

Quartettino for 4 Horns

Transcription for 4 Trombones (Bassoons)

Takuya Shigeta

Vivo ♩ = 148

1 2 3

Trombone I *f*

Trombone II *f*

Trombone III *f*

Trombone IV *f*

4 5 6

I

II

III

IV

Larghetto ♩ = 60

7 8 9 10

I

II

III

IV

11 12 13 14 15

I

II

III

IV

p

p

p

16 17 18 19

I

Tempo I

20 21 22

I *mf*

23 24 25

I

26 27 28

Larghetto $\text{♩} = 60$

I *ff*

Tempo I Larghetto $\text{♩} = 60$ Tempo I

29 30 31

I mf ff mf

II mf ff mf

III mf ff mf

IV mf ff mf

Larghetto $\text{♩} = 60$ Tempo I

32 33 34 35 36

I p pp

II p pp

III p pp

IV p pp

37 38 39

I f

II f

III f

IV f

40 41 42

I f

II f

III f

IV f

43 44 45 46 47

48 49 50 51

Largo ♩=66

52 53 54 55 56 57

58 59 60 61 62 63

First system of musical notation (measures 64-69). The system consists of four staves (I, II, III, IV) in bass clef with a key signature of two flats. Staff I contains a melodic line with slurs and measure numbers 64 through 69. Staves II, III, and IV provide harmonic accompaniment with sustained notes and occasional eighth-note patterns.

Second system of musical notation (measures 70-76). The system continues the four-staff arrangement. Staff I features a more active melodic line with slurs and measure numbers 70 through 76. The accompaniment in staves II, III, and IV remains largely sustained, with some chromatic movement in staff III.

Third system of musical notation (measures 77-81). This system includes triplets in measures 77 and 79, indicated by a '3' over the notes. Staff I has a melodic line with slurs and measure numbers 77 through 81. The accompaniment in staves II, III, and IV continues with sustained notes.

Fourth system of musical notation (measures 82-86). The system concludes the four-staff arrangement. Staff I contains a melodic line with slurs and measure numbers 82 through 86. The accompaniment in staves II, III, and IV provides harmonic support with sustained notes.

87 88 89 90 91

I
II
III
IV

Vivace ♩ = 138

92 93 94 95

I
II
III
IV

ff *mp* *mp* *mp*

96 97 98 99

I
II
III
IV

100 101 102 103 104

I
II
III
IV

ff *ff* *ff* *ff*

105 106 107 108

I *sfz*

II *sfz*

III *sfz*

IV *sfz*

109 110 111 112

I *sfz* *mp*

II *sfz* *mp*

III *sfz* *mp*

IV *sfz* *mp*

113 114 115 116 117

I

II

III

IV

118 119 120 121 122 123

I *mp* *sfz* *mp* *sfz* *mp* *sfz* *p* *ff*

II *mp* *sfz* *mp* *sfz* *mp* *sfz* *p* *ff*

III *mp* *sfz* *mp* *sfz* *mp* *sfz* *p* *ff*

IV *mp* *sfz* *mp* *sfz* *mp* *sfz* *p* *ff*

Trombone I

Quartettino for 4 Horns

Transcription for 4 Trombones (Bassoons)

