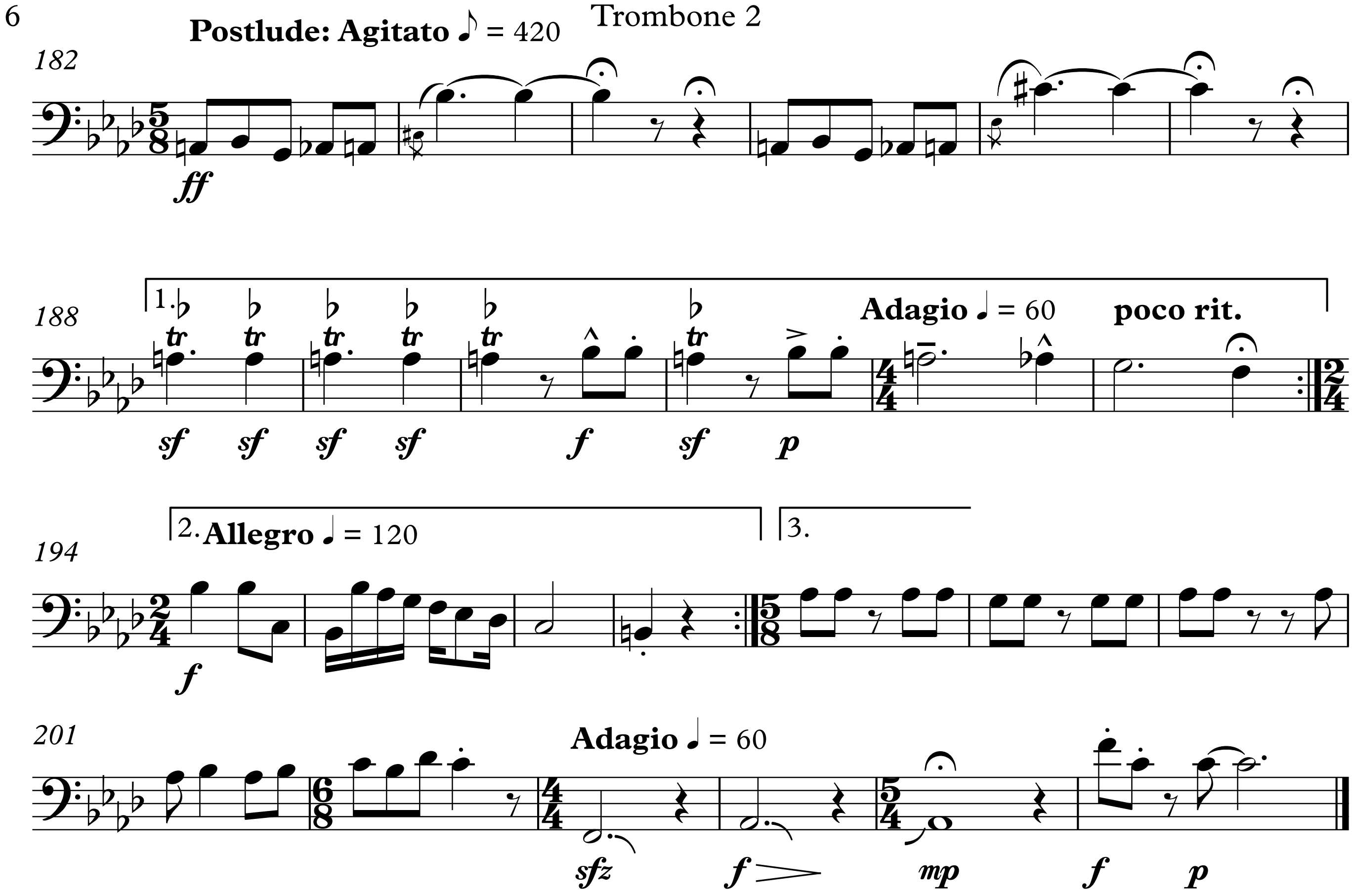
Rondo: Allegro ♩ = 124


23
2
f
fp
mp
microphone attatched to bell
29
f
mf
mp
33
f
mp
38
f
2
44
ff
fp
mp
f
49
mf
54
f
mf
f
59
marcato
63
3
f
fp
mp
70
f


75
p
ff
80
f
subito pp
6:5
7:5
85
8:5
9:5
88
11:10
12:10
fff
marcato
92
ff
niente marcato
ffp
mf
98
f
103
p
108
f
111


114
f
fp
mp
f
119
122
turn off microphone
pp

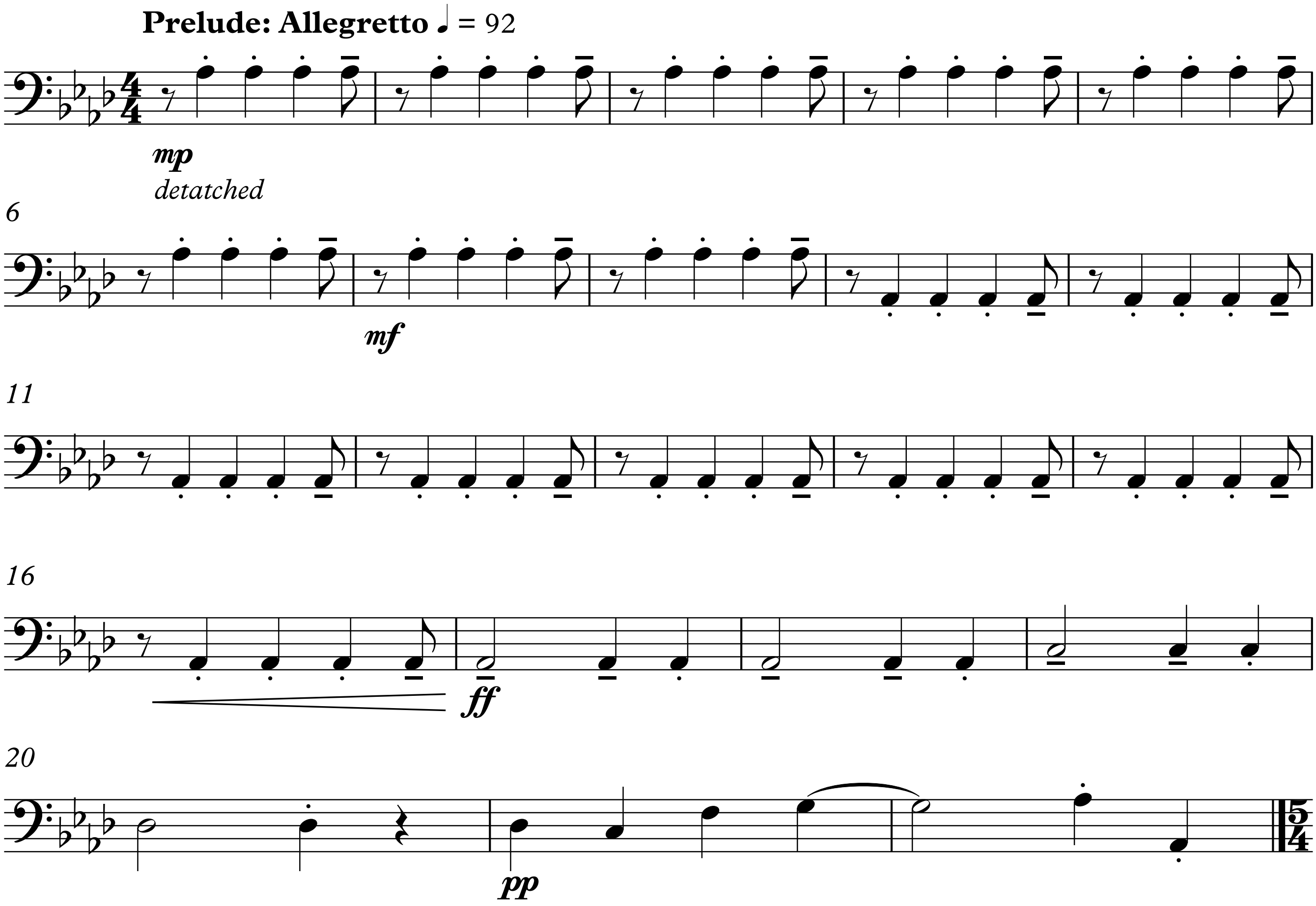

In mediant and dominant tones: Slowly ♩ = 60
Plunger mute
ad lib. dynamics
senza sord.
sempre p
p


Postlude: Agitato ♪ = 420
182
ff
188
1.
tr
sf
f
p
Adagio ♩ = 60
poco rit.
194
2. Allegro ♩ = 120
3.
f
201
Adagio ♩ = 60
sfz
mp