Takuya Shigeta

Vivo $\text{♩} = 148$

1 *f* 2 3 4 5 6 7 8

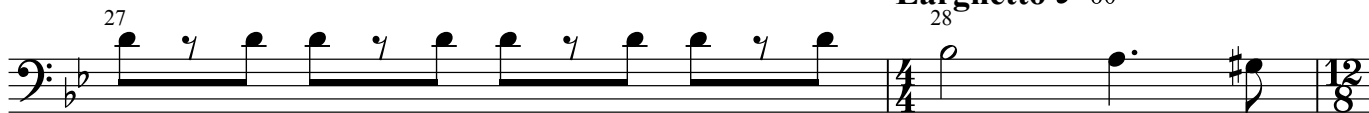
Larghetto $\text{♩} = 60$

9 12 13 14 15 16 17 18 *p*

Tempo I

19 20 21 22 23 24 25 26 *mf*

Larghetto ♩=60



Tempo I

ff
Larghetto ♩=60



mf
Tempo I

ff
Larghetto ♩=60

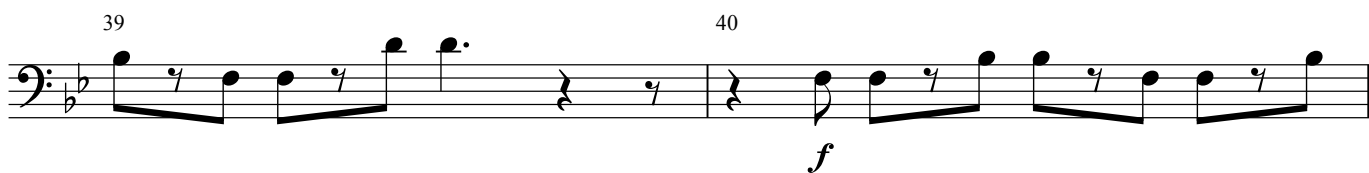
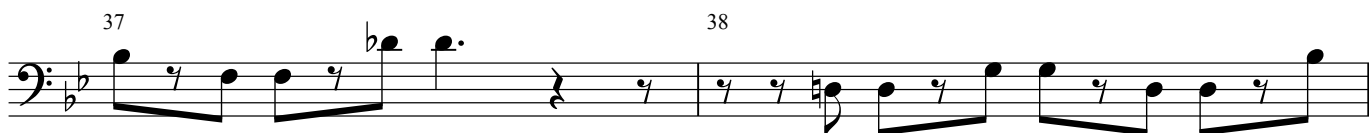


mf

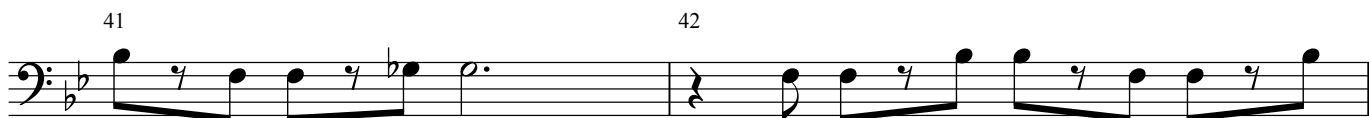
p
Tempo I



pp



f



ff



sfz

mf

mp

51

Largo $\text{♩} = 66$

 pp

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes a whole rest for 7 measures, followed by a series of eighth and quarter notes. Measure numbers 52, 59, and 61 are indicated above the staff.

p

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes measures 66, 67, 68, and 69. Measure 66 starts with a B-flat and contains a series of eighth notes. Measure 67 continues the eighth-note pattern. Measure 68 features a half note B-flat. Measure 69 contains a half note B-flat and a quarter note G.

A musical staff in bass clef showing measures 70 through 73. Measure 70 contains two eighth notes (G2, F2) and one quarter note (E2). Measures 71 and 72 are connected by a slur; measure 71 has a half note (D2), and measure 72 has a half note (C2). Measure 73 contains a half note (B1), followed by two eighth notes (A1, G1), and a quarter note (F1).

74

75

76

77

3

Measures 78-81 of the piece. Measure 78: Bass clef, B-flat key signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 79: Notes: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 80: Notes: F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 81: Notes: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). A slur covers measures 80 and 81. A '3' with a bracket is under measure 79.

82 83 84 85

The musical notation for measures 82-85 is as follows:

- Measure 82:** Bass clef, key signature of one flat (B-flat). The melody consists of a quarter note G2, an eighth note A2, a quarter note B-flat2, and a quarter note C3. A slur covers the first three notes.
- Measure 83:** A quarter rest, followed by a quarter note D3.
- Measure 84:** A quarter note E3, a quarter rest, a quarter note F3, and a quarter note G3. A slur covers the first and third notes.
- Measure 85:** A quarter note A2, a quarter note B-flat2, a quarter note C3, and a quarter note D3. A slur covers the first two notes.

[illegible]

Vivace ♩=138

mp

95 96 97

98 99 100

101 102 103

ff

104 105 106

sfz

107 108 109

sfz

110 111 112

mp

113 114 115

116 117 118

mp sfz

119 120 121 122 123

mp sfz mp sfz p ff

Trombone II

Quartettino for 4 Horns

Transcription for 4 Trombones (Bassoons)

Takuya Shigeta

Vivo ♩ = 148
1

2



3

4



5

6



7

8



Larghetto ♩ = 60

9

11

12

13



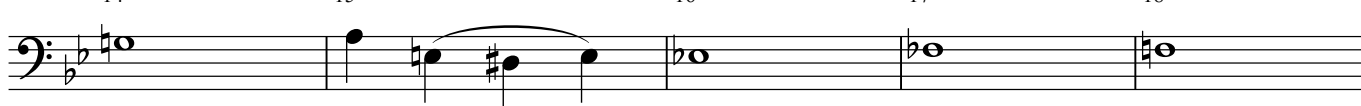
14

15

16

17

18



Tempo I

19

20



21

22



23

24



25

26



Larghetto ♩=60



Tempo I

ff
Larghetto ♩=60



mf
Tempo I

ff
Larghetto ♩=60

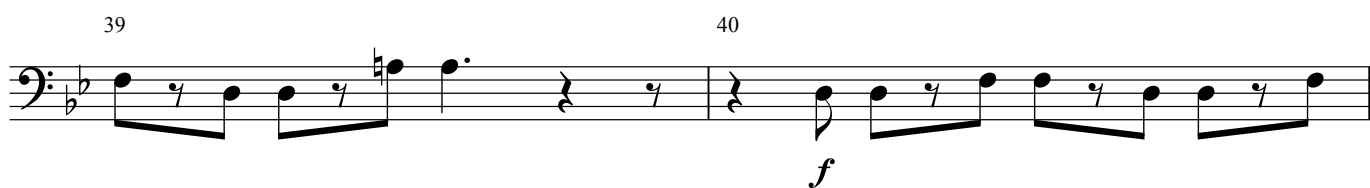
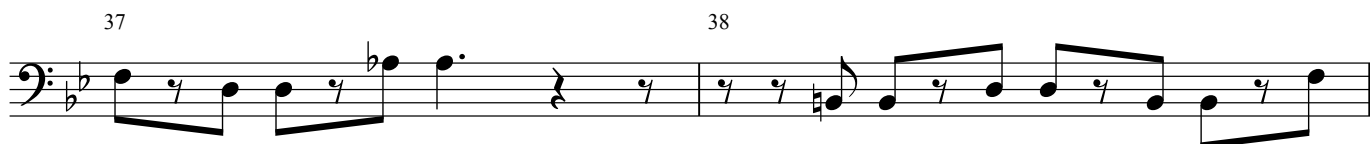


mf

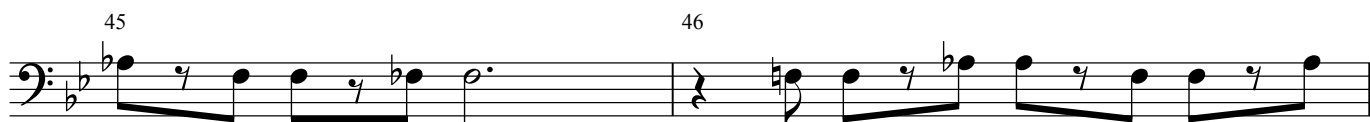
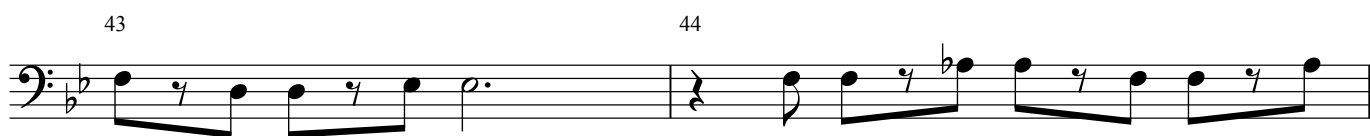
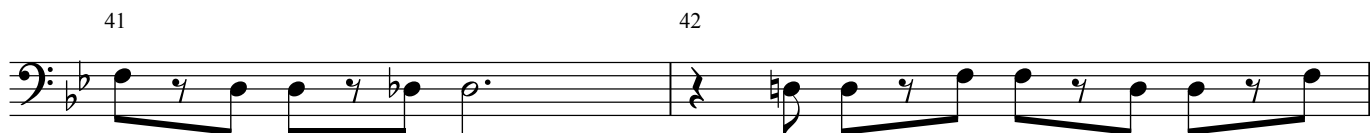
p
Tempo I



pp



f



ff



sfz

mf

mp

pp

Largo $\text{♩} = 66$

52 p

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

Vivace $\text{♩} = 138$

92 ff

93

94 mp

95 96 97

98 99 100

101 102 103

ff

104 105 106

sfz

107 108 109

sfz

110 111 112

mp

113 114 115

116 117 118

mp sfz

119 120 121 122 123

mp sfz mp sfz p ff

Trombone III

Quartettino for 4 Horns

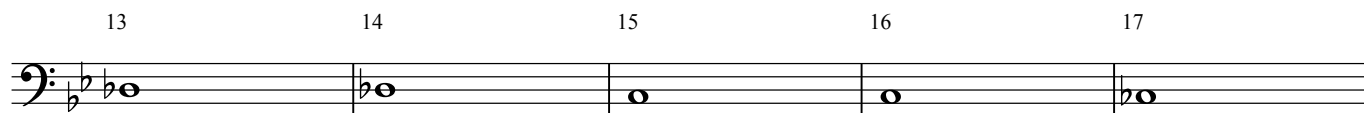
Transcription for 4 Trombones (Bassoons)