Trombone 3

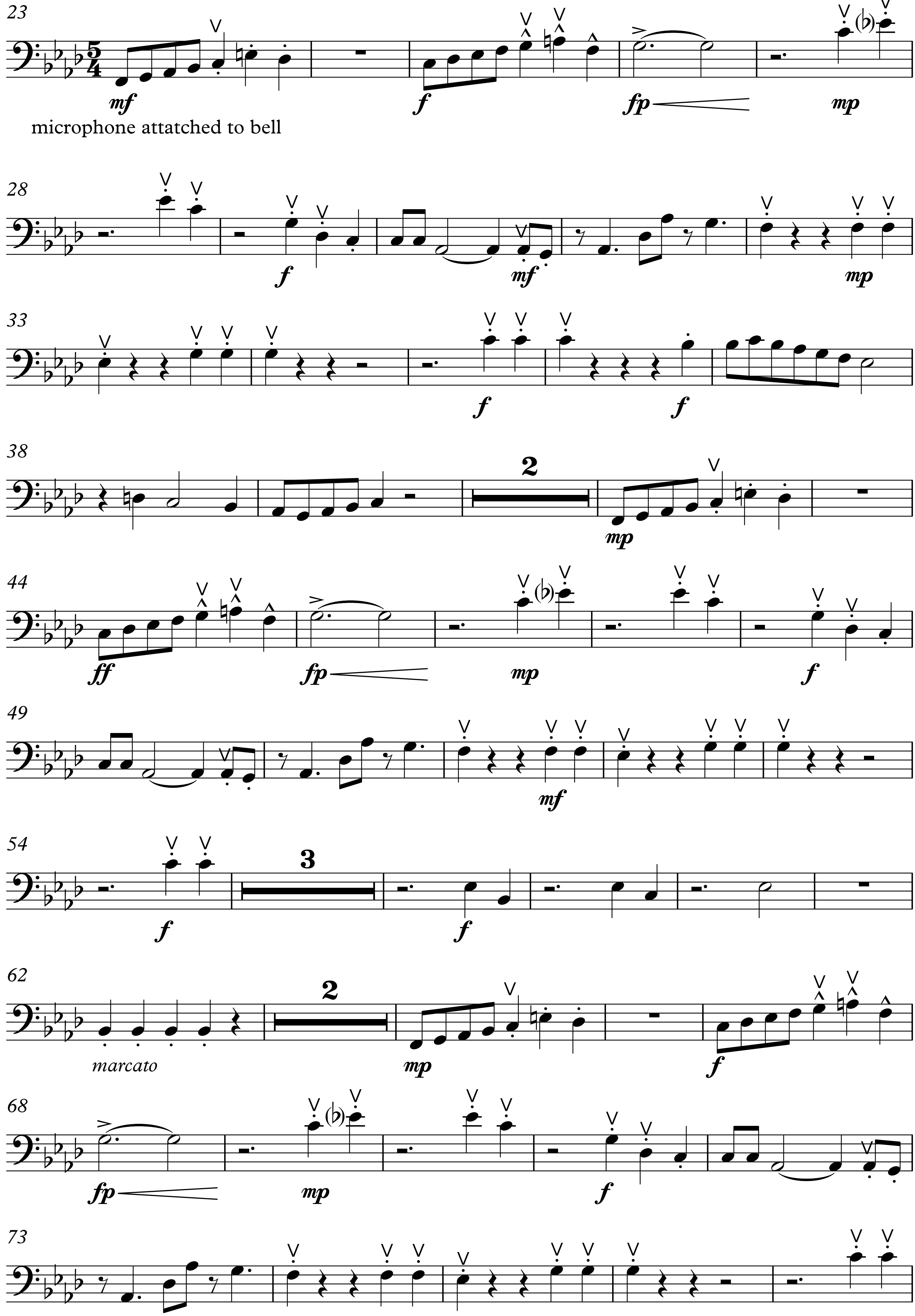
Trombone Quartet, Op. 166

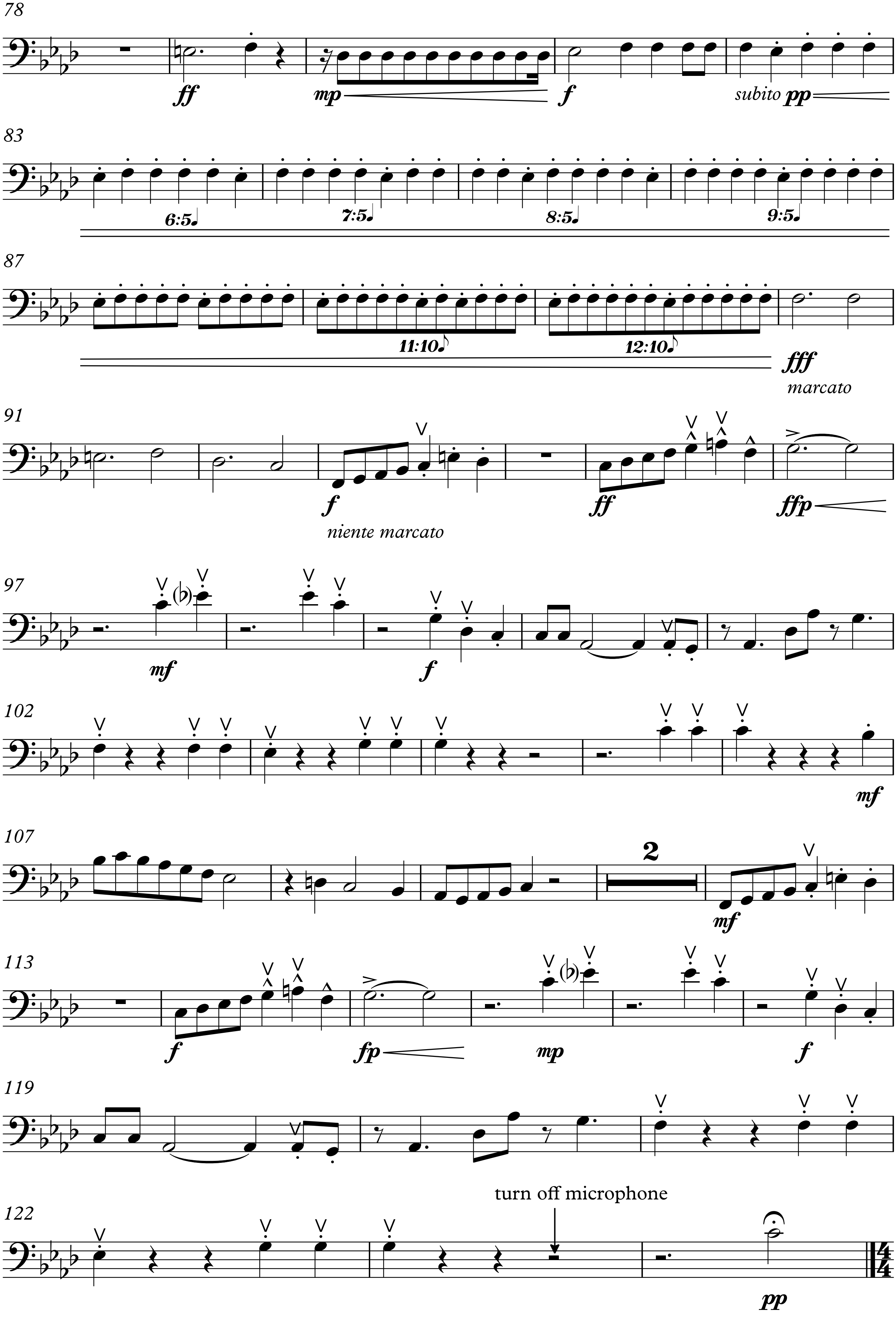
Luís Tasso Santos

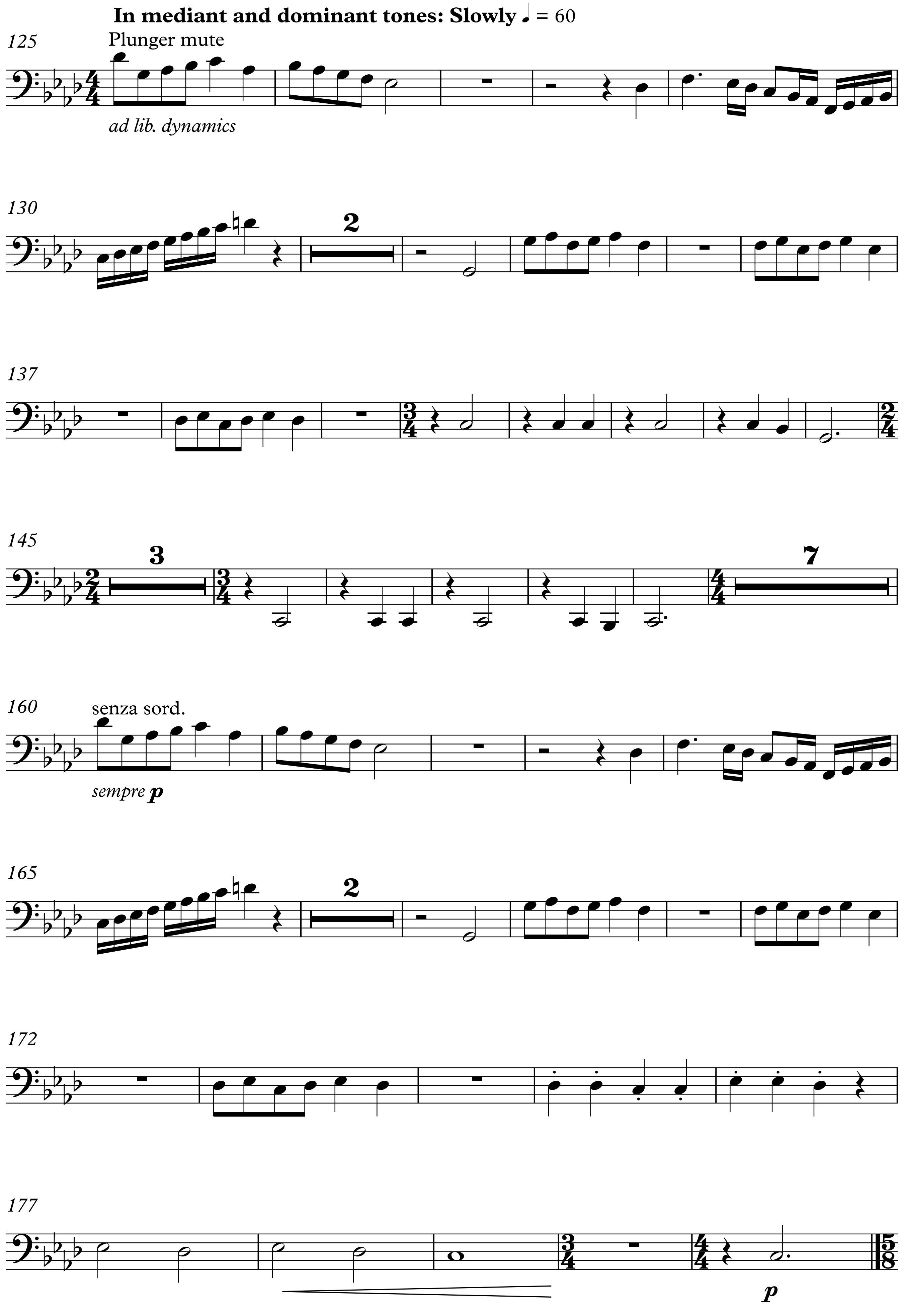

Prelude: Allegretto ♩ = 92
mp
detatched
6
mf
11
16
ff
20
pp

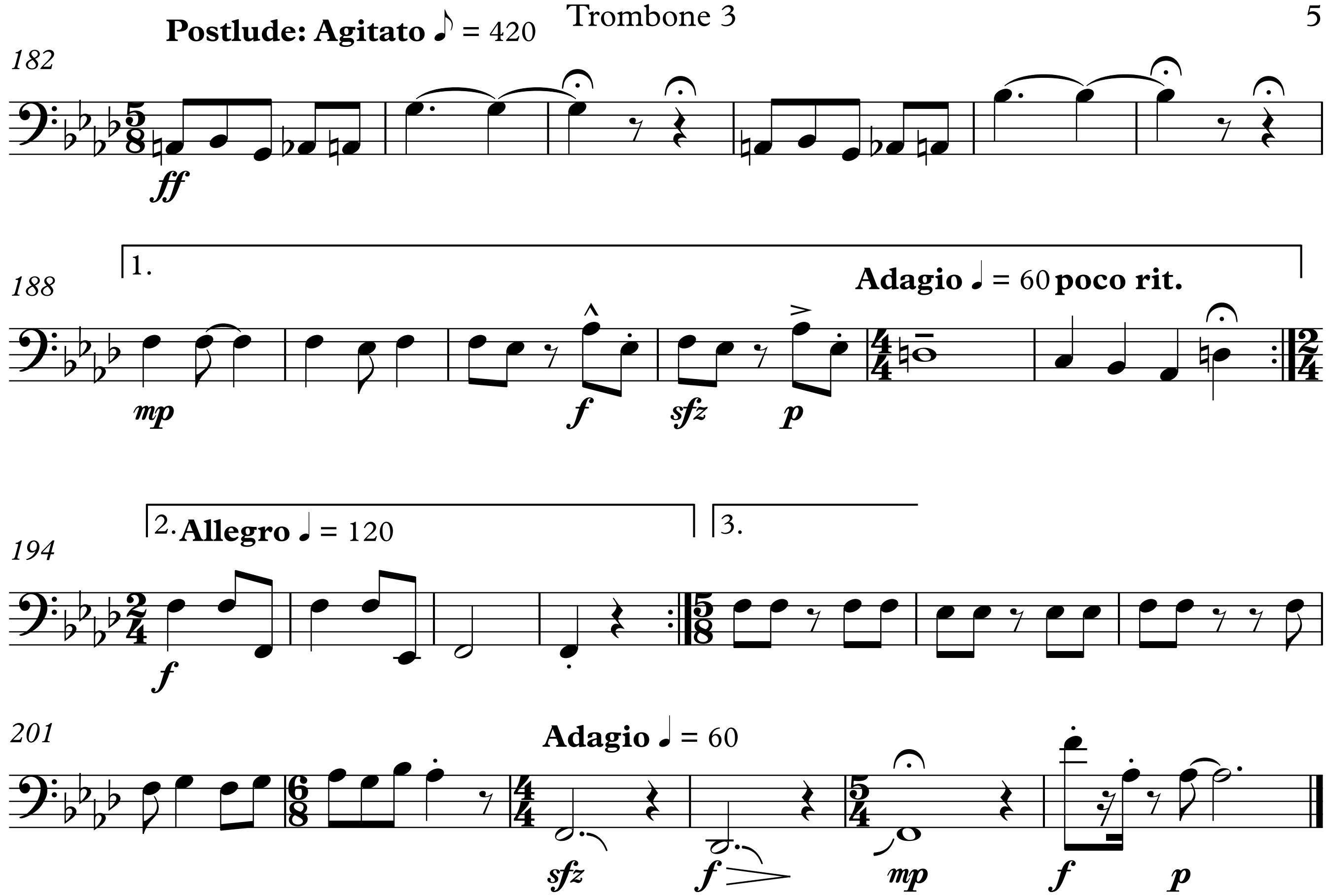
Rondo: Allegro ♩ = 124

Trombone 3


23
mf
microphone attatched to bell
f
fp
mp
28
f
mf
mp
33
f
f
38
2
mp
44
ff
fp
mp
f
49
mf
54
f
3
f
62
marcato
2
mp
f
68
fp
mp
f
73


78
ff
mp
f
subito pp
83
6:5
7:5
8:5
9:5
87
11:10
12:10
fff
marcato
91
f
niente marcato
ff
ffp
97
(♭)
mf
f
102
mf
107
2
mf
113
f
fp
mp
(♭)
f
119
122
turn off microphone
pp
4
4


In mediant and dominant tones: Slowly ♩ = 60
Plunger mute
ad lib. dynamics
senza sord.
sempre p
p

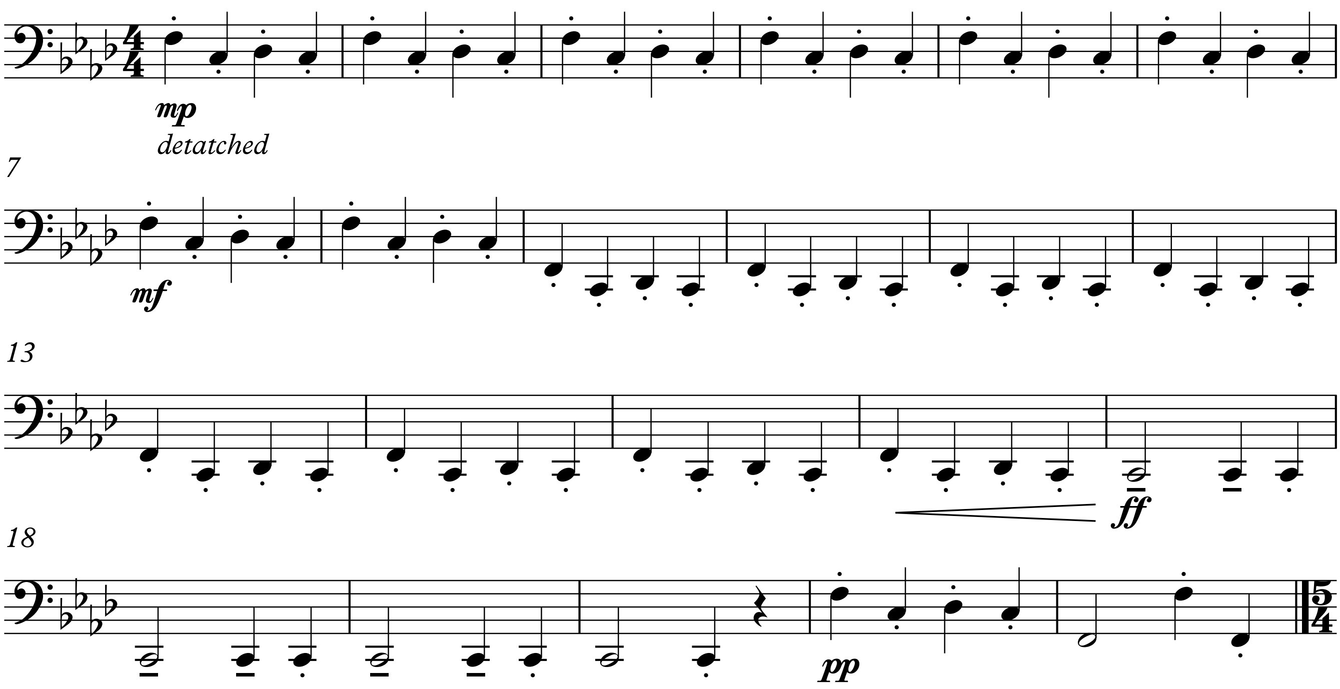

Postlude: Agitato ♪ = 420
182
ff
188
1.
Adagio ♩ = 60 poco rit.
mp
f
sfz
p
194
2. Allegro ♩ = 120
3.
f
201
Adagio ♩ = 60
sfz
f
mp
f
p

Bass Trombone

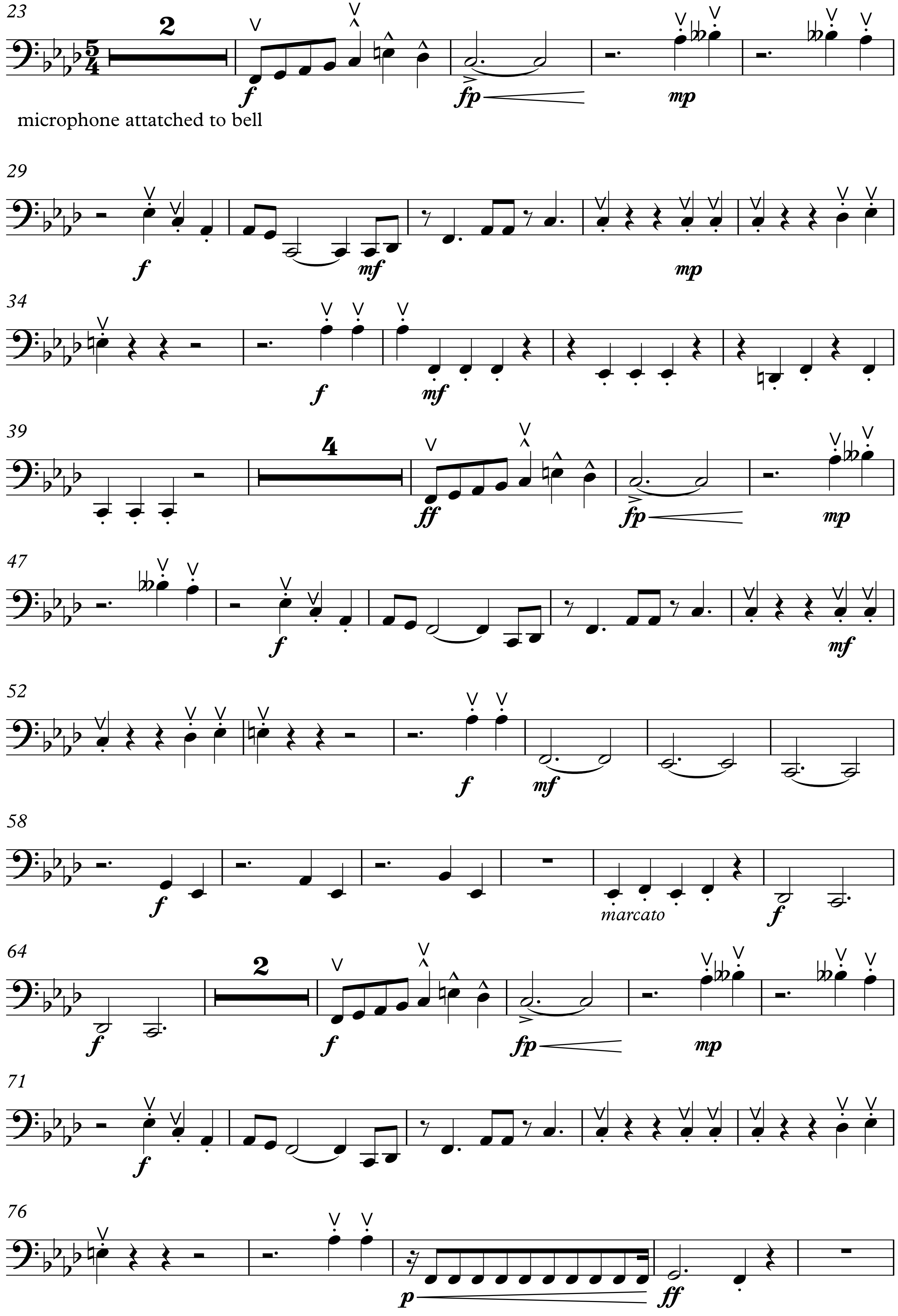
Trombone Quartet, Op. 166

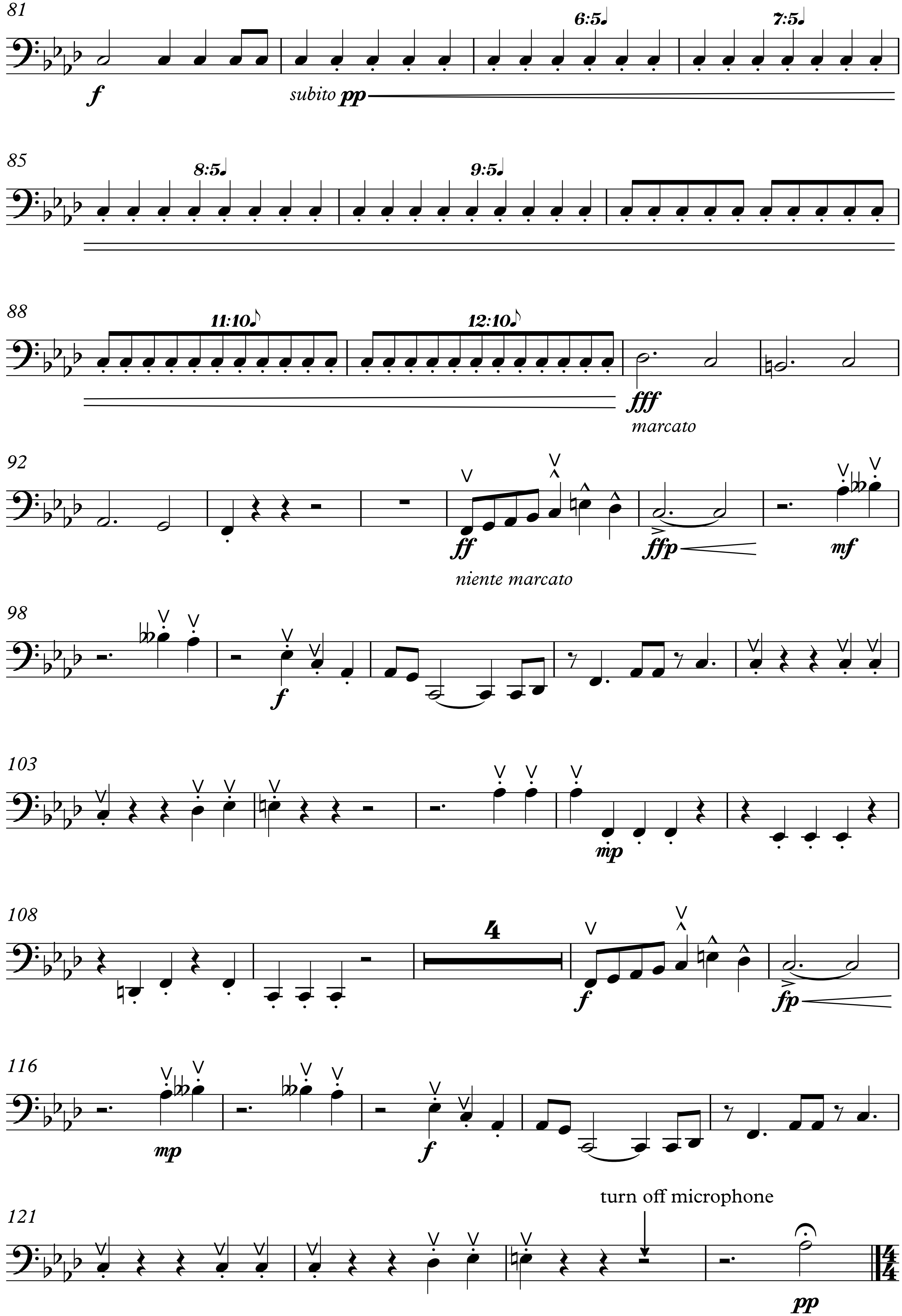
Luís Tasso Santos

Prelude: Allegretto ♩ = 92

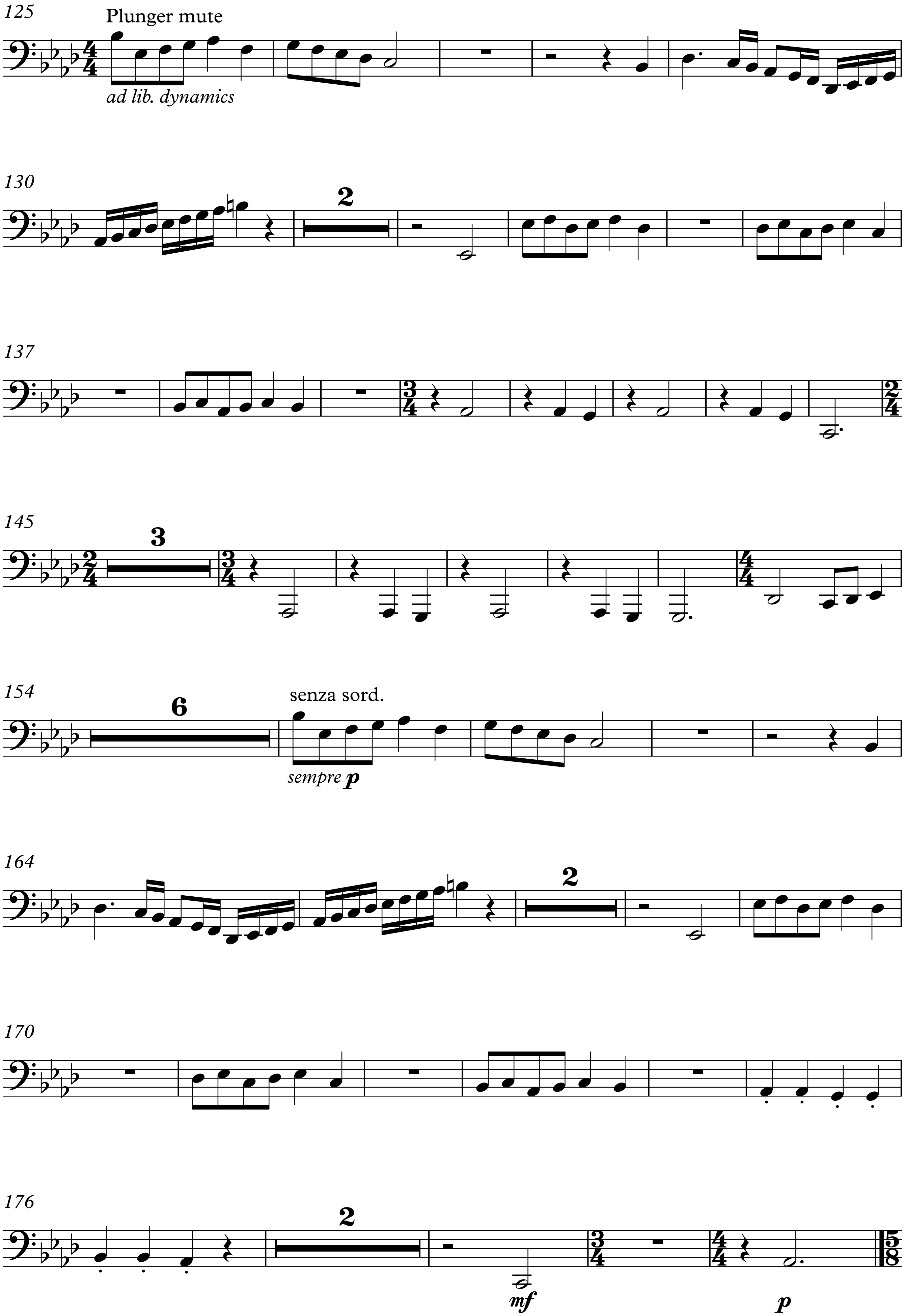

mp
detatched
7
mf
13
ff
18
pp

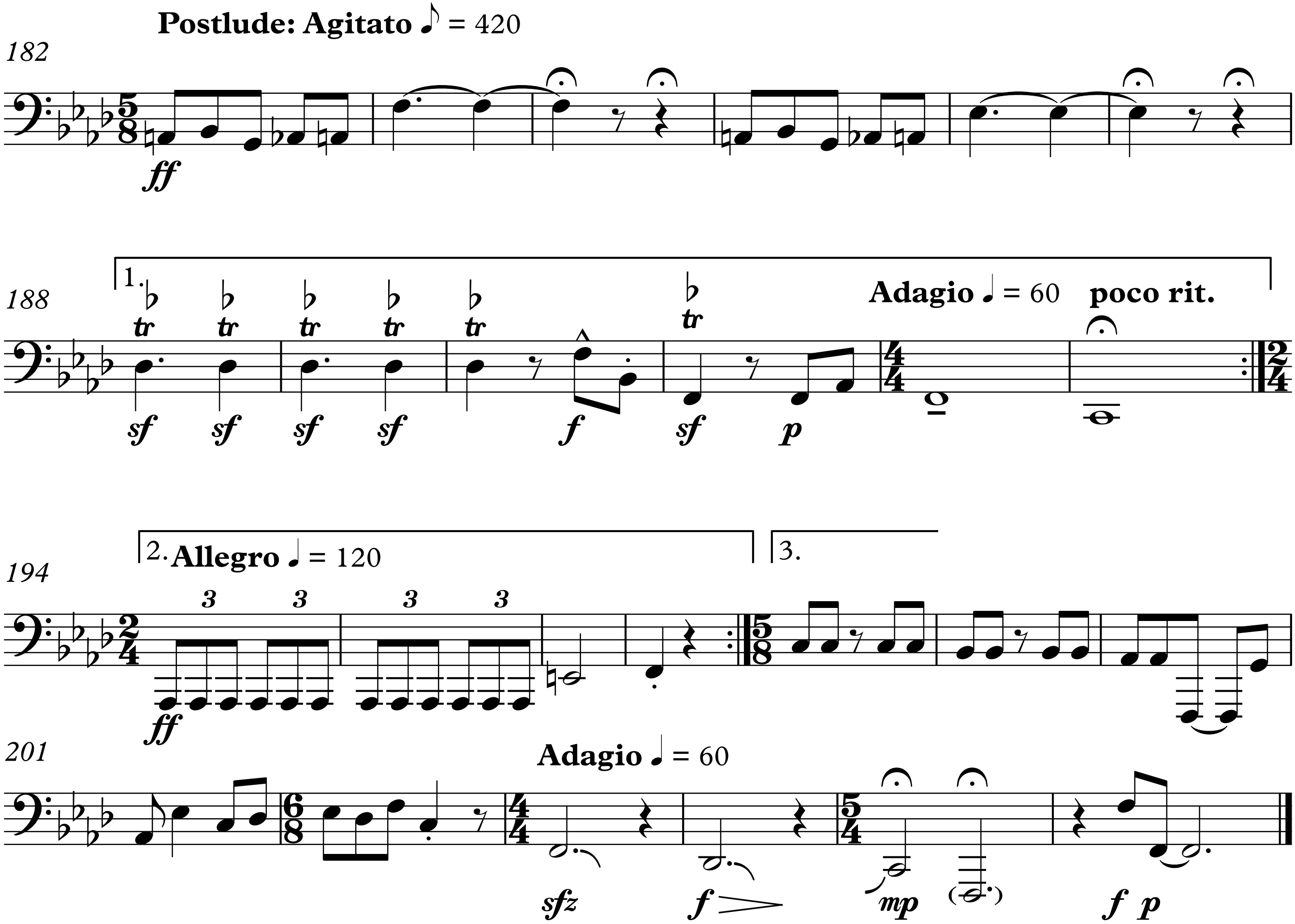
Rondo: Allegro ♩ = 124


23
2
f
fp
mp
microphone attatched to bell
29
f
mf
mp
34
f
mf
39
4
ff
fp
mp
47
f
mf
52
f
mf
58
f
marcato
f
64
2
f
f
fp
mp
71
f
76
p
ff


81
6:5♩
7:5♩
f
subito pp
85
8:5♩
9:5♩