Takuya Shigeta

Vivo ♩ = 148
1



Larghetto ♩ = 60
9



Tempo I



Larghetto ♩=60

27

28



Tempo I

29

ff
Larghetto ♩=60

30



mf

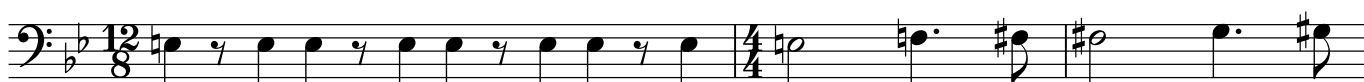
Tempo I

31

ff
Larghetto ♩=60

32

33



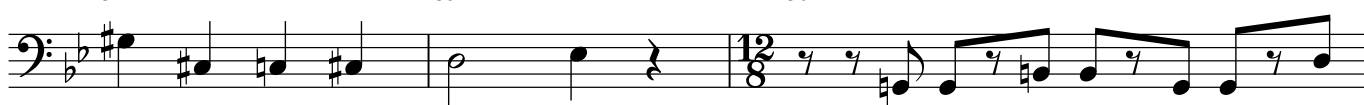
mf

Tempo I

36

34

35



pp

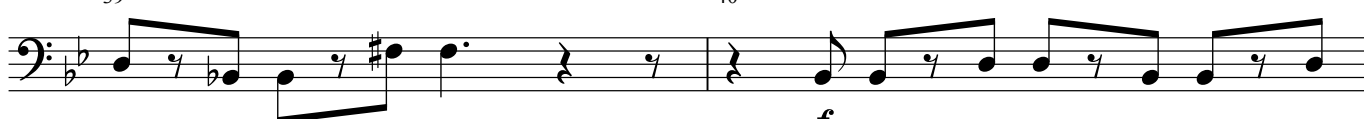
37

38



39

40



f

41

42



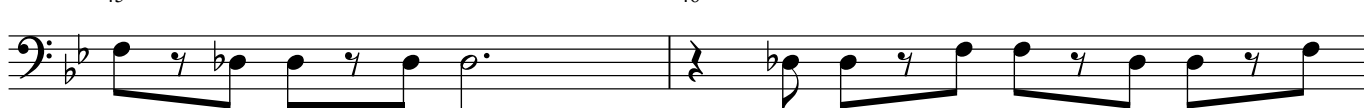
43

44



45

46



47

48



ff

49

50



sfz

mf

mp

Musical score for a piano piece, measures 51-91. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked **Largo** with a quarter note equal to 66 (♩ = 66). The dynamics range from *pp* (pianissimo) to *p* (piano). The time signature is 3/4. The score consists of 11 staves of music, each containing four measures. Measures 58, 66, 74, and 82 are marked with a sharp sign (#) on the first staff of each system, indicating a key change or a specific harmonic context. The piece concludes with a double bar line and a 4/4 time signature change at the end of measure 91.

Largo ♩ = 66
pp
p

Measures 51-91 are numbered sequentially above each staff. The score is divided into systems of four measures each, with measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, and 91.

Vivace ♩=138

92 93 94

ff *mp*

95 96 97

98 99 100

101 102 103

ff

104 105 106

sfz

107 108 109

sfz

110 111 112

mp

113 114 115

116 117 118

mp *sfz* *mp* *sfz* *p*

119 120 121

122 123

ff

The musical score is written for a bassoon in 4/4 time. It begins with a tempo marking of 'Vivace' and a metronome indication of 138 beats per minute. The key signature has two flats. The score is divided into measures 92 through 123. Measures 92-94 show a transition from fortissimo (ff) to mezzo-piano (mp). Measures 95-100 continue with a steady eighth-note pattern. Measures 101-103 feature a fortissimo (ff) section. Measures 104-106 include a sforzando (sfz) dynamic. Measures 107-109 show a return to sforzando (sfz). Measures 110-112 are marked mezzo-piano (mp). Measures 113-115 continue with eighth-note patterns. Measures 116-118 show a mix of mezzo-piano (mp), sforzando (sfz), and piano (p) dynamics. Measures 119-121 feature a series of sforzando (sfz) and mezzo-piano (mp) accents. Measures 122-123 conclude with a final fortissimo (ff) chord.