88
11:10♪
12:10♪
fff
marcato
92
ff
niente marcato
ffp
mf
98
f
103
mp
108
4
f
fp
116
mp
f
121
turn off microphone
pp
4
4

In mediant and dominant tones: Slowly ♩ = 60

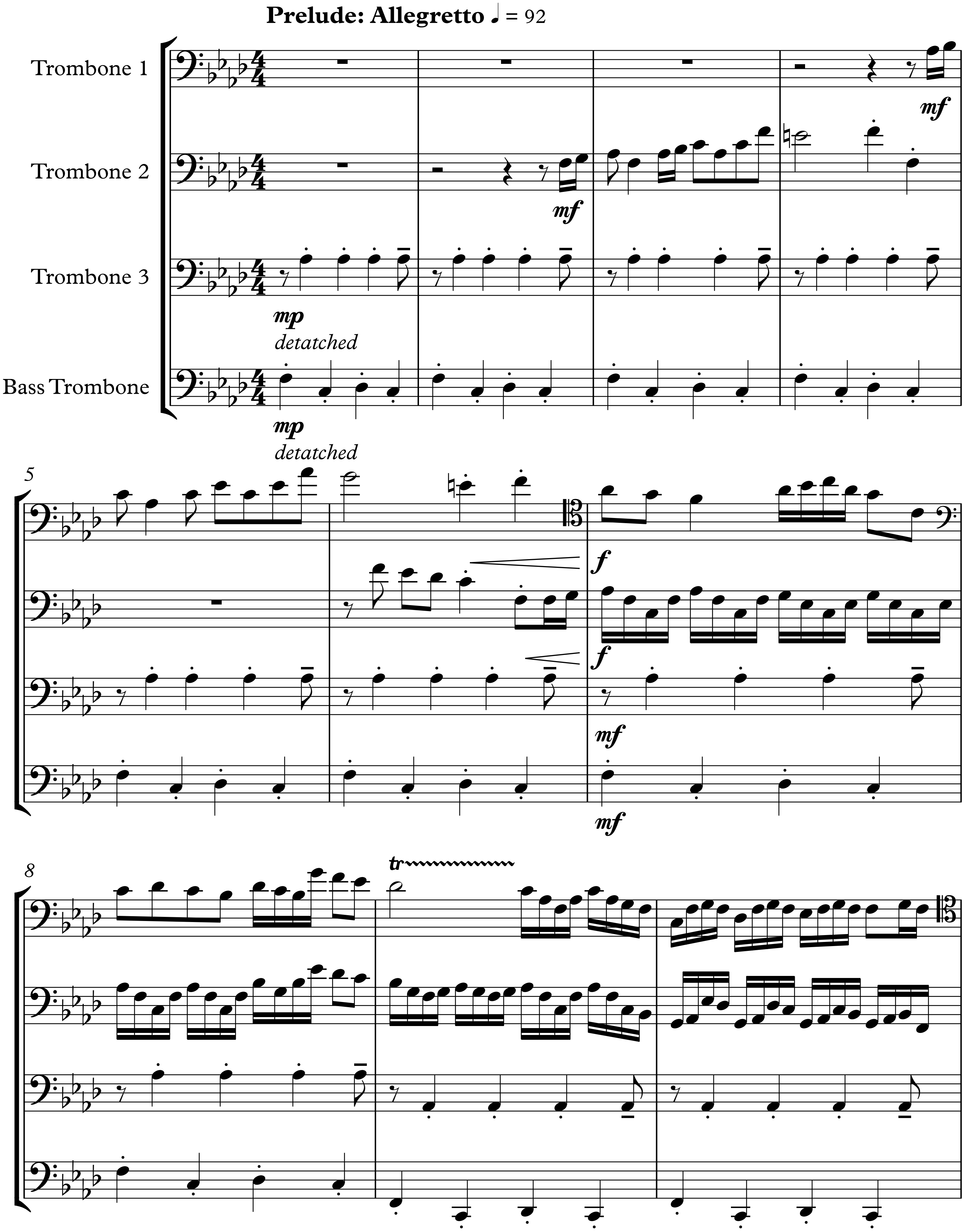

125
Plunger mute
ad lib. dynamics
130
2
137
145
3
154
6
senza sord.
sempre p
164
2
170
176
2
mf
p

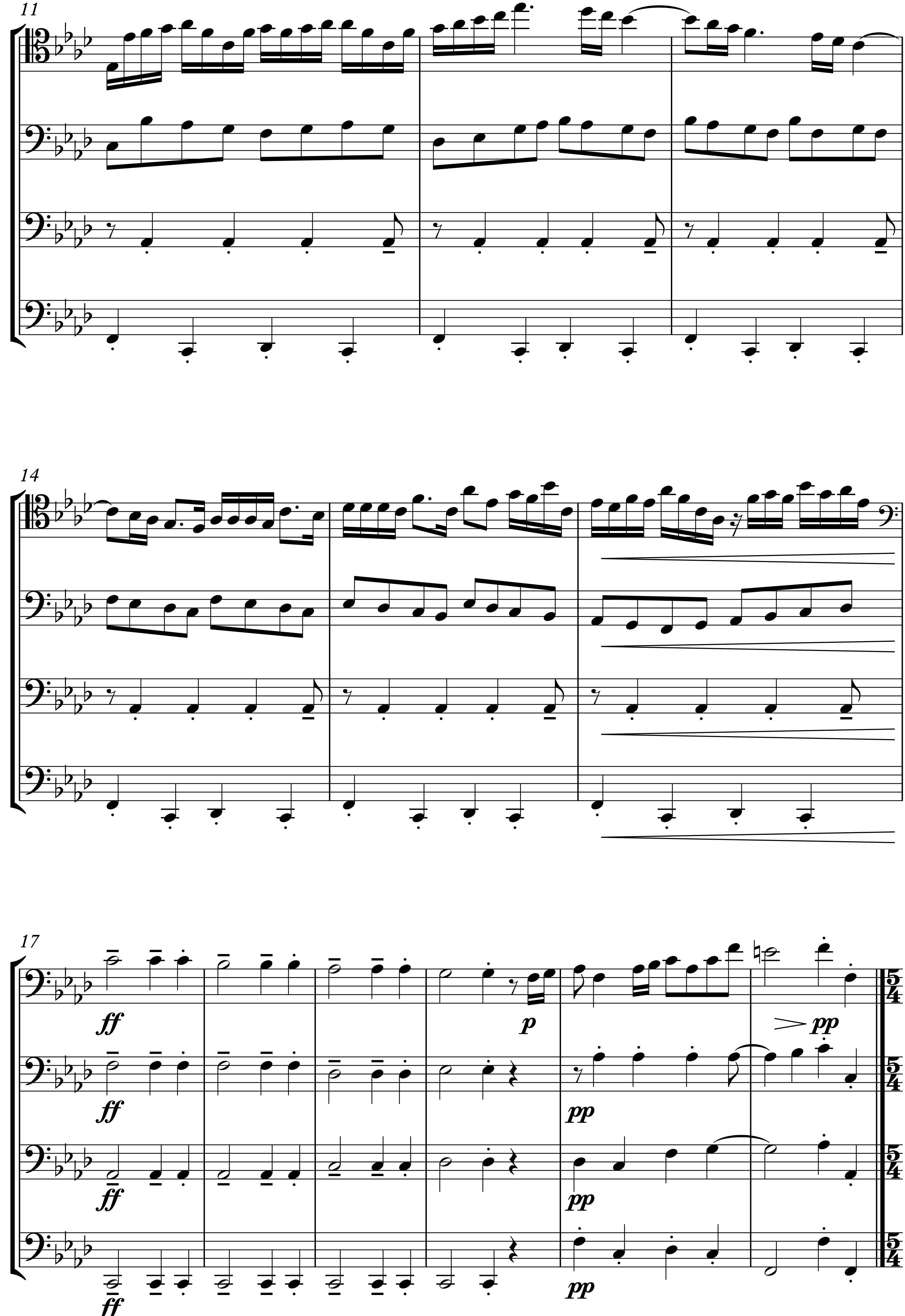

Postlude: Agitato ♪ = 420
182
ff
188
1.
tr
sf
f
p
Adagio ♩ = 60
poco rit.
194
2. Allegro ♩ = 120
3.
3
201
Adagio ♩ = 60
sfz
f
mp
f
p

Written for the Fortet Project

Trombone Quartet, Op. 166

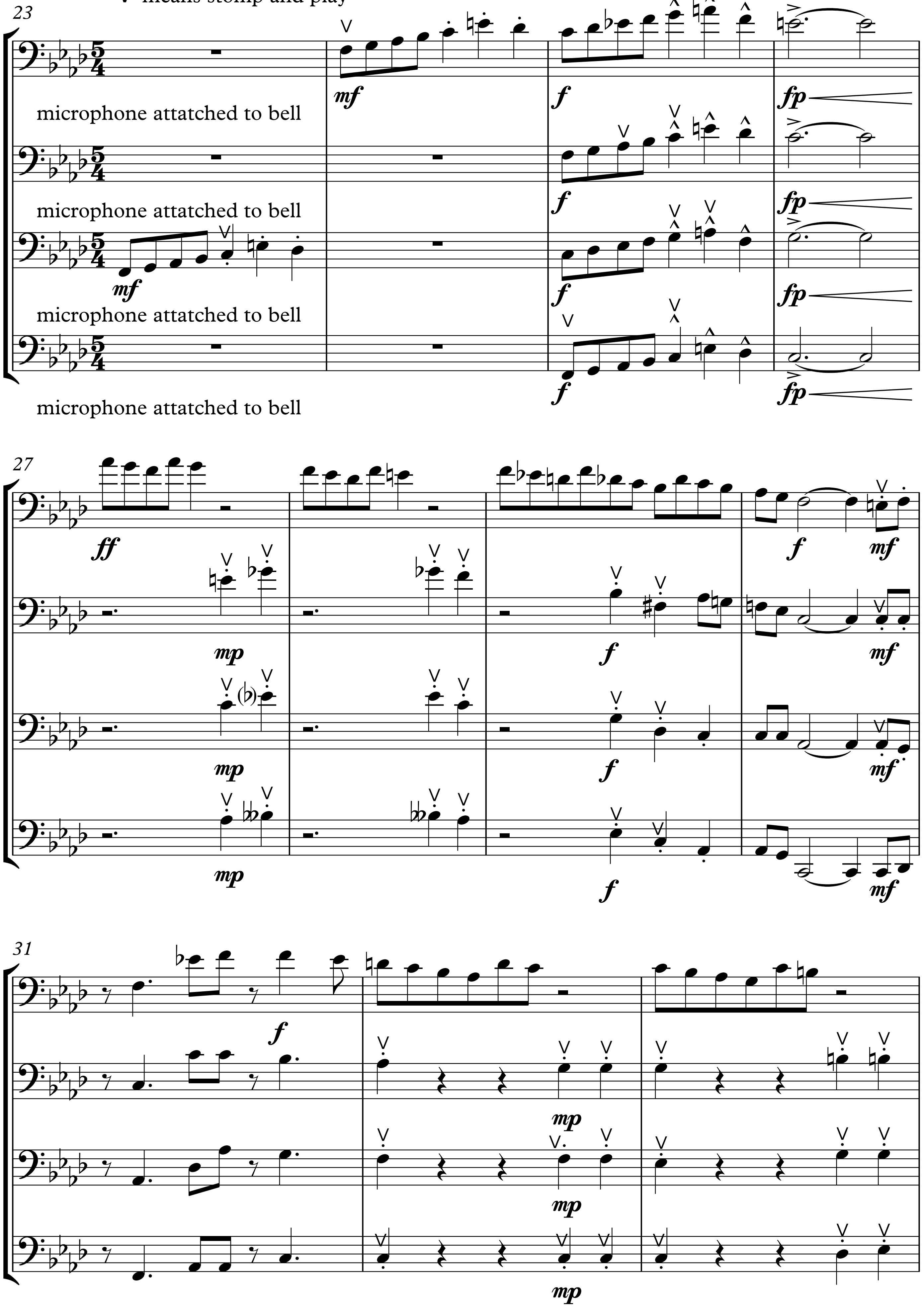
Luís Tasso Santos

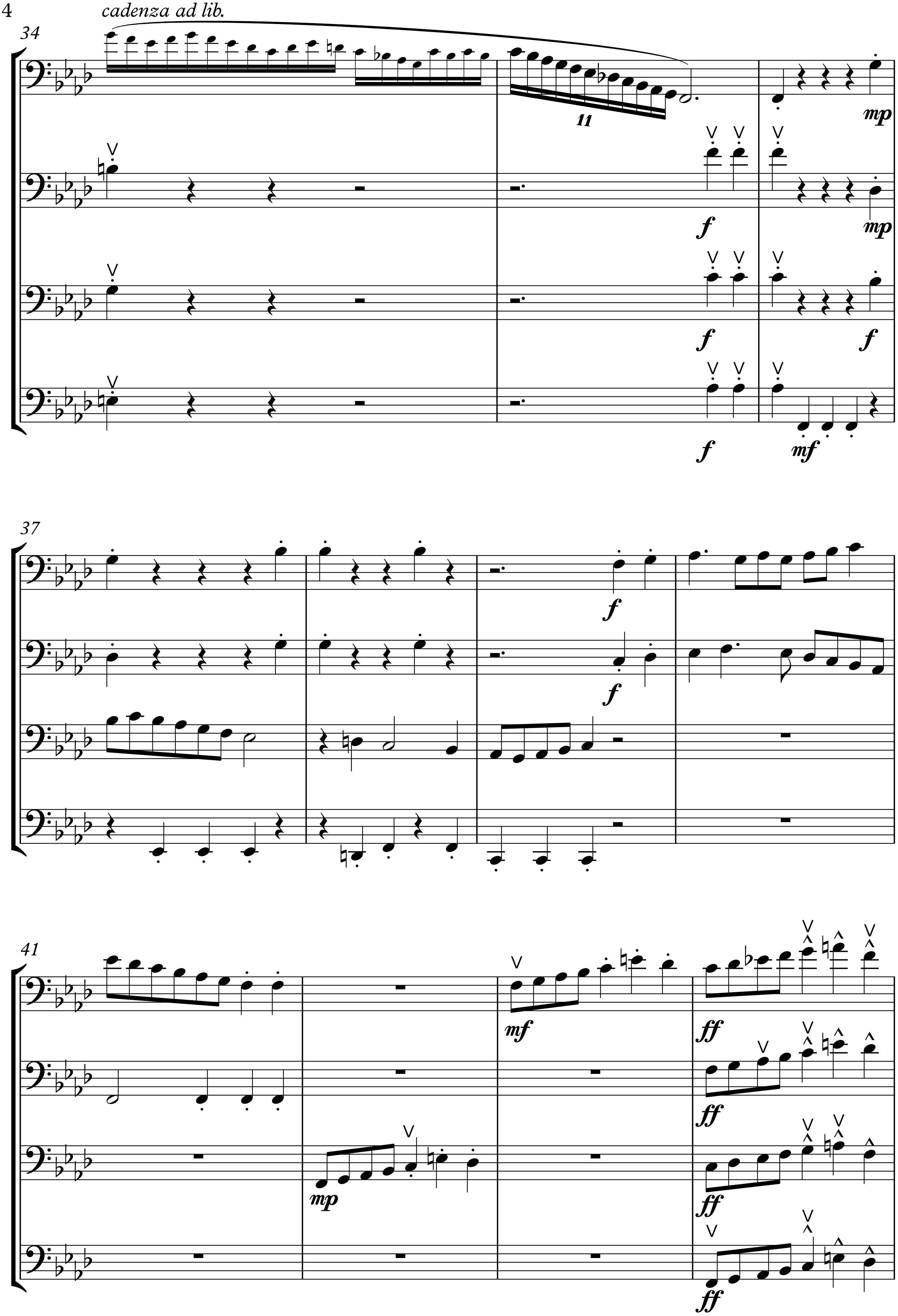

Prelude: Allegretto ♩ = 92
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
mf
mf
mp
detatched
mp
detatched
5
f
f
mf
mf
8
tr