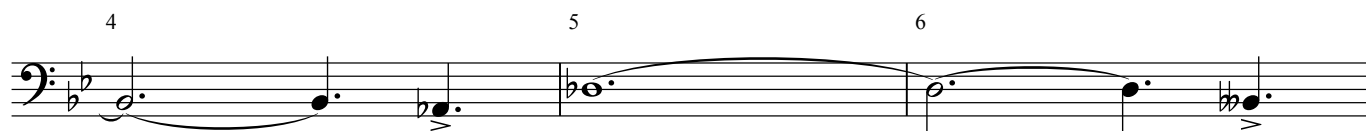
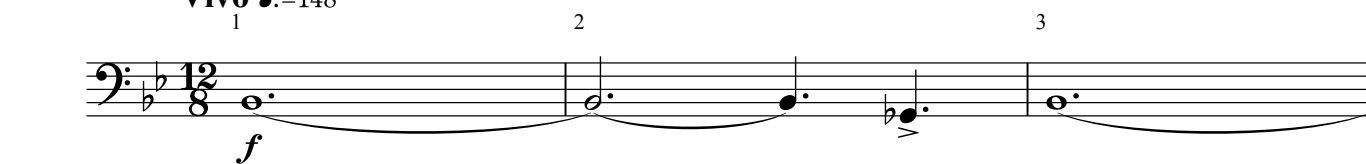
Trombone IV

Quartettino for 4 Horns

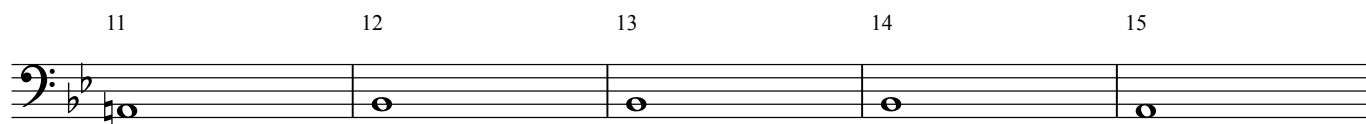
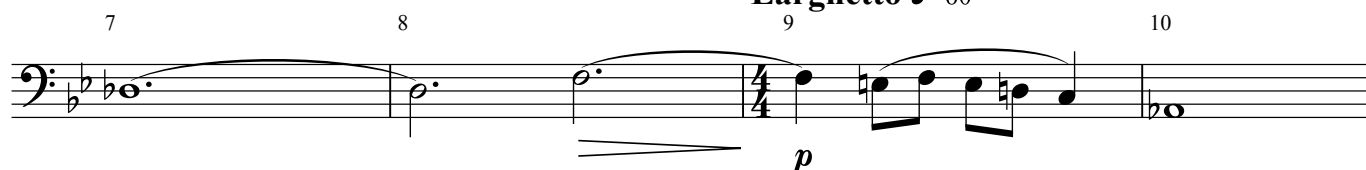
Transcription for 4 Trombones (Bassoons)

Takuya Shigeta

Vivo $\text{♩} = 148$



Larghetto $\text{♩} = 60$



Tempo I



Larghetto $\text{♩} = 60$

Tempo I

Larghetto $\text{♩} = 60$



Tempo I

Larghetto ♩=60

31 32 33

mf *p*

Tempo I

34 35 36

pp

37 38 39

f

40 41 42

f

43 44 45

f

46 47 48

ff

49 50 51

sfz *mf* *mp*

Largo ♩=66

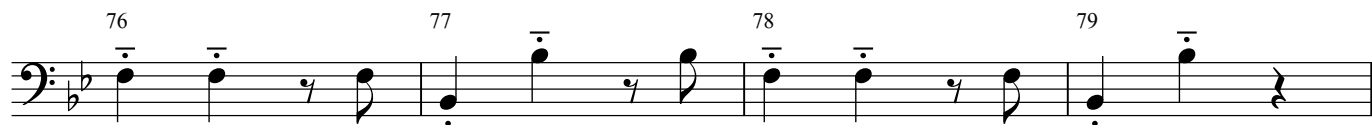
52 53 54 55

p

56 57 58 59

60 61 62 63

64 65 66 67



Vivace $\text{♩} = 138$