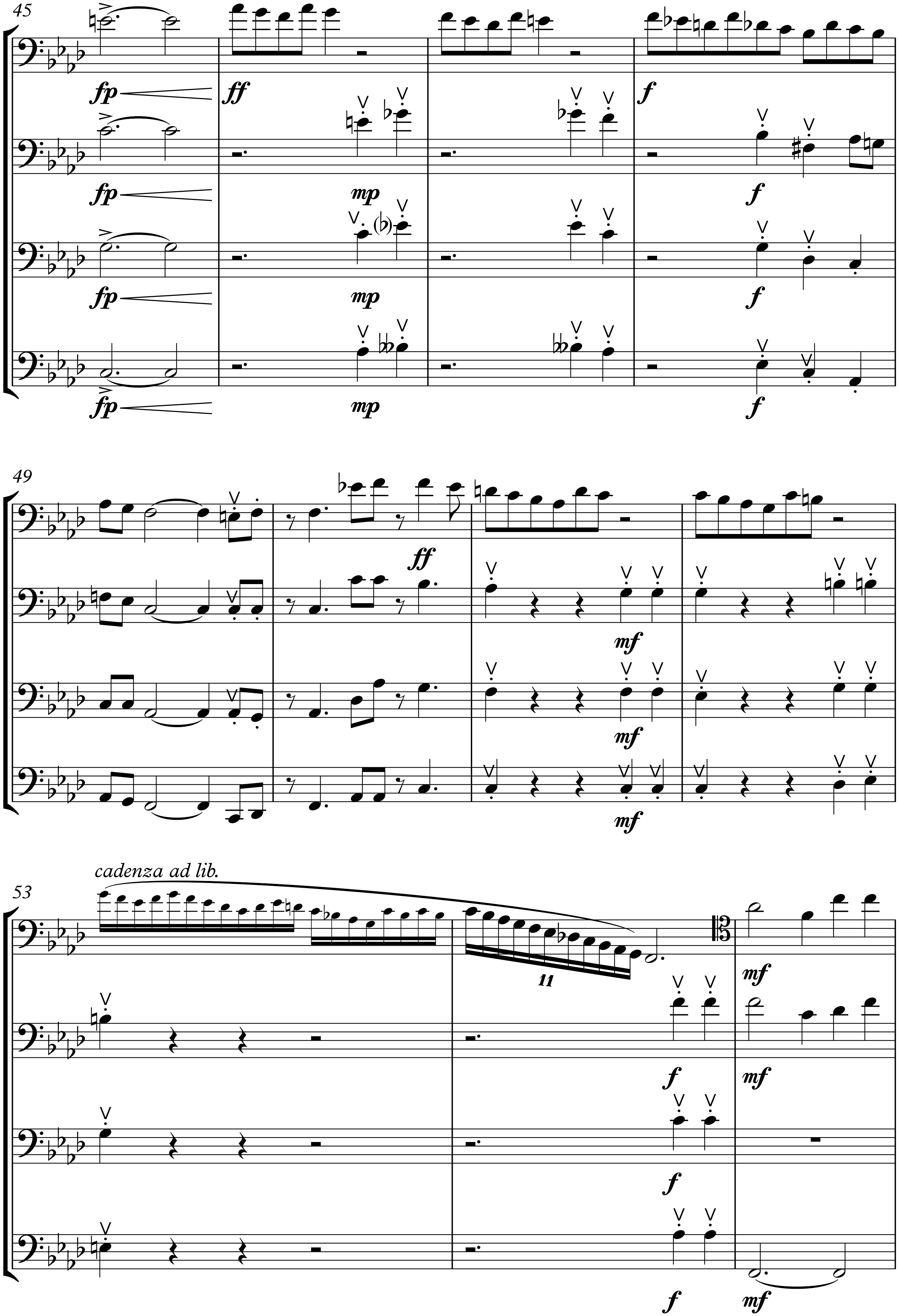

11
14
17
ff
ff
ff
ff
p
pp
pp
pp
pp
5
4

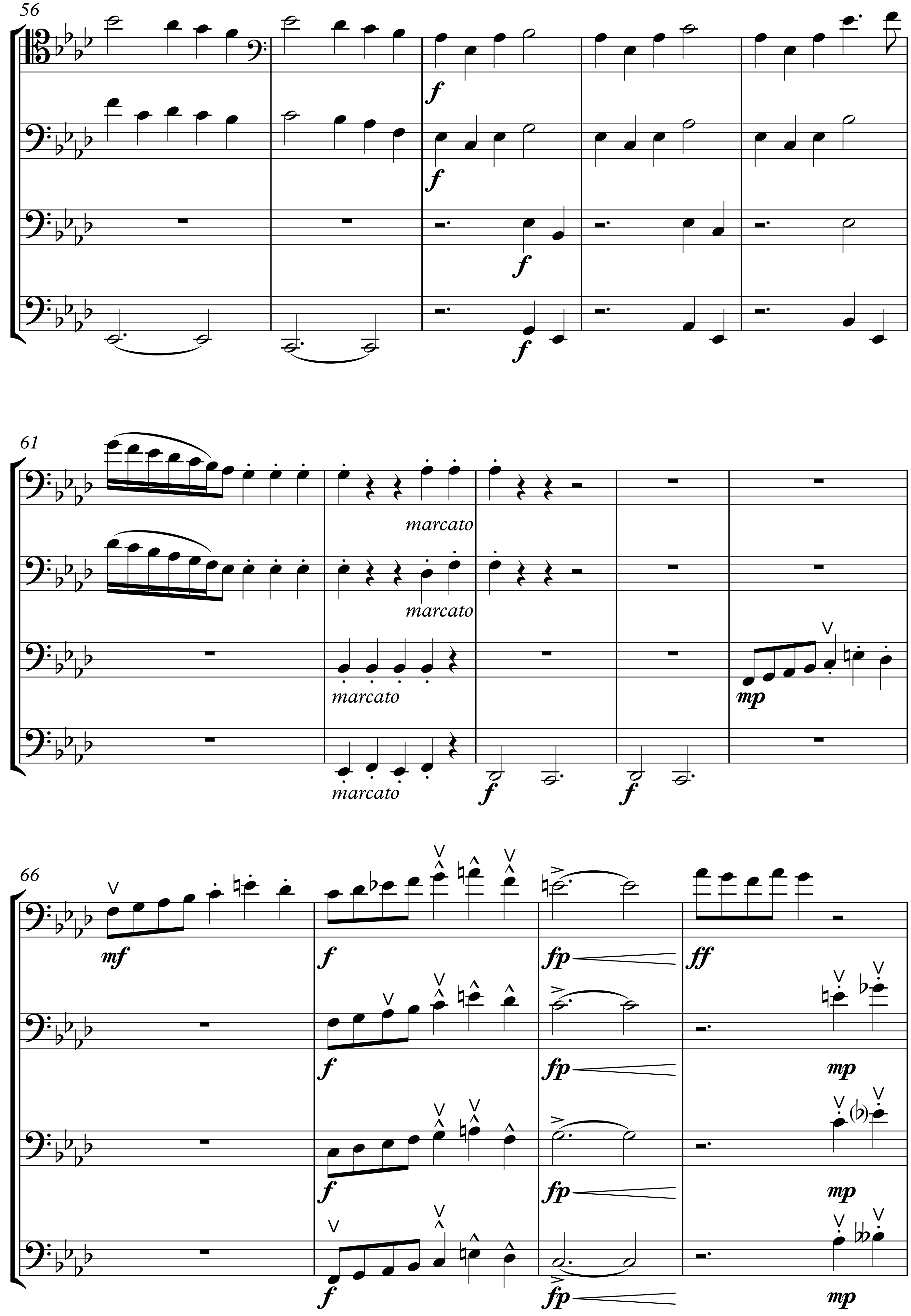
Rondo: Allegro ♩ = 124

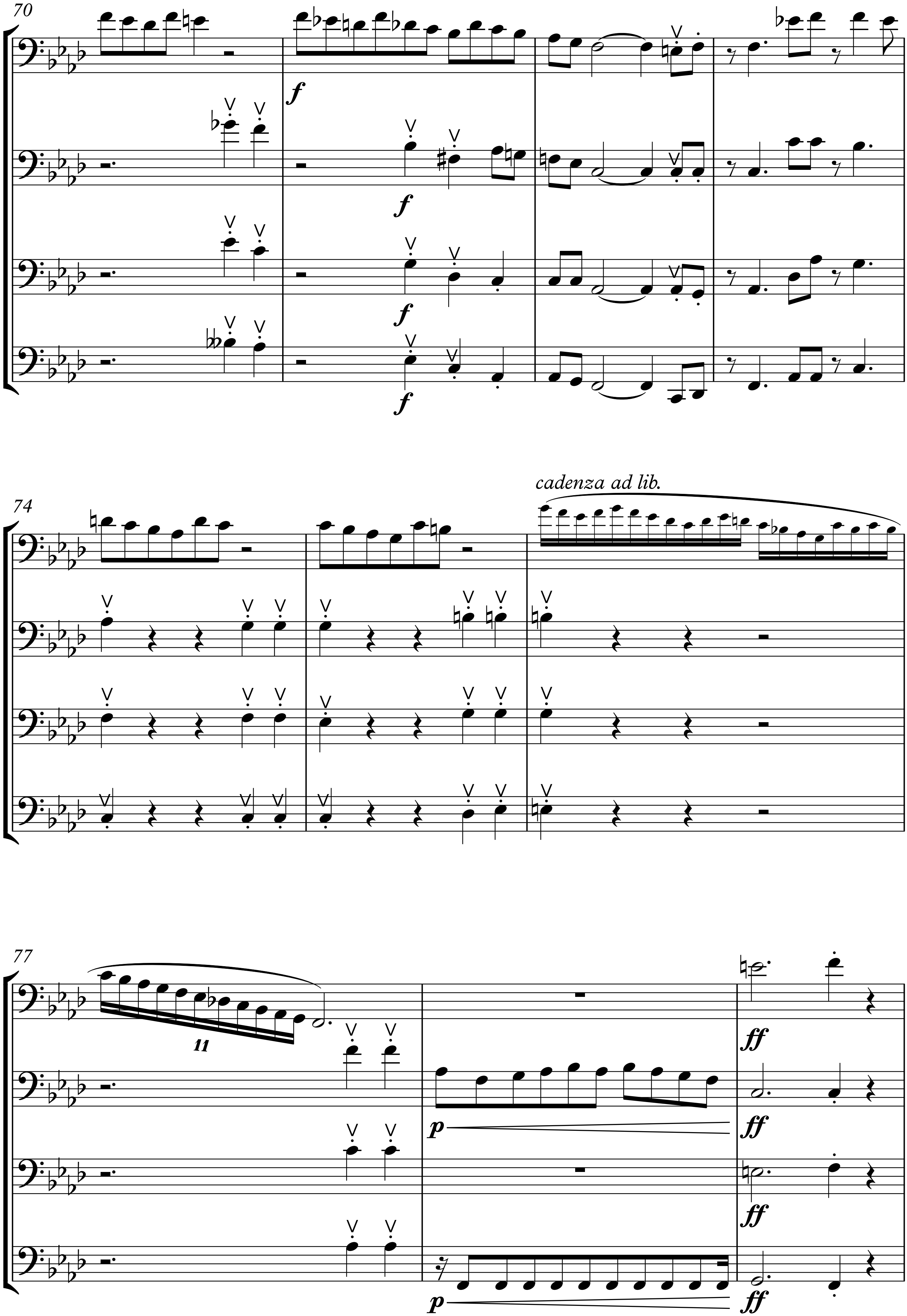
'V' means stomp and play

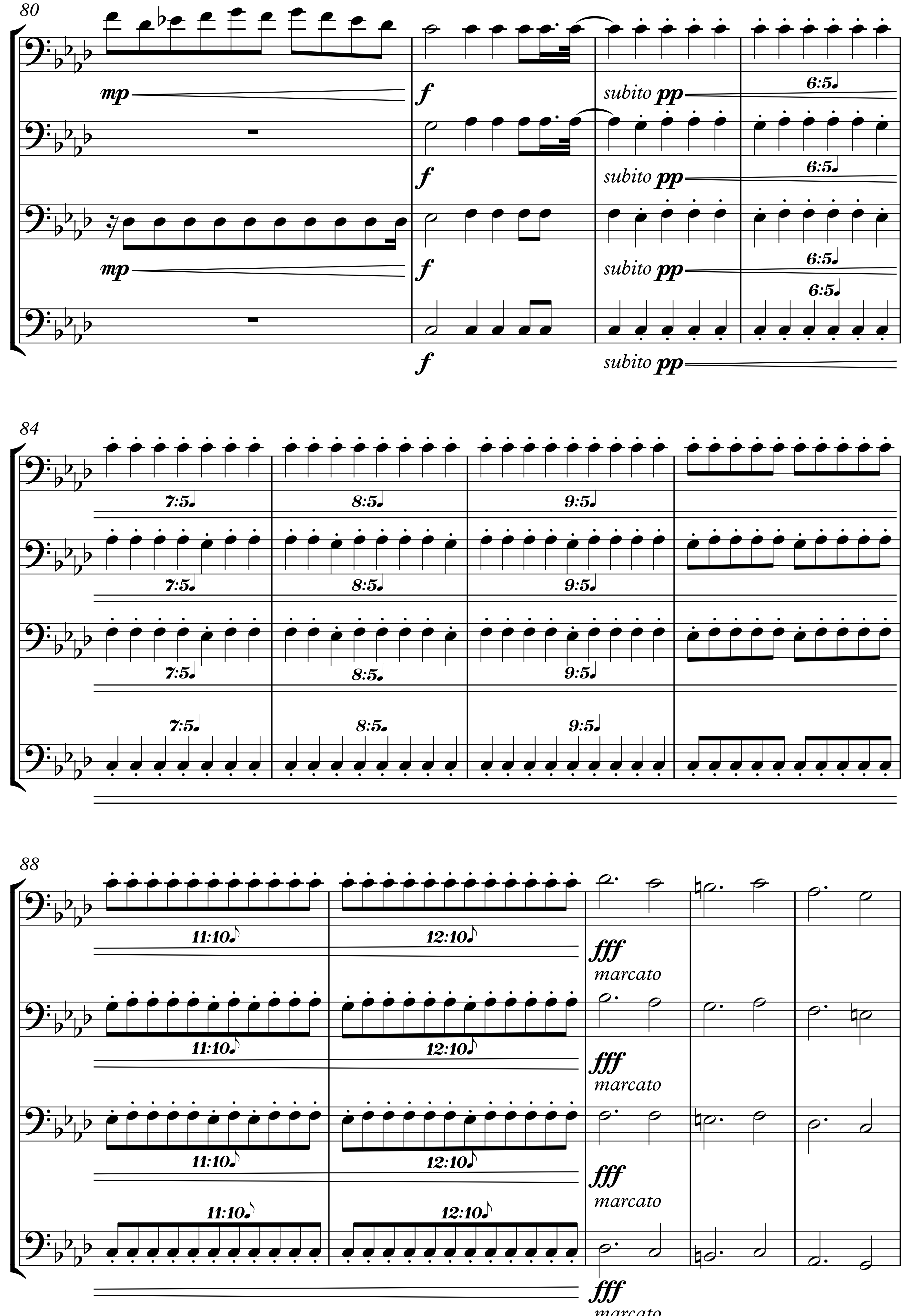

23
microphone attatched to bell
microphone attatched to bell
microphone attatched to bell
microphone attatched to bell
mf
f
fp
27
ff
mp
f
mf
31
mp

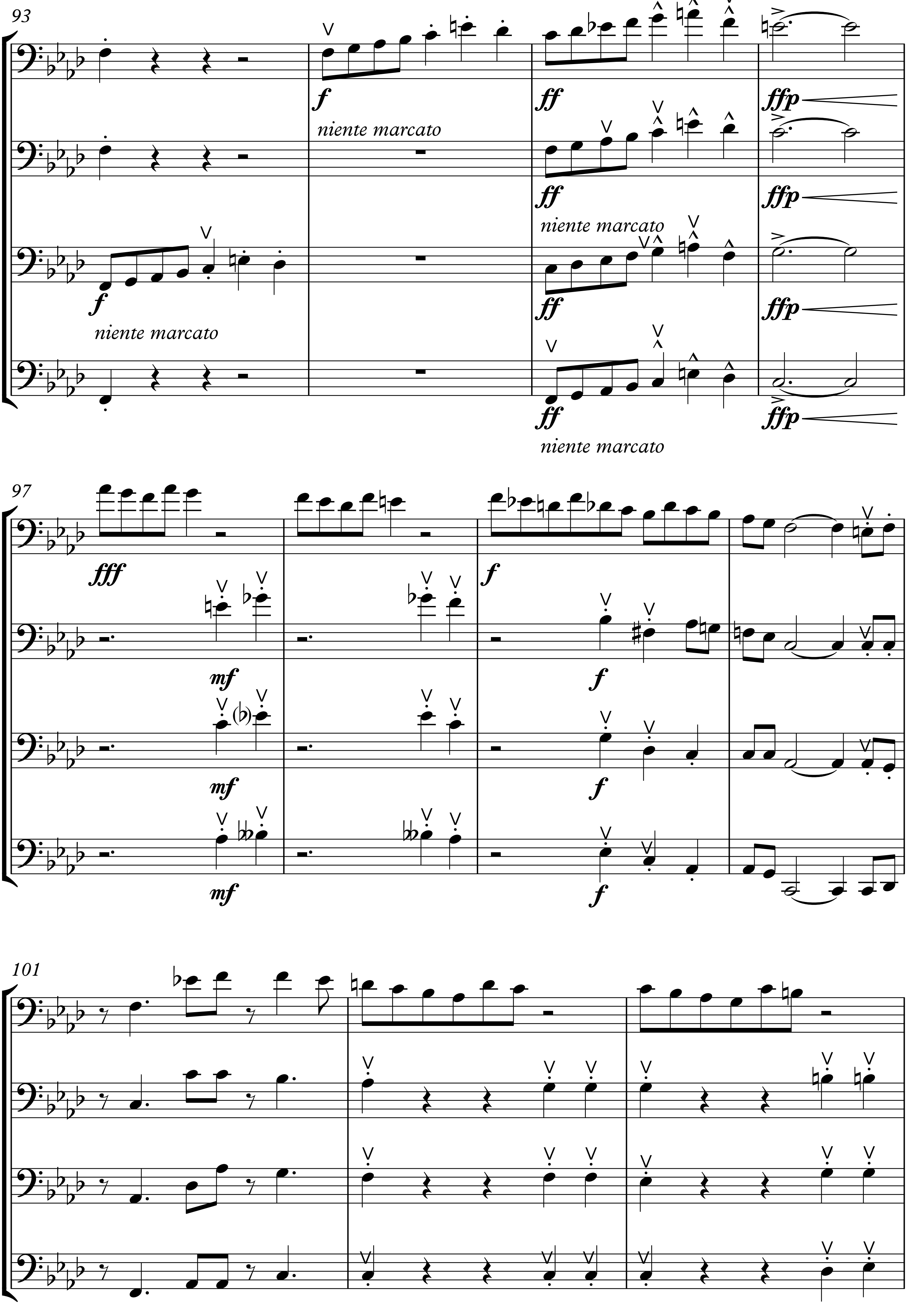

cadenza ad lib.
34
11
mp
f
mp
f
f
f
mf
37
f
f
41
mf
ff
ff
mp
ff
ff

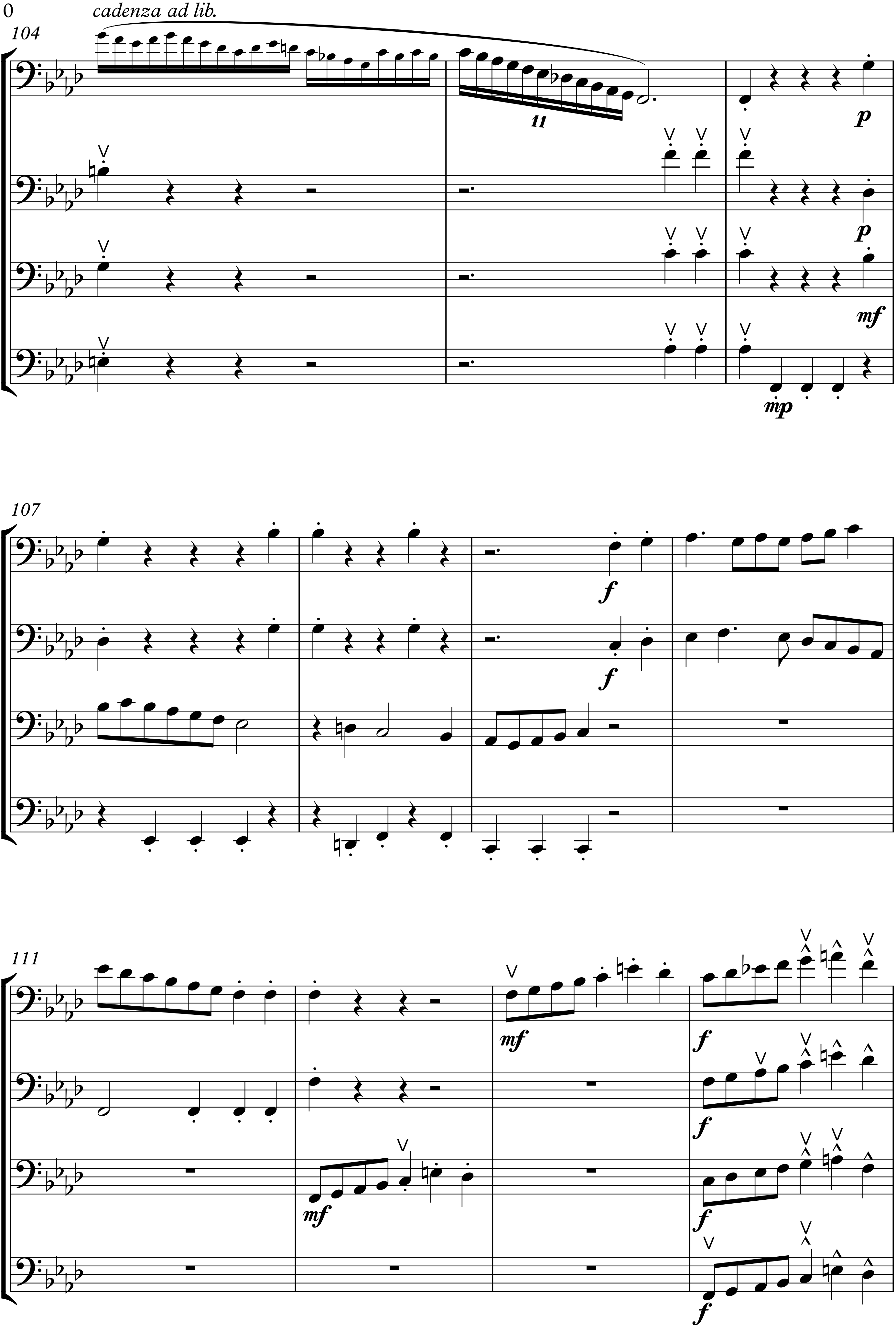

45
fp
ff
mp
f
49
ff
mf
53
cadenza ad lib.
11
f
mf

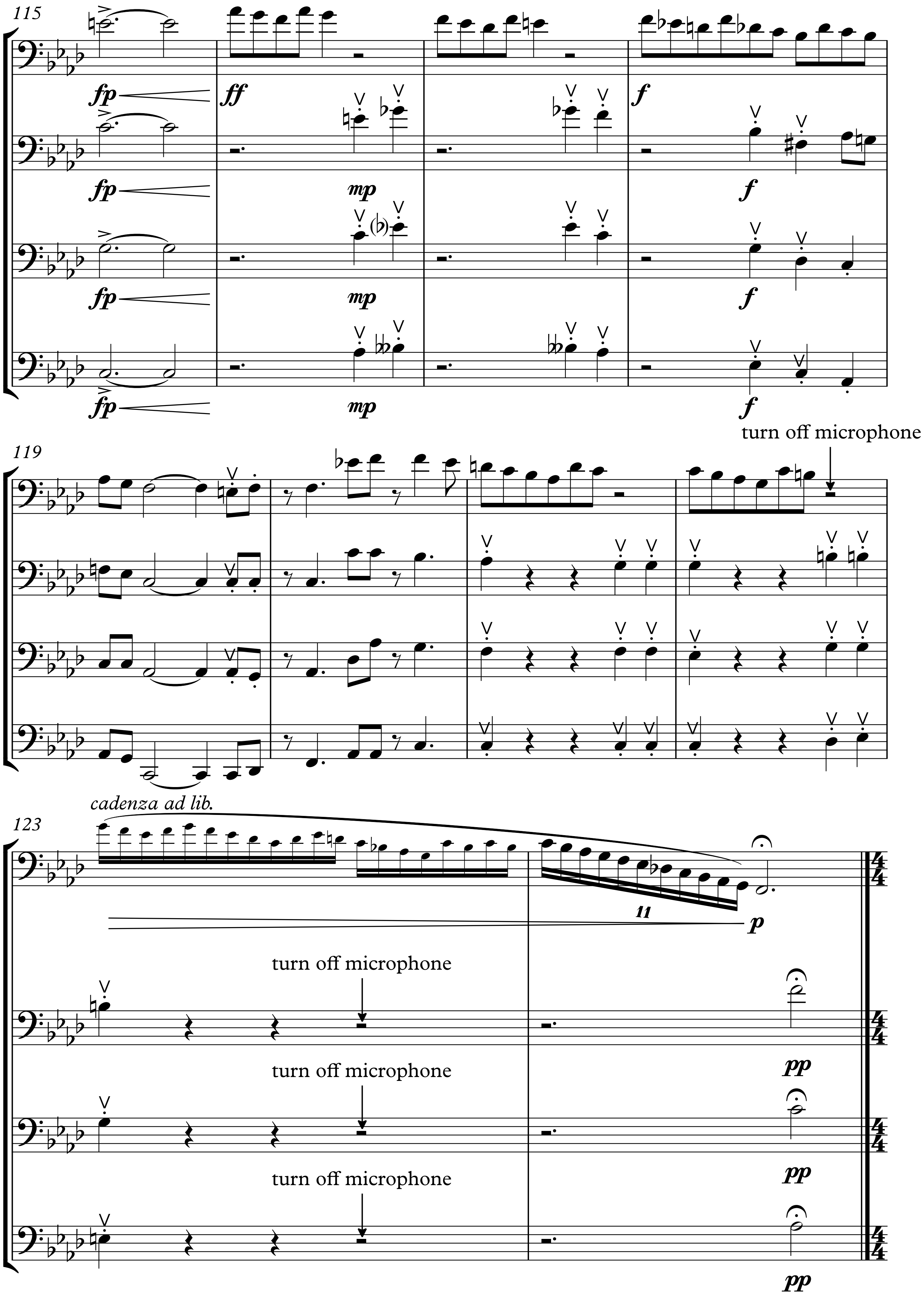

56
f
f
f
f
61
marcato
marcato
marcato
marcato
f
f
mp
66
mf
f
fp
ff
f
fp
mp
f
fp
mp
f
fp
mp


70
f
f
f
f
74
cadenza ad lib.
77
11
ff
p
ff
ff
p
ff

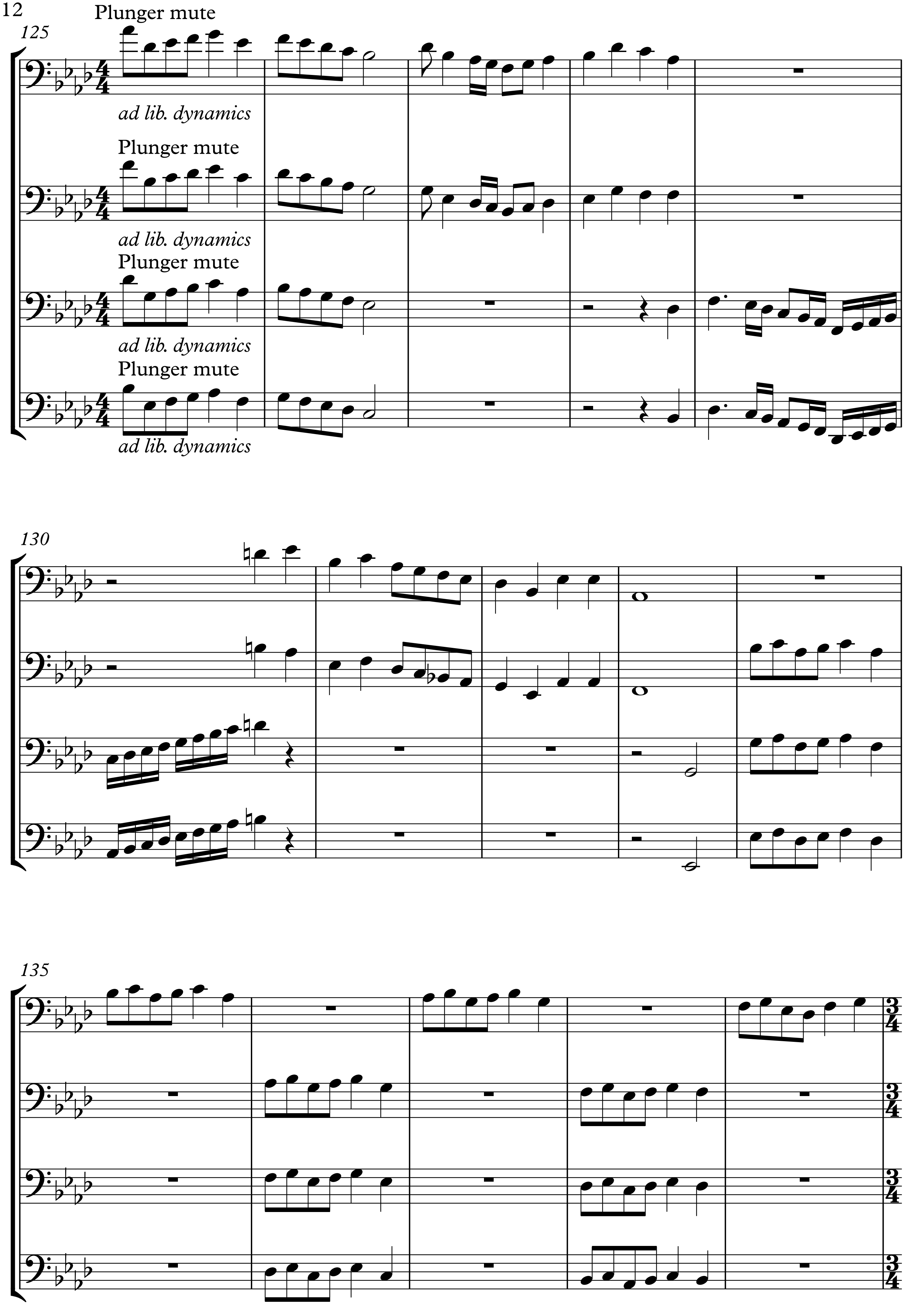

80
mp
f
subito pp
6:5
84
7:5
8:5
9:5
88
11:10
12:10
fff
marcato

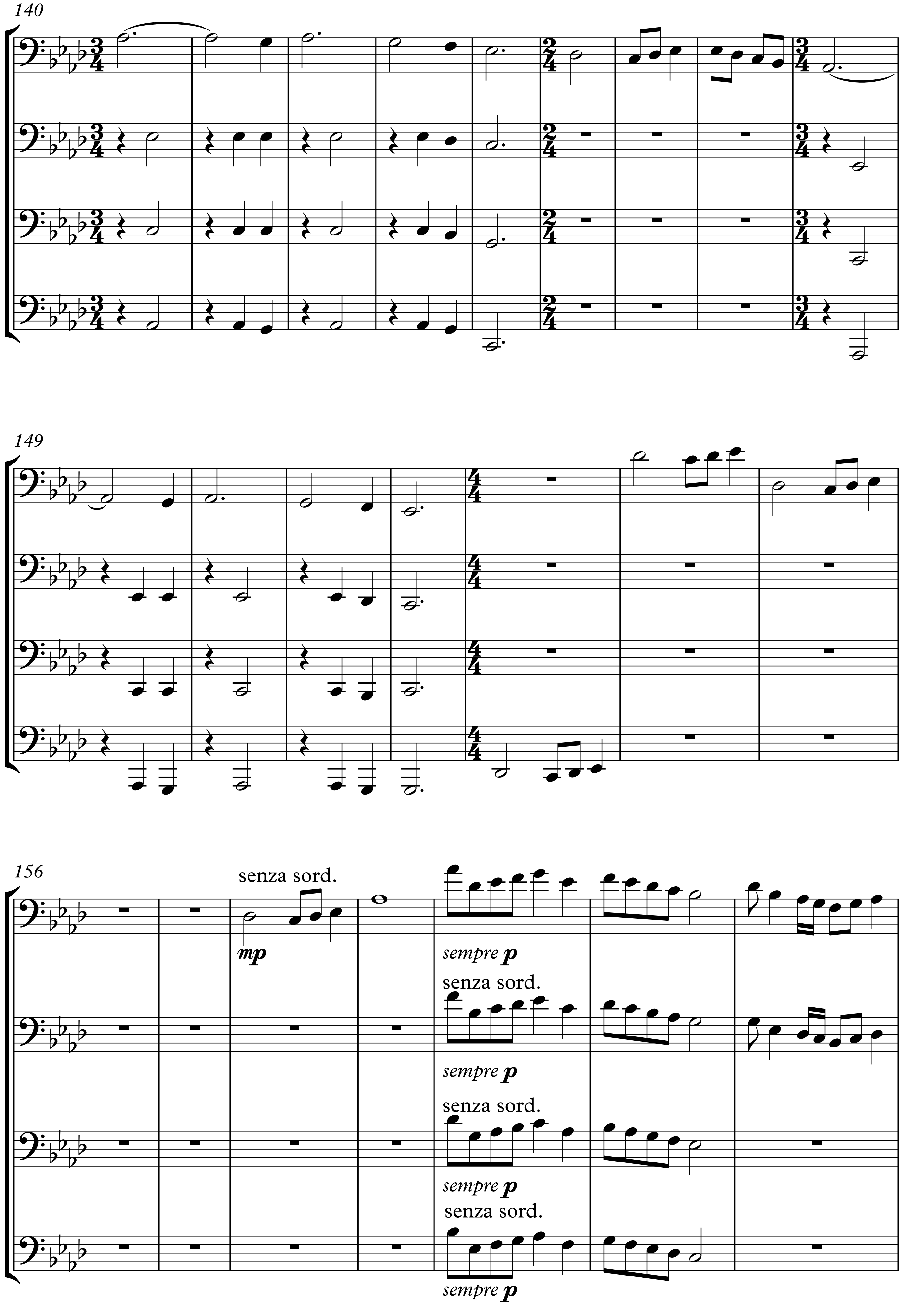

93
f
niente marcato
ff
ffp
ff
niente marcato
ffp
f
niente marcato
ff
ffp
ff
niente marcato
ffp
97
fff
f
mf
f
mf
f
mf
f
101

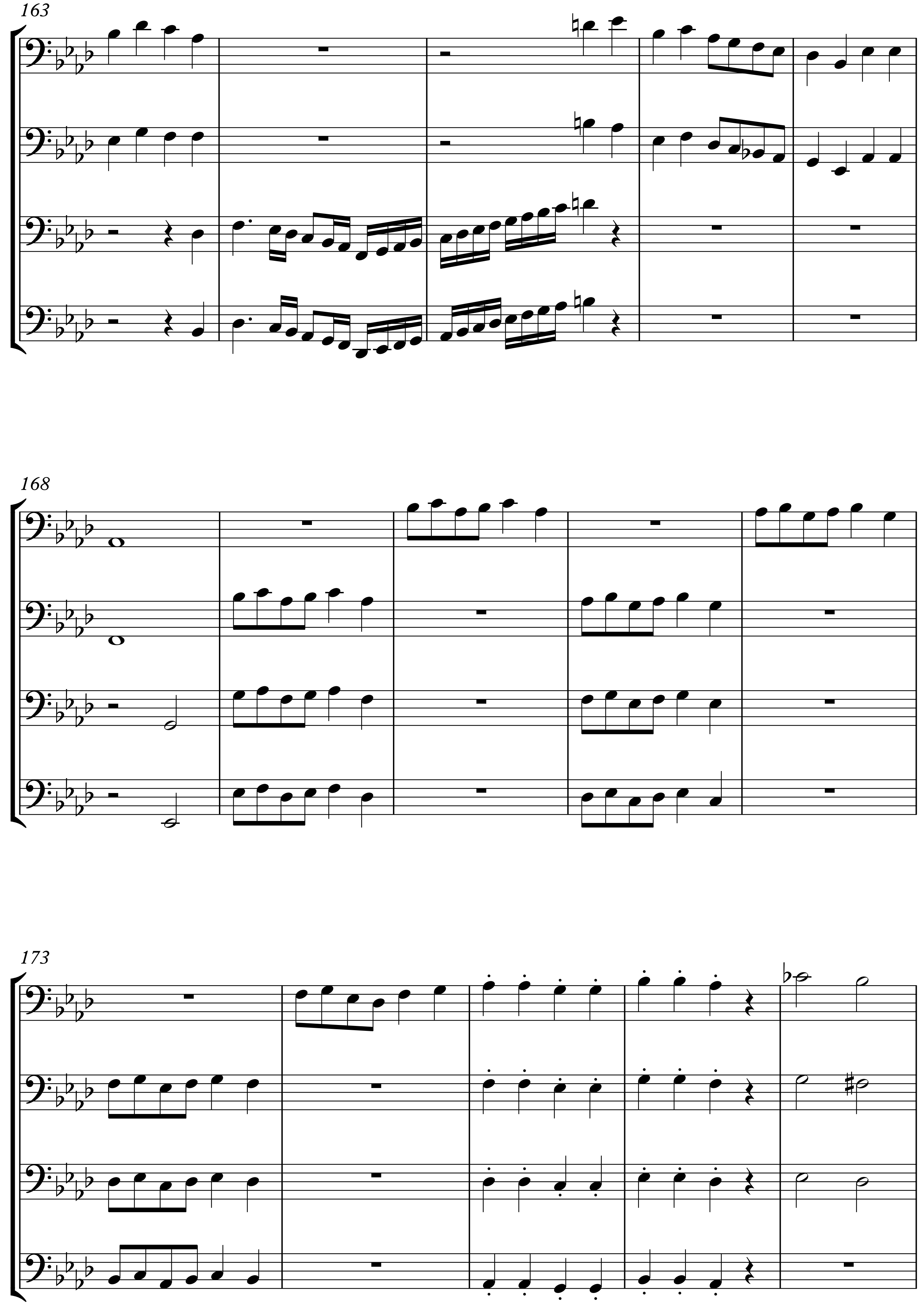

cadenza ad lib.
104
11
p
p
mf
mp
107
f
f
111
mf
mf
f
f
f
f

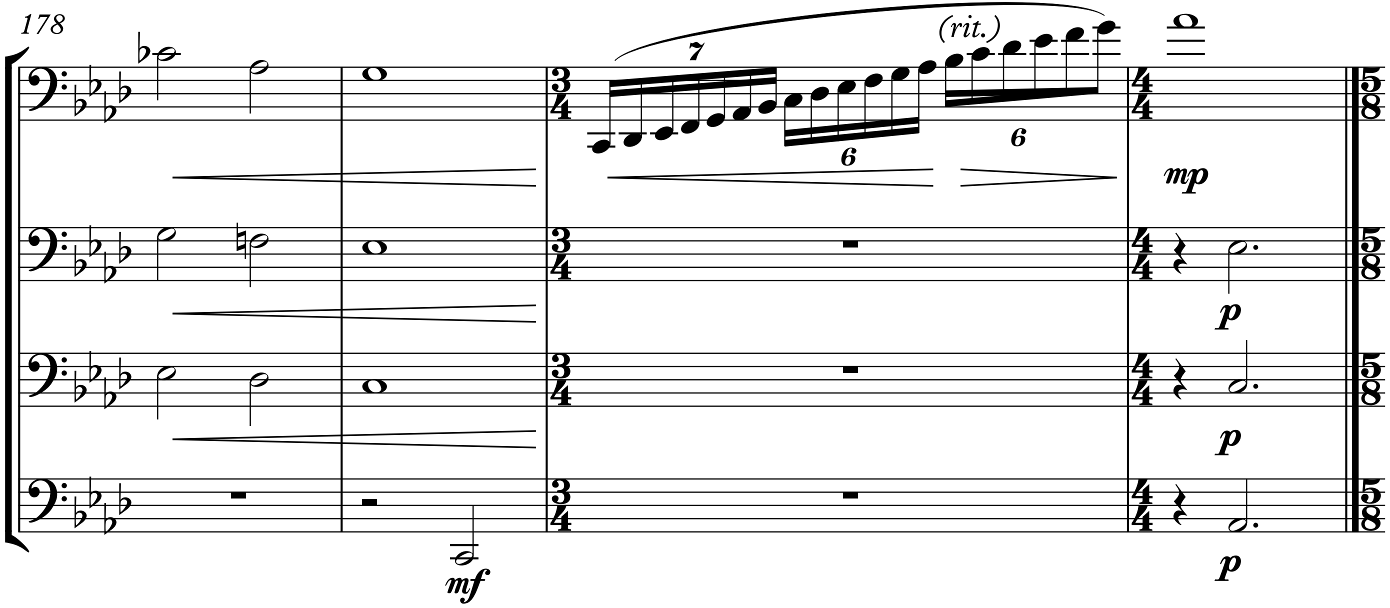

115
fp
ff
mp
f
119
turn off microphone
123
cadenza ad lib.
11
p
turn off microphone
turn off microphone
turn off microphone
pp
pp
pp

In mediant and dominant tones: Slowly ♩ = 60

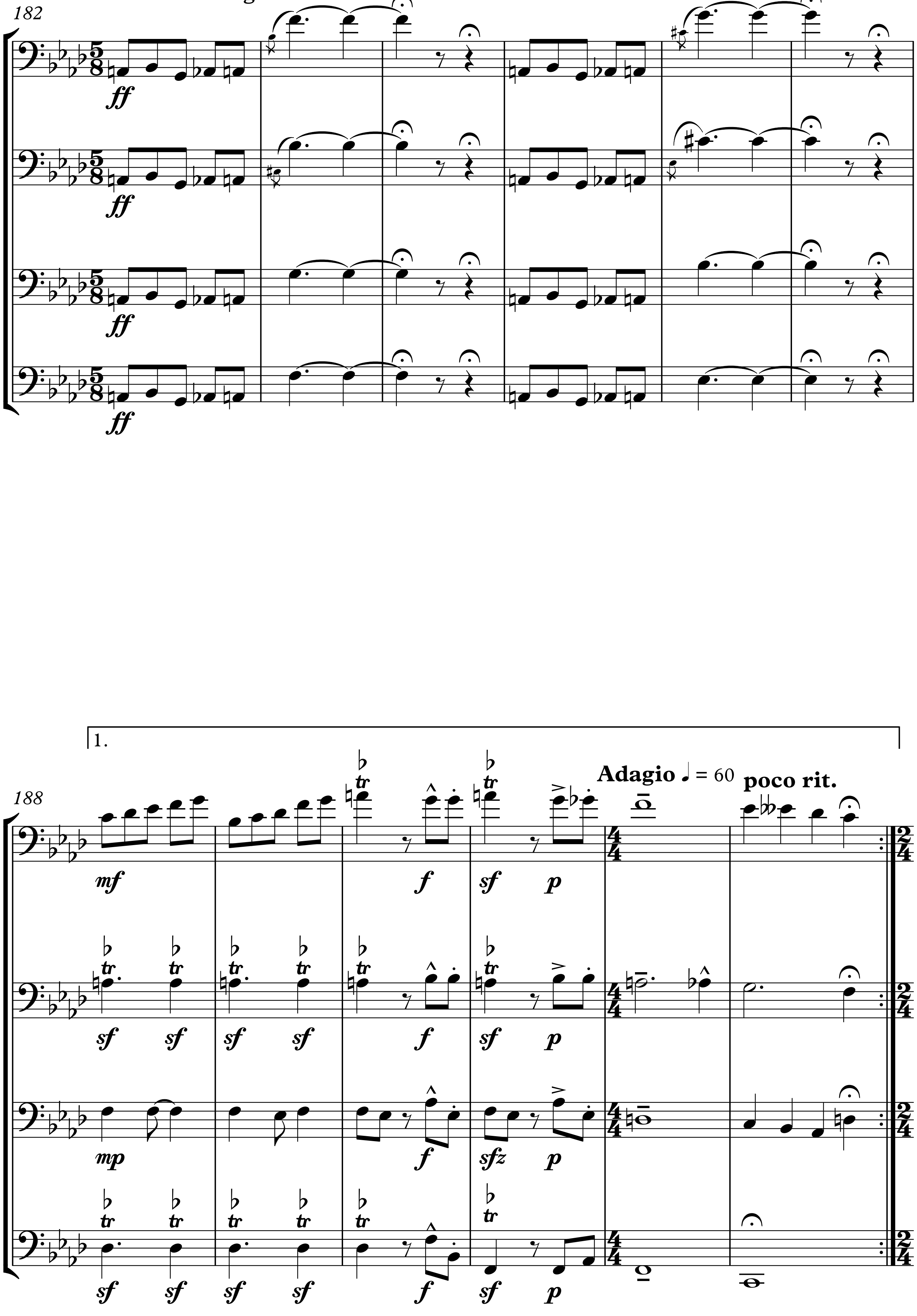

Plunger mute
125
ad lib. dynamics
Plunger mute
ad lib. dynamics
Plunger mute
ad lib. dynamics
Plunger mute
ad lib. dynamics
130
135

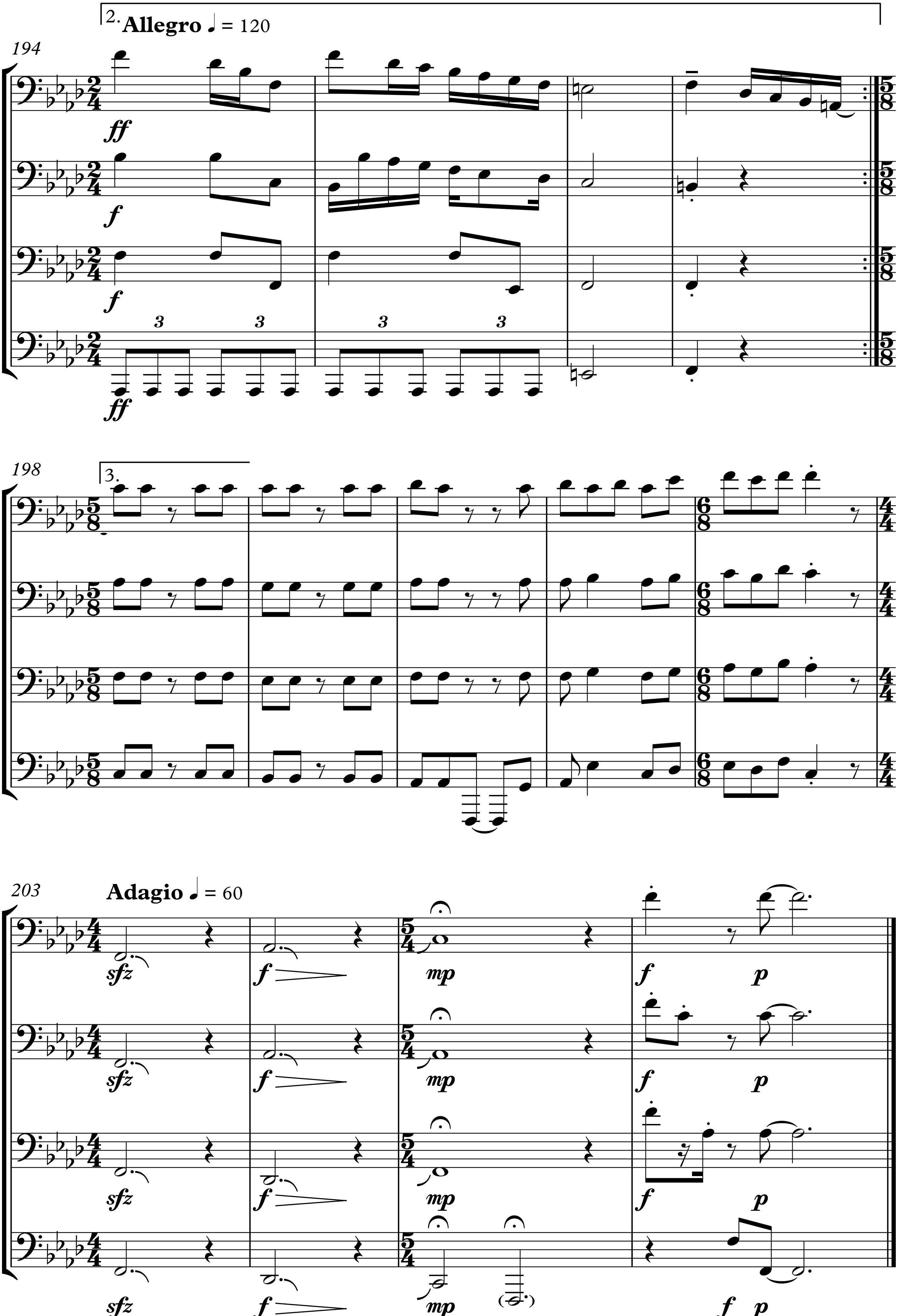

140
149
156
senza sord.
mp
sempre p
senza sord.
sempre p
senza sord.
sempre p
senza sord.
sempre p




178
7
6
6
(rit.)
mp
p
p
p
mf

Postlude: Agitato ♪ = 420


182
ff
ff
ff
ff
188
1.
Adagio ♩ = 60
poco rit.
tr
mf
f
sf
p
sfz
mp


2. Allegro ♩ = 120
194
ff
f
f
3
ff
198
3.
203
Adagio ♩ = 60
sfz
f
mp
p